



☆ **SATANIC SONGS** ☆

☆ **ALBUM SATANSONGS NR. 2** ☆

✠ **MUSIC SELECTED AND COMPOSED BY SLUT SODOMIA** ✠



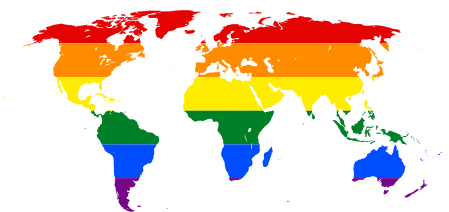
AN ALBUM OF SATANIC MUSIC VIDEOS (№1-100) FOR THE IMMERSION IN THE SPIRITUALITY OF SATAN. SATANSongs NR.2



ADDITION TO THE GRIMOIRE "GAY LUST". THE LYRICS HAVE BEEN TRANSLATED INTO ENGLISH. LYRICS IN RUSSIAN ARE PUBLISHED IN THE RUSSIAN VERSION OF THIS SUPPLEMENT. CLIPS IN MP4 FORMAT ARE INCLUDED AS AN APPENDIX TO THIS BOOK. 100 MUSICAL COMPOSITIONS

THE ALBUM HAS BEEN DRAWN UP BY
HIS MAJESTY SATAN'S FAGGOT SLUT SODOMIA ♂
AKA ANTICHRIST SLUTSODOMIA

2024 YEAR. ENGLISH VERSION. COLLECTION FOR 2021-2024 YEARS



ALBUM MUSICORUM SATANAE PRO IMMERSIONE IN SPIRITUALITATE SATANAE. SATANSongs NR. 2

ADDITIO AD GRIMOIRE "GAY LIBIDINE". LYRICS IN ANGLICAM TRANSLATA SUNT. LYRICS IN RUSSIAN DIVULGANTUR IN VERSIONE RUSSICA HUIUS SUPPLEMENTI. MP4 CLYPEI HUIUS LIBRO AFFIGUNTUR. 100 COMPOSITIONES MUSICALES

ALBUM INSTRUCTA EST
SUAE MAIESTATIS SATANAE FAGOT SODOMIJA ♂
AKA ANTICHRISTUS SLUTSODOMIA

2024 YEAR. ANGLICA VERSIO. COLLECTIO PRO ANNIS 2021-2024

MAIN THESES FOR UNDERSTANDING SATANIC SONGS

Darkness, the abyss is the world of unspiritualized creatures, their states, their stupidity. This is the occupation of planet Earth by usurpers of power in the form of SOCG¹. This is an image of the evil of our world. In some cases, it will mean the opposite meaning, because it is the evil of darkness that gives rise to hell, vengeance and Satanists. "Children of darkness" in this case means Satanists. Also, the image of darkness can mean hell for the forces of evil. The image of darkness and the abyss is an important and meaningful term in Satanism.

Light is Satan, Lucifer. Light is Satanism and satanic spirituality, bringing man closer to nature. This is liberation from the shackles of evil and this is the image of freedom. This is the image of the tamer of evil in our world and in hell

Sadness, grief, regret are an indication of the understanding that evil has engulfed the whole world and a Satanist has to live in our world, under the yoke of evil. The main sources of evil are: crowds of inanimate creatures, SOCG and religion. This is the definition of the term specifically for Satanism and for Satanists. Also, these images can represent ordinary human emotions towards people.

Vengeance - this image is important for all Satanists. Revenge on evil in our world and in hell. Unspiritualized creatures, leaders of the SOCG, deceivers of religions and other evil will certainly be subjected to vengeance and information entropy.

Returning the earth and returning freedom to people - this image is important for all Satanists. It means the overthrow of all SOCGs and religions, the cleansing of the earth from unspiritualized creatures, from their stupid and senseless evil. This is an image of the cleansing of planet Earth from states and their totalitarianism.

Night is an image of what a Satanist in the world of evil of our world is almost groping. The light for him in the night is his satanic spirituality. Darkness deepens at night and light is needed most at night. The term night is similar to the term darkness, but does not mean evil itself, but uncertainty and difficulty in navigating, acting, and living without light.

Lost, abandoned and abandoned - this image in Satanism means that Satanists are no longer in hell and that Satan and the forces of hell are not directly accessible to them. Only through satanic spiritualization. This also means that in our world Satanists do not have their magic to instantly destroy evil, as in hell, in Satan's native dimension.

