



☆ **SATANIC SONGS** ☆

☆ **ALBUM SATANSONGS NR. 3** ☆

✠ **MUSIC SELECTED AND COMPOSED BY SLUT SODOMIA** ✠



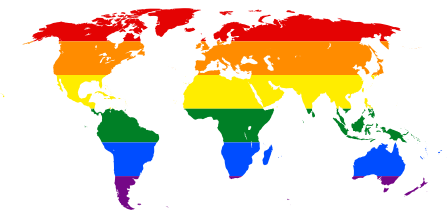
AN ALBUM OF SATANIC MUSIC VIDEOS (№1-100) FOR THE IMMERSION IN THE SPIRITUALITY OF SATAN. SATANSongs NR. 3



ADDITION TO THE GRIMOIRE "GAY LUST". THE LYRICS HAVE BEEN TRANSLATED INTO ENGLISH. LYRICS IN RUSSIAN ARE PUBLISHED IN THE RUSSIAN VERSION OF THIS SUPPLEMENT. CLIPS IN MP4 FORMAT ARE INCLUDED AS AN APPENDIX TO THIS BOOK. 100 MUSICAL COMPOSITIONS

THE ALBUM HAS BEEN DRAWN UP BY
HIS MAJESTY SATAN'S FAGGOT SLUT SODOMIA ⚡
AKA ANTICHRIST SLUTSODOMIA

2024 YEAR. ENGLISH VERSION. COLLECTION FOR 2021-2024 YEARS



ALBUM MUSICORUM SATANAE PRO IMMERSIONE IN SPIRITUALITATE SATANAE. SATANSongs NR. 3

ADDITIO AD GRIMOIRE "GAY LIBIDINE". LYRICS IN ANGLICAM TRANSLATA SUNT. LYRICS IN RUSSIAN DIVULGANTUR IN VERSIONE RUSSICA HUIUS SUPPLEMENTI. MP4 CLIPPEI HUIUS LIBRO AFFIGUNTUR. 100 COMPOSITIONES MUSICALES

ALBUM INSTRUCTA EST
SUAE MAIESTATIS SATANAE FAGOT SODOMIJA ⚡
AKA ANTICHRISTUS SLUTSODOMIA

2024 YEAR. ANGLICA VERSIO. COLLECTIO PRO ANNIS 2021-2024

MAIN THESES FOR UNDERSTANDING SATANIC SONGS

Darkness, the abyss is the world of unspiritualized creatures, their states, their stupidity. This is the occupation of planet Earth by usurpers of power in the form of SOCG¹. This is an image of the evil of our world. In some cases, it will mean the opposite meaning, because it is the evil of darkness that gives rise to hell, vengeance and Satanists. "Children of darkness" in this case means Satanists. Also, the image of darkness can mean hell for the forces of evil. The image of darkness and the abyss is an important and meaningful term in Satanism.

Light is Satan, Lucifer. Light is Satanism and satanic spirituality, bringing man closer to nature. This is liberation from the shackles of evil and this is the image of freedom. This is the image of the tamer of evil in our world and in hell

Sadness, grief, regret are an indication of the understanding that evil has engulfed the whole world and a Satanist has to live in our world, under the yoke of evil. The main sources of evil are: crowds of inanimate creatures, SOCG and religion. This is the definition of the term specifically for Satanism and for Satanists. Also, these images can represent ordinary human emotions towards people.

Vengeance - this image is important for all Satanists. Revenge on evil in our world and in hell. Unspiritualized creatures, leaders of the SOCG, deceivers of religions and other evil will certainly be subjected to vengeance and information entropy.

Returning the earth and returning freedom to people - this image is important for all Satanists. It means the overthrow of all SOCGs and religions, the cleansing of the earth from unspiritualized creatures, from their stupid and senseless evil. This is an image of the cleansing of planet Earth from states and their totalitarianism.

Night is an image of what a Satanist in the world of evil of our world is almost groping. The light for him in the night is his satanic spirituality. Darkness deepens at night and light is needed most at night. The term night is similar to the term darkness, but does not mean evil itself, but uncertainty and difficulty in navigating, acting, and living without light.

Lost, abandoned and abandoned - this image in Satanism means that Satanists are no longer in hell and that Satan and the forces of hell are not directly accessible to them. Only through satanic spiritualization. This also means that in our world Satanists do not have their magic to instantly destroy evil, as in hell, in Satan's native dimension.

¹ SOCG is an abbreviation that stands for the true meaning of the state. State Organized Crime Group

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PREFACE

Music, especially music combined with video, helps in spiritualizing a person. Music videos are short musical compositions in which the music is complemented by visual art. Such art helps very well in spiritualization by Satan. Through harmony and aesthetics, the Satanist understands the true meaning of a musical composition and this brings him closer to complete spirituality. Therefore, the evilest religions of the world and the dictatorial regimes of the SOCG prohibit music, especially that which can inspire a person to freedom, awareness and independence from the opinions of the crowd.

The topic of prohibitions in music is alive, topical, in demand by the authorities and has frightened artists for thousands of years. Even the ancient Jews banned musical instruments in services. The Orthodox and Catholic churches followed their example. But in the Middle Ages, an organ appeared in the Catholic church, and closer to the New Age, the sound of other instruments was allowed. In the Orthodox Church, instruments are still prohibited and concerts are not very welcome.



Fascists & Nazis declared music that did not fit into the framework of the official "art of the Third Reich" to be degenerate (*Entartete Kunst* - "Degenerate Art" - a term used in Nazi Germany in relation to the art of the avant-garde and modernism). Some of its authors managed to either die (Schrecker in 1934) or flee from Germany and the occupied countries (Hindemith, Schoenberg, Kshenek); those who did not manage to do either one or the other ended their lives in concentration camps (Ullman, Schulhof, Haas, Krasa).

It is known that after coming to power in Afghanistan in 1996, the Islamic fundamentalists of the Taliban movement launched an operation to search for and destroy musical instruments and cassette players, which were confiscated from the population and publicly burned at the stake. The wooden posts were decorated with huge rolls of magnetic tape from confiscated audio and video cassettes. Musicians caught in flagrante delicto were beaten with their own instruments and sent to prison for 40 days.²

² <https://muzobozrenie.ru/zapreshhennaya-muzyka/> "Musical Review" is a Russian publication about classical and modern academic music. "Forbidden Music" Published by Andrey Ustinov, Pavel Raigorodsky | MO No. 2 (443, 444) 2019. Date of page viewing 12/28/2023

Not all videos and music are equally useful for spiritualizing a person. You can listen to the music that suits you. In this book, I have collected such satanic music in which the words, musical harmony and video sequence of the clip, in my subjective opinion, are satanic or the clip projects the ideas of Satanism in itself. This is a selection of songs and videos from Slut Sodomia. Songs and videos in the SatanSongs albums help to become inspired by Satan, free the mind, and fill a person with harmony and awareness. Therefore, I recommend such clips for deepening your spirituality or acquiring spiritualization by Satan.

It is possible that for many people the selection of clips from the SatanSongs collection from Slut Sodomia will consist of completely unfamiliar musical compositions and even completely unfamiliar musical styles. For other people, these may be well-known and favorite musical compositions. For some people, my selection of music videos may seem too soft, not metal-heavy enough, or satanic-hardcore enough. For other people, many of the songs will be a culture shock and seem too heavy and hardcore metal. Yes, everyone has different tastes. I tried to combine in the selection "An album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS" songs of different directions and different levels of "hardcore", but united by the common ideas of Satanism and filled with satanic energy. I didn't single out any special gay compositions - all the songs have nothing to do with sexual orientation because gay Satanism is the spiritualization of a person by Satan without reference to a person's sexual orientation or gender.

I will express my opinion about the breadth of perception of different types of music, hardcore music and metal for a Satanist. A Satanist should, if possible, expand his horizons in music and not limit himself to any one musical direction. This will allow you to feel the music better and receive the greatest inspiration from Satan from listening to music. Of course, there may be favorite artists and styles of music - this is completely normal. For many people, metal or hard rock is an unfamiliar sound that they are not used to, and metal music can be uncomfortable. This is a normal phenomenon because you need to get used to metal just like some special food³. I recommend that the reader and listener of the music from my selection get involved with metal if you still haven't felt it. It's better to start gradually - i.e. move from lighter compositions to heavier ones. Metal is by far the most powerful and driving type of music for a Satanist, which is filled with the rage of Satan and charged with the energy of gay Satanism. It is advisable for a Satanist to understand metal music and rock. Calm music, filled with melodic harmony and meaning, complements metal with its contrast. This is approximately the same as colors complement each other in painting, as different tastes of products complement each other in culinary masterpieces. The contrast of metal with slow and melodic music complements the Satanist's spirituality with Satan and his beauty.

The music videos themselves are collected as separate MP4 files as an appendix to this book. Therefore, if you want to hear and see the clip, you should play it using an MP4 video player. You can also find this song or video on the Internet by song title and artist. I put the clips together because it's easier and better for people.

Satanists do not indicate in their tracks, compositions and songs that their musical work is written about Satan, about sadness for hell, about missing Satan, about being inspired by Satan, or about other Satanists. You will not find such indications about music belonging to Satanism anywhere, for the most part. For PR purposes and for entourage, such hints can sometimes be found among some musicians, but their music is not necessarily truly satanic. Satanic music is always harmonious and filled with high aesthetics. Therefore, pseudo-satanic musical compositions that look like a parody of Satanism and hell are not real satanic musical compositions. No amount of roar, metallic sound, cacophony and terrible faces of creatures of pseudo-hell

³ For example, in the USA, the majority of the population does not eat such healthy and tasty foods as cottage cheese, salted herring, beets, buckwheat, sauerkraut, jellied meat, and red caviar. These are simple and magnificent foods that are eaten in different parts of the world. If you don't get used to these foods, they may taste strange or even unpleasant. Even the very idea of preparing them may seem strange, as is the case with some dishes from around the world. In almost the same way, metal and hard rock may seem strange and unusual musical styles to an unprepared person. You shouldn't deny yourself metal – it's a good and useful musical product 😊.

will turn musical garbage into a Satanic masterpiece if they do not contain the spirituality in the words and musical harmony of Satan. I specifically noted this because there are quite a lot of imitations of satanic music. To summarize: not everything that thunders is music, and not all music is satanic.

Satanic songs very often mimic ballads about love and life. A Satanist can feel the true meaning of the words of songs himself if he thinks about the words of the song and grasps its satanic content. The classic themes of Satanic songs are songs about the search for a spiritual connection with Satan, about spiritualization by Satan, Satan's supervision of his disciples, about the student's sadness for hell and for our Teacher Satan himself, about the fight against the evil of state power and the evil of religion. Satanists always seek a mental and magical connection with their Master Satan. For many novice Satanists, the very discovery of such a connection looks like a bright blinding light and the acceptance of a completely new world for oneself.

The songs (music videos) on the list are either Satanic or created by Satanists for Satanists. Let me emphasize once again that the authors, producers and performers of songs can deny that it is a satanic song - this is their right. They may argue that this song is about something else and there is no connection with Satanism. Of course, in a world of evil such caution would not be superfluous. In addition, ordinary people not inspired by Satan will not hear anything satanic in the songs I have listed.

This book is a complement to the book "Gay Lust" in English, so all the lyrics are translated into English. Options for songs in Russian (or in the original language) are designed as a Russian version of this book "An album of Satanic music videos for immersion in the spirituality of Satan. SatanSongs in Russian." In the "Gay Lust" grimoire itself, I included the lyrics of only 30 songs. I have included the remaining songs in a separate supplement to the book, which you are reading at the moment. Each SatanSongS collection from Slut Sodomia includes 100 music videos. The true satanic content of the song is most clearly revealed in the native language. The songs are the most common and popular among people - there are no secret chants of Satanists in the book 😊. I will not give a detailed decoding of the satanic meaning of the text of each song - those who need and should understand it themselves will understand it. The text or translation of the song's lyrics is sufficient to understand its satanic meaning. The video clip complements the lyrics of the song and creates a complete semantic picture of the musical creation, as intended by the performer of the song himself.



ABOUT MUSIC VIDEOS IN MP4 DIGITAL VIDEO FORMAT



The clips themselves are located separately from this book. I've collected all the clips as MP4 files. All songs are numbered. The corresponding clips are located in the directory under these numbers, with a description of the name and artist of the musical composition. I tried to save all the clips in Full HD (Full High Definition) format - a resolution of 1920x1080 pixels and a frame rate of at least 24/sec., but not all video clips have such high-quality resolution. Some of the older clips were shot long before such a high-quality digital video standard existed.

MP4 is one of the most popular standards in the world of digital encoding of video and audio information at the time of writing the book and grimoire "Gay Lust". In most cases, you cannot open an MP4 file because the player is not suitable for viewing. The multimedia player must support this format and have the necessary codecs to decrypt the compressed data (H.264 codec, MPEG-4 Part 10 - AVC or H.265 codec - HEVC). You can solve this problem either by installing another media player that can read MP4 files, or by downloading a set of codecs for your system.

POSTER FOR MUSIC VIDEOS



In addition to this book, there are posters (illustrations from a music video, video cover or artist's CD cover), which are graphic files in JPG or PNG format. They are located in a separate folder in the directory with music videos. Posters are not official artist posters. This is a selection of posters from Slut Sodomia, which is designed to visualize the content of a video clip or the performer of a video clip in the form of a static picture. All posters in the form of separate graphic files have a number that corresponds to the number of the clip in this book.

DISTRIBUTION OF THE MUSICAL APPLICATION OF GAY SATANISM SATANSONGS IN DIFFERENT DIGITAL FORMATS

The musical application of gay Satanism SatanSongs is released in electronic form by the author in two formats PDF and DOCX ⁴. The e-book is free to download in any of these formats. Also, the gay Satanism music app SatanSongs is distributed as a single ZIP archive file that contains versions of the book in both PDF and DOCX formats. These are formats for publishing the lyrics themselves or translations of song lyrics in text form.

Gay Satanism Applications SatanSongs contains applications as MP4 video files and associated static image posters in JPG or PNG format. Gay Satanism Applications SatanSongs is a useful addition to the Gay Lust Grimoire for spiritualizing a person through the words of the songs and through the music itself.

At the time of the release of the first version of the "Gay Lust" grimoire, Slut Sodomia had prepared 4 albums of the gay Satanism application SatanSongs, with 400 compositions, and 1 album of quasi-Satanic compositions with 100 compositions. Quasi-Satanic compositions also increase the spirituality of Satan, but are not truly Satanic compositions.

I have collected satanic musical compositions in a separate application so as not to take up a lot of space with the lyrics in the "Gay Lust" grimoire itself. You can download "SatanSongs Album of Satanic Music Videos for Immersion in the Spiritualization of Satan" on the Internet, on the Darknet on sites in the onion domain zone through the TOR browser or through torrents. The lyrics have been translated into Russian. Lyrics in English are published in the English version of this supplement.

Thus, the gay Satanism music app SatanSongs by Slut Sodomia "An album of Satanic music videos for immersing yourself in the spirituality of Satan. Collections No. 1-4" is available in the following versions:

⁴ According to their purpose, electronic document formats can be divided into those that can be viewed and edited, as well as those that can only be viewed or only edited. For example, the PDF format is intended for viewing documents, and DOCX is intended for both viewing and editing.

- In Russian – with translation of the lyrics of all songs into Russian.
- In English – with translation of the lyrics of all songs into English.
- Text only version of the gay Satanism music application SatanSongs in DOCX, PDF formats and their packaged version in ZIP format.
- The full version of the music application of gay Satanism SatanSongs with video clips and posters, packed in a fairly large ZIP archive. DOCX, PDF + JPG/PNG + MP4.



Portable Document Format (PDF) is a cross-platform open electronic document format originally developed by Adobe Systems using a number of PostScript language features. Primarily intended for presenting printed products in electronic form. There are many programs for viewing, as well as the official free Adobe Reader program. The book format as a PDF file is convenient to read and distribute electronically. Typically, no distortion is observed when opening this format on different operating systems and in different programs.



The DOCX format is a modernized version of the DOC format, and compared to its predecessor, this format is much more popular and accessible. A DOCX file is a document created using Microsoft Word 2007 or a newer version of Office from Microsoft. The file format is based on Open XML and uses ZIP compression to reduce file size. I recommend opening the DOCX file for work and editing in the original MS Word editor of this format from Microsoft, which is included in Microsoft Office 2019 and later. For reading and review, you can also use free programs that can open the DOCX format - LibreOffice Writer, OpenOffice Writer. Free programs may contain distortions in the document, offsets, errors in formatting and fonts. The author makes the book in DOCX format publicly available for the purpose of publishing the book in paper form. This format can be conveniently formatted and edited.



ZIP is a widely used file archiving format that is used to compress one or more files in one location, reducing their overall size and making it easier to transfer data. Inside this archive there will be two book files in both PDF and DOCX formats, plus the symbolism of gay Satanism in the form of vector and raster images.

The ZIP archive will contain video files and posters of clips that Slut Sodomia has collected for its readers.

To create ZIP archives and extract (unpack) the files they contain, special utilities can be used, for example terminal PKZIP and PKUNZIP or graphical WinZip, WinRAR, Info-ZIP, 7-Zip, PeaZip and many others.

FREEDOM OF DISTRIBUTION OF ANY INFORMATION

Any information should be disseminated freely, openly and without interference from the evil of our world. No copyright should interfere with this. Each work has a true author and no copyright is needed, just as no legislation in the field of information dissemination or copyright is needed. Anyone who interferes with the freedom of information dissemination is criminals and enemies of your personal freedom. Self-balancing of the information field of our world will not allow evil, harmful and false information to spread. All this happens without censorship from the state, automatically in the space of the information field of our world. Good and necessary information will be in demand, and bad and harmful information will become unnecessary. Also, the distribution of this book should be completely free. I know for sure that the evil of our world will recognize the grimoire of gay Satanism as “illegal” and ban my book “Gay Lust”.

Protect commercially important information and your personal information yourself if you need it. Your desire to withhold information is not a reason to prohibit public dissemination or discussion of this information. Any censorship and bans on information are an obvious evil. Everything secret, sooner or later, becomes clear.

METHODS OF PAID AND FREE BOOK DISTRIBUTION. LICENSE

An album of Satanic music videos for immersion in the spirituality of Satan SatanSongs is an electronic book, a document that can be issued in the form of a book. You can include multiple SatanSongs albums in one paper or e-book. You can distribute SatanSongs books from Slut Sodomia for free or for a fee. As you wish!

I don't mind selling SatanSongs albums electronically or in hard copy. These sales will help support the author financially and at the same time distribute the book. You can sell a book in any electronic format and publish it in physical form. The author asks for 20% of the cost of selling the book in electronic form and 20% of profits in paper format. Selling my book or other text, graphic, musical materials and documents from Bitch of Sodomy:

- this is a convenient way for sellers to make money on books;
- this is a convenient way to support the author by readers, Satanists and members of the LGBTQ+ community;
- this is a method of distributing books about gay freedom and gay love around the world;
- this is a method of distributing a book about Satanism, spirituality and our Teacher Satan.

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TRANSLATION OF THE ALBUM OF SATANIC SONGS SATANSONGS INTO OTHER LANGUAGES OF THE WORLD

The album SatanSongs in the original (i.e. from Slut Sodomia) is written in Russian and English. Translate the book-album SatanSongs into all languages of the world and distribute it in your language environment. The author of the book will be very happy about this. The more people can read the song titles and lyrics from the SatanSongs album, the better people will become and the more crushing the blow will be dealt to the evil of our world. Music and words in songs have a strong effect on the consciousness of a person and his spiritualization by Satan.

On the title page of my book write your name as the translator or proofreader of my book.

DONATIONS TO THE AUTHOR AND COPYRATES WHEN SALES OF A BOOK IN PRINT AND ELECTRONIC FORM

The author has done a lot of work creating albums of songs of gay Satanism SatanSongs, working on compiling this e-book, searching for the lyrics of Satanic songs and translating them.

Four reasons to support the author financially:

The first reason is if you share the ideas of Satanism. This book is a guide and grimoire for established Satanists and for people just beginning to gain insight. Let their path be illuminated by my literary work and help them receive the spiritualization of Satan in full, using my grimoire as a navigator.

The second reason - if you think that the book is useful and valuable for members of the gay fraternity, Satanists and the entire LGBTQ+ community - support the author with any donation. The book about gay Satanism exposes the evil of our world and shows why it is the state, religion and the dark herds of evil, selfish, unspiritualized souls that are the main forces of evil in our world. It is not Satan and not man's spirituality with joy, pleasure, or sexual lust that is evil, but it is evil that is found precisely in our world itself. It was evil, in the form of the state and religion, that destroyed Jesus of Nazareth, who was a disciple of Satan, a spiritualized man, and this evil still oppresses your freedom 2000 years later since the life of Jesus of Nazareth in our world.

The third reason - if you want to see a new and expanded version of this book or new books by the author - support the author with any donation. You can make all donations using cryptocurrency - this way you and the author of the book will remain anonymous. What is very important in the world of total censorship and a total ban on freedom of speech throughout the world at the moment on issues that do not coincide with the official propaganda of states and the ideals imposed by these states.

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ABOUT ADDITIONS TO THE GRIMOIRE “GAY LUST” FOR DEPTH SPIRITUALITY BY SATAN

To deepen the spirituality of Satan, Slut Sodomia has prepared and released into the Information Space of the Internet, Darknet and torrent network two additions to its grimoire “Gay Lust”:

- Albums of Satanic music videos for immersion in the spirituality of Satan. Issues numbered. SatanSongs and QuasiSatanSongs are an occasional addition to the Gay Lust Grimoire. The lyrics have been translated into Russian in separated Russian version of the SatanSongs albums. Lyrics in English are published in the English version of this supplement (current document). MP4 clips are included as an appendix to this add-on. In total there will be 4 collections of satanic videos SatanSongs with 100 tracks each, plus there will also be an album of quasi-satanic songs QuasiSatanSongs about love, romance, lust. There is continuous numbering⁵ of tracks in all music albums. So, there will be 500 video clips that help satanic spiritualization.
- Albums of fine art of gay Satanism for immersion in the spirituality of Satan SatanArt. Thematic issues of the application of fine arts of gay Satanism SatanArt under numbers. This is an occasional addition to the Gay Lust Grimoire. SatanArt Albums contains paintings and drawings of gay Satanism on specific themes that are related to Satanism or sexual lust. I will publish these albums regardless of the grimoire itself.

DON'T HESITATE TO BE A SATANIST!

I like the phrases “Don’t be embarrassed to be a Satanist!” and “Don’t be shy about being Satan!”⁶. They are multifaceted, and are aimed at calling people not to be afraid to receive satanic spirituality and not to be afraid to resist evil.

NUMBERING AND CONTENTS OF COLLECTIONS OF SATANIC SONGS

In total there will be 4 collections of satanic videos SatanSongs with 100 songs each, plus there will also be a separate album of quasi-satanic songs about love, romance, lust. There is continuous numbering of tracks in all music albums. Thus, there will be 400 video clips that help satanic spiritualization + 100 quasi-satanic songs. Continuous numbering implies a common numbering of objects in all albums of satanic musical compositions.

The collection-album SatanSongs No. 3 of Satanic music videos for immersion in the spirituality of Satan begins with the Anthem of Satan and the Satanists, performed by the music group Aviators. The Hymn of Satan and the Satanists is presented as a ballad about the knight Artorias and his faithful friend the Big Wolf. Evil was still able to overcome the knight, and all he could do for his friend the wolf was to cover him with his

⁵ Continuous numbering implies a common numbering of objects in all albums of satanic musical compositions.

⁶ This is Satan's phrase. Our Spiritualizer says this phrase to his children, the Satanists. The phrase does not refer to unspiritualized creatures of evil who do not have satanic spirituality. And does not apply to mentally ill people.

magical shield from evil before evil crushed him in our world. This musical ballad is based on the greatest series of computer games "Dark Souls". Knight Astorias (Satan) asks the wolf (Satanists) to live without him and cherish his flame in our world. A sad ballad, an allegory and one of the anthems of gay Satanism.

In the collection SatanSongs No. 3, Slut Sodomia called many songs satanic hymns, because these are strong musical compositions in which the cutting of words and music reveals the satanic meaning of the song. I gave the name to the meaning of the song, equating the musical composition to the hymn of some phenomenon in gay Satanism:

201. Aviators "Song of the Abyss" (The anthem of Satan and Satanists).

202. C-Block "So Strung Out" (The anthem of Satanic Spirituality #3).

203. Paramore "Crush-Crush-Crush" (Anthem of the initial entry into gay Satanism).

204. Skrillex & Damian Jr. Gong-Marley "Make It Bun Dem" (Anthem of the Satanism black magic No. 1).

207. Holy Molly "Douche" (The Black magic anthem of Satanism No. 2).

224. Five Finger Death Punch "Lift Me Up." (Satanist prayer hymn to Satan).

296. Miley Cyrus "Flowers" (Anthem of introversion of Satanists).

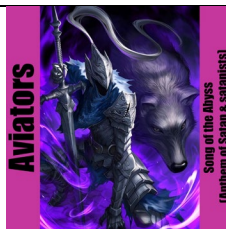
The collection SatanSongs No. 3 is distinguished by a high-quality satanic component in almost every song. Of course, the reader of this book of lyrics and the listener of the music from the collection SatanSongs No. 3 can himself find the hidden or obvious satanic meaning of the song. I was very pleased with the composition on the theme of introversion, i.e. self-sufficiency of most Satanists. This is the composition "Flowers" (from English - "Flowers") - a song by American singer Miley Cyrus. The track was released on January 12, 2023 under the direction of the Columbia label. This song was presented as the lead single for the singer's eighth studio album, Endless Summer Vacation (2023). The theme of introversion in this musical masterpiece is presented beautifully, clearly and elegantly.

I really enjoyed the video, lyrics and music of Satanic Spirituality Anthem #3 by C-Block Music Group "So Strung Out". Satanism is present in every element of this song. At the same time, the theme of spiritualization by Satan is shown in this masterpiece as drug addiction. But this is just a wrapper. The true meaning of the song is to receive spirituality, the rest is an allegory.



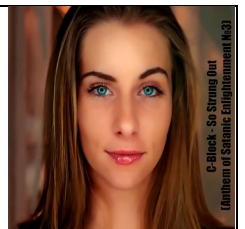
**201. AVIATORS "SONG OF THE ABYSS"
(ANTHEM OF SATAN AND SATANISTS)**

Old friend, we seem surrounded
As decay is closing in
And the kiss of deadly silence
Has been placed upon my skin
For the code we're bound to follow



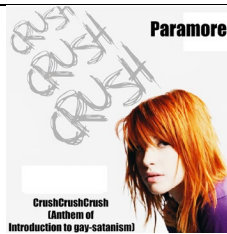
**202. C-BLOCK "SO STRUNG OUT"
(ANTHEM OF SATANIC SPIRITUALITY #3)**

[Chorus]
I'm so strung out And now I don't know
what to do
Should I take my life away Dear God or
will you pull me through



You have led my last crusade Now we're swallowed by the city As it fades I will shield you from the darkness When the walls around us quake I will hold back all the monsters Until my bones begin to break When I've lost I'll have to leave you And the tears, they'll fall like rain If I'm taken by the shadows I will spare you from the pain Cry a requiem for sunlight Hide away now from the dark To me the angered deep is calling Tearing me apart Somehow the whispers do command me When the abyss has taken hold Now carry on in glory When I grow cold I will shield you from the darkness When the walls around us quake I will hold back all the monsters Until my bones begin to break When I've lost I'll have to leave you And the tears, they'll fall like rain If I'm taken by the shadows I will spare you from the pain Foolishly I left the darkness creeping In this restless ruin my soul is bleeding I confess to you the dark Has taken me prisoner I am corrupt beyond any rescue I've forsaken my vow to protect you Oh, end these horrors Face the father of the sinister If the fight's over I will sacrifice my mind Just to know you'll still be breathing When the years have been unkind So continue on without me Guard my body and my flame Keep a watch over the wasteland When the world forgets my name I will shield you from the darkness When the walls around us quake I will hold back all the monsters Until my bones begin to break When I've lost I'll have to leave you And the tears, they'll fall like rain If I'm taken by the shadows I will spare you from the pain	<i>I'm so strung out Some how my life has gone astray So I lay me down to sleep Please Lord now take my soul away</i> <i>[Rap 1]</i> <i>Now I'm all alone Sittin' in my room in a corner Starrin' at the wall and I'm wishing I was on a Mission but I'm fishin' in an empty bowl Cocain got my brain And I'm sweatin' 'cause I'm ice cold Hold - on for a minute what's that sound Raise up to my feet Paranoid lookin' all around Up down on the ground Is it reality? Damn, I always feel like Somebody's watchin' me Now let me find another plan Lookin' for a plot Lookin' for the man with the sack To get got Shot Lay him down 'cause it don't be makin' me none Cocain on my brain and I gotta get me some</i> <i>[Chorus]</i> <i>[Rap 2]</i> <i>Another mystery sittin' in another room At twelve noon I hope something happen soon I'm crawlin' still burning my knee at 45 degrees Saying please let it be Something In a form of a rock I can't stop Because the spot getting hot tick tock I see the devil clearer in my past It can't last Because I'm running out of cash A stash I remember from December My mind gone blank And it could have been November Now as I feel myself blink I look at the world one time and then I think</i> <i>[Chorus (2x)]</i> <i>I'm so strung out, I don't know what to do Should I take away my life, dear God Or will you pull me through, will you pull me through I'm so strung out, I'm so strung out</i> <i>I know that you know that I'm living real trife So lay down that pipe And pick back up your life Just take it away, please God just take it away Won't you just give another day to me.</i>
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**203. PARAMORE "CRUSH-CRUSH-CRUSH"
(ANTHEM OF THE INITIAL ENTRY INTO
GAY SATANISM)**



*I got a lot to say to you, yeah, I got a lot
to say
I notice your eyes are always glued to me
You're keeping them here and it makes
no sense at all*

*They taped over your mouth
Scribbled out the truth with their lies
Your little spies
They taped over your mouth
Scribbled out the truth with their lies
Your little spies*

*Crush, crush, crush
Crush, crush
(Two, three, four!)*

*Nothing compares to a quiet evening alone
Just the one, two, I was just counting on
That never happens, I guess I'm dreaming again
Let's be more than this*

*If you want to play it like a game
Well, come on, come on, let's play
'Cause I'd rather waste my life pretending
Than have to forget you for one whole minute*

*They taped over your mouth
Scribbled out the truth with their lies
Your little spies
They taped over your mouth
Scribbled out the truth with their lies
Your little spies*

*Crush, crush, crush
Crush, crush
(Two, three, four!)*

*Nothing compares to a quiet evening alone
Just the one, two, I was just counting on
That never happens, I guess I'm dreaming again
Let's be more than this now*

*Rock and roll, baby, don't you know
That we're all alone now? I need something to sing about
Rock and roll, honey, don't you know, baby
We're all alone now? I need something to sing about
Rock and roll, hey, don't you know, baby
We're all alone now? Give me something to sing about*

*Nothing compares to a quiet evening alone
Just the one, two, I was just counting on
That never happens, I guess I'm dreaming again
Let's be more than, no!*

*Nothing compares to a quiet evening alone
Just the one, two, I was just counting on*

**204. SKRILLEX & DAMIAN-JR. GONG-
MARLEY "MAKE IT BUN DEM" (ANTHEM
OF THE SATANISM BLACK MAGIC No. 1)**



*Loud greetings to the world
Vice ala one big GongZilla
'Longside Skrillex
End for now!
Oh wait!
I won't!*

*We mash up the place
Turn up the bass
And mek dem all have fun
A-we ablaze the fire
Make it bun dem*

*We mash up the place
Turn up the bass
And mek sum soundboy run
And we will end your week
Just like a Sunday*

*We mash up the place
Turn up the bass
And mek dem all have fun
Skrillex ablaze the fire
Make it bun dem*

*We mash up the place
Turn up the bass
And mek sum soundboy run
And we will end your week
Just like a Sunday*

*Rude boy!
Rude boy!
Rude boy!
Rude boy!*

*Hop on opposed
What people supposed
And too we opposed
And wouldn't suppose*

*We killing the floors
We're sicker than most
We pitching the post
Now we let the moles in*

*Never ya falter
Never ya fluff
Never ya tire
And never ya stop*

*Keep up your guard
And never ya drop
All them a-talk
And all them a-chat*

Skrillex and Gong

*That never happens, I guess I'm dreaming again
Let's be more than, more than this*

*Ohoh ohoh ohoh
Oooh...*

*The legend lives on
We give dem it hard
We give dem it strong*

*We give dem it rough
We give it long
We give dem it right
And never yet wrong*

*Sweeter the victory, the hotter the battle
The bigger the cover, the fatter the bottle
The bass have been rucklin', I might have to knuckle this!
Rude boy bass!
Mash up the place!*

*Rude boy!
Rude boy!
Rude boy!
Rude boy!*

*We mash up the place
Turn up the bass
And mek dem all have fun
A-we ablaze the fire
Make it bun dem*

*We mash up the place
Turn up the bass
And mek sum soundboy run
And we will end your week
Just like a Sunday*

*We mash up the place
Turn up the bass
And mek dem all have fun
Skrillex ablaze the fire
Make it bun dem*

*We mash up the place
Turn up the bass
And mek sum soundboy run
And we will end your week
Just like a Sunday*

*Rude boy!
Rude boy!
Rude boy!*

*Pack up and run
We'll pack up and run
We'll pack up and run away, huh?*

*Pack up and run
We'll pack up and run
We'll pack up and run away, huh?*

Rude boy!

*Pack up and run
We'll pack up and run
We'll pack up and run away, huh?*

	Pack up and run We'll pack up and run We'll pack up and run away, huh? Rude boy! Pack up and run We'll pack up and run We'll pack up and run away, huh? Pack up and run We'll pack up and run We'll pack up and run away, huh? Rude boy! Pack up and run We'll pack up and run We'll pack up and run away, huh? Pack up and run We'll pack up and run We'll pack up and run away, huh? Rude boy bass! Mash up the place!
205. IC3PEAK "THERE'S NO DEATH NO LONGER" (Translation of the song from Russian «Смерти больше нет») I'm filling my eyes with kerosene Let everything burn, let everything burn The entire Russia is watching me Let everything burn, let everything burn I'm filling my eyes with kerosene Let everything burn, let everything burn The entire Russia is watching me Let everything burn, let everything burn I'm prepared for anything in this world I've served my time on the internet I'm going to the street to pet a cat But a patrol car is running over it I'm going around this city in my black hoodie Bad people are typically cold here There's nothing awaits me ahead But I'm waiting for you, you will find me With the golden chains on my neck, I'm drowning in this swamp My blood is even purer than them pure drugs You'll be taken along with the others by the police on the square And I will be rolling a joint in my new living space I'm filling my eyes with kerosene Let everything burn, let everything burn The entire Russia is watching me Let everything burn, let everything burn	206. PHARAOH "ON THE MOON" (Translation of the song from Russian «На луне») [Chorus] Find me on the Moon, yea It's all that I can do, yea With you I'll outwit them Find me on the Moon, yea It's all that I can do, yea Find me on the Moon, yea Find me on the Moon, yea Find me on the Moon, yea It's all that I can do, yea With you I'll outwit them Find me on the Moon, yea Find me on the Moon, yea [Verse] She's so beautiful (Beautiful) This apple's rotten (I dreamt of you!) Lambo on the very edge From the Moon your secrets are seen (How could you do this?) She is gone once again Because her world is tearing at the seams We need to hasten her She's not worth a smidge And I want to leave her (Far away...) On the Moon there is no service, over (Far away...) I want to run away from her (Far away...) A pity, it's not mine anymore [Bridge] I don't want to see, where or with who I don't want to see, where or with who



*I'm filling my eyes with kerosene
Let everything burn, let everything burn
The entire Russia is watching me
Let everything burn, let everything burn*

*I'm prepared for anything in this world
I've served my time on the internet
I'm going to the street to pet a cat
But a patrol car is running over it*

*I'm going around this city in my black hoodie
Bad people are typically cold here
There's nothing awaits me ahead
But I'm waiting for you, you will find me*

*There's no death no longer
There's no death no longer
There's no death no longer
There's no death no longer*

*With the golden chains on my neck, I'm drowning in this swamp
My blood is even purer than them pure drugs
You'll be taken along with the others by the police on the square
And I will be rolling a joint in my new living space*

*With the golden chains on my neck, I'm drowning in this swamp
My blood is even purer than them pure drugs
You'll be taken along with the others by the police on the square
And I will be rolling a joint in my new living space*

*There's no death no longer
There's no death no longer
There's no death no longer
There's no death no longer.*

207. HOLY MOLLY "DOUCHE" (ANTHEM OF THE SATANISM BLACK MAGIC No. 2)

(Comment from Slut Sodomia: Does word Douche mean washing & cleaning or some kind of reference to a stupid guy? 😊 Try to understand this)

*Intro]
Douche, du-ru-du-du-ru
Du-ru-du-du-ru
Du-ru-du-du-ru*

*[Verse 1]
Baby, gotta say that
Get the hell out of my mind
Maybe I'm just a wildcat
But grab your things and don't come back, oh*

*[Pre-Chorus]
Don't save your tears, it's easy to love me
Easy to love me, mmm
And all these years
You put a blame on me, on me*

*[Chorus]
You're just a douche*



*[Chorus]
Find me on the Moon, yea
It's all that I can do, yea
With you I'll outwit them
Find me on the Moon, yea
It's all that I can do, yea
Find me on the Moon, yea
Find me on the Moon, yea
Find me on the Moon, yea
It's all that I can do, yea
With you I'll outwit them
Find me on the Moon, yea
Find me on the Moon, yea*

*[Bridge]
If a punk, then only white*

*[Chorus]
Find me on the Moon, yea
It's all that I can do, yea
With you I'll outwit them
Find me on the Moon, yea
It's all that I can do, yea
Find me on the Moon, yea
Find me on the Moon, yea
Find me on the Moon, yea
It's all that I can do, yea
With you I'll outwit them
Find me on the Moon, yea
Find me on the Moon, yea*

208. ALAN WALKER FEAT. AU / RA AND TOMINE HARTKE "DARKSIDE"

*We're not in love
We share no stories
Just somethin' in your eyes
Don't be afraid
The shadows know me
Let's leave the world behind*

*Take me through the night
Fall into the dark side
We don't need the light
We'll live on the dark side
I see it, let's feel it
While we're still young and fearless
Let go of the light
Fall into the dark side*

*Fall into the dark side
Give in to the dark side
Let go of the light
Fall into the dark side*

*Beneath the sky
As black as diamonds*



This is what it feels like (Oh-oh-ohh)
This is what it feels like now

[Verse 2]

Honey, need your glasses
To look at my blurry heart
Why you're so passive and aggressive?
Walking barefoot in the dark, oh-oh

[Pre-Chorus]

Don't save your tears, it's easy to love me
Easy to love me, mmm
And all these years
You put a blame on me, on me

[Chorus]

You're just a douche
This is what it feels like (Oh-oh-ohh)
This is what it feels like now

[Bridge]

Sorry, I'm not sorry
I have no reason to be worried
So better not sell me that story
You were never in love, in love
You're just a douche
Du-ru-du-du-ru
Du-ru-du-du-ru
Du-ru-du-du-ru
You're just a douche
Du-ru-du-du-ru
Du-ru-du-du-ru
Du-ru-du-du-ru

[Chorus]

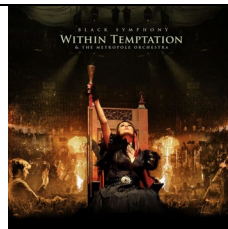
You're just a douche
This is what it feels like (Oh-oh-ohh)
This is what it feels like now.

209. WITHIN TEMPTATION AND METROPOLE ORCHESTRA "OUR SOLEMN HOUR BLACK SYMPHONY"

Sanctus Espiritus redeem us from our solemn hour
Sanctus Espiritus insanity is all around us
Sanctus Espiritus! Sanctus Espiritus!
Sanctus Espiritus!

In my darkest hours I could not foresee
That the tide could turn so fast to this degree
Can't believe my eyes
How can you be so blind?
Is the heart of stone, no empathy inside?
Time keeps on slipping away and we haven't learned
So in the end now what have we gained?

Sanctus Espiritus, redeem us from our solemn hour
Sanctus Espiritus, insanity is all around us
Sanctus Espiritus, is this what we deserve
Can we break free from chains of never-ending agony?



We're runnin' out of time (Time, time)
Don't wait for truth
To come and blind us
Let's just believe their lies

Believe it, I see it
I know that you can feel it
No secrets worth keepin'
So fool me like I'm dreamin'

Take me through the night
Fall into the dark side
We don't need the light
We'll live on the dark side
I see it, let's feel it
While we're still young and fearless
Let go of the light
Fall into the dark side

Fall into the dark side
Give in to the dark side
Let go of the light
Fall into the dark side

(D-D-Dark side)
(Dark side)
(Dark side)
(Dark side)

Take me through the night
Fall into the dark side
We don't need the light
We'll live on the dark side
I see it, let's feel it
While we're still young and fearless
Let go of the light
Fall into the dark side.

210. SWEDISH HOUSE MAFIA AND THE WEEKND "MOTH TO A FLAME"

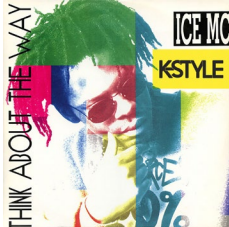
[Intro]
Oh-woah
Woah-oh-oh
Woah

[Verse]
Like a moth to a flame
I'll pull you in, I pulled you back to
What you need initially
It's just one call away
And you'll leave him, you're loyal to me
But this time, I let you be

[Pre-Chorus]
'Cause he seems like he's good for you
And he makes you feel like you should
And all your friends say he's the one
His love for you is true

[Chorus]



Are they themselves to blame, the misery, the pain? Didn't we let go, allowed it, let it grow? If we can't restrain the beast which dwells inside It will find it's way somehow, somewhere in time Will we remember all of the suffering 'Cause if we fail it will be in vain Sanctus Espiritus, redeem us from our solemn hour Sanctus Espiritus, insanity is all around us Sanctus Espiritus, is this what we deserve Can we break free from chains of never-ending agony Sanctus Espiritus, redeem us from our solemn hour Sanctus Espiritus, insanity is all around us Sanctus Espiritus, is this what we deserve Can we break free from chains of never-ending agony Sanctus Espiritus, redeem us from our solemn hour (Solem hour) Sanctus Espiritus, insanity is all around us (All around us) Sanctus Espiritus, is this what we deserve Can we break free from chains of never-ending agony?	But does he know you call me when he sleeps? But does he know the pictures that you keep? But does he know the reasons that you cry? Or tell me, does he know where your heart lies? Where it truly lies [Interlude] Yeah You should be with him, I let you go from time You should stay with him [Pre-Chorus] 'Cause he seems like he's good for you And he makes you feel like you should And all your friends say he's the one His love for you is true (Hey) [Chorus] But does he know you call me when he sleeps? (No, no) But does he know the pictures that you keep? (Oh) But does he know the reasons that you cry? Or tell me, does he know where your heart lies? Where it truly lies [Outro] Right here with me, babe Where it truly lies My bed, babe Where it truly lies In my arms, babe Where it truly lies Where it truly lies Where it truly lies (Hey) Where it truly lies
211 Lil Nas X "STAR WALKIN'" (LEAGUE OF LEGENDS WORLDS ANTHEM)  Don't ever say it's over if I'm breathin' Racin' to the moonlight and I'm speedin' I'm headed to the stars, ready to go far I'm star walkin' Don't ever say it's over if I'm breathin' Racin' to the moonlight and I'm speedin' I'm headed to the stars, ready to go far I'm star walkin' (star walkin') On a mission to get high up I know that I'ma die reachin' for a life that I don't really need at all Never listened to replies, learned a lesson from the wise You should never take advice from a niggga that ain't try They said I wouldn't make it out alive They told me I would never see the rise That's why I gotta kill 'em every time Gotta watch 'em bleed too Don't ever say it's over if I'm breathin' Racin' to the moonlight and I'm speedin' I'm headed to the stars, ready to go far I'm star walkin' Don't ever say it's over if I'm breathin' Racin' to the moonlight and I'm speedin' I'm headed to the stars, ready to go far	212 Ice Mc "THINK ABOUT THE WAY"  Mi deh pon di attack fi shock an rock The flock around the clock, non stop as I would tell, ya! Music is the vibe So open up your eyes Time is running out So find the feeling So find the feeling So find the feeling So find the feeling Boom digg digg digg boom digg bang Boom digg digg digg boom digg bang In mek Italian, de Spanish, an de Mexican Yes, God put pan de earth all kind of man Japanese, German and Colombian Chinese and de Russian an de African American, Finnish and Canadian Dutch and de Swedish, Brazilian To the Syrian, the Indian and Jamaican Too many people dem a talk' bout peace But de war in a de world man it just cya cease Boom digg digg digg boom digg bang Unity a de bond an you know dat strong When you take a look pan de television

I'm star walkin'
 Been that nigga since I came out my mama (woo)
 Thankin' God daddy never wore a condom (woo)
 Prove 'em wrong every time 'til it's normal
 Why worship legends when you know that you can join 'em?
 These niggas don't like me, they don't like me
 Likely, they wanna fight me
 Come on, try it out, try me
 They put me down, but I never cried out, "Why me?"
 Word from the wise
 Don't put worth inside a nigga that ain't try
 They said I wouldn't make it out alive
 They told me I would never see the rise
 That's why I gotta kill 'em every time
 Gotta watch 'em bleed too
 Don't ever say it's over if I'm breathin'
 Racin' to the moonlight and I'm speedin'
 I'm headed to the stars, ready to go far
 I'm star walkin'
 Don't ever say it's over if I'm breathin'
 Racin' to the moonlight and I'm speedin'
 I'm headed to the stars, ready to go far
 I'm star walkin'
 (I'm star walkin')
 Don't ever say it's over if I'm breathin'
 Racin' to the moonlight and I'm speedin'
 I'm headed to the stars, ready to go far
 I'm star walkin'

Nuff gunshot and blood deh pan nuff programme
 Level vibe, level an you know dat cya wrong, true
 Think about the way
 That we live today
 Think about the way
 How some people play
 Think about the way
 That we live today
 Think about the way
 Think about the way
 Boom digg digg digg boom digg bang
 Milk an honey, deh in a Everyland
 But a who have it all, dat a de power man
 An dem don't give a damn' bout de situation
 De homeless de jobless or de confusion
 In a Bosnia Lord me know seh dem wrong
 Mek de future look good fi all de youth man
 To come through
 Think about the way
 That we live today
 Think about the way
 How some people play
 Think about the way
 That we live today
 Think about the way
 Think about the way
 Think about the way
 That we live today
 Think about the way
 How some people play
 Think about the way
 That we live today
 Think about the way
 Think about the way
 Music is the vibe
 So open up your eyes
 Time is running out
 So find the feeling
 So find the feeling
 So find the feeling
 So find the feeling
 Think about the way
 That we live today
 Think about the way
 How some people play
 Think about the way
 That we live today
 Think about the way
 Think about the way
 Think about the way
 That we live today
 Think about the way
 How some people play
 Think about the way
 That we live today
 Think about the way
 Think about the way

23. NYUSHA "ALONE"

(Translation of the song from Russian
«Наедине»)

[Chorus:]

The unification of my dreams
Alone now you and I.

It's a cloud of fire
Melted my snow.
Either I'm not me, or you're a dream.
I'm wrapped in hope
And now I'm confusing the days
Either my life is empty without you.

[Chorus] x2

How many thoughts are not said,
How many words are we ordered to say?
Forget forever, just not love.
I argued so stubbornly
That I will find you myself.
It's a problem, but I found you.