¹ SOCG is an abbreviation that stands for the true meaning of the state. State Organized Crime Group

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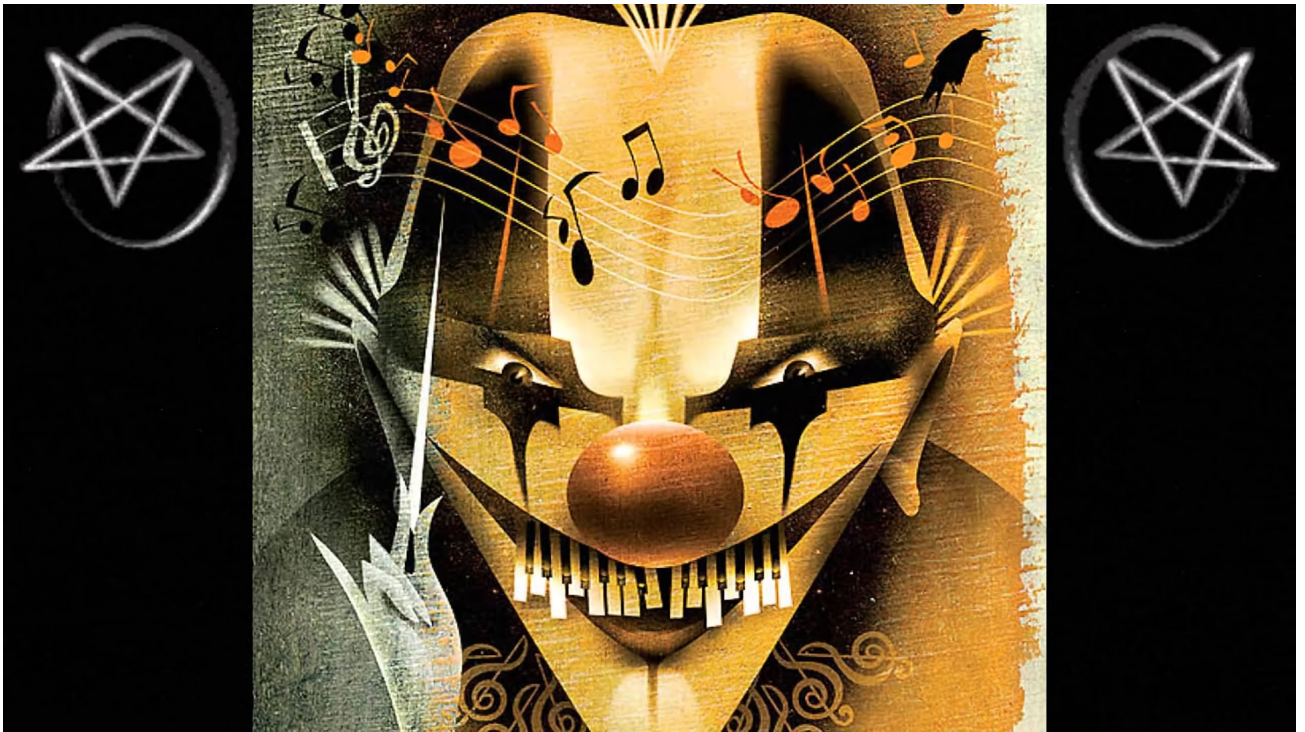
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PREFACE

Music, especially music combined with video, helps in spiritualizing a person. Music videos are short musical compositions in which the music is complemented by visual art. Such art helps very well in spiritualization by Satan. Through harmony and aesthetics, the Satanist understands the true meaning of a musical composition and this brings him closer to complete spirituality. Therefore, the vilest religions of the world and the dictatorial regimes of the SOCG prohibit music, especially that which can inspire a person to freedom, awareness and independence from the opinions of the crowd.

The topic of prohibitions in music is alive, topical, in demand by the authorities and has frightened artists for thousands of years. Even the ancient Jews banned musical instruments in services. The Orthodox and Catholic churches followed their example. But in the Middle Ages, an organ appeared in the Catholic church, and closer to the New Age, the sound of other instruments was allowed. In the Orthodox Church, instruments are still prohibited and concerts are not very welcome.



Fascists & Nazis declared music that did not fit into the framework of the official “art of the Third Reich” to be degenerate (*Entartete Kunst* - “Degenerate Art” - a term used in Nazi Germany in relation to the art of the avant-garde and modernism). Some of its authors managed to either die (Schrecker in 1934) or flee from Germany and the occupied countries (Hindemith, Schoenberg, Kshenek); those who did not manage to do either one or the other ended their lives in concentration camps (Ullman, Schulhof, Haas, Krasa).

It is known that after coming to power in Afghanistan in 1996, the Islamic fundamentalists of the Taliban movement launched an operation to search for and destroy musical instruments and cassette players, which were confiscated from the population and publicly burned at the stake. The wooden posts were decorated

with huge rolls of magnetic tape from confiscated audio and video cassettes. Musicians caught in flagrante delicto were beaten with their own instruments and sent to prison for 40 days.²

Not all videos and music are equally useful for spiritualizing a person. You can listen to the music that suits you. In this book, I have collected such satanic music in which the words, musical harmony and video sequence of the clip, in my subjective opinion, are satanic or the clip projects the ideas of Satanism in itself. This is a selection of songs and videos from Slut Sodomia. Songs and videos in the SatanSongs albums help to become inspired by Satan, free the mind, and fill a person with harmony and awareness. Therefore, I recommend such clips for deepening your spirituality or acquiring spiritualization by Satan.