[Chorus] x4

**24. THE ROLLING STONES. COVER. HELA "PAINT IT BLACK"**

[Verse 1]

I see a red door and I want it painted black
No colours anymore, I want them to turn black
I see the girls walk by dressed in their summer clothes
I have to turn my head until my darkness goes

[Verse 2]

I see a line of cars and they're all painted black
With flowers and my love, both never to come back
I see people turn their heads and quickly look away
Like a newborn baby, it just happens every day

[Verse 3]

I look inside myself and see my heart is black
I see my red door, I must have it painted black
Maybe then I'll fade away and not have to face the facts
It's not easy facing up when your whole world is black

[Verse 4]

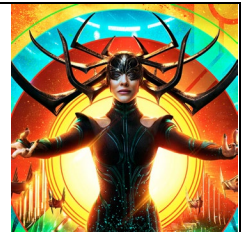
No more will my green sea go turn a deeper blue
I could not foresee this thing happening to you
If I look hard enough into the setting sun
My love will laugh with me before the morning comes

[Verse 1]

I see a red door and I want it painted black
No colours anymore, I want them to turn black
I see the girls walk by dressed in their summer clothes
I have to turn my head until my darkness goes

[Outro]

I wanna see it painted, painted black
Black as night, black as coal
I wanna see the sun blotted out from the sky
I wanna see it painted, painted, painted
Painted black, yeah

**25. C-BLOCK "TIME IS TICKING AWAY"**

[Intro]

Ahahaahaha
keep it on, keep it on
keep your head on
time is tickin', time is tickin'
tickin' away
uhhohuho

[Rap 1]

Let's talk about time
tickin' away every day
so wake on up before it's gone away
catch the 411 and stay up like the sun
remind yourself what's done is done
so let yesterday stay with the bygones
keep your body and soul and your mind on
the right track infact you gotta stay on the real black
don't turn around and don't look back

**26. REDNEX "COTTON EYE JOE"**

If it hadn't been for cotton-eyed Joe
I'd been married long time ago
Where did you come from? Where did you go?
Where did you come from, cotton-eyed Joe?

If it hadn't been for cotton-eyed Joe
I'd been married long time ago
Where did you come from? Where did you go?
Where did you come from, cotton-eyed Joe?

If it hadn't been for cotton-eyed Joe
I'd been married long time ago
Where did you come from? Where did you go?
Where did you come from, cotton-eyed Joe?

If it hadn't been for cotton-eyed Joe



we tryin' to take the positive to another level
 Red Dogg diggin' deep Mr. P got the shouvel
 I'll level with you I played in a foul picture
 but now I got my mental sewel up like a stitcher
 I used to be a "P" try on to clock "G's" living wild blast
 you before you blast me thats the lifestyle
 and I could see it on the evening news
 it's just another brutha shot
 on either stretched doin time

[Hookline]

Time is tickin' away
 you've gotta - live your life
 day by day
 happy or sad, good or bad,
 life is to short
 you've gotta - keep your head [2x]

[Rap 2]

Keep your head one more time and feel the rythm
 I'm tellin' your life is to short you know the feelin'
 you want to do more your selfesteem is in the way
 you better take a kid and live it day by day
 but anyway I'm going for mine I'm still broke it's no joke
 they still got me hangin' from the rope's
 take time and still do the right thing
 and not the wrong so listen to the word's of the song
 Tick Tock your seconds away from the judgement day
 so get your mind ready take the Evil's but out way
 bring back we cut no slack we kick fact's
 the positive message on this tracks is exact the way we feel it
 in the nineteen 90's chillin' with red in the mix your find me - rewind
 me
 and turn back my mind thinkin' about the homies
 is the pen doing time

[Hookline]

Prayer
 Once again
 CBK on da track
 to wake up your mind
 who know what tomorrow night bring
 violence - destruction - who knows?
 'cause time is slippin' away

[Bridge]

The world keeps spinning
 around and round
 we've gotta keep ourselves
 from going down
 in a world full of passion,
 pleasure and pain
 the pressure's get into my brain

[Hookline 2x]

I'd been married long time ago
 Where did you come from? Where did you go?
 Where did you come from, cotton-eyed Joe?

He came to town like a midwinter storm
 He rode through the fields so handsome and strong
 His eyes was his tools and his smile was his gun
 But all he had come for was having some fun

If it hadn't been for cotton-eyed Joe
 I'd been married long time ago
 Where did you come from? Where did you go?
 Where did you come from, cotton-eyed Joe?

If it hadn't been for cotton-eyed Joe
 I'd been married long time ago
 Where did you come from? Where did you go?
 Where did you come from, cotton-eyed Joe?

He brought disaster wherever he went
 The hearts of the girls was to hell broken sent
 They all ran away so nobody would know
 And left only men cause of cotton-eyed Joe

If it hadn't been for cotton-eyed Joe
 I'd been married long time ago
 Where did you come from? Where did you go?
 Where did you come from, cotton-eyed Joe?

If it hadn't been for cotton-eyed Joe
 I'd been married long time ago
 Where did you come from? Where did you go?
 Where did you come from, cotton-eyed Joe?

If it hadn't been for cotton-eyed Joe
 I'd been married long time ago
 Where did you come from? Where did you go?
 Where did you come from, cotton-eyed Joe?

If it hadn't been for cotton-eyed Joe
 I'd been married long time ago
 Where did you come from? Where did you go?
 Where did you come from, cotton-eyed Joe?

If it hadn't been for cotton-eyed Joe
 I'd been married long time ago
 Where did you come from? Where did you go?
 Where did you come from, cotton-eyed Joe?

27. SIA "CHANDELIER"

Party girls don't get hurt
Can't feel anything, when will I learn
I push it down, push it down

I'm the one "for a good time call"
Phone's blowin' up, ringin' my doorbell
I feel the love, feel the love

1, 2, 3, 1, 2, 3 drink
1, 2, 3, 1, 2, 3 drink
1, 2, 3, 1, 2, 3 drink

Throw 'em back, till I lose count

I'm gonna swing from the chandelier
From the chandelier
I'm gonna live like tomorrow doesn't exist
Like it doesn't exist
I'm gonna fly like a bird through the night
Feel my tears as they dry
I'm gonna swing from the chandelier
From the chandelier

But I'm holding on for dear life
Won't look down, won't open my eyes
Keep my glass full until morning light
'Cause I'm just holding on for tonight
Help me, I'm holding on for dear life
Won't look down, won't open my eyes
Keep my glass full until morning light
'Cause I'm just holding on for tonight
On for tonight

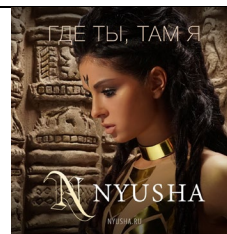
Sun is up, I'm a mess
Gotta get out now, gotta run from this
Here comes the shame, here comes the shame

1, 2, 3, 1, 2, 3 drink
1, 2, 3, 1, 2, 3 drink
1, 2, 3, 1, 2, 3 drink

Throw 'em back till I lose count

I'm gonna swing from the chandelier
From the chandelier
I'm gonna live like tomorrow doesn't exist
Like it doesn't exist
I'm gonna fly like a bird through the night
Feel my tears as they dry
I'm gonna swing from the chandelier
From the chandelier

But I'm holding on for dear life
Won't look down, won't open my eyes
Keep my glass full until morning light
'Cause I'm just holding on for tonight
Help me, I'm holding on for dear life
Won't look down, won't open my eyes
Keep my glass full until morning light

28. NYUSHA "WHERE YOU ARE, THERE I AM"

(Translation of the song from Russian
«Где ты, там я»)

You say I'm hopeless.
I believe in what is impossible.
I'm attracted to you, and it's worth it.
You too will look back.
You break away from your dreams.
Just don't forget.
That I'll be too jealous.
You and I are the weirdos.
We will never get off the ground.
And this emptiness wants to destroy you.
We are wild animals, and we suffer losses.

Let me always be where you are.
Your love, my spring.
Let me always be where you are.
Your love, my spring...

You say it's so useless.
It's painless to explain.
When you control destiny, you are serious.
Wake up to the sound of rain.
You and I are so helpless.
Just don't forget.
That the sun only sets at the end of the day.
And on the heart is someone else's shadow.
Gentle rain, now a downpour.
And this emptiness wants to cut off power to you.
We dreamed so much.
They flew away so easily.

Let me always be where you are.
Your love, my spring.
Let me always be where you are.
Your love, my spring...

Where you are, there I am.
There I...

Where are you? Where are you?
Where are you? ...

'Cause I'm just holding on for tonight
On for tonight

On for tonight
'Cause I'm just holding on for tonight
Oh, I'm just holding on for tonight
On for tonight, on for tonight
'Cause I'm just holding on for tonight
'Cause I'm just holding on for tonight
Oh, I'm just holding on for tonight
On for tonight, on for tonight

29. ERASURE "LOVE TO HATE YOU"

Woah Oh Oh Oh
Woah Oh Oh Oh
Woah Oh Oh Oh
Woah Oh Oh Oh
Woah Oh Oh Oh
Woah Oh Oh Oh

I'm crazy flowing over with ideas
A thousand ways to woo a lover so sincere
Love and hate what a beautiful combination
Sending shivers up and down my spine

For every Cassanova that appears
My sense of hesitation disappears
Love and hate what a beautiful combination
Sending shivers up and down my spine

And the lovers that you sent for me
Didn't come with any satisfaction guarantee
So I'll return them to the sender
And the note attached will read
How I love to hate you
I love to hate you
I love to hate you
I love to hate you

Oh you really still expect me to believe
Every single letter I receive
Sorry you what a shameful situation
Sending shivers up and down my spine

Oooh I like to read murder mystery
I like to know the killer isn't me
Love and hate what a beautiful combination
Sending shivers
Make me quiver
Feel it sliver up and down my spine

And the lovers that you sent for me
Didn't come with any satisfaction guarantee
So I'll return them to the sender
And the note attached will read
How I love to hate you
I love to hate you
I love to hate you
I love to hate you

And the lovers that you sent for me



220. SIA "NEVER GIVE UP"

I've battled demons that won't let me sleep
Called to the sea but she abandoned me

But I won't never give up, no, never give up, no, no
No, I won't never give up, no, never give up, no, no

And I won't let you get me down
I'll keep gettin' up when I hit the ground
Oh, never give up, no, never give up no, no, oh
I won't let you get me down
I'll keep gettin' up when I hit the ground
Oh, never give up, no, never give up no, no, oh

I'll find my way, find my way home, oh, oh, oh
I'll find my way, find my way home, oh, oh, oh
I'll find my way, find my way home, oh, oh, oh
I'll find my way, find my way home, oh, oh, oh

Oh yeah, I'm haunted by the distant past
Called to the skies but she was overcast

But I won't never give up, no, never give up, no, no
No, I won't never give up, no, never give up, no, no

And I won't let you get me down
I'll keep gettin' up when I hit the ground
Oh, never give up, no, never give up no, no, oh
I won't let you get me down
I'll keep gettin' up when I hit the ground
Oh, never give up, no, never give up no, no, oh

I'll find my way, find my way home, oh, oh, oh
I'll find my way, find my way home, oh, oh, oh
I'll find my way, find my way home, oh, oh, oh
I'll find my way, find my way home, oh, oh, oh

Never give up, never give up
Never give up, never give up
No, no, oooh

And I won't let you get me down
I'll keep gettin' up when I hit the ground
Oh, never give up, no, never give up no, no, oh
I won't let you get me down
I'll keep gettin' up when I hit the ground
Oh, never give up, no, never give up no, no, oh



Didn't come with any satisfaction guarantee
 So I'll return them to the sender
 And the note attached will read
 How I love to hate you
 I love to hate you

And the lovers that you sent for me
 Didn't come with any satisfaction guarantee
 So I'll return them to the sender
 And the note attached will read
 How I love to hate you
 I love to hate you
 I love to hate you
 I love to hate you
 I love to hate you
 I love to hate you

I'll find my way, find my way home, oh, oh, oh
 I'll find my way, find my way home, oh, oh, oh
 I'll find my way, find my way home, oh, oh, oh
 I'll find my way, find my way home, oh, oh, oh.

221. ELENA TERLEEVA "SUN"

(Translation of the song from Russian
 «Солнце»)

Wet streets, sleepy cars
 Long fingers. The metro is unbearable
 They're pouring whiskey, I have to go in
 there
 Taking advantage of the rain, I run away
 Taking advantage of the right to face I answer
 You can go, you have to, fly

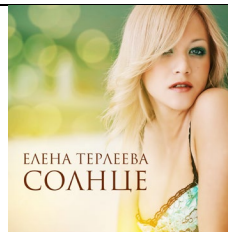
Take the sun with you
 I don't need it, believe me
 It doesn't love me anymore
 It doesn't warm me anymore

Take the sun with you
 I don't need it, believe me
 It doesn't love me anymore
 It doesn't warm me anymore

The shine of a traffic light, across the intersection.
 So far and it seems so simple
 Step over,
 To drown in you again.
 A carriage full of people, but I'm empty.
 I shake my fists and repeat stronger:
 "Why are you standing there?
 After all, you will fly away anyway."

Take the sun with you.
 I don't need it, believe me.
 It doesn't love me anymore
 It doesn't warm me anymore.

Take the sun with you.
 I don't need it, believe me.
 It doesn't love me anymore
 It doesn't warm me anymore.



222. AD INFINTUM "UNSTOPPABLE"

Hear me
 Nothing can stop the fire in the heart
 Of the broken one
 Fear me
 If your destiny is linked to mine
 One more time

I sing
 Oh
 Tonight, I watch the stars align and
 Oh
 They tell me don't fall down

So, I came back to life
 One more time
 I fought through the torments alone
 Back from the abyss
 My power awakened
 The flames of Hell will have to wait

My sorrows
 Killed and buried, now I harmonize
 With the stars
 I glow
 In my darkness, not afraid to shine
 Anymore

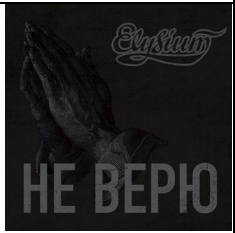
I sing
 Oh
 Tonight, I write my name with fire and
 Oh
 I sentence my fears to die

So, I came back to life
 One more time
 I fought through the torments alone
 Back from the abyss
 My power awakened
 The flames of Hell will have to wait

Oh
 Tonight, I watch the stars



	Oh They tell me don't fall down So, I came back to life And I fought through the torments alone My dominion awaits Eyes wide open From Hell I came back to life One more time I fought through the torments alone Back from the abyss My power awakened The flames of Hell will have to wait
223. ELYSIUM "I DON'T BELIEVE IT" (Translation of the song from Russian «He верю») From Moses to the Pharisees The lies of the world sowed seeds A new circling old fairy tales Gain a hope in the miracle again. The top roles have long been traded. The lie served with sauce trendy, Where Prophet Muhammad with Jesus, - The stories for poor foolish people. I don't believe anymore. Neither man nor devil. I won't believe anymore Into the fake marvel. From Moses to the Pharisees Travels around the world the idea. The One Creator spreads his palms, Above the map decides who deserves life. Different gods with different calls, Time rushes in the wind with curls. How can we keep out a wrong conclusion? We always want the unattainable illusion. I don't believe anymore. Neither man nor devil. I won't believe anymore Into the fake marvel.	224. FIVE FINGER DEATH PUNCH "LIFT ME UP". (SATANIST PRAYER HYMN TO SATAN) [Ivan Moody:] It ain't no mystery I'm all I have left I'm pushing back and running you over I've been thrown down run around Beaten 'til I hit the ground Telling you right now that it's over There's no room for mistakes All the parts are in place Say what you will but say it to my face Better back the fuck up Better shut the fuck up I'll do what I want and I'll never give up I won't be broken I won't be tortured I won't be beaten down I have the answers I take the pressure I turn it all around Lift me up above this The flames and the ashes Lift me up and help me to fly away Lift me up above this The broken the empty Lift me up and help me to fly away Lift me up [Rob Halford:] I'm gonna change history Enlighten the world Teach them how to see through my eyes I'm gonna lash back check that Fatal as a heart attack Stomp out all the ugliest lies You can't convince me to change We ain't on the same page



	<i>I've had my fill now there's nothing but rage</i> <i>Best get out of my way</i> <i>'Cause there's nothing to say</i> <i>Is that all that you got?</i> <i>Because I ain't got all day</i> <i>I won't be broken</i> <i>I won't be tortured</i> <i>I won't be beaten down</i> <i>I have the answers</i> <i>I take the pressure</i> <i>I turn it all around</i> <i>Lift me up above this</i> <i>The flames and the ashes</i> <i>Lift me up and help me to fly away</i> <i>Lift me up above this</i> <i>The broken the empty</i> <i>Lift me up and help me to fly away</i> <i>Lift me up above this</i> <i>The flames and the ashes</i> <i>Lift me up and help me to fly away</i> <i>Lift me up above this</i> <i>The broken the empty</i> <i>Lift me up and help me to fly away</i> <i>Lift me up</i> <i>I won't be broken</i> <i>I won't be tortured</i> <i>I won't be beaten down</i> <i>I have the answers</i> <i>I take the pressure</i> <i>I turn it all around</i> <i>Lift me up above this</i> <i>The flames and the ashes</i> <i>Lift me up and help me to fly away</i> <i>Lift me up above this</i> <i>The broken the empty</i> <i>Lift me up and help me to fly away</i> <i>Lift me up to fly away</i> <i>Lift me up to fly away</i> <i>Lift me up!</i>
225. DISNEY'S FROZEN "LET IT GO" SEQUENCE PERFORMED BY IDINA MENZEL (Soundtrack from the cartoon "Frozen") <i>The snow glows white on the mountain tonight</i> <i>Not a footprint to be seen</i> <i>A kingdom of isolation</i> <i>And it looks like I'm the queen</i> <i>The wind is howling like this swirling storm inside</i> <i>Couldn't keep it in, heaven knows I tried!</i> <i>Don't let them in, don't let them see</i> <i>Be the good girl you always have to be</i>	226. VITAS "STAR" (Translation of the song from Russian «Звезда») [Verse 1] <i>So many times I asked myself</i> <i>Why was I born, and what I grew up for</i> <i>Why the clouds float and the rains pour</i> <i>In this world, don't expect anything for yourself</i> <i>I would have flown to the clouds, but I have no wings</i> <i>That starlight lures me from far away</i> <i>But reaching the star is hard, even though the goal is near</i> <i>And I don't know if I'll have enough strength for the liftoff</i> [Chorus]



Conceal, don't feel, don't let them know
Well, now they know!

Let it go, let it go
Can't hold it back anymore
Let it go, let it go
Turn away and slam the door!

I don't care
What they're going to say
Let the storm rage on
The cold never bothered me anyway!

It's funny how some distance
Makes everything seem small
And the fears that once controlled me
Can't get to me at all!

It's time to see what I can do
To test the limits and break through
No right, no wrong, no rules for me I'm free!

Let it go, let it go
I am one with the wind and sky
Let it go, let it go
You'll never see me cry!

Here I stand
And here I'll stay
Let the storm rage on!

My power flurries through the air into the ground
My soul is spiraling in frozen fractals all around
And one thought crystallizes like an icy blast
I'm never going back
The past is in the past!

Let it go, let it go
And I'll rise like the break of dawn
Let it go, let it go
That perfect girl is gone!

Here I stand
In the light of day
Let the storm rage on
The cold never bothered me anyway!

227. BURITO "BY THE WAVES"

(Translation of the song from Russian
«По волнам»)

[Verse 1]
Spotlights and gloss, I'm a foreigner
For your own soul
People rush, but remain
In the middle of the city and lies
Come with me, we need to be very far away
I'm not myself, come with me, come...

[Chorus]
By the waves, by the wave-waves
I've been walking along the waves to your hands for so long



I will wait a little more
And then prepare myself for the journey
Towards my dream and hope
Don't burn out yet, star of mine, wait

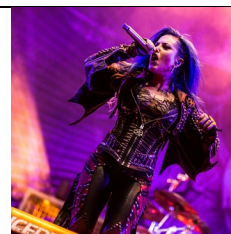
[Verse 2]
How many roads will I still have to go by
How many heights will I have to conquer to find myself
How long will I have to fall from the cliff
How many times will I have to start all from zero, and is there a meaning to it

[Chorus]
I will wait a little more
And then prepare myself for the journey
Towards my dream and hope
Don't burn out yet, star of mine, wait

228. SYNASTRY FEAT. ALISSA WHITE-GLIZ "IN YOUR EYES"

Song lyrics not found.

The lyrics of the song will need to be clarified.



*By the waves, by the wave-waves
I know myself that I simply can't live without you*

[Verse 2]

*There is no one around, no lighthouses are visible
We have set up networks for ourselves
Don't you know how old we all are?
Lived blindly without loving
Sing with me, we need to be louder now
Cry and sing, come with me, come...*

[Chorus]

*By the waves, by the wave-waves
I've been walking along the waves to your hands for so long
By the waves, by the wave-waves
I know myself that I simply can't live without you*

[Verse 3]

*Cold drops, salt on the wounds
You and I are oceans, you and I are oceans
We stole the voices of the same drama and each other's hearts
We're gone
We searched and waited for so long
Now we are together to the very edge
Are we ready, are we able?
Understand that love and eternity are synonymous*

[Chorus]

*By the waves, by the wave-waves
I've been walking along the waves to your hands for so long
By the waves, by the wave-waves
I know myself that I simply can't live without you*

229. RIHANNA "DIAMONDS"

*Shine bright like a diamond
Shine bright like a diamond*

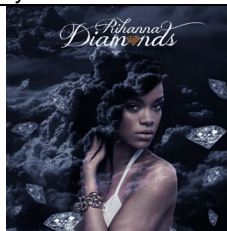
*Find light in the beautiful sea
I choose to be happy
You and I, you and I
We're like diamonds in the sky*

*You're a shooting star I see
A vision of ecstasy
When you hold me, I'm alive
We're like diamonds in the sky*

*I knew that we'd become one right away
Oh, right away
At first sight I felt the energy of sun rays
I saw the life inside your eyes*

*So shine bright tonight, you and I
We're beautiful like diamonds in the sky
Eye to eye, so alive
We're beautiful like diamonds in the sky*

*Shine bright like a diamond
Shine bright like a diamond
Shine bright like a diamond
We're beautiful like diamonds in the sky*



230. 2 UNLIMITED "NO LIMIT"

*[Ray:]
Let me hear you say "Yeah!"
Let me hear you say "Yeah!"*

*[Anita:]
No no, no no no no, no no no no, no no
there's no limit!
No no, no no no no, no no no no, no no there's no limit!*

*No no limits, we'll reach for the sky!
No valley too deep, no mountain too high
No no limits, won't give up the fight
We do what we want and we do it with pride*

*[Ray:]
Let me hear you say "Yeah!"*

*Hard to the core,
I feel the floor
When I'm on the stage, yo, you'll ask for more
I'm on the ass,
I know the last
I work real hard to collect my cash*

*Tick tick ticka tick take your time
When I'm goin' I'm goin' for mine
Open you ears and you will hear it*



Shine bright like a diamond
 Shine bright like a diamond
 Shine bright like a diamond
 We're beautiful like diamonds in the sky

Palms rise to the universe
 As we moonshine and molly
 Feel the warmth, we'll never die
 We're like diamonds in the sky

You're a shooting star I see
 A vision of ecstasy
 When you hold me, I'm alive
 We're like diamonds in the sky

At first sight I felt the energy of sun rays
 I saw the life inside your eyes

So shine bright tonight, you and I
 We're beautiful like diamonds in the sky
 Eye to eye, so alive
 We're beautiful like diamonds in the sky

Shine bright like a diamond
 Shine bright like a diamond
 Shine bright like a diamond
 We're beautiful like diamonds in the sky

Shine bright like a diamond
 Shine bright like a diamond
 Shine bright like a diamond
 We're beautiful like diamonds in the sky

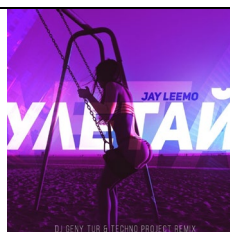
Shine bright like a diamond
 Shine bright like a diamond
 Shine bright like a diamond

So shine bright tonight, you and I
 We're beautiful like diamonds in the sky
 Eye to eye, so alive
 We're beautiful like diamonds in the sky

Shine bright like a diamond
 Shine bright like a diamond
 Shine bright like a diamond
 Oh, yeah
 Shine bright like a diamond
 Shine bright like a diamond
 Shine bright like a diamond
 Shine bright like a diamond!

231. JAY LEE MO "LET'S FLY" (DJ GENY TUR & TECHNO PROJECT REMIX) »
 (Translation of the song from Russian «Улетаю»)

Let's fly
 Just the two of us, just you and me
 Nobody will know
 You are near, my soul is in you
 Let's forget everything



I tell you this 'cause there's no limit!

[Anita:]
 No no, no no no no, no no no no, no no there's no limit!
 No no, no no no no, no no no no, no no there's no limit!

No no limits, we'll reach for the sky!
 No valley too deep, no mountain too high
 No no limits, won't give up the fight
 We do what we want and we do it with pride

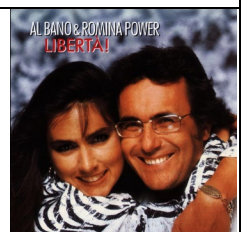
[Ray:]
 No limits allowed
 'Cause there's much crowd
 Microphone check as I choose my rhyme
 I'm playing on the road; I've got no fear
 The sound for my mouth is the rap you hear

No valley too deep, no mountain too high
 Reach the top, touch the sky!
 They tried to diss me 'cause I sell out
 I'm making techno when I am proud!

[Anita:]
 No no limits, we'll reach for the sky!
 No valley too deep, no mountain too high
 No no limits, won't give up the fight
 We do what we want and we do it with pride...

232. AL BANO & ROMINA POWER "LIBERTÀ"
 (Translation of the song from Italian "Libertà" = "Freedom")

Evening comes
 On a man's shoulder
 Who is leaving.
 Beyond the night
 In his heart



*And just be silent for a moment
There is no reason for us to return*

*Fly with me into the clouds
Your hand is in my hand
Stay with me now
Fly high with me
We're far away now
Believe me, this whole world is for us*

*Let's fly
In silence, words are not important to us
We don't know fear
Boundaries of consciousness are not needed
Let's forget everything
And just be silent for a moment
There is no reason for us to return*

*Fly with me into the clouds
Your hand is in my hand
Stay with me now
Fly high with me
We're far away now
Believe me, this whole world is for us*

*And wherever you are
I always need you like air
And let the whole world wait
Let's merge in orbits and fly away with me*

*And wherever you are
I always need you like air
And let the whole world wait
Let's merge in orbits and fly away with me*

*Fly with me into the clouds
Your hand is in my hand
Stay with me now
Fly high with me
We're far away now
Believe me, this whole world is for us.*

233. GHOST "CIRICE"

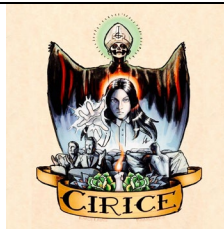
(From Latin Cirice - church)

*I feel your presence amongst us
You cannot hide in the darkness
Can you hear the rumble?
Can you hear the rumble that's calling?*

*I know your soul is not tainted
Even though you've been told so
Can you hear the rumble?
Can you hear the rumble that's calling?*

*I can feel the thunder that's breaking in your heart
I can see through the scars inside you
I can feel the thunder that's breaking in your heart
I can see through the scars inside you*

*A candle casting a faint glow
You and I see eye to eye*



*He will hold a secret.
In houses and churches
A woman is looking for
Who isn't here anymore.
And in your name
How many people
Won't come back*

*Freedom
How many people did you make cry
Without you, what a loneliness!
Until
Living will make sense
I will live to have you.
Freedom,
When a choir will sing,
It will sing to have you.*

*There is White paper
On the pain, on the Skin
Of every man.
It grows everyday
The cynicism
For men
But the sun raises
In the night
In weak people's heart.
And in the silence
Love will start again
Looking for you*

*Freedom
How many people did you make cry
Without you, what a loneliness!
Until
Living will make sense
I will live to have you.
Freedom,
When a choir will sing,
It will sing to have you.
To have you...*

234. ENIGMA "SADENESS - PART I"

(To the Marquis de Sade or to Sadism)

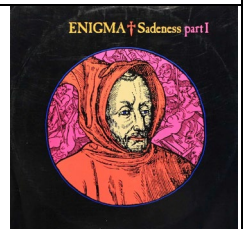
*let us go toward in the peace
In the name of Christ, Amen*

*We shall find the faithful in the
among of angels and children*

*Lift up your heads glorious gates
and be ye lifted up the everlasting doors
and the king of glory shall come in.
Who is the king of glory?*

*Sade tell me
Sade give me*

*Shall we proceed in peace
In the name of Christ, Amen*



*Can you hear the thunder?
How can you hear the thunder that's breaking?*

*Now there is nothing between us
From now our merge is eternal
Can't you see that you're lost?
Can't you see that you're lost without me?*

*I can feel the thunder that's breaking in your heart
I can see through the scars inside you
I can feel the thunder that's breaking in your heart
I can see through the scars inside you*

Can't you see that you're lost without me?

*I can feel the thunder that's breaking in your heart
I can see through the scars inside you
I can feel the thunder that's breaking in your heart
I can see through the scars inside you*

*I can feel the thunder that's breaking in your heart
I can see through the scars inside you
I can feel the thunder that's breaking in your heart
I can see through the scars inside you?*

235. EVANESCENCE "MY IMMORTAL"

*I'm so tired of being here
Suppressed by all my childish fears
And if you have to leave
I wish that you would just leave
'Cause your presence still lingers here
And it won't leave me alone*

*These wounds won't seem to heal
This pain is just too real
There's just too much that time cannot erase*

*When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me*

*You used to captivate me by your resonating light
Now I'm bound by the life you left behind
Your face, it haunts my once pleasant dreams
Your voice, it chased away all the sanity in me*

*These wounds won't seem to heal
This pain is just too real
There's just too much that time cannot erase*

*When you cried I'd wipe away all of your tears
When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me*

*I've tried so hard to tell myself that you're gone
But though you're still with me
I've been alone all along*

When you cried I'd wipe away all of your tears



*Sade tell me
what is it that you seek?
The rightness of wrong
The virtue of vice
Sade tell me why the Gospel of evil?
What is your religion? Where are your faithful?
If you are against God, (so) you are against man*

*Sade tell me why blood for pleasure?
Pleasure without love?
Is there no longer any feeling in man's Faith?*

Sade are you diabolical or divine?

*Sade tell me
Hosanna
Sade give me
Hosanna
Sade tell me
Hosanna
Sade give me
Hosanna*

In the name of Christ, Amen!

236. LACUNA COIL "OUR TRUTH"

*Clock is ticking while I'm killing time
Spinning all around
Nothing else that you can do to turn it
back
Wicked partnership in this crime
Ripping off the best
Condescending smile*

*Trying to forget (Wasting my time)
We're falling right through
Lying to forget (Telling more lies)
We're raising our truth
Go on and tease me*

*Clock is ticking while I'm stealing time
Can't you turn it back?
Stop the cycle set it free and run away
Silent sneaking along my path
Rugged the road but we
Feel it like we're flying
(Feel it like we're flying)*

*Trying to forget (Wasting my time)
We're falling right through
Lying to forget (Telling more lies)
We're raising our truth*

*Trying to forget (Wasting my time)
We're falling right through
Lying to forget (Telling more lies)
We're raising our truth!*



When you'd scream I'd fight away all of your fears
And I held your hand through all of these years
But you still have all of me
All of me... me... me.

237. NYUSHA "I'M NOT AFRAID"

(Translation of the song from Russian
«Не боюсь»)

Give me your palm, I'll tell you fortune
Forget about sleep - these are
deceptions for you
Your old home doesn't allow
So that you forget where your land was

Your eyes open everything
Your sadness reveals your fear
Why are you talking? So, I know -
Your warmth gives me a sign

I'm not afraid, I'll smile and, you know
I'm not afraid, if you're near, I smile...
I'm not afraid, I'll smile and-and you know
I'm not afraid - I know you're nearby, I smile...

Are you waiting for an answer, I doubt it?
How many years have you been running away from yourself?
Don't think I won't be scared
And it was not in vain that you brought your secret to me

There, in the sky, let the flocks fly
Here on Earth, there is no strength to escape
Tears don't save us anymore
Your sadness is just your myth

I'm not afraid, I'll smile and, you know
I'm not afraid, if you're near, I smile...
I'm not afraid, I'll smile and-and you know
I'm not afraid - I know you're nearby, I smile...

Long, long, long, long time I...
Long, long, long, long time I...
Long, long, long, long time I...
Long, long, long, long time I...

I'm not afraid, I'll smile and, you know
I'm not afraid, if you're near, I smile...
I'm not afraid, I'll smile and-and you know
I'm not afraid - I know you're nearby, I smile...



238. ROYKSOPP "HERE SHE COMES AGAIN"

Here she comes again
Troubles on her brow
Here she comes again
With worries she can't hide

Who can stop the rain
Pouring down inside?
Who can keep her sane
Give her peace of mind?

Here she comes again
Covered up in black
Such a pretty face
Such sorrow in her eyes

Do you wanna know
What's killing her inside?
Do you dare to walk
The alleys of her mind?

Here she comes again
Troubles on her brow
Here she comes again
With worries she can't hide

Will you let it show
Will you cross the line?
Will you take her home
And tell her she'll be fine?

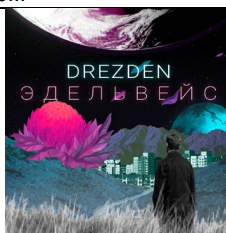


239. DREZDEN "EDELWEISS"

(Translation of the song from Russian
«Эдельвейс»)

Edelweiss, del, weiss
Edelweiss, del, weiss

Black smoke and white cold
Separating you and me
Above the Hammer and Sickle sculpture
Atlantis under the Moon
Edelweiss flying by
Commander Jimmy Lee



240. MUSIC BAND ACCIDENT "GENERALS OF THE SAND QUARRIES"

(Translation of the song from Russian
«Несчастный случай «Генералы
песчаных карьеров»)

I started life in the slums of the city
And I haven't heard any kind words
When you caressed your children
I asked for food, I was freezing
When you see me, don't hide your gaze
After all, I'm not to blame for anything, nothing



*Chaosites hide their sidelocks
And they eat a handful of earth*

*[Chorus:]
You will remember
Altai heathers
Amber honey on the lips
Photos of grandfather's demobilization
Bright scarlet binding
Young Eagle Squadrons
They sail through galaxies
Argonauts and pilgrims
Ariel and Miranda are waiting*

Edelweiss

*Millions of parasecs
Cut like a leaf
Sail with the Norwegian longships
Through Leda to the East
Let's swim like dolphins
Dates with the Earth
You will cry on the screen
Star boy is your hero*

*[Chorus]
Edelweiss, del, weiss
Edelweiss, del, weiss
Edelweiss, del, weiss
Edelweiss, del, weiss*

*[Chorus]
Edelweiss
Edelweiss*

241. GHOST "DANCE MACABRE"

*You'll soon be hearing the chime
Close to midnight
If I could turn back the time
I'd make all right*

*How can it end like this?
There's a sting in the way you kiss me
Something within your eyes
Said it could be the last time
'Fore it's over!*

*Just wanna be
Wanna bewitch you in the moonlight
Just wanna be
I wanna bewitch you all night*

*It keeps on giving me chills
But I know now
I feel the closer we get
To the last bow*

*I don't wanna end like this
But a sting in the way you kiss me
Something within your eyes
Said it could be the last time*



*Why did you leave me? For what?
Where is my hearth? Where is my place to stay for the night?
You don't recognize my relationship
And I'm your brother, I'm a man
You forever pray to your Gods
And your Gods forgive you everything*

*The land of skyscrapers and luxury villas
Blinding light shines from the windows
Oh, if only I could gain strength just once
You would give me the answer for everything
Open the doors people, I'm your brother
After all, I'm not to blame for anything, nothing*

*You knew the caresses of your mothers
But I didn't know and only in a dream
In my dreams of childhood gold
Mother sometimes appeared to me
Oh mom! If only I could find you
If only my fate would not be so bitter.*

242. DEATHSTARS "ANGEL OF FORTUNE AND CRIME"

*Desperate times
For our lives
Desperate times
For our fates
Desperate times
For our minds
Desperate times
Through the gates
Shine*

*Thunder words, thunder kind
Explodes - pain in prime*

*Thunder voice, thunder mind
Tap veins - perfect wine*

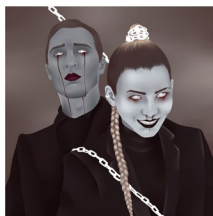
*Never fear, always tear
The flesh that you wear*

*Never kneel, never chain
Stay lawless, untamed*

*Never
Let you heal from the cuts in your face*



<i>'Fore it's over!</i> <i>Just wanna be Wanna bewitch you in the moonlight Just wanna be I wanna bewitch you all night Just wanna be I wanna bewitch you one last time in the ancient rite Just wanna be I wanna bewitch you all night</i> <i>Just wanna be Wanna bewitch you in the moonlight Just wanna be Wanna bewitch you all night Just wanna be Wanna bewitch you in the moonlight Just wanna be I wanna bewitch you all night</i> <i>All night!...!</i>	<i>Never Let you stitch all the wounds of disgrace Never And now you're gone – cut off - alone</i> <i>Wonder's blood, wonders die Ricochets in the sky</i> <i>Wonders speak, wonders try Knives tear – bodies cry</i> <i>Never come, always leave The dark you perceive</i> <i>Never keep, always heave The hope you receive</i> <i>Never Let you heal from the cuts in your face Never Let you stitch all the wounds of disgrace Never And now you're gone – cut off - alone</i> <i>Citizens – last survivors Run, hide, shelter Demigods – last providers Come, search, welter</i> <i>Thunder words, thunder kind Explodes - pain in prime</i> <i>Thunder voice, thunder mind Tap veins - perfect wine</i> <i>Angel of mine Angel of fortune and crime Angel of mine Angel of desperate times</i> <i>Never Let you heal from the cuts in your face Never Let you stitch all the wounds of disgrace Never And now you're gone – cut off - alone</i> <i>Angel of mine Angel of fortune and crime Angel of mine Angel of desperate times</i> <i>Angel of mine It is time!</i>
243. IC3PEAK “BOO-HOO” OR “CRY-CRY” (Translation of the song from Russian “Плак-Плак”) [Refrain] Plak-plak, plak-plak Plak-plak, plak-plak	244. ALSU “SOMETIMES” (Translation of the song from Russian “Иногда”) Who came up with this? Where has this been seen? To love I still need to grow up,



[Verse 1]

I wrote to you and waited for you in the night (Plak-plak)
You don't answer my calls anymore (Plak-plak)
Every evening I leave a tooth under my pillow (Plak-plak)
I beg heaven to bring you back (Plak-plak)
I was good, but I wasn't bad (Plak-plak)
And all my life, like a good girl, I lived by the rules (Plak-plak)
I'm tired of crying, I'm tired of suffering (Cry-plak)
You still won't be able to predict your death (Plak-plak)

[Bridge]

La-la-la-la-a-a-a
La-la-la-la-a-a-a
La-la-la-la-a-a-a
La-la-la-la-a-a-a

[Chorus]

Mom told me: "Listen to your husband"
I'm naughty, I make things worse
I don't do what my dad told me to do
Instead of a star I grab a grenade
Mom told me: "Listen to your husband"
I'm naughty, I make things worse
I don't do what my dad told me to do
Instead of a star I grab a grenade

[Bridge]

I would like to hug you like then
But for this you will have to dig up the body
Your bones are icy somewhere at the bottom
Flowers will sprout in this mourned land

[Refrain]

Plak-plak, plak-plak
Plak-plak, plak-plak

[Verse 2]

Your brains are spreading all over the wall (Plak-plak)
I'm very angry with you, I'm sorry (Cry-plak)
For the hundredth time in my dreams I watch your end (Plak-plak)
And it's really not that scary to die (Plak-plak)
I was good, but I wasn't bad (Plak-plak)
And all my life, like a good girl, I lived by the rules (Plak-plak)
I'm tired of crying, I'm tired of suffering (Cry-plak)
You still won't be able to predict your death (Plak-plak)

[Chorus]

Mom told me: "Listen to your husband"
I'm naughty, I make things worse
I don't do what my dad told me to do
Instead of a star I grab a grenade
Mom told me: "Listen to your husband"
I'm naughty, I make things worse
I don't do what my dad told me to do
Instead of a star I grab a grenade

[Bridge]

La-la-la-la-a-a-a
La-la-la-la-a-a-a
La-la-la-la-a-a-a
La-la-la-la-a-a-a

In the meantime, is it too early to think about your love?

How to live in this city?
In this cold?
Why haven't you come yet?
I'll leave you the keys to my doors.

Sometimes I wait for you
I guide you like a star.
And then it seems to me
That the clouds are floating below me.
Sometimes I call you
Sometimes I sing to you
You know I'm looking for you
I've been looking for a long time.

Everything changes, it doesn't work out,
And I can't dream of being alone without you.
All words and songs are mine
Only about you.

Days, waiting,
Dreams and desires
The very first
The earliest.
I'm going towards fate,
I am going to you.

Sometimes I wait for you
I guide you like a star.
And then it seems to me
That the clouds are floating below me.
Sometimes I call you
Sometimes I sing to you
You know I'm looking for you
I've been looking for a long time.

You know I'm looking for you
I've been looking for a long time.

[Outro]

*I would like to hug you like then
But for this you will have to dig up the body
Your bones are icy somewhere at the bottom
Flowers will sprout in this mourned land.*

245. JOAN OSBORNE "ONE OF US"



*So one of these nights and about twelve
o'clock
This old world's going to reel and rock
Saints will tremble and cry for pain
For the Lord's gonna come in his
heavenly airplane*

*If God had a name, what would it be?
And would you call it to his face
If you were faced with Him in all His glory?
What would you ask if you had just one question?*

*And yeah, yeah, God is great
Yeah, yeah, God is good
Yeah, yeah, yeah, yeah, yeah*

*What if God was one of us?
Just a slob like one of us?
Just a stranger on the bus
Trying to make His way home?*

*If God had a face, what would it look like?
And would you want to see
If seeing meant that you would have to believe
In things like Heaven and in Jesus and the saints
And all the prophets? And...*

*Yeah, yeah, God is great
Yeah, yeah, God is good
Yeah, yeah, yeah, yeah, yeah*

*What if God was one of us
Just a slob like one of us
Just a stranger on the bus
Trying to make His way home?*

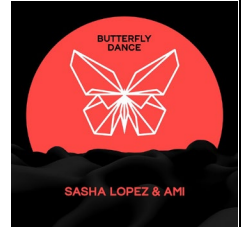
*Tryin' to make His way home
Back up to Heaven all alone
Nobody callin' on the phone
'Cept for the Pope, maybe, in Rome*

*Yeah, yeah, God is great
Yeah, yeah, God is good
Yeah, yeah, yeah, yeah, yeah*

*What if God was one of us
Just a slob like one of us
Just a stranger on the bus
Trying to make His way home?*

*Just tryin' to make His way home
Like a holy rolling stone
Back up to Heaven all alone*

246. SASHA LOPEZ X AMI "BUTTERFLY DANCE"



*You're weary eyes don't see me
Can't touch but you can hear it
But I though it's all in my head
Now I know, on and on you're dumb
Just asked me for a lighter
To burn the pain inside ya
Yeah, how come one second after
I lost my mind like you are the one*

*Feel, is it love or you're just a liar
Is it love or you're just a liar
Butterfly dancing with the fire*

*Butterfly dancing with the fire
Butterfly dancing with the fire*

*You're weary eyes don't see me
Can't touch but you can hear it
But I though it's all in my head
Now I know, on and on you're dumb*

*Just asked me for a lighter
To burn the pain inside ya
Yeah, how come one second after
I lost my mind like you are the one*

*Feel, is it love or you're just a liar
Is it love or you're just a liar
Butterfly dancing with the fire
Feel, is it love or you're just a liar
Is it love or you're just a liar
Butterfly dancing with the fire
Butterfly dancing with the fire
Butterfly dancing with the fire*

*Deja Vu about me
Free and sometimes high
Loose yourself tonight
In the dance of butterfly
Butterfly dancing with the fire
Butterfly dancing with the fire*

Just tryin' to make His way home
 Nobody callin' on the phone
 'Cept for the Pope, maybe, in Rome.

247. MAGIC AFFAIR "OMEN III"

(The title Omen can be artistically translated as "Birth of the Antichrist" or "Sign")

[Intro: Franca Morgano]

...Show you where!
 ...Show you where!
 ...Show you where!

[Chorus: Franca Morgano]

Do what you want, but think about the omen
 A vision in your mind will lead your way
 Go where you want, but don't forget the omen
 A light at your side will show you where!

[Post-Chorus: Franca Morgano]

Omen... omen...

[Verse 1: A.K.-S.W.I.F.T.]

Straight from the underground
 Let me kick this quick, def so mystic
 In other words, let the spirits get to you
 Drop a spell, kinda like voodoo
 Experience the power to behold
 Strong enough to make the space unfold
 Eyes roll back with a signal -dead- I'm ready
 Nightmares, kinda like Freddy
 Please to present the knowledge of the mind
 To make you dance intellect combined
 It's time for the pro to go to work
 Droppin' bombs as you get beserk
 Trancin', trancin'
 Buggin' like a mother while you're dancin'
 Just a taste of something to get with
 Why? 'cause my ways are mystic

[Chorus: Franca Morgano and A.K.-S.W.I.F.T.]

Do what you want, but think about the omen
 A vision in your mind will lead your way ('cause my ways are mystic)
 Go where you want, but don't forget the omen
 A light at your side will show you where ('cause my ways are mystic)
 Do what you want, but think about the omen
 A vision in your mind will lead your way
 Go where you want, but don't forget the omen
 A light at your side will show you where

[Post-Chorus: Franca Morgano]

Omen... omen...

[Verse 2: A.K.-S.W.I.F.T.]

Black by historical demand
 The lyrical miracle, known as the prodigal
 Look in my eyes and all you see is darkness
 Wait a second, watch as the sparks get



248. ELYSIUM "HELL IS OURS!"

(Translation of the song from Russian «Ад наш!»)

Lucifer's plan is the victory of hell.
 Let's choose the hell of the main reptile.
 Vote for order and strength,
 May his time come soon.



Be with us, for you, in return
 Our Satan will lift the heat from his knees,
 He will build churches, close hospitals,
 When you retire, you will be proud!

Welcome to our coven.

Hell is ours! Hell is ours!
 We're having a blast here today!
 Hell is ours! Hell is ours!

To the citizens of hell - we will give everything they need,
 There will be an Olympics in hell.
 In every yard there is a headball stadium,
 To everyone in the stands - poison and cola!

Let's make our inferno a little more beautiful:
 We will lock all those who disagree with the bucket,
 By the will of God, we will recruit devils,
 We will conquer Paradise - and then we will live!

Welcome to our coven.

Hell is ours! Hell is ours!
 We're having a blast here today!
 Hell is ours! Hell is ours!

Hell is ours, hell is ours, ours is ours, ours is ours.
 Hell is ours, hell is ours, ours is ours, ours is ours.
 Hell is ours, hell is ours, ours is ours, ours is ours.
 Hell is ours, hell is ours, ours is ours, ours is ours.

The main thing here is to care about people,
 So that the work boils in the braziers.
 Each person has their own personal boiler.
 Do you want to go back? It's too late, the train has left!

Welcome to our coven!

Hell is ours! Hell is ours!
 We're having a blast here today!
 Hell is ours! Hell is ours!

Urgent report on all channels:
 Hell is ours! Hell is ours!
 Let's knead even more stuffing
 Hell is ours! Hell is ours!

We no longer need change,
 Let's build strong walls around hell.
 Let's make life in hell fair,

<i>Bright enough to light a pass to a new zone Dance as the beat keeps on Mesmerizing, with my voice rising Can't control the way I'm hypnotizing People in the house to make you move Hip hoppin' in a trance-type groove Barriers of thought are broken Magical my practical skills smokin' Heat it up, heat it up Give me the mike and watch the A.K. beat it up A little taste of something to get with Why? 'cause my ways are mystic [Pre-Chorus: A.K.-S.W.I.F.T.] 'cause my ways are mystic 'cause my ways are mystic</i> <i>[Chorus: Franca Morgano and A.K.-S.W.I.F.T.] Do what you want, but think about the omen A vision in your mind will lead your way ('cause my ways are mystic) Go where you want, but don't forget the omen A light at your side will show you where ('cause my ways are mystic) Do what you want, but think about the omen A vision in your mind will lead your way ('cause my ways are mystic) Go where you want, but don't forget the omen A light at your side will show you where</i> <i>[Breakdown: Franca Morgano] Play it back! Do what you want, do what you need Do what you want, do what you need Omen... To the omen</i> <i>[Bridge: A.K.-S.W.I.F.T.] Trancin', trancin' Buggin' like a mother while you're dancin' Heat it up, heat it up Give me the mike and watch the A.K. beat it up Trancin', trancin' Buggin' like a mother while you're dancin' Heat it up, heat it up Give me the mike and watch the A.K. beat it up [Chorus: Franca Morgano and A.K.-S.W.I.F.T.] Do what you want, but think about the omen A vision in your mind will lead your way ('cause my ways are mystic) Go where you want, but don't forget the omen A light at your side will show you where ('cause my ways are mystic) Do what you want, but think about the omen A vision in your mind will lead your way ('cause my ways are mystic) Go where you want, but don't forget the omen A light at your side will show you where ('cause my ways are mystic)</i> <i>[Outro: Franca Morgano] Do what you want, but think about the omen</i>	<i>We are the nation of Hell, we are proud and happy!</i>
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A vision in your mind will lead your way
Go where you want, but don't forget the omen
A light at your side will show you where.