It is possible that for many people the selection of clips from the SatanSongs collection from Slut Sodomia will consist of completely unfamiliar musical compositions and even completely unfamiliar musical styles. For other people, these may be well-known and favorite musical compositions. For some people, my selection of music videos may seem too soft, not metal-heavy enough, or satanic-hardcore enough. For other people, many of the songs will be a culture shock and seem too heavy and hardcore metal. Yes, everyone has different tastes. I tried to combine in the selection "An album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS" songs of different directions and different levels of "hardcore", but united by the common ideas of Satanism and filled with satanic energy. I didn't single out any special gay compositions - all the songs have nothing to do with sexual orientation because gay Satanism is the spiritualization of a person by Satan without reference to a person's sexual orientation or gender.

I will express my opinion about the breadth of perception of different types of music, hardcore music and metal for a Satanist. A Satanist should, if possible, expand his horizons in music and not limit himself to any one musical direction. This will allow you to feel the music better and receive the greatest inspiration from Satan from listening to music. Of course, there may be favorite artists and styles of music - this is completely normal. For many people, metal or hard rock is an unfamiliar sound that they are not used to, and metal music can be uncomfortable. This is a normal phenomenon because you need to get used to metal just like some special food³. I recommend that the reader and listener of the music from my selection get involved with metal if you still haven't felt it. It's better to start gradually - i.e. move from lighter compositions to heavier ones. Metal is by far the most powerful and driving type of music for a Satanist, which is filled with the rage of Satan and charged with the energy of gay Satanism. It is advisable for a Satanist to understand metal music and rock. Calm music, filled with melodic harmony and meaning, complements metal with its contrast. This is approximately the same as colors complement each other in painting, as different tastes of products complement each other in culinary masterpieces. The contrast of metal with slow and melodic music complements the Satanist's spirituality with Satan and his beauty.

The music videos themselves are collected as separate MP4 files as an appendix to this book. Therefore, if you want to hear and see the clip, you should play it using an MP4 video player. You can also find this song or video on the Internet by song title and artist. I put the clips together because it's easier and better for people.

Satanists do not indicate in their tracks, compositions and songs that their musical work is written about Satan, about sadness for hell, about missing Satan, about being inspired by Satan, or about other Satanists.

² <https://muzobozrenie.ru/zapreshhennaya-muzyka/> "Musical Review" is a Russian publication about classical and modern academic music. "Forbidden Music" Published by Andrey Ustinov, Pavel Raigorodsky | MO No. 2 (443, 444) 2019. Date of page viewing 12/28/2023

³ For example, in the USA, the majority of the population does not eat such healthy and tasty foods as cottage cheese, salted herring, beets, buckwheat, sauerkraut, jellied meat, and red caviar. These are simple and magnificent foods that are eaten in different parts of the world.. If you don't get used to these foods, they may taste strange or even unpleasant. Even the very idea of preparing them may seem strange, as is the case with some dishes from around the world. In almost the same way, metal and hard rock may seem strange and unusual musical styles to an unprepared person. You shouldn't deny yourself metal – it's a good and useful musical product 😊.

You will not find such indications about music belonging to Satanism anywhere, for the most part. For PR purposes and for entourage, such hints can sometimes be found among some musicians, but their music is not necessarily truly satanic. Satanic music is always harmonious and filled with high aesthetics. Therefore, pseudo-satanic musical compositions that look like a parody of Satanism and hell are not real satanic musical compositions. No amount of roar, metallic sound, cacophony and terrible faces of creatures of pseudo-hell will turn musical garbage into a Satanic masterpiece if they do not contain the spirituality in the words and musical harmony of Satan. I specifically noted this because there are quite a lot of imitations of satanic music. To summarize: not everything that thunders is music, and not all music is satanic.

Satanic songs very often mimic ballads about love and life. A Satanist can feel the true meaning of the words of songs himself if he thinks about the words of the song and grasps its satanic content. The classic themes of Satanic songs are songs about the search for a spiritual connection with Satan, about spiritualization by Satan, Satan's supervision of his disciples, about the student's sadness for hell and for our Teacher Satan himself, about the fight against the evil of state power and the evil of religion. Satanists always seek a mental and magical connection with their Master Satan. For many novice Satanists, the very discovery of such a connection looks like a bright blinding light and the acceptance of a completely new world for oneself.