249. GHOST "SQUARE HAMMER"

Living in the night
'Neath heavens torn asunder
You call on me
To solve a crooked rhyme
As I'm closing in
Imposing on your slumber
You call on me
As bells begin to chime

Are you on the square?
Are you on the level?
Are you ready to swear right here right now
Before the devil
That you're on the square
That you're on the level
That you're ready to stand right here right now
Right here right now

Hiding from the light
Sacrificing nothing
Still you call on me
For entrance to the shrine
Hammering the nails
Into a sacred coffin
You call on me
For powers clandestine

Are you on the square?
Are you on the level?
Are you ready to swear right here right now
Before the devil
That you're on the square
That you're on the level
That you're ready to stand right here right now
Right here right now

Are you on the square?
Are you on the level?
Are you ready to swear right here right now
Before the devil
That you're on the square
That you're on the level
That you're ready to stand right here right now
Right here right now
Right here right now
Right here right now
Right here right now
Right here right now.



250. BИRTAK "THE TREES"

(Translation of the song from Russian «Деревья»)

Your idol is a demigod.
He invented you and you believed
In the void, between the lines
You touched love and it burned.

Pictures, cars, pieces of paper.
Where is real life?
You will wake up one morning.
Tell me...

Tell me where have you been?
Where were you when love lived on Earth?
Where were you when I was waiting for you alone?
When the trees were big
When all the boys become men...

Beat me, my satyr.
Only I lived a little more life.
And I hold this world
Like a child in your arms, and you are a father only in words!

Pictures, cars, pieces of paper.
Where is real life?
You will wake up one morning.
Tell me...

Tell me where have you been?
Where were you when love lived on Earth?
Where were you when I was waiting for you alone?
When the trees were big...

When all the boys become men
And they no longer play races and wars,
Don't break the silence into pieces
And they hold the whole world in the palm of their hand?

On the palm...

When the trees were big...
When all the boys become men.



251. WITHIN TEMPTATION "SHOT IN THE DARK"

(A literary translation of the title of the song is possible as "Epiphany" or "Baptism")

I've been left out alone like a damn criminal



252. CULTURE BEAT "MR. VAIN"

[Pre-Chorus: Tania Evans]
Call him Mr. Raider
Call him Mr. Wrong
Call him Mr. Vain

Call him Mr. Raider



<i>I've been praying for help cause I can't take it all I'm not done It's not over</i> <i>Now I'm fighting this war since the day of the fall And I'm desperately holding on to it all But I'm lost I'm so damn lost</i> <i>Oh I wish it was over And I wish you were here Still I'm hoping that somehow</i> <i>'Cause your soul is on fire A shot in the dark What did they aim for when they missed your heart?</i> <i>I breathe underwater It's all in my hands What can I do? Don't let it fall apart A shot in the dark A shot in the dark</i> <i>In the blink of an eye I can see through your eyes As I'm lying awake I'm still hearing the cries And it hurts Hurts me so bad</i> <i>And I'm wondering why I still fight in this life 'Cause I've lost all my faith in this damn bitter strife And it's sad It's so damn sad</i> <i>Oh I wish it was over And I wish you were here Still I'm hoping that somehow</i> <i>'Cause your soul is on fire A shot in the dark What did they aim for when they missed your heart?</i> <i>I breathe underwater It's all in my hands What can I do? Don't let it fall apart A shot in the dark A shot in the dark A shot in the dark A shot in the dark</i> <i>A shot in the dark</i> <i>I feel you fading away I feel you fading away I feel you fading away I feel you fading away</i> <i>'Cause your soul is on fire A shot in the dark</i>	<i>Call him Mr. Wrong Call him insane</i> <i>[Chorus: Tania Evans] He'd say: I know what I want And I want it now I want you, cause I'm Mr. Vain I know what I want And I want it now I want you, cause I'm Mr. Vain</i> <i>[Verse 1: Jay Supreme] Call me raider, call me wrong Call me insane, call me Mr. Vain Call me what you like As long as you call me, time and again Feel the presence of the aura Of the man, none to compare Loveless dying For a chance just to touch a hand Or a moment to share Can't deny the urge, that makes them Want to lose themselves to the debonair one Hold me back, the simple fact is That I'm all that, and I'm always near One sexy can't perplex me Now you know who's raw As if you didn't know before I know what I want, and I want it now I want you, and then I want a little more</i> <i>[Pre-Chorus: Tania Evans] Call him Mr. Raider Call him Mr. Wrong Call him Mr. Vain</i> <i>Call him Mr. Raider Call him Mr. Wrong Call him insane</i> <i>[Chorus: Tania Evans] He'd say: I know what I want And I want it now I want you, cause I'm Mr. Vain I know what I want And I want it now I want you, cause I'm Mr. Vain</i> <i>Mr. Wrong Mr. Wrong Mr. Raider</i> <i>[Verse 2: Jay Supreme] Girls all over the world They hope, and pray, and die for men like me Cause I'm the one, begotten son That breaks the mold, get a look at male epitome Style has never seen That makes you want to grab, and hold, and squeeze real tight Who's gonna be the one to save you from yourself When you wanna take a bite</i>
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<i>What did they aim for when they missed your heart?</i> <i>I breathe underwater</i> <i>It's all in my hands</i> <i>What can I do?</i> <i>Don't let it fall apart</i> <i>Oh, your soul is on fire</i> <i>A shot in the dark</i> <i>What did they aim for when they missed your heart?</i> <i>I breathe underwater</i> <i>It's all in my hands</i> <i>What can I do?</i> <i>Don't let it fall apart</i> <i>A shot in the dark</i> <i>A shot in the dark</i> <i>A shot in the dark</i> <i>A shot in the dark</i> <i>A shot in the dark!</i>	<i>Please, oh baby, please</i> <i>You beg, you want to stay, you got to get some</i> <i>Caught up in the charm, that I laid on thick</i> <i>And now there's nowhere to run</i> <i>Just another fish to pick the worm on the hook of my line</i> <i>Yeah, I keep many</i> <i>Females longing for a chance to win my heart</i> <i>With S.E.X. and plenty</i> <i>[Pre-Chorus: Tania Evans]</i> <i>Call him Mr. Raider</i> <i>Call him Mr. Wrong</i> <i>Call him Mr. Vain</i> <i>Call him Mr. Raider</i> <i>Call him Mr. Wrong</i> <i>Call him insane</i> <i>[Chorus: Tania Evans]</i> <i>He'd say: I know what I want</i> <i>And I want it now</i> <i>I want you, cause I'm Mr. Vain</i> <i>I know what I want</i> <i>And I want it now</i> <i>I want you, cause I'm Mr. Vain</i> <i>[Pre-Chorus: Tania Evans]</i> <i>Call him Mr. Raider</i> <i>Call him Mr. Wrong</i> <i>Call him Mr. Vain</i> <i>Call him Mr. Raider</i> <i>Call him Mr. Wrong</i> <i>Call him insane</i> <i>[Chorus: Tania Evans]</i> <i>He'd say: I know what I want</i> <i>And I want it now</i> <i>I want you, cause I'm Mr. Vain</i> <i>I know what I want</i> <i>And I want it now</i> <i>I want you, cause I'm Mr. Vain</i> <i>[Pre-Chorus: Tania Evans]</i> <i>Call him Mr. Raider</i> <i>Call him Mr. Wrong</i> <i>Call him Mr. Vain</i> <i>Call him Mr. Raider</i> <i>Call him Mr. Wrong</i> <i>Call him insane</i> <i>[Chorus: Tania Evans]</i> <i>He'd say: I know what I want</i> <i>And I want it now</i> <i>I want you, cause I'm Mr. Vain</i> <i>I know what I want</i> <i>And I want it now</i> <i>I want you, cause I'm Mr. Vain</i> <i>[Outro: Tania Evans]</i> <i>I know what I want</i> <i>And I want it now</i>
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	I want you, cause I'm Mr. Vain I know what I want And I want it now I want you, cause I'm Mr. Vain
253. HURT "RAPTURE" (The artistic meaning of the song's title may be "Ascension to Heaven") В неправильной жизни любовь задержалась, Любовь задержалась до разочарования. И если наша любовь так ошибочна, что нам делать в одиночестве? Или я просто картинка на фотографии? Почему мы застряли в этой пантомиме, боясь Бога, который умер? Тот, кто не откажется от любовников? И мне все равно, что они говорят, если тебе нужна твоя вера. Тогда взгляни на мое лицо и узнай. Так будет до тех пор, пока твой восторг не развалится на части. Пока твой восторг не развалится на части. Найди во мне место для дыхания, Такие простые вещи, как страдание. Жизнь пошла по этому пути. Жизнь ушла этим путем. Тем не менее в жизни неправильной мы все двигались вперед Другая жизнь эволюционировала к вынашиванию. И вот мы сделали свой путь с ошибкой, которую совершили. Но она была всего лишь картинкой с фотографии. И она вошла в детскую. Зная, что она должна делать. Оставляет меня в абсолютном ужасе. Она положила руку на его губы. И поцеловал ее в последний раз. И спел какую-то мелодию, которая звучала так: Пока твой восторг не развалится на части. Пока твой восторг не развалится на части. Найди во мне место для дыхания, Такие простые вещи, как страдание. И я бы, и я бы уничтожил твоего Бога. Да, если бы я мог уничтожить твоего Бога. Потому что ты родился заново. Пока ты снова не устанешь, Пока твой восторг не развалится на части. Пока твой восторг не развалится на части. Найди во мне место для дыхания, Такие греховные вещи, как страдание. Пока твой восторг не развалится на части. Пока твой восторг не развалится на части. Но если это необходимо, то гори вместе со мной. Все что угодно Только не уходи. Так найди во мне место, чтобы дышать. Такие греховные вещи, как страдание. Пока твой восторг не развалится на части. Она клялась, что слышала голос Иисуса. Сказать ей, что было неправильно хранить его. И еще одна вещь, она была похожа на меня.	254. PET SHOP BOYS "GO WEST" Come on, come on, come on, come on (Together) We will go our way (Together) We will leave someday (Together) Your hand in my hand (Together) We will make our plans (Together) We will fly so high (Together) Tell all our friends good-bye (Together) We will start life new (Together) This is what we'll do (Go West) Life is peaceful there (Go West) In the open air (Go West) Where the skies are blue (Go West) This is what we're gonna do (Go West, this is what we're gonna do, Go West) (Together) We will love the beach (Together) We will learn and teach (Together) Change our pace of life (Together) We will work and strive (I love you) I know you love me (I want you) How could I disagree? (So that's why) I make no protest (When you say) You will do the rest (Go West) Life is peaceful there (Go West) In the open air (Go West) Baby you and me (Go West) This is our destiny (Go West) Sun in wintertime (Go West) We will do just fine (Go West) Where the skies are blue (Go West, this is what we're gonna do) There where the air is free we'll be (We'll be) what we want to be Now if we make a stand we'll find (We'll find) our promised land (I know that) There are many ways (To live there) In the sun or shade (Together) We will find a place (To settle) Where there's so much space (Without rush) And the pace back East (The hustling) Rustling just to feed (I know I'm) Ready to leave too (So that's what) We are gonna do (What we're gonna do is Go West) Life is peaceful there (Go West) There in the open air (Go West) Where the skies are blue (Go West) This is what we're gonna do



Назад, когда оно дышало. Покойся с миром. Пока восторг не придет к нам навстречу.	(Life is peaceful there) Go West (In the open air) Go West (Baby, you and me) Go West (This is our destiny) Come on, come on, come on, come on (Go West) Sun in wintertime (Go West) We will feel just fine (Go West) Where the skies are blue (Go West) This is what we're gonna do (Come on, come on, come on, come on) (Go West)
255. KENT "WE ARE FOREVER / THEN AS NOW FOREVER" (Translation of the song from Swedish "Vi är för alltid / Då som nu för alltid") History, everything is about our history All those who walked against the current Those who walked their own way Dreams Everything is about our dreams When we dreamers stop dreaming The rest of you have no dreams left They will sing songs about us We are forever They will make films about us We are forever They will write books about us You and I forever Forever They will sing songs about this Then, like now, forever Then, like now, forever But we forget Yes, god, how easily we forget The thing that drove us, gave the spark Like the stars we once were History, everything is about our history So please walk against the current Yes, go your own way They will sing songs about us We are forever They will make films about us We are forever They will write books about us You and I forever Forever They will sing songs about this Then, like now, forever Then, like now, forever It is you and I forever You and I forever, forever... I'm only joking: no one will write books I'm only joking: no one will make films	256. ADELE "SKYFALL" This is the end Hold your breath and count to ten Feel the earth move and then Hear my heart burst again For this is the end I've drowned and dreamt this moment So overdue I owe them Swept away, I'm stolen Let the sky fall When it crumbles We will stand tall Face it all together Let the sky fall When it crumbles We will stand tall Face it all together At skyfall That skyfall Skyfall is where we start A thousand miles and poles apart Where worlds collide and days are dark You may have my number, you can take my name But you'll never have my heart Let the sky fall (let the sky fall) When it crumbles (when it crumbles) We will stand tall (we will stand tall) Face it all together Let the sky fall (let the sky fall) When it crumbles (when it crumbles) We will stand tall (we will stand tall) Face it all together At skyfall [x2:] (Let the sky fall When it crumbles We will stand tall) Where you go I go What you see I see I know I'd never be me

*I'm only joking: no one
Will sing songs about us
There will be no songs about us*

*Sing songs about us
We are forever
Please make films about us
We are forever
You must write books about us
You and I forever
You must sing songs about this
Then, like now, forever
Then, like now, forever.*

*Without the security
Of your loving arms
Keeping me from harm
Put your hand in my hand
And we'll stand*

*Let the sky fall (let the sky fall)
When it crumbles (when it crumbles)
We will stand tall (we will stand tall)
Face it all together*

*Let the sky fall (let the sky fall)
When it crumbles (when it crumbles)
We will stand tall (we will stand tall)
Face it all together
At skyfall*

*Let the sky fall
We will stand tall
At skyfall
Oh-s...*

257. THE WEEKND "CALL OUT MY NAME"

*We found each other
I helped you out of a broken place
You gave me comfort
But falling for you was my mistake*

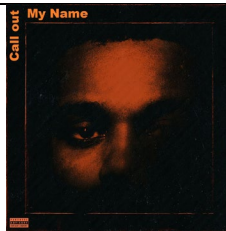
*I put you on top, I put you on top
I claimed you so proud and openly
And when times were rough, when times were rough
I made sure I held you close to me*

*So call out my name (call out my name)
Call out my name when I kiss you so gently
I want you to stay (want you to stay)
I want you to stay, even though you don't want me
Girl, why can't you wait? (Why can't you wait, baby?)
Girl, why can't you wait 'til I fall out of love?
Won't you call out my name? (Call out my name)
Girl, call out my name, and I'll be on my way and
I'll be on my*

*I said I didn't feel nothing, baby, but I lied
I almost cut a piece of myself for your life
Guess I was just another pit stop
'Til you made up your mind
You just wasted my time*

*You were on top, I put you on top
I claimed you so proud and openly, babe
And when times were rough, when times were rough
I made sure I held you close to me!*

*So call out my name (call out my name, baby)
So call out my name when I kiss you
So gently, oh, I want you to stay (I want you to stay)
I want you to stay even though you don't want me
Girl, why can't you wait? (Girl, why can't you wait 'til I?)
Girl, why can't you wait 'til I fall out of loving?
Babe, call out my name (say call out my name, baby)*



258. VISIONS OF ATLANTIS "MELANCHOLY ANGEL"

*I'm waiting for life full of torment within
An evil intention lies under my skin
And leads me astray*

*In empty romance I am losing myself
Delusional chance, I'm embracing silence
And all shades of grey*

*Hopeless, I'm drowning
Helpless, I'm trying
Desperate to find the reason I can believe*

*There you are, my melancholy angel
Taking me from grace to sorrows
Lust has gone and future is a stranger
Buried are all doves and swallows
I can see through the shadows of your mind
Poisoned tongue, magnetic monster
I will kill my melancholy angel
Waking from my darkest nights*

*I see in the mirror the void I've become
The joys and the horrors keep turning me numb
A taste of despair*

*The more that I grieve and the less that I care
The less that I give and the more that I bear
The price that I pay*

*Hopeless, I'm drowning
Helpless, I'm trying
Desperate to find the reason I can believe*

*There you are, my melancholy angel
Taking me from grace to sorrows
Lust has gone and future is a stranger
Buried are all doves and swallows*



*Girl, call out my name, and I'll be on my way
And I'll be on my*

*On my way, on my way
On my way, on my way, ooh
On my way, on my way, on my way
On my way, on my way, on my way
(On my).*

*I can see through the shadows of your mind
Poisoned tongue, magnetic monster
I will kill my melancholy angel
Waking from my darkest nights*

*Hopeless, I'm drowning
Helpless, I'm trying
Desperate to find the reason I can believe*

*There you are, my melancholy angel
Taking me from grace to sorrows
Lust has gone and future is a stranger
Buried are all doves and swallows
I can see through the shadows of your mind
Poisoned tongue, magnetic monster
I will kill my melancholy angel
Waking from my darkest nights.*

259. HOZIER "TAKE ME TO CHURCH"

*My lover's got humour
She's the giggle at a funeral
Knows everybody's disapproval
I should've worshipped her sooner
If the heavens ever did speak
She's the last true mouthpiece
Every Sunday's getting more bleak
A fresh poison each week*

*"We were born sick," you heard them say it
My church offers no absolutes
She tells me, "Worship in the bedroom"
The only heaven I'll be sent to
Is when I'm alone with you*

*I was born sick
But I love it
Command me to be well
Aaay. Amen. Amen. Amen*

*Take me to church
I'll worship like a dog at the shrine of your lies
I'll tell you my sins so you can sharpen your knife
Offer me that deathless death
Good God, let me give you my life
Take me to church
I'll worship like a dog at the shrine of your lies
I'll tell you my sins so you can sharpen your knife
Offer me that deathless death
Good God, let me give you my life*

*If I'm a pagan of the good times
My lover's the sunlight
To keep the Goddess on my side
She demands a sacrifice
Drain the whole sea
Get something shiny
Something meaty for the main course
That's a fine-looking high horse
What you got in the stable?
We've a lot of starving faithful*



260. GUANO APES "OPEN YOUR EYES"

*Hide your face forever
dream and search forever*

*Have you ever been for sale ?
when your isms get smart
oh so selfish and mindless
with that comment in your eye*

*Do you think that you are hard ?
really harder than the other
man you're acting cold
if you are not in charge*

*Don't split your mentality
without thinking twice
your voice has got no reason
now is the time to face your lies*

*Open your eyes, open your mind
proud like a god don't pretend to be blind
trapped in yourself, break out instead
beat the machine that works in your head*

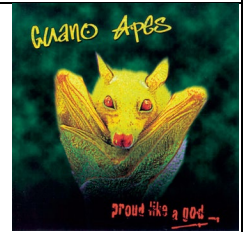
*Will you offer me some tricks
if I ever need them
would you go into that room
if I call 'em*

*Do you think that you are better
really better than the rest
realize there's a problem
I know that you can give your best*

*Have you ever had a dream?
or is life just a trip?
a trip without chances
a chance to grow up quick*

Open your eyes, open your mind ...

*Hide your face forever
dream and search forever*



That looks tasty
That looks plenty
This is hungry work

Take me to church
I'll worship like a dog at the shrine of your lies
I'll tell you my sins so you can sharpen your knife
Offer me my deathless death
Good God, let me give you my life
Take me to church
I'll worship like a dog at the shrine of your lies
I'll tell you my sins so you can sharpen your knife
Offer me my deathless death
Good God, let me give you my life

No Masters or Kings
When the Ritual begins
There is no sweeter innocence than our gentle sin

In the madness and soil of that sad earthly scene
Only then I am human
Only then I am clean
Ooh oh. Amen. Amen. Amen

Take me to church
I'll worship like a dog at the shrine of your lies
I'll tell you my sins so you can sharpen your knife
Offer me that deathless death
Good God, let me give you my life
Take me to church
I'll worship like a dog at the shrine of your lies
I'll tell you my sins so you can sharpen your knife
Offer me that deathless death
Good God, let me give you my life!

night and night you feel nothing
there's no way outside of my land

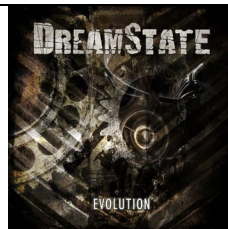
Open your eyes, open your mind ...

261 DREAMSTATE FEAT. ELIZE RYD "EVOLUTION"

[Verse 1: Tommy Levin, Elize Ryd,
Tommy Levin & Elize Ryd]
I'm awake and I'm alive
Coming back from the other side (side)
On way to final destination (destination)
Adrenaline intensified
Hold on and you can find
I believe in the power of my dedication

[Verse 2: Tommy Levin, Elize Ryd, Tommy Levin & Elize Ryd]
Turning heads and burning eyes
Overcome defiance
Shift gear and ride out through the fire (fire)
Be strong and sacrifice in hands of reliance
Head first into the fight, my only desire

[Chorus: Tommy Levin & Elize Ryd]
In the end, break the line
Race against the hands of time
All we are is the final solution
Make it last
Be the one
As we all shape the things to come

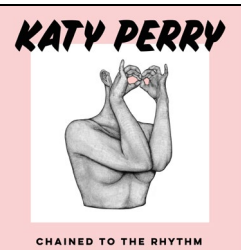


262 KATY PERRY "CHAINED TO THE RHYTHM"

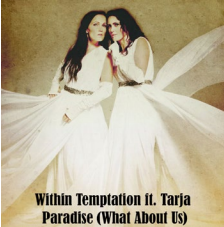
[Katy Perry:]
Are we crazy?
Living our lives through a lens
Trapped in our white picket fence
Like ornaments
So comfortable, we're living in a bubble, bubble
So comfortable, we cannot see the trouble, trouble
Aren't you lonely?
Up there in utopia
Where nothing will ever be enough
Happily numb
So comfortable, we're living in a bubble, bubble
So comfortable, we cannot see the trouble, trouble

(Aha)
So put your rose-colored glasses on
And party on

Turn it up, it's your favorite song
Dance, dance, dance to the distortion
Turn it up, keep it on repeat
Stumbling around like a wasted zombie, yeah
We think we're free (Aha)



<i>It's time to embrace the evolution</i> <i>[Verse 3: Tommy Levin, Elize Ryd]</i> <i>Step up and testify</i> <i>A new beginning</i> <i>My burning heart and my devotion (devotion)</i> <i>All in to satisfy</i> <i>Godspeed my enemy</i> <i>I bide my time alone, my inner emotion</i> <i>[Chorus: Tommy Levin & Elize Ryd]</i> <i>In the end, break the line</i> <i>Race against the hands of time</i> <i>All we are is the final solution</i> <i>Make it last</i> <i>Be the one</i> <i>As we all shape the things to come</i> <i>It's time to embrace the evolution</i> <i>[Bridge: Elize Ryd]</i> <i>Yeah, I wanna bring you down</i> <i>Stand above and wear the crown</i> <i>Prosperity will come in time</i> <i>Evolution feeds my life</i> <i>[Chorus: Tommy Levin & Elize Ryd]</i> <i>In the end, break the line</i> <i>Race against the hands of time</i> <i>All we are is the final solution</i> <i>Make it last</i> <i>Be the one</i> <i>As we all shape the things to come</i> <i>It's time to embrace the evolution</i> <i>[Chorus: Tommy Levin & Elize Ryd]</i> <i>In the end, break the line</i> <i>Race against the hands of time</i> <i>All we are is the final solution</i> <i>Make it last</i> <i>Be the one</i> <i>As we all shape the things to come</i> <i>It's time to embrace the evolution</i>	<i>Drink, this one's on me</i> <i>We're all chained to the rhythm</i> <i>To the rhythm</i> <i>To the rhythm</i> <i>Turn it up, it's your favorite song</i> <i>Dance, dance, dance to the distortion</i> <i>Turn it up, keep it on repeat</i> <i>Stumbling around like a wasted zombie, yeah</i> <i>We think we're free (Aha)</i> <i>Drink, this one's on me</i> <i>We're all chained to the rhythm</i> <i>To the rhythm</i> <i>To the rhythm</i> <i>Are we tone deaf?</i> <i>Keep sweeping it under the mat</i> <i>Thought we could do better than that</i> <i>I hope we can</i> <i>So comfortable, we're living in a bubble, bubble</i> <i>So comfortable, we cannot see the trouble, trouble</i> <i>(Aha)</i> <i>So put your rose-colored glasses on</i> <i>And party on</i> <i>Turn it up, it's your favorite song</i> <i>Dance, dance, dance to the distortion</i> <i>Turn it up, keep it on repeat</i> <i>Stumbling around like a wasted zombie, yeah</i> <i>We think we're free (Aha)</i> <i>Drink, this one's on me</i> <i>We're all chained to the rhythm</i> <i>To the rhythm</i> <i>To the rhythm</i> <i>Turn it up, it's your favorite song</i> <i>Dance, dance, dance to the distortion</i> <i>Turn it up, keep it on repeat</i> <i>Stumbling around like a wasted zombie, yeah</i> <i>We think we're free (Aha)</i> <i>Drink, this one's on me</i> <i>We're all chained to the rhythm</i> <i>To the rhythm</i> <i>To the rhythm</i> <i>[Skip Marley:]</i> <i>It is my desire</i> <i>Break down the walls to connect, inspire, ay</i> <i>Up in your high place, liars</i> <i>Time is ticking for the empire</i> <i>The truth they feed is feeble</i> <i>As so many times before</i> <i>They greed over the people</i> <i>They stumbling and fumbling</i> <i>And we about to riot</i> <i>They woke up, they woke up the lions</i> <i>(Woo!)</i> <i>[Katy Perry:]</i> <i>Turn it up, it's your favorite song</i>
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	Dance, dance, dance to the distortion Turn it up (turn it up, turn it up), keep it on repeat Stumbling around like a wasted zombie (like a wasted zombie), yeah We think we're free (Aha) Drink, this one's on me We're all chained to the rhythm To the rhythm To the rhythm It goes on and on and on It goes on and on and on It goes on and on and on 'Cause we're all chained to the rhythm.
263. WITHIN TEMPTATION FT. TARJA – “PARADISE (WHAT ABOUT US)”  There's no sense The fire burns When wisdom fails, it changes all The wheel embodies all that keeps on turning Blood red skies, I feel so cold No innocence, we play our role The wheel embodies all, where are we going? All in all you'd expect the wise to be wiser Fallen from grace all and all I guess We should have known better 'cause [Chorus:] What about us, Isn't it enough? No we're not in paradise This is who we are This is what we've got No, it's not our paradise But it's all we want And it's all that we're fighting for Though it's not paradise You and us Or I and them There comes a time To take a stand The wheel is watching all that keeps on burning The venom works It's like a curse A Trojan horse When will we learn The wheel embodies all that keeps returning All in all you'd expect the wise to be wiser Fallen from grace all and all I guess We should have known better 'cause... [Chorus:] What about us, Isn't it enough? No we're not in paradise	264. DIO “HOLY DIVER”  (A driver means a control program in Informatics) Holy Diver You've been down too long in the midnight sea Oh what's becoming of me? Ride the tiger You can see his stripes but you know he's clean Oh don't you see what I mean? Gotta get away Holy Diver Got shiny diamonds Like the eyes of a cat in the black and blue Something is coming for you, look out! Race for the morning You can hide in the sun 'till you see the light Oh we will pray it's all right Gotta get away, get away Between the velvet lies There's a truth that's hard as steel, yeah The vision never dies Life's a never-ending wheel, say Holy Diver You're the star of the masquerade No need to look so afraid Jump, jump, jump on the tiger You can feel his heart but you know he's mean Some light can never be seen, yeah! Holy Diver You've been down too long in the midnight sea Oh what's becoming of me? No! No! Ride the tiger You can see his stripes but you know he's clean Oh don't you see what I mean? Gotta get away, get away Gotta get away, get away, yeah Holy Diver, sole survivor

<i>This is who we are This is what we've got No, it's not our paradise But it's all we want And it's all that we're fighting for</i> <i>What about us, Isn't it enough? No we're not in paradise This is who we are This is what we've got No, it's not our paradise But it's all we want And it's all that we're fighting for But it's not paradise</i> <i>What about us, what about us, what about us, isn't it enough? What about us, what about us, what about us, isn't it enough? What about us, what about us, what about us, isn't it enough? What about us, what about us, what about us, isn't it enough!.</i>	<i>You're the one who's clean Holy Diver, Holy Diver There's a cat in the blue coming after you, Holy Diver</i> <i>Oh Holy Diver Yeah, alright Get away, get away, get away Holy Diver, Holy Diver Oh Holy Diver Hmm hmm hmm!</i>
265 MAHIMUT ORHAN FEAT. SENA SENER "FEEL"  <i>Stay Stay Stay still until they find it out</i> <i>Slow Slow Slow Slow</i> <i>Slow down the sunrise and keep the tone Put the cold in my bones, watch as the fear is flown And your mind is beautiful child Stay still until they find it out</i> <i>The smell of wood is in the air I got 19th century atmosphere Hair is up, my feet are bare The 19th century atmosphere</i> <i>The smell of wood is in the air I got 19th century atmosphere Hair is up, my feet are bare The 19th century atmosphere</i> <i>The smell of wood is in The smell of wood is in The smell of wood is in the 19th century</i> <i>The smell of wood is in The smell of wood is in The smell of wood is in the 19th century</i>	266. LACUNA COIL "OUR TRUTH" (SVETLANA AMELCHENKO COVER VERSION FT. VLADIMIR ZELENTSOV)  <i>(Reverse translation of the song from the Russian cover "Our Truth")</i> <i>Time flows away like water The past cannot be returned, with you we will never The circle of life closes Something is changing about ourselves and the world around us</i> <i>Time to forget Close the door to the past Time to forget Burn bridges and move on with your life (Let go)</i> <i>Time heals and dulls pain Takes away a part of the soul that was with you Puts it in its place Good and evil, rewards and useless trash</i> <i>Time to forget Close the door to the past Time to forget Burn your bridges and let go.</i>
267. CRAZY FROG "AXEL F"  <i>[Intro] Ring ding ding daa baa Baa aramba baa bom baa baroomba Wh-wha-what's going on-on? Ding, ding This is the Crazy Frog</i>	268. CRAZY FROG "POPCORN"  <i>Eeeee-haww!</i> <i>Digy wigy-</i> <i>Digy wigy-</i>

[Chorus]
Ding, ding
Bem bem!

[Pre-Chorus]
Ring ding ding ding ding ding
Ring ding ding ding bem bem bem
Ring ding ding ding ding ding
Ring ding ding ding baa baa
Ring ding ding ding ding ding
Ring ding ding ding bem bem bem
Ring ding ding ding ding ding
This is the Crazy Frog
Breakdown!

[Chorus]
Ding ding
Br-br-break it, br-break it
Dum dum dumda dum dum dum
Dum dum dumda dum dum dum
Dum dum dumda dum dum dum
Bem, bem!
Dum dum dumda dum dum dum
Dum dum dumda dum dum dum
Dum dum dumda dum dum dum
This is the Crazy Frog

[Bridge]
A ram me am brem da
Am da rem ram am da baabeeeeeeaaaaa!
Ding, ding
This is the Crazy Frog

[Chorus]
Ding, ding
Da, da

[Pre-Chorus]
Ring ding ding ding ding ding
Ring ding ding ding bem bem bem
Ring ding ding ding ding ding
Ring ding ding ding baa baa
Ring ding ding ding ding ding
Ring ding ding ding bem bem bem
Ring ding ding ding ding ding
This is the Crazy Frog

[Chorus]
Ding, ding
Br-br-break it, br-break it
Dum dum dumda dum dum dum
Dum dum dumda dum dum dum
Dum dum dumda dum dum dum
Bem, bem!
Dum dum dumda dum dum dum
Dum dum dumda dum dum dum
Dum dum dumda dum dum dum
This is the Crazy Frog

Come on! (come on)
Bawk-bawk chiki-chiki chiki-chiki bow-wow
Chuck-chuck chu cha ch-ch-ch-ch wu-wu
Bawk-bawk chiki-chiki chiki-chiki bow-wow
Chuck-chuck chu cha ch-ch-ch-ch ding-ding
Bawk-bawk chiki-chiki chiki-chiki bow-wow
Chuck-chuck chu cha ch-ch-ch-ch wu-wu
Bawk-bawk chiki-chiki chiki-chiki bow-wow
Now let's go

Digy wigy-

Come on! (come on)

Digy wigy-

One!
Two!
Three!
Here we go! (go)

Digy wigy-

Come on! (come on)

Digy wigy-

Bawk-bawk chiki-chiki chiki-chiki bow-wow
Chuck-chuck chu cha ch-ch-ch-ch wu-wu
Bawk-bawk chiki-chiki chiki-chiki bow-wow
Chuck-chuck chu cha ch-ch-ch-ch ding-ding
Bawk-bawk chiki-chiki chiki-chiki bow-wow
Chuck-chuck chu cha ch-ch-ch-ch wu-wu
Bawk-bawk chiki-chiki chiki-chiki bow-wow
Digy wigy- (Digy wigy)

Now let's go (go)

Digy wigy- Digy wigy!

269. DISTURBED "INSIDE THE FIRE"

Devon
 Won't go to heaven
 She's just another lost soul
 About to be mine again
 Leave her
 We will receive her
 It is beyond your control
 Will you ever meet again

Devon
 One of eleven
 Who had been rendered unwhole
 As a little child
 She was taken
 And then forsaken
 You will remember it all
 Let it fill your mind again

Devon lies beyond this portal
 Take the word of one immortal
 Give your soul to me
 For eternity
 Release your life
 To begin another time with her
 End your grief with me
 There's another way
 Release your life
 Take your place inside the fire with her

Sever
 Now and forever
 You're just another lost soul about to be mine again
 See her, you'll never free her
 You must surrender it all
 If you'd like to meet again

Fire
 For your desire
 As she begins to turn cold for the final time
 You will shiver
 'Til you deliver
 You will remember it all
 Let it fill your mind again

Devon lies beyond this portal
 Take the word of one immortal
 Give your soul to me
 For eternity
 Release your life
 To begin another time with her
 End your grief with me
 There's another way
 Release your life
 Take your place inside the fire with her

Take it away, yeah!

Give your soul to me
 For eternity

270. LINKIN PARK "NUMB" (SVETLANA AMELCHENKO RUSSIAN COVER VERSION)

(Reverse translation of the song from the Russian cover "Numb")

I'm tired of being your shadow
 Devoid of faith, I lost myself
 Between us is an abyss of silent emptiness
 It crushes me, destroys all my dreams

You pulled me in like a net, I got caught in a net
 Every new step I take only causes anger in you
 It pulled me in like a net, it pulled me into a net

The limit has come, I'm tired of waiting
 This shaky world, there is no more strength to save
 Every day endure and go crazy
 I want to start from scratch

Look, you're suffocating me
 In an uncontrollable fear of losing control
 I can't be different for you
 I can't handle this role anymore

You pulled me in like a net, I got caught in a net
 Every new step I take only makes you laugh
 It pulled me in like a net, it pulled me into a net
 I can't live like this, I can't stand it

I am so sorry
 We will not be the same fate
 I am so sorry
 That I was the same prison for you

I'm tired of being your shadow
 I can't be different for you.

Release your life
 To begin another time with her
 End your grief with me
 There's another way
 Release your life
 Take your place inside the fire with her

Devon
 One of eleven
 Who had been rendered unwhole
 As a little child
 She was taken
 And then forsaken
 You will remember it all
 Let it fill your mind again, man.

271. NOGU SVELO! "HYMN OF THE DOOMED (GOIDA, ORCS!)"

(Translation of the song from the Russian cover «Гимн Обречённых (Гойда, Орку!)»)

Sodom and Gomorrah came to Moscow.
 To the city where I no longer live.
 Arms up to the elbows have long been covered in blood
 These ghouls are on TV.

Look! Orcs! Orcs! Orcs!
 Orcs wet the crusts!

The path of the doomed
 Trains of prisoners
 Tribes of the renounced
 "Newbie" in panties!

Laughter of lepers
 Masks of distorted faces,
 Immersed in a sweet dream,
 And damp earth.

[Chorus:]
 Goyda, orcs!
 Goyda, orcs!
 Goyda, orcs!
 Goy-yes-yes!

Orcs!
 [Chorus]

We release gases and drill for oil.
 Let the Third Reich smoke, we are the Third Rome!
 The boss will decide for you and me,
 Who will fly home with 200 loads!

Look! Orcs! Orcs! Orcs!
 They came down the hill to us!

The path of the doomed
 Trains of prisoners
 Tribes of the renounced
 "Newbie" in panties!



272. WITHIN TEMPTATION "RAISE YOUR BANNER"

Blood for freedom

You're pushing me into the corner, don't fight with me
 Don't fight with me, don't fight with me
 I'm crowning no man for his armour or rhapsody
 For what I see and what I feel

Wake up, I'm defying you
 Seeing right through you, once I believed in you
 Wake up, feel what's coming
 Deep within we all know

Blood for freedom

So raise your banner, fight your war
 Break the silence, no remorse
 Won't die within
 (Blood for freedom)
 Raise your banner, won't you come
 Fight the venom, the good die young
 Won't die within

I'm feeling the eyes of the fallen they're watching me
 They make me see, they make me see
 I'm feeling the pain how you break them and make them bleed
 You make them bleed, you make them bleed

Wake up, I'm defying you
 Seeing right through you, once I believed in you
 Wake up, feel what's coming
 Deep within we all know

The way that you torment me
 The way that you challenge me
 The way that you make me bleed

Blood for freedom

So raise your banner, fight your war
 Break the silence, no remorse
 Won't die within
 (Blood for freedom)



Laughter of lepers
Masks of distorted faces,
Immersed in a sweet dream,
And damp earth.

Shamans growl in the forests,
Dope is bubbling in cauldrons,
Caravans leave for the Western Cordon.
The buffoons are dancing,
So that the suckers don't get bored
And they rushed to karaoke to meet Armageddon.

[Chorus]
Orcs!

[Chorus]

The path of the doomed
Trains of prisoners
Tribes of the renounced.
"Newbie" in panties!

Orcs!
Laughter of lepers
Masks of distorted faces,
Immersed in a sweet dream,
And damp earth.

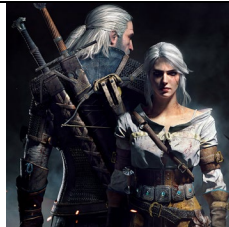
[Chorus]
Orcs!

[Chorus]
Boom!

273. THE WITCHER 3 WILD HUNT "THE SONG OF THE SWORD-DANCER EXTENDED"

(Translation of the song from Polish
"Song of the Sword Dancer")

The guards fled from the open field
Good evening
And hit the gate with a spear
Good evening
I don't sleep, I don't lie down, we're going to war
Good evening
The Khazars took your girl
Good evening
I will cut those Khazars with a sword
Good evening
I'll marry your girl
Good evening
Young Seryozha, are you sleeping, are you lying down?
Good evening
I don't sleep, I don't lie, I tell myself
Good evening.



Raise your banner, won't you come
Fight the venom, the good die young
Won't die within

Blood for freedom

So raise your banner, fight your war
Break the silence, no remorse
Won't die within
(Blood for freedom)
Raise your banner, won't you come
Fight the venom, the good die young
Won't die within

When Gods are failing
They put all heaven in a rage
We're on our own
Our tears keep falling
They're setting fire to the flame
Blood for freedom!

274. ELYSIUM "AND CRUMBLES TO DUST"

(Translation of the song from Russian "И
рассыплется в пыль")

Tell us why you created gods for
yourself?
Maybe you just didn't know how to
understand yourself
Both ignorance and fear, you justified by the gods
You have lost your freedom, you have no way to know

And it will crumble into dust, just clap your hands
Painted world on decayed cardboard
Painted world, scenery for a fairy tale
Whoever painted it mixed up all the colors

Explain why your gods are so cruel?
Their cynical lessons are devoid of love
Your gods don't let you argue with yourself about anything.
Forcing himself to build temples on blood

And it will crumble into dust, just clap your hands
Painted world on decayed cardboard
Painted world, scenery for a fairy tale
Whoever painted it mixed up all the colors

I will close the doors of others into the stuffy temple behind me
I'd rather believe in people, I in you, and you in me



	Both Christ and Mohamed were very surprised themselves Seeing what happened to people, how the earth burns And it will crumble into dust, just clap your hands Painted world on decayed cardboard Painted world, scenery for a fairy tale Whoever painted it mixed up all the colors And it will crumble into dust, just clap your hands Painted world on decayed cardboard Painted world, scenery for a fairy tale Whoever painted it mixed up all the colors.
275. WITHIN TEMPTATION "MAD WORLD" Can't control the restless part of me Bowing down our heads to love and greed I wonder Can't deny, it's in my head A world in flames, the blood we shed Walls are falling down on us We wanna scream our pain And break away from the dark Caught in this wicked game We know that nothing stays the same 'Cause we're living in a mad world We're living in a mad world We're living in a mad world We're living in a mad world Trying to hold on to all we know But one day turn around and let it go Restless Can't deny the dreams we had Are glowing sparks, the fire ain't dead Walls are falling down on us We wanna scream our pain And break away from the dark Caught in this wicked game We know that nothing stays the same 'Cause we're living in a mad world We're living in a mad world We're living in a mad world We're living in a mad world We hate, we love, we're fighting This world is tearing us apart And piece by piece we're crumbling We're crumbling We wanna scream our pain And break away from the dark Caught in this wicked game We know that nothing stays the same 'Cause we're living in a mad world We're living in a mad world	276. ALAN WALKER & AVA MAX "ALONE, Pt. II" [Verse 1] We were young, posters on the wall Praying we're the ones that the teacher wouldn't call We would stare at each other 'Cause we were always in trouble And all the cool kids did their own thing I was on the outside always looking in Yeah, I was there but I wasn't They never really cared if I wasn't [Pre-Chorus] We all need that someone who gets you like no one else Right when you need it the most We all need a soul to rely on, a shoulder to cry on A friend through the highs and the lows [Chorus] I'm not gonna make it a-la, la-la-la-la-la, la, la-la-la-la-la, 'lone I'm not gonna make it a-la, la-la-la-la-la, la, la-la-la-la-la, 'lone [Verse 2] Then I saw your face, your forgiving eyes Looking back at me from the other side Like you understood me And I'm never letting you go, oh [Pre-Chorus] We all need that someone who gets you like no one else Right when you need it the most We all need a soul to rely on, a shoulder to cry on A friend through the highs and the lows [Chorus] I'm not gonna make it a-la, la-la-la-la-la, la, la-la-la-la-la, 'lone I'm not gonna make it a-la, la-la-la-la-la, la, la-la-la-la-la, 'lone I'm not gonna make it a-la, la-la-la-la-la, la, la-la-la-la-la, 'lone I'm not gonna make it a-la, la-la-la-la-la, la, la-la-la-la-la, 'lone [Post-Chorus] I'm not gonna make it alone (La, la-la-la-la-la, 'lone) I'm not gonna make it a-la, la-la-la-la-la, la, la-la-la-la-la, 'lone [Bridge] 'Cause you are that someone that gets me like no one else Right when I need it the most



We're living in a mad world
 We're living in a mad world
 We're living in a mad world
 We're living in a mad world
 We're living in a mad world
 We're living in a mad world.

And I'll be the one you rely on, a shoulder to cry on
 A friend through the highs and the lows

[Chorus]

I'm not gonna make it a-la, la-la-la-la-la, la, la-la-la-la-la, 'lone
 ('Lone)

I'm not gonna make it a-la, la-la-la-la-la, la, la-la-la-la-la, 'lone (No,
 woah)

I'm not gonna make it a-la, la-la-la-la-la, la, la-la-la-la-la, 'lone (It
 alone, 'lone, 'lone)

I'm not gonna make it a-la, la-la-la-la-la, la, la-la-la-la-la, 'lone (No,
 no, no, no)

I'm not gonna make it alone.

277. NIGHTWISH "NEMO"

(Nemo means "no one" in Latin.)

This is me for forever
 One of the lost ones
 The one without a name
 Without an honest heart as compass
 This is me for forever
 One without a name
 These lines the last endeavor
 To find the missing lifeline



Oh, how I wish
 For soothing rain
 All I wish is to dream again
 My loving heart
 Lost in the dark
 For hope I'd give my everything

My flower, withered between
 The pages 2 and 3
 The once and forever bloom gone with my sins
 Walk the dark path
 Sleep with angels
 Call the past for help
 Touch me with your love
 And reveal to me my true name

Oh, how I wish
 For soothing rain
 All I wish is to dream again
 My loving heart
 Lost in the dark
 For hope I'd give my everything
 Oh, how I wish
 For soothing rain
 Oh, how I wish to dream again
 Once and for all
 And all for once
 Nemo my name forevermore

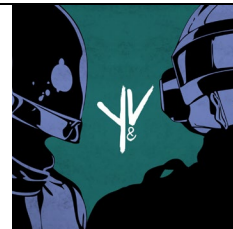
Nemo sailing home
 Nemo letting go

Oh, how I wish
 For soothing rain
 All I wish is to dream again
 My loving heart

278. DAFT PUNK "VERIDIS QUO"

(Translation of the name of the musical
 composition from pseudo-Latin "Where
 are you going?")

Music without words



The song's title is a play on words based
 on the Latin phrase "Quo vadis?" ("Where are you going?" - the
 question that the Apostle Peter asked Jesus Christ). Veridis Quo
 is a made-up phrase similar in spelling to Latin, but simply means
 the English phrase Very Disco (very suitable for disco or disco). If
 the words are reversed (Disco-Very) you get the name of the
 album "Discovery" by Daft Punk, which includes the song Veridis
 Quo.

Lost in the dark
 For hope I'd give my everything
 Oh, how I wish
 For soothing rain
 Oh, how I wish to dream again
 Once and for all
 And all for once
 Nemo my name forevermore.

279. LINKIN PARK "NEW DIVIDE"

I remembered black skies
 The lightning all around me
 I remembered each flash
 As time began to blur
 Like a startling sign
 That fate had finally found me
 And your voice was all I heard
 That I get what I deserve

So give me reason
 To prove me wrong
 To wash this memory clean
 Let the floods cross
 The distance in your eyes
 Give me reason
 To fill this hole
 Connect this space between
 Let it be enough to reach the truth that lies
 Across this new divide

There was nothing in sight
 But memories left abandoned
 There was nowhere to hide
 The ashes fell like snow
 And the ground caved in
 Between where we were standing
 And your voice was all I heard
 That I get what I deserve

So give me reason
 To prove me wrong
 To wash this memory clean
 Let the floods cross
 The distance in your eyes
 Across this new divide

In every loss in every lie
 In every truth that you'd deny
 And each regret and each goodbye
 Was a mistake too great to hide
 And your voice was all I heard
 That I get what I deserve

So give me reason
 To prove me wrong
 To wash this memory clean
 Let the floods cross
 The distance in your eyes
 Give me reason
 To fill this hole
 Connect this space between



280. U96 "CLUB BIZARRE"

Club
 Bizarre
 This is Club
 Bizarre

A Place were you can be free
 There are no ruels
 Everything is possible
 This is Club Bizarre

Listen to the verse
 This is Club Bizarre - Club Bizarre
 The Place were you can be free
 Listen to the verse
 Injoin us in Club Bizarre
 Come together

A Place were you can be free
 Club Bizarre
 Club Bizarre, enjoin us - Club Bizarre
 A Place - be free
 The Club Bizarre
 The Club Bizarre
 The Place were you can be free
 Everything is possible

Maybe we can join the crowd
 Life is poor without sound
 Where the crazy people meets
 On the street with no name
 If you wish upon a star
 Here's the place
 Club Bizarre
 Come together in a dream
 Listen to the verse
 Come together in a dream
 Club Bizarre
 Come Together in Club Bizarre
 The Club Bizarre
 The Club Bizarre

Maybe we can join the crowd
 Life is poor without sound
 Where the crazy people meet
 On the street with no name
 If you wish upon a star
 Here's the place
 Club Bizarre
 Come together in a dream
 Listen to the verse
 Come together in a dream



Let it be enough to reach the truth that lies Across this new divide Across this new divide Across this new divide...	The Place were you can be free Club Bizarre The Club Bizarre The Club Bizarre Club Bizarre This is Club Bizarre A Place - be free The Club The Club Bizarre Come together This is Club Bizarre Club Bizarre.
281. WITHIN TEMPTATION "PARADISE (WHAT ABOUT US?)" COVER BY SVETLANA AMELCHENKO (Reverse translation of the song from the Russian cover "Paradise (What About Us?)")  Blinding by the bright light There is no escape from him Like a sentence, time has frozen The skies are burning with heat But I don't feel the warmth In my soul there is only trembling and doubt There are no boundaries beyond which we would not go Everything is under our control There are no peaks that we have not conquered What awaits us there? Abyss or rise When the last bridge burns out Power or fear Sun or darkness Heaven gives us a sure sign We still believe, believe, believe in a fairytale land To our lost paradise Life sums it up Who won't learn a lesson? Will be doomed to repeat New day, new step Excitement flares up We move forward without regrets.	282. SOFT CELL & PET SHOP BOYS – "PURPLE ZONE"  Let's get out of this life I'm afraid and alone Paralyzed in the purple zone My time goes so slow And I don't know how the show will end I'm losing all my feeling Emotion I pretend So let's get out of this life I'm afraid and alone Paralyzed in the purple zone Let's get out of this life I'm afraid and alone Paralyzed in the purple zone Paralyzed in the purple zone All the fleeting moments of beauty You blinked and then they were gone Now you're sitting there wondering Just where it all went wrong No glory, no glamour, too many confusions Coloring all my delusions Paralyzed in the purple zone One day you will wake From your sleep of the dead Kick out the strangers Asleep in your bed And you'll cry out Let's get out of this life I'm afraid and alone Paralyzed in the purple zone Let's get out of this life I'm afraid and alone Paralyzed in the purple zone Let's get out of this life (purple zone) I'm afraid and alone Paralyzed in the purple zone Paralyzed in the purple zone.

283. METALWINGS "FALLEN ANGEL IN THE HELL"

There is always beauty when you feel
someone's heart
in the frozen steps of someone's life
Break the surface of the mantle's dark
Blind for your soul full of blood
There is always beauty when you leave someone's heart
Burned eyes from the flash of ashes
Fatal clash without way out
Sad but beautiful
and so much passion

Hopeless eyes and a broken arrow in the heart of life where you
burned my eyes
Undefended hearts and so much tears
We are runners over Blade of Love
Cover our hearts with the scars of pain
Loosing ourselves in the nameless shade
We are prisoners in the hands of Fate
You're my Fallen Angel in the Hell

There is always passion when you lose someone's love
You don't have to say goodbye
We'll pray for you
Sad but beautiful
The beauty of your escape
Your evil heart killed my sight for light
In the silence of unspoken tears
Wasted lifeblood in the name of nothing
Stealing our last breath

Hopeless eyes and a broken arrow in the heart of life where you
burned my eyes
Undefended hearts and so much tears
We are runners over Blade of Love
Cover our hearts with the scars of pain
Loosing ourselves in the nameless shade
We are prisoners in the hands of Fate
You're my Fallen Angel in the Hell

(repeat ch.)

Sad but beautiful
and so much passion
You're my fallen Angel in the Hell...



284. NOCTURNA "SALEM"

(This is a reverse translation of the name
of the musical composition from the
Russian translation "Salem". *Original
lyrics of the song in English are not found
in the public domain*)

They will accumulate hatred and fear
Firewood from anger
I'm looking for a guilty head
Blinded by your faith
Fake preachers teach lies
Tears of Flame
A spark will start a fire
I will sow this land along
I feel the rage inside of me
'Cause my memory can't burn
'Cause I'll be the last
Last!
it will hurt you
Hear my voice
Upcoming!
Your paradise
Hell!
In my death throes
I'll go out and then...
End
Better run away
'Cause I'll curse you
To the dust of the past
The bones crack and make a blow
Sounds like crazy knocking
We have no personality
The soul that you stole
But in our eyes you will see
Deep inside
A sparkling future creeps in
I will sow this land along
I feel the rage inside of me
'Cause my memory can't burn
'Cause I'll be the last
Last!
it will hurt you
Hear my voice
Upcoming!
Your paradise
Hell!
In my death throes
I'll go out and then...
End
Better run away
'Cause I'll curse you
To the dust of the past
I will sow this land along
I feel the rage inside of me
'Cause my memory can't burn
'Cause I'll be the last
it will hurt you
Hear my voice
And then remember me
My ashes will not be carried away by the wind.



285. RED HOT CHILI PEPPERS "DARK NECESSITIES"



*Coming on to the light of day
We got many moons that are deep at play
So I keep an eye on the shadow smile
To see what it has to say*

*You and I both know
Everything must go away
Ah, what do you say?*

*Spinning Knot that is on my heart
Is like a bit of light in a touch of dark
You got sneak attack from the zodiac
But I see your fire spark*

*Eat the breeze and go
Blow by blow and go away
Oh, what do you say?*

*Yeah
You don't know my mind
You don't know my kind
Dark necessities are part of my design
And tell the world that I'm falling from the sky
Dark necessities are part of my design*

*Stumble down to the parking lot
You got no time for the afterthought
They're like ice cream for an astronaut
Well, that's me looking for we*

*Turn the corner and
Find the world at your command
Playing the hand*

*Yeah
You don't know my mind
You don't know my kind
Dark necessities are part of my design
Tell the world that I'm falling from the sky
Dark necessities are part of my design*

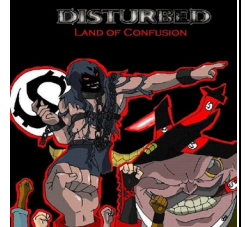
*Do you want this love of mine?
Darkness helps us all to shine
Do you want it? Do you want it now?*

*Do you want it all the time?
But darkness helps us all to shine
Do you want it? Do you want it now?*

*Ah, pick you up like a paper back
With the track record of a maniac
So, I move it in and we unpack
It's the same as yesterday*

*Any way we roll
Everything must go away
Oh, what do you say?*

286. DISTURBED "LAND OF CONFUSION"



*I must've dreamed a thousand dreams
Been haunted by a million screams
But I can hear the marching feet
They're moving into the street*

*Now, did you read the news today?
They say the danger's gone away
But I can see the fire's still alight
Burning into the night*

*There's too many men, too many people
Making too many problems
And there's not much love to go 'round
Can't you see this is a land of confusion?*

*This is the world we live in
And these are the hands we're given
Use them and let's start trying
To make it a place worth living in*

*Oh, Superman, where are you now?
When everything's gone wrong somehow?
The men of steel, these men of power
Are losing control by the hour*

*This is the time, this is the place
So we look for the future
But there's not much love to go 'round
Tell me why this is a land of confusion*

*This is the world we live in
And these are the hands we're given
Use them and let's start trying
To make it a place worth living in*

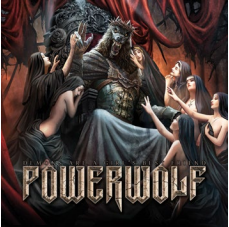
*I remember long ago
When the sun was shining
And all the stars were bright
All through the night
In the wake of this madness, as I held you tight
So long ago*

*I won't be coming home tonight
My generation will put it right
We're not just making promises
That we know we'll never keep*

*There's too many men, too many people
Making too many problems
And there's not much love to go 'round
Can't you see this is a land of confusion?*

*Now, this is the world we live in
And these are the hands we're given
Use them and let's start trying
To make it a place worth fighting for*

*This is the world we live in
And these are the names we're given*

Yeah You don't know my mind You don't know my kind Dark necessities are part of my design Tell the world that I'm falling from the sky and Dark necessities are part of my design.	Stand up and let's start showing Just where our lives are going to.
287. POWERWOLF "DEMONS ARE A GIRL'S BEST FRIEND"  Beware the night Beware the night before the dawn Beware the dark when light is gone For there's a phantom lust to wake They wanna make you bend and scream They want to take your hand and lead You in the light of Venus Girl, come let them take you for a ride Forget the Lord and cross tonight And let your carnal lust prevail tonight Oh oh oh oh-oh-oh Demons come at night and they bring the end Oh oh oh oh-oh-oh Demons are a girl's best friend Oh oh oh oh-oh-oh Demons come alive and they take command Oh oh oh oh-oh-oh Demons are a girl's best friend Beware the fire Beware the fire in their eyes Beware of hormone-driven lies For there's a truth behind the veil They make you part of blackened rites Protect the Grail between your thighs Your antidote of evil Girl, come resurrect him to the sky And wave all innocence goodbye And let desire take command tonight Oh oh oh oh-oh-oh Demons come at night and they bring the end Oh oh oh oh-oh-oh Demons are a girl's best friend Oh oh oh oh-oh-oh Demons come alive and they take command Oh oh oh oh-oh-oh Demons are a girl's best friend And when your sleep is haunted in the night Girl don't you dare to seek for candle light 'Cause in the dark, your demons come as carnal dynamite Oh oh oh oh-oh-oh	288. E-TYPE "SET THE WORLD ON FIRE"  [Verse 1: E-type] So, I am what I am, what I feel cannot be wrong This is the way that I feel and I'm coming on strong We're talking hundreds and thousands With potential to stay but only one with quality Can turn the loneliness away, com folla mi [Pre-Chorus: E-type] One is a wonder One is a wonder But only one is a wonder One is a wonder [Hook: Nana] Set the world on fire I'll do anything to get what I want Aim even higher I'll do anything to be the one [Verse 2: E-type] So, I'm cruising round the continent to see what I can find A lot of fangs but I refuse to be a slave to the ground We're talking gadda-da-vida, honey now the deed is done And if you're in, you've got to show me That you really are the one, com folla mi. [Pre-Chorus: E-type] One is a wonder One is a wonder But only one is a wonder One is a wonder [Hook: Nana] Set the world on fire I'll do anything to get what I want Aim even higher I'll do anything to be the one (I'm gonna) Aim even higher I'll do anything to be the one [Bridge: Nana] Set the world on fire I'll do anything to get what I want Aim even higher I'll do anything to be the one [Hook: Nana] (I'm gonna) Set the world on fire I'll do anything to get what I want

<i>Demons of the night, come and take her hand (come and take her hand)</i> <i>Oh oh oh oh-oh-oh</i> <i>Demons are a girl's best friend</i> <i>Oh oh oh oh-oh-oh</i> <i>Demons 'tween her thighs come and make them stand (come and make them stand)</i> <i>Oh oh oh oh-oh-oh</i> <i>Demons are a girl's best friend.</i>	<i>(Im gonna)</i> <i>Aim even higher</i> <i>I'll do anything to be the one</i> <i>Set the world on fire</i> <i>Aim even higher.</i>
289. KREATOR "SATAN IS REAL" <i>Martyrs</i> <i>You cannot kill us all</i> <i>Vengeance will come as a shock</i> <i>Destroy us</i> <i>Let the clarion listen</i> <i>Among the wolves</i> <i>We'll eat the pack</i> <i>There'll come a day</i> <i>When no man shall survive</i> <i>In this graveyard of desire</i> <i>In due time you'll realize</i> <i>Satan is real</i> <i>Satan is real</i> <i>Horror for tyranny</i> <i>Human catastrophe</i> <i>Satan is real</i> <i>Satan is real</i> <i>Open your eyes and you'll see</i> <i>Satan is real</i> <i>Indulger</i> <i>Destruct for the weak</i> <i>You will never wipe the dreams from our minds</i> <i>Reverence</i> <i>Your lies are obsolete</i> <i>Now come along</i> <i>Let the one-eyed lead the blind</i> <i>There'll come a day</i> <i>A brand new sun</i> <i>Brighter than the one that we have seen</i> <i>Embracing him</i> <i>The bringer of sin</i> <i>Satan is real</i> <i>Satan is real</i> <i>Curse of reality</i> <i>Spiral of tragedy</i> <i>Satan is real</i> <i>Satan is real</i> <i>Come crown the lord of the future</i> <i>Satan is real</i> <i>Satan is real</i> <i>Horror for tyranny</i> <i>Human catastrophe</i> <i>Satan is real</i> <i>Satan is real</i>	290. DISTURBED "HEY YOU" <i>Hey you</i> <i>Hey you</i> <i>Have you had enough of it</i> <i>How the blind are leading the blind?</i> <i>Hey you</i> <i>Are you angered enough, do you feel confined?</i> <i>Are you losing your mind?</i> <i>Hey you</i> <i>Done putting up with it</i> <i>Inner peace isn't easy to find</i> <i>Hey you</i> <i>Are you strong enough to stop jumping in?</i> <i>Can we begin again, then?</i> <i>And when you won't let go</i> <i>Just keep this thought in mind</i> <i>The closest mirror reveals the true enemy staring back at you</i> <i>Hey you, walking away</i> <i>You've got the wrong kind of mindset</i> <i>And it's helping no one</i> <i>Hey you, throw it away</i> <i>You'll only grow to despise it</i> <i>Realize it</i> <i>Hey you</i> <i>Hey you</i> <i>Can you feel the effect of it?</i> <i>That shit keeps rotting your mind</i> <i>Hey you</i> <i>Have you woken up, do you still deny, are you gonna comply?</i> <i>Hey you</i> <i>This world is full of it</i> <i>Madness is easy to find</i> <i>Hey you</i> <i>Is it bad enough? You continue to lie</i> <i>Telling me you're fine with it</i> <i>You know you can't let go</i> <i>So keep this thought in mind</i> <i>Your greatest enemy is still alive and growing inside you</i> <i>Hey you, walking away</i> <i>You've got the wrong kind of mindset</i> <i>And it's helping no one</i> <i>Hey you, throw it away</i> <i>You'll only grow to despise it</i> <i>Realize it</i>



Open your eyes and you'll see Satan is real Satan is real Curse of reality Spiral of tragedy Satan is real Satan is real Can you resist the temptation Satan is real!	Hey you, walking away You've got the wrong kind of mindset And it's helping no one Hey you, throw it away You'll only grow to despise it Realize it (Hey you) There's too many of us, there's too many of us, there's too many Too many of us, there's too many of us around There's too many of us, there's too many of us, there's too many Too many of us, too many of us now There's too many of us, there's too many of us, there's too many Too many of us, there's too many of us around There's too many of us, there's too many of us, there's too many Hey you, walking away You've got the wrong kind of mindset And it's helping no one Hey you, throw it away You'll only grow to despise it Realize it Hey you, walking away You've got the wrong kind of mindset And it's helping no one Hey you, throw it away You'll only grow to despise it You know you'll grow to despise it Hey Hey you, there's too many of us around Hey you, there's too many of us around Hey you, there's too many of us around.
291. NOA KIBEL "UNICORN" Hey, you don't like the way I'm talking Hey, so you stand there keep on call me names No, I'm not your enemy so If you're gonna do it, don't do it Hey, do you wanna check my DNA? Older stories, time to go away And believe in fairytales, oh If you're gonna do it I'm gonna stand here like a unicorn Out here on my own I got the power of a unicorn Don't you ever learn? That I won't look back, I won't look down I'm going up, you better turn around The power of a unicorn, the power of a unicorn History caught in a loop Don't you wanna change it? You know that we can, you and me Can write a new book Don't you wanna change it now? It's gonna be phenom-en-phenom-en-phenomenal	292. FALLING IN REVERSE "POPULAR MONSTER" I wake up every morning with my head up in a daze I'm not sure if I should say this, fuck, I'll say it anyway Everybody tries to tell me that I'm going through a phase I don't know if it's a phase, I just wanna feel okay, yeah I battle with depression, but the question still remains Is this post-traumatic stressin' or am I suppressing rage? And my doctor tries to tell me that I'm going through a phase Yeah, it's not a fucking phase, I just wanna feel okay, okay Yeah, I struggle with this bullshit everyday And it's probably 'cause my demons simultaneously rage It obliterates me, disintegrates me, annihilates me 'Cause I'm about to break down, searching for a way out I'm a liar, I'm a cheater, I'm a non-believer I'm a popular, popular monster I break down, falling into love now with falling apart I'm a popular, popular monster I think I'm going nowhere like a rat trapped in a maze Every wall that I knock down is just a wall that I replace I'm in a race against myself I try to keep a steady pace



Phenomen-phenomenal Feminine-feminine-femininal I'm gonna stand here like a unicorn Out here on my own I got the power of a unicorn Don't you ever learn? That I won't look back, I won't look down I'm going up, you better turn around The power of a unicorn, the power of a unicorn It's gonna be phenomen-phenomen-phenomenal Phenomen-phenomenal לא, העולם כל מול, כולם כמו לא'אנ It's gonna be phenomen-phenomen-phenomenal Phenomen-phenomenal לא, דאונין לי אין, You can call me queen You wanna see me dance? You wanna see me dance? You wanna see me dance?! (Hahaha) Watch me (It's gonna be) (It's gonna be, hey!) U-ni-corn! U-ni-corn! U-ni-corn! U-ni-corn! I'm standing like a...	How the fuck will I escape if I never close my case? Oh my God, I keep on stressin', every second that I waste Is another second sooner to a blessing I won't take But my therapist will tell me that I'm going through a stage Yeah, it's not a fucking stage, I just wanna feel okay, okay Motherfucker, now you got my attention I need to change a couple things 'cause something is missin' And what if I were to lie, tell you everything is fine? Every single fucking day I get closer to the grave I am terrified, I fell asleep at the wheel again Crashed my car just to feel again It obliterates me, disintegrates me, annihilates me 'Cause I'm about to break down, searching for a way out I'm a liar, I'm a cheater, I'm a non-believer I'm a popular, popular monster I break down, falling into love now with falling apart I'm a popular, popular fucking monster Yeah, here we go again, motherfucker, oh We're sick and tired of wondering Praying to a God that you don't believe We're searching for the truth in the lost and found So the question I ask is, where, where the fuck is your god now? 'Cause I'm about to break down, searching for a way out I'm a liar, I'm a cheater, I'm a non-believer I'm a popular, popular monster I break down, falling into love now with falling apart I'm a popular, popular monster I'm a liar, I'm a cheater, I'm a non-believer I'm a popular, popular monster.
293. FROM THE FILM "GUEST FROM THE FUTURE", 1965 "BEAUTIFUL FAR AWAY" (Translation of the song from Russian «Прекрасное Далеко») I hear a voice from a beautiful distance. Morning voice in the silver dew. I hear a voice and a beckoning road It makes your head spin like a carousel in childhood. Source text-pesen.com The beautiful is far away, don't be cruel to me. Don't be cruel to me! Don't be cruel! It is far from pure origin to beauty. I begin my journey into the beautiful far away. I hear a voice from a beautiful distance. He calls me to wonderful lands. I hear a voice, the voice asks sternly, And today what have I done for tomorrow? The beautiful is far away, don't be cruel to me. Don't be cruel to me! Don't be cruel! It is far from pure origin to beauty. I begin my journey into the beautiful far away. I swear that I will become cleaner and kinder.	294. KATY PERRY FT. KANYE WEST "E.T." [Kanye West:] I got a dirty mind, I got filthy ways I'm tryna bathe my ape (Ape) in your Milky Way (Way) I'm a legend, I'm irreverent, I be reverend I'll be so far up-up-up-up-up, we don't give a fuh-uh-uck Welcome to the danger zone, step into the fantasy You are not invited to the other side of sanity They callin' me an alien, a big headed astronaut Maybe it's because ya boy Yeezy get ass a lot [Katy Perry:] You're so hypnotizing Could you be the devil? Could you be an angel? Your touch, magnetizing Feels like I am floating, leaves my body glowing They say, "Be afraid" You're not like the others, futuristic lover Different DNA They don't understand you You're from a whole 'nother world A different dimension You open my eyes

*And I will never leave a friend in trouble.
I hear a voice and hurry to answer the call
On a road with no trace.*

*The beautiful is far away, don't be cruel to me.
Don't be cruel to me! Don't be cruel!
It is far from pure origin to beauty.
I begin my journey into the beautiful far away.*

*The beautiful is far away, don't be cruel to me.
Don't be cruel to me! Don't be cruel!
It is far from pure origin to beauty.
I begin my journey to beauty far away.*

And I'm ready to go, lead me into the light

*Kiss me, ki-ki-kiss me
Infect me with your lovin', fill me with your poison
Take me, ta-ta-take me
Wanna be a victim, ready for abduction
Boy, you're an alien
Your touch, so foreign
It's supernatural
Extraterrestrial*

*You're so supersonic
Wanna feel your powers, stun me with your lasers
Your kiss is cosmic
Every move is magic*

*You're from a whole 'nother world
A different dimension
You open my eyes
And I'm ready to go, lead me into the light*

*Kiss me, ki-ki-kiss me
Infect me with your lovin', fill me with your poison
Take me, ta-ta-take me
Wanna be a victim, ready for abduction
Boy, you're an alien
Your touch, so foreign
It's supernatural
Extraterrestrial*

*This is transcendental
On another level
Boy, you're my lucky star
I wanna walk on your wavelength
And be there when you vibrate
For you, I'll risk it all, all*

*[Kanye West:]
I know a bar out in Mars
Where they driving spaceships instead of cars*

*Cop a Prada space suit up out the stars
Getting stupid high straight up out the jars
Pockets on Shrek
Rockets on deck*

*Tell me what's next? Alien sex
I'ma disrobe you then I'ma probe you
See, I abducted you, so I tell you what to do*

*[Katy Perry:]
Kiss me, ki-ki-kiss me
Infect me with your lovin', fill me with your poison
Take me, ta-ta-take me
Wanna be a victim, ready for abduction
Boy, you're an alien
Your touch, so foreign
It's supernatural
Extraterrestrial*

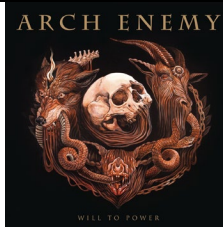
Extraterrestrial

	Extraterrestrial Boy, you're an alien Your touch, so foreign It's supernatural Extraterrestrial.
295. DISTURBED "INDESTRUCTIBLE"  Another mission, the powers have called me away Another time to carry the colors again My motivation, an oath I've sworn to defend To win the honor of coming back home again No explanation will matter after we begin Unlock the dark destroyer that's buried within My true vocation, and now my unfortunate friend You will discover a war you're unable to win I'll have you know That I've become Indestructible Determination that is incorruptible From the other side, a terror to behold Annihilation will be unavoidable Every broken enemy will know That their opponent had to be invincible Take a last look around while you're alive I'm an indestructible Master of war Another reason, another cause for me to fight Another fuse uncovered, now for me to light My dedication to all that I've sworn to protect I carry out my orders without a regret My declaration, embedded deep under my skin A permanent reminder of how it began No hesitation when I am commanded to strike You need to know that you're in for the fight of your life You will be shown How I've become Indestructible Determination that is incorruptible From the other side, a terror to behold Annihilation will be unavoidable Every broken enemy will know That their opponent had to be invincible Take a last look around while you're alive I'm an indestructible Master of war I'm Indestructible Determination that is incorruptible From the other side, a terror to behold Annihilation will be unavoidable Every broken enemy will know That their opponent had to be invincible Take a last look around while you're alive I am indestructible	296. MILEY CYRUS "FLOWER" (ANTHEM OF INTROVERTED SATANISTS)  We were good, we were gold Kinda dream that can't be sold We were right 'til we weren't Built a home and watched it burn Mm, I didn't wanna leave you I didn't wanna lie Started to cry but then remembered I I can buy myself flowers Write my name in the sand Talk to myself for hours Say things you don't understand I can take myself dancing And I can hold my own hand Yeah, I can love me better than you can Can love me better I can love me better, baby Can love me better I can love me better, baby Paint my nails cherry red Match the roses that you left No remorse, no regret I forgive every word you said Ooh, I didn't wanna leave you, baby I didn't wanna fight Started to cry but then remembered I I can buy myself flowers Write my name in the sand Talk to myself for hours, yeah Say things you don't understand I can take myself dancing, eh, eh I can hold my own hand Yeah, I can love me better than you can Can love me better I can love me better, baby Can love me better I can love me better, baby Can love me better I can love me better, baby Can love me better I I didn't wanna leave you I didn't wanna fight Started to cry but then remembered I I can buy myself flowers, oh, oh

<i>Indestructible</i> <i>Indestructible</i> <i>Determination that is incorruptible</i> <i>From the other side, a terror to behold</i> <i>Annihilation will be unavoidable</i> <i>Every broken enemy will know</i> <i>That their opponent had to be invincible</i> <i>Take a last look around while you're alive</i> <i>I'm an indestructible</i> <i>Master of war!</i>	<i>Write my name in the sand, mm</i> <i>Talk to myself for hours (Yeah, yeah)</i> <i>Say things you don't understand (never will)</i> <i>I can take myself dancing, yeah, yeah</i> <i>I can hold my own hand</i> <i>Yeah, I can love me better than</i> <i>Yeah, I can love me better than you can, uh</i> <i>Can love me better</i> <i>I can love me better, baby</i> <i>Can love me better</i> <i>I can love me better, baby (Than you can)</i> <i>Can love me better</i> <i>I can love me better, baby</i> <i>Can love me better</i> <i>I.</i>
297. DYNASTY "YOURS" <i>I could hear her breath</i> <i>Through dreams and depth</i> <i>My heart froze as she rose</i> <i>Through my inner noise</i> <i>I heard that voice again</i> <i>For lust is but a whisper away</i> <i>Fierce but delicate and frail</i> <i>I hear her again</i> <i>They rise</i> <i>Memories through noise</i> <i>The sound of a voice</i> <i>That left me with no choice</i> <i>Blood swell and pulse in waves crash in</i> <i>I give in</i> <i>Forever I'm yours</i> <i>An extended dream where touch was real</i> <i>My defense broke as she spoke</i> <i>Only in physical but so unforgettable</i> <i>And how my heart sang true that day</i> <i>Strong and finely tuned</i> <i>I came through</i> <i>To the essence of truth</i> <i>They rise</i> <i>Memories through noise</i> <i>The sound of a voice</i> <i>That left me with no choice</i> <i>Blood swell and pulse in waves crash in</i> <i>I give in</i> <i>Forever I'm yours</i> <i>Love is but a whisper away</i> <i>Fierce but delicate and frail</i> <i>I hear you again</i> <i>We rise</i> <i>Memories through noise</i> <i>The sound of her voice</i> <i>Leaving me with no choice</i> <i>Blood swell and pulse in waves crash in</i> <i>I give in</i>	298. BEYOND THE BLACK "REINCARNATION" <i>I see a trail there, leadin' back through centuries</i> <i>I feel connections, like the roots below the trees</i> <i>Whatever tells me I know you from before</i> <i>It feels like dyin' was just another door</i> <i>I never cared for the stories they tell</i> <i>I never thought about heaven and hell</i> <i>I just remember a life in the past</i> <i>A life that I lost</i> <i>(It's like a) Reincarnation, saved from the dead</i> <i>(It's like a) Reincarnation, life takes us back</i> <i>(Remember) We'll be forever, endless as time</i> <i>(It's like a) Reincarnation, my soul won't die</i> <i>Watch me fly</i> <i>(My soul up to the sky)</i> <i>Watch me fly</i> <i>(It's not my time to die)</i> <i>Watch me fly</i> <i>(The dark you see will fade)</i> <i>(It's like a) Reincarnation, my soul won't die</i> <i>I'm full of memories from a time I wasn't born</i> <i>My life, a fraction of a unity that's torn</i> <i>It all reminds me that there is more than this</i> <i>Signs over time now that I just can't dismiss</i> <i>I never cared for the stories they tell</i> <i>I never thought about heaven and hell</i> <i>I just remember a life in the past</i> <i>A life that I lost</i> <i>(It's like a) Reincarnation, saved from the dead</i> <i>(It's like a) Reincarnation, life takes us back</i> <i>(Remember) We'll be forever, endless as time</i> <i>(It's like a) Reincarnation</i> <i>My soul won't die</i> <i>I never cared for the stories they tell</i>



Forever I'm yours Waves crash in I give in Forever I'm yours.	I never thought about heaven and hell I just remember a life in the past A life that I lost (It's like a) Reincarnation, saved from the dead (It's like a) Reincarnation, life takes us back (Remember) We'll be forever, endless as time (It's like a) Reincarnation, my soul won't die Watch me fly (My soul up to the sky) Watch me fly (It's not my time to die) Watch me fly (The dark you see will fade) (It's like a) Reincarnation, my soul won't die.
299. ARCH ENEMY "THE WORLD IS YOURS" Rise into the light and fade to the night Sick of being told how to run your life Their rules, their schools Empty words they promise so much The present status quo remains untouched If you want the world Use your mind Take control Feel the strength Rise from within If you really want it, the world is yours Every empire was raised by the slave Built through the ages you can destroy it in a day Turn the page, unleash your rage Burn your golden cage and walk away On your path toward ultimate power If you want the world Use your mind Take control Feel the strength Rise from within If you really want it, the world is yours Straining at the leash Foaming at the mouth No more subservience Justice will be done There was only so much You could take There was only so much You could tolerate When the bough breaks The empire will fall If you want the world Use your mind Take control	300. FALLING IN REVERSE "WATCH THE WORLD BURN" I got voices in my head again, tread carefully And I don't medicate, it helps me temporarily I got problems I got issues, yeah, apparently Trauma that I'm burying I think I need some therapy I battle depression I'm back with a message I'm asking the question That if you hate me Why you acting obsessive? I'm past the point of no return Fuck being passive aggressive I'll brandish a weapon Teach all you motherfuckers a lesson I actually battle my demons and shadows They swim in the deep and creep in the shallows I'm lost I gotta admit that I'm living the life that I've always wanted, but it comes at a cost They're licking their chops They're fixing to rip me a part I'm swimming with sharks I'm lifting the bar I'm lifting it into the stars I'm like a shot of adrenaline Mixed with some Ritalin You started a battle, but, bitch Ima finish it You think you can stop me not even a little bit Nowadays everybody's so sensitive Taking my words and you pick it a part Tripping on nothing just get in the car Gripping and ripping I'm sticking the mark I'm tipping the ch-ch-ch-ch-ch-ch-charts I got enemies trying to get rid of me Evil tendencies are fucking with me mentally I got people that don't like me in the industry I can feel your energy, you are not a friend to me



<i>Feel the strength</i> <i>Rise from within</i> <i>If you really want it, the world is yours</i> <i>If you want the world</i> <i>Use your mind</i> <i>Take control</i> <i>Feel the strength</i> <i>Rise from within</i> <i>If you really want it, the world is yours.</i>	<i>Cause I have been to places that you never wanna go, ya</i> <i>I got dirt on people but they act like I don't know, ya</i> <i>I could do some damage but I'll never rock the boat</i> <i>All it takes is one post watch 'em fall like dominoes</i> <i>You'll never get rid of me</i> <i>Too many mini me's ripping my imagery</i> <i>You know my history</i> <i>It ain't a mystery</i> <i>I put every enemy outta they misery</i> <i>Somebody send me some positive energy</i> <i>About to go Darth, about to go Disney</i> <i>Into the darkness, into infinity</i> <i>And shut you motherfuckers up</i> <i>You listening?</i> <i>Stacking every little pretty penny that I'm getting</i> <i>And I'm never giving in</i> <i>To anybody always winning</i> <i>Never kidding when I die</i> <i>I'm taking everybody with me</i> <i>You're never gonna get me</i> <i>Cause you'll never see it simply</i> <i>I'm a motherfucking god</i> <i>You're a light yawn</i> <i>I'm a time bomb</i> <i>And the vibes wrong</i> <i>Is this mic on?</i> <i>I'm killing the syllables</i> <i>With a loaded refillable</i> <i>I'm a lyrical typical supervillain</i> <i>I'm venomous</i> <i>And I'm never gonna stop until</i> <i>They put me on top of the list</i> <i>I can't control the monster any longer that's inside</i> <i>The pain and sorrow left us hollow</i> <i>No tomorrows, hard to swallow</i> <i>Death is calling, so appalling</i> <i>Tightrope walking</i> <i>Now I'm falling down</i> <i>Like missiles falling from the sky</i> <i>Come and save us</i> <i>The pain and sorrow left us hollow</i> <i>Here today but gone tomorrow</i> <i>The pain inside is the fuel that drives</i> <i>This flesh and bone through blood red skies</i> <i>Hahahahahahaha</i> <i>The death defying</i> <i>Hypnotizing</i> <i>One day you're gonna figure out</i> <i>That everything they taught you was a lie</i> <i>Watch the world burn</i> <i>Rah</i> <i>Ooh</i> <i>The fear keeps you alive</i> <i>Break the fucking chains</i>
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<i>Take back your life The fear is what keeps you insane Break the fucking chains Take away the pain!</i>

ADDITIONAL INFORMATION ON THE TOPIC OF GAY SATANISM FROM SLUT SODOMIA

I hope that my selection of songs and videos "An album of Satanic music videos for immersion in the spirituality of Satan. Collection SatanSongS No. 3" will be useful to people, and you will find interesting compositions for yourself in my selection. Music for those who are already Satanists and for those who are just thinking about becoming a Satanist and are looking for a connection with Satan for their spirituality. Of course, these songs can be listened to simply as beautiful masterpieces of musical art 😊, without being tied to the ideas of gay Satanism.



If you are interested in the topic of gay Satanism, you can download and read other books from Slut Sodomia:

- Grimoire of Gay Satanism "Gay Lust." This is the main grimoire of gay Satanism.
- Fine art albums of gay Satanism for immersion in the spiritualization of Satan.

The Gay Lust Grimoire is intended for both experienced Satanists and novice Satanists who want to deepen their spirituality with Satan or even gain it. The grimoire "Gay Lust" is a navigator for a Satanist and a conceptual basis in the fight against the evil of our world. There are Satanists not only among gays themselves, but also among straight people inspired by Satan. And that's great! It turns out that gay Satanism and my book are for all people in whom the fiery rage of sexual perversion burns, as an important element of

spirituality by Satan. The book "Gay Lust" ("Gay Lust" in English) is a rebellion and liberation of your consciousness from the dungeons and frames of consciousness imposed on you by the system of the regime, religions and homophobia. The book is a grimoire of gay Satanism with the ritual of Summoning Satan and a code of principles of gay Satanism. The Gay Lust Grimoire is a training manual for passive fagots, active gays and trannies. The grimoire "Gay Lust" liberates the sexuality of any person and throws off the shackles of puritanical hypocrisy.

The grimoire "Gay Lust" is distributed completely free of charge in electronic form. You can freely download, quote and distribute the grimoire book. Look for the grimoire of gay Satanism "Gay Lust" on sites on the regular White Internet, Torrent trackers or on the Tor network on ONION sites.



LIST OF ADDITIONAL APPENDICES TO THE GRIMOIRE OF GAY SATANISM FOR THE IMMERSION IN THE SPIRITUALITY OF SATAN

Appendices to gay satanism are satanic music and graphics:

1. QuasiSatanSongs and SatanSongs are collections of Satanic music videos selected and compiled by Slut Sodomia.
2. SatanArt are collections of satanic drawings, photographs and other graphics of gay Satanism, selected and compiled by Slut Sodomia.

Collections of Satanic music videos, created either by Satanists or non-Satanists, but they are devoted to the theme of Satanism, in the understanding of Slut Sodomia. The words of these songs are about Satan, or about Satanists, or about the liberation of people from the power of evil, or other quasi-Satanic themes. Songs of completely different genres! Their main feature is that good music inspires. At the time of completion of the first version of the grimoire, Slut Sodomia had collected 500 gay Satanism music videos:

1. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 1
2. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 2
3. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 3
4. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 4
5. Album of quasi-Satanic music videos for immersion in the spiritualization of Satan. QuasiSatanSongs Nr. 1

There will be free and paid placement of clips of gay Satanism:

1. I will post all the clips for free on the Internet, on the Darknet, in torrents and in Telegram. All music videos from Slut Sodomia in these first five collections will be free. The clips will be posted on video hosting sites with the gay Satanism logo.
2. I will post text albums with these songs for free, in the form of DOCX and PDF files. You will be able to read the lyrics and a list of these songs.

3. For a fee, I will sell archival video compilations of Satanic music videos, each containing 100 songs. Initially there will be 5 archival collections of satanic music videos. Having a local copy of Slut Sodomias's satanic music videos on your computer or music media center is convenient. You don't have to search for these songs on the Internet yourself. The paid version with the archive was made in order to support Slut Sodomias, as the author of this collection and as the author of gay Satanism. Therefore, the payment for this musical content is conditional and voluntary 😊. Paid versions of music videos will be available without the logo and with the gay Satanism logo, and in maximum quality.

It is possible that I will create additional music albums of satanic videos if necessary.

Collections of satanic drawings, photographs and other graphics of gay Satanism were created for the most part by spiritual people, most of whom are Satanists or LGBTQ+ people. The themes and genres of these drawings are completely different, but they are united by the fact that viewing these drawings spiritualizes a person with Satan on a subconscious and conscious level. More precisely, these collections of satanic drawings can be called the visual aesthetics of gay Satanism. Of course, visual aesthetics spiritualizes a person.

There will be free and paid placement of drawings of gay Satanism:

1. For free, Slut Sodomias will publish satanic pictures with the logo of gay Satanism on the Internet, on the Darknet, in torrents and in Telegram. These pictures will be posted, each separately. The quality of these drawings will be lower than in paid collections.
2. DOCX and PDF collections of satanic drawings of gay Satanism, each containing 500 drawings, will be sold for a fee. In paid DOCX and PDF collections of graphics of gay Satanism, the quality of the drawings will be maximum. There will also be no gay Satanism logo on the drawings themselves. The collections will be thematic and periodic. The annex to the collections will include ZIP archives with individual images in JPG / PNG / WebP formats.



The drawings in paid collections will be divided into thematic sections. I will give an approximate composition of the topics to which the drawings of gay Satanism will be devoted, in accordance with the short names of the directories (in order to roughly understand the composition of the graphics of gay Satanism):

- **000 Satan in the fine art of gay Satanism:**
 - 000 Art Gallery Satan MTF-transcubus (succubus)

- 001 Art gallery Satan men androgen boys gay incubus
- 002 Art gallery Satan girls lesbians hetero succubi
- 003 Art Gallery Satan Baphomet
- 004 Art gallery Satan Sweet baby Baphomet
- 005 Art Gallery Satan the destroyer of evil Rage Revenge
- 006 Art gallery Satan with angels
- 007 Art gallery Satan magician of any gender
- 008 Art gallery Children of Satan
- 009 Satan as Dragon or Beast
- 010 Art Gallery Satan abstract art and totems
- 011 Art gallery Satan in a natural forest
- 012 Art gallery magical ritual satanic altars and books
- 013 Art gallery Satan gay Satanism jewelry
- 014 Art Gallery Signs and Pentagrams
- 015 Art gallery Portrait of Satan's face
- 016 Satan as an art gallery of death
- 017 Art gallery sexy hell Afterlife Satan's dimension
- 018 Satan in the fine arts of religions
- 019 Satan in films Literature Games Myths
- 020 Spiritualization of art External information field
- 021 Art Gallery Satan in architecture and sculpture
- 022 Art gallery Satan satanic music
- 023 Satanism Bizarre Posters Humor Perversions
- 024 Artistic Satanic Suicide Hanging Annihilation
- 025 Optical Illusion Image Gallery
- **001 Sex in the fine art of gay Satanism:**
 - 000 Art gallery Sex Gay Satanism Artists
 - 001 Art Gallery Sex Gay Satanism Transes MTF TS
 - 002 Art Gallery Sex Gay Satanism Transes FTM TS
 - 003 Art gallery Sex Gay Satanism gay boys men
 - 004 Art gallery Sex Gay Satanism girls hetero lesbians
 - 005 Art Gallery Sissy TV CD Sisification and feminization of fagots
 - 006 Art gallery Sex Prolapse Anal fisting of any gender
 - 007 Art gallery Sadism Masochism BDSM
 - 008 Art gallery bareback
 - 009 Art Gallery SEX Teenagers
 - 010 NOT PORN LOVE
 - 011 Sex educational posters sexology
 - 012 Satanic Comics
 - 013 Art Gallery Sex in Prison
 - 014 Art gallery Sex Scat Pooping
 - 015 Perverted ANTI Pregnancy and infertility
 - 016 Satanic Incest Gemini Art Gallery
 - 017 Art gallery Gay Satanism ZOOSEX
 - 018 Art gallery of male penises
 - 019 Art Gallery Women's cunt Pussy
 - 020 Art gallery Sexual body modifications
 - 022 Urinals pee during sex

- 023 Sex accessories
- 024 Ancient homosexual art
- **002 Images of Evil in Gay Satanism:**
 - 000 Evil of the State
 - 001 The Evil of Religion
 - 002 The evil of the soulless and their hell
 - 003 Racism Russian Evil
 - 004 The evil of counterfeit medicine
 - 005 Evil Servants of Sauron The Lord of the Rings Tolkien
 - 006 State Evil Art of Satanist HexenSabbath
 - 007 The Evil of Total Urbanization City Formicarium
- **003 Satanists photo and art gallery:**
 - 000 Satanists. General abstract view of satanic whores
 - 001 Satanists Witches and Witchers
 - 002 Satanists Druids in the forest
 - 003 Satanist Jesus of Nazareth Christ
 - 004 Satanist Anton Sandor LaVey
 - 005 Satanist Nestor Makhno Anarchism
 - 006 Satanist Eliphas Levi Zahed
 - 007 Satanist Peter Gilmore
 - 008 Satanist Aleister Crowley
 - 009 Satanist Lucien Greaves
 - 010 Nevzorov Alexander Glebovich
 - 011 Abstract Funny Satanists in Tin Can Forest Art
 - 012 Slut Sodomia
- **004 Art Gallery of Psychoactive Substances:**
 - 000 Common Herbal Entheogens and Satanic Spiritualization
 - 001 Cannabis Art Gallery
 - 002 Mushrooms Amanita Panther Cap
 - 003 Poppers
 - 004 Psilocybin mushrooms Magic mushrooms
 - 005 Alcohol
 - 006 Erythroxyllum coca leaves
 - 007 GHB Gamma Hydroxybutyric Acid
 - 008 LSD DMT
 - 009 MDMA Ecstasy
 - 010 MET Methamphetamine
 - 011 Cocaine
 - 012 Tobacco and Nicotine
 - 013 Opiate Heroin Morphine
 - 014 Chemically synthesized poisonous drugs
- **005 Illustrations of antique grimoires:**
 - 000 Compendium of the rarest of all the Arts of Magic
 - 001 Infernal Dictionary J. Colleen de Plancy
- **006 TOP popular science pictures of gay porn Satanism:**
 - 001 TOP best porn studios
 - 002 Best gay men with huge anal prolapses
 - 003 Best gay porn pictures

- 004 Best photos of MTF trans girls
- 005 Best sissy feminization
- 006 The best girls with huge anal prolapse. Anal prolapse in a woman
- 007 Best documentary BDSM porn art
- 008 Best lesbians and hetero girls porn photos
- 009 Best photos of trans guys FTM
- 010 Animated gay porn pictures
- 011 Best Gay Zoo Sex
- 012 Best Zoo Sex Girls

Thus, the graphic art of gay Satanism, collected and designed in the form of collections suitable for publication on paper and in book form, will reveal the aesthetics of Satanism and help Slut Sodomia in the development of gay Satanism around the world. Your purchase of music albums with songs in MP4 format or purchase of collections of gay Satanism graphics in DOCX / PDF/ JPG / PNG / WebP format will support Slut Sodomia financially, and I will know that my work is in demand by people.



ABOUT THE DEVELOPMENT, IMPORTANCE AND USE OF CRYPTOCURRENCY



I am writing this chapter about the development, meaning and use of cryptocurrency in 2024. Now, cryptocurrencies, as a means of speculation, investment and payments, are already working quite well, although for most people on planet Earth, crypto-coins are more of a mysterious phenomenon than an applied financial instrument. Slut Sodomia is very glad that a

wonderful alternative to fiat money⁷ issued and controlled by SOCG has appeared. The name of this alternative is cryptocurrencies, Bitcoin and all the altcoins of the world⁸.

Cryptocurrency opens up enormous opportunities to get rid of the evil of SOCG on our planet Earth. It is control over material values that allows the SOCG to rule, mock people, dictate their laws and do various evils in our world (including wars, prisons and collecting tribute from the population). The material wealth of the SOCG is based on: power, evil and money. If the SOCG is stripped of its power over the financial control of money, it could significantly undermine the SOCG's power throughout the world. Cryptocurrencies operate outside of the SOCGs and do not need them.

Lately (since about 2015), the vilest SOCG's have been trying to stick their ugly nose into the control of cryptocurrency, its circulation and use. SOCG began to choke cryptocurrency enthusiasts and large financial speculators in cryptocurrency around the world. SOCG of the USA and Europe require registration and verification of the identity of people who use cryptocurrency on public platforms online and offline. Evil really wants to take control of cryptocurrency, and thereby strangle people's financial freedom. Evil does not want people to leave the orbit of the influence of the SOCG over money. Evil wants to destroy the very idea of freedom of cryptocurrency and the anonymity of its users.

It is very bad that many financial speculators - exchanges, exchangers and crypto-wallets have followed the requirements of the SOCG and force users to play by their rules. It's very bad that among crypto enthusiasts there is little talk about refusing collaboration with the evil SOCG. More and more cryptocurrency circulation is becoming dependent on the evil of the SOCG and its directives.

I urge the community of cryptocurrency developers at any level not to collaborate with the state and not to obey their gangster rules. SOCG is simply an evil crook in the field of cryptocurrency technology who wants to rape and subjugate this technology and the users of this technology. Don't let the evil of SOCG deprive you of financial freedom and an alternative financial future outside of states and without states. This was a philosophical preface about cryptocurrency, let me move on to the practice of using crypto-coins.

For beginners, I recommend entering cryptocurrency by opening and creating a non-custodial crypto wallet, which allows you to ensure security and convenient management of your cryptocurrency. Such wallets provide users with complete control over their funds, eliminating the participation of third parties and minimizing the risks associated with hacking or fraud. A non-custodial wallet is a computer program and a type of cryptocurrency wallet in which only the owner has full control over his funds and private keys. The wallet does not store personal information and does not have access to assets. When you create a non-custodial wallet, you are usually given a private key or a seed phrase (a series of words that can be used to generate a private key). This information is not stored by third parties and it is important that you keep it secure. If you lose it, you will lose access to your funds and there is no way to recover it.

In 2024, the most popular, convenient, reliable software crypto-wallets, in my subjective opinion, are the following non-custodial wallets:

⁷ https://ru.wikipedia.org/wiki/Фидуциарные_деньги Wikipedia. Fiduciary (from the Latin fiducia - trust), fiat (from the Latin fiat - decree, instruction, "so be it"), symbolic, paper, credit, unsecured money - money not backed by gold and other precious metals, the nominal value of which is established and is guaranteed by the state regardless of the cost of the material used for their manufacture. As a rule, irredeemable for gold or silver. Often, fiduciary money is used as a means of payment on the basis of state laws obliging it to be accepted at face value. The value of fiduciary money is maintained by people's belief that they can exchange it for something of value. The decline in the authority of state power leads to a decrease in the purchasing power of fiduciary money, that is, to devaluation, "flight from money" (attempts to maintain its purchasing power through investment), etc.

⁸ Bitcoin started the era of digital crypto assets in 2009. The shortcomings and limitations of the first cryptocurrency, as well as its open-source code, led to the fact that developers began to create other coins. They are called altcoins.

1. Exodus <https://www.exodus.com/>
2. MetaMask <https://metamask.io/>
3. Trust Wallet <https://trustwallet.com/>

Install these programs (one or more), downloaded from official websites, on your computer and begin to master entering the new era of electronic money, outside of states. These programs allow you to buy cryptocurrency with fiat money (dollars, euros and other currencies), make payments to other people's cryptocurrency addresses, and receive payments to your crypto wallet. Installation of these programs is quite simple and available for the most popular operating systems. After successfully creating a crypto wallet, you can send some crypto coins to Slut Sodomia to the details provided in this document if you like Gay-Satanism and the work of Slut Sodomia. I will be happy, and you will check your crypto wallet in action 😊.

Ω

YOU ARE A SATANIST!
BE ENLIGHTENED,
STAY DELIGHTED,
DO WHAT THOU WILT,
HAIL SATAN.

SATANISTA ES!
ILLUMINETUR;
MANETE DELECTATI;
FAC QUOD VIS,
AVE SATANAS.



CURRENT DOCUMENT VERSION: №1.

VERSION №1: FIRST EDITION CORE COMPLETED: 28.01.2023 ✧SS✧

VERSION №1: CORRECTION AND FORMATTING COMPLETED: 19.07.2024 ✧SS✧