The songs (music videos) on the list are either Satanic or created by Satanists for Satanists. Let me emphasize once again that the authors, producers and performers of songs can deny that it is a satanic song - this is their right. They may argue that this song is about something else and there is no connection with Satanism. Of course, in a world of evil such caution would not be superfluous. In addition, ordinary people not inspired by Satan will not hear anything satanic in the songs I have listed.

This book is a complement to the book "Gay Lust" in English, so all the lyrics are translated into English. Options for songs in Russian (or in the original language) are designed as a Russian version of this book "An album of Satanic music videos for immersion in the spirituality of Satan. SatanSongs in Russian." In the "Gay Lust" grimoire itself, I included the lyrics of only 30 songs. I have included the remaining songs in a separate supplement to the book, which you are reading at the moment. Each SatanSongS collection from Slut Sodomia includes 100 music videos. The true satanic content of the song is most clearly revealed in the native language. The songs are the most common and popular among people - there are no secret chants of Satanists in the book 😊. I will not give a detailed decoding of the satanic meaning of the text of each song - those who need and should understand it themselves will understand it. The text or translation of the song's lyrics is sufficient to understand its satanic meaning. The video clip complements the lyrics of the song and creates a complete semantic picture of the musical creation, as intended by the performer of the song himself.



ABOUT MUSIC VIDEOS IN MP4 DIGITAL VIDEO FORMAT



The clips themselves are located separately from this book. I've collected all the clips as MP4 files. All songs are numbered. The corresponding clips are located in the directory under these numbers, with a description of the name and artist of the musical composition. I tried to save all the clips in Full HD (Full High Definition) format - a resolution of 1920x1080 pixels and a frame rate of at least 24/sec., but not all video clips have such high-quality resolution. Some of the older clips were shot long before such a high-quality digital video standard existed.

MP4 is one of the most popular standards in the world of digital encoding of video and audio information at the time of writing the book and grimoire "Gay Lust". In most cases, you cannot open an MP4 file because the player is not suitable for viewing. The multimedia player must support this format and have the necessary codecs to decrypt the compressed data (H.264 codec, MPEG-4 Part 10 - AVC or H.265 codec - HEVC). You can solve this problem either by installing another media player that can read MP4 files, or by downloading a set of codecs for your system.

POSTER FOR MUSIC VIDEOS



In addition to this book, there are posters (illustrations from a music video, video cover or artist's CD cover), which are graphic files in JPG or PNG format. They are located in a separate folder in the directory with music videos. Posters are not official artist posters. This is a selection of posters from Slut Sodomia, which is designed to visualize the content of a video clip or the performer of a video clip in the form of a static picture. All posters in the form of separate graphic files have a number that corresponds to the number of the clip in this book.

DISTRIBUTION OF THE MUSICAL APPLICATION OF GAY SATANISM SATANSONGS IN DIFFERENT DIGITAL FORMATS

The musical application of gay Satanism SatanSongs is released in electronic form by the author in two formats PDF and DOCX ⁴. The e-book is free to download in any of these formats. Also, the gay Satanism music app SatanSongs is distributed as a single ZIP archive file that contains versions of the book in both PDF and DOCX formats. These are formats for publishing the lyrics themselves or translations of song lyrics in text form.

Gay Satanism Applications SatanSongs contains applications as MP4 video files and associated static image posters in JPG or PNG format. Gay Satanism Applications SatanSongs is a useful addition to the Gay Lust Grimoire for spiritualizing a person through the words of the songs and through the music itself.

At the time of the release of the first version of the "Gay Lust" grimoire, Slut Sodomia had prepared 4 albums of the gay Satanism application SatanSongs, with 400 compositions, and 1 album of quasi-Satanic compositions with 100 compositions. Quasi-Satanic compositions also increase the spirituality of Satan, but are not truly Satanic compositions.

I have collected satanic musical compositions in a separate application so as not to take up a lot of space with the lyrics in the "Gay Lust" grimoire itself. You can download "SatanSongs Album of Satanic Music Videos for Immersion in the Spiritualization of Satan" on the Internet, on the Darknet on sites in the onion domain zone through the TOR browser or through torrents. The lyrics have been translated into Russian. Lyrics in English are published in the English version of this supplement.

Thus, the gay Satanism music app SatanSongs by Slut Sodomia "An album of Satanic music videos for immersing yourself in the spirituality of Satan. Collections No. 1-4" is available in the following versions:

⁴ According to their purpose, electronic document formats can be divided into those that can be viewed and edited, as well as those that can only be viewed or only edited. For example, the PDF format is intended for viewing documents, and DOCX is intended for both viewing and editing.

- In Russian – with translation of the lyrics of all songs into Russian.
- In English – with translation of the lyrics of all songs into English.
- Text only version of the gay Satanism music application SatanSongs in DOCX, PDF formats and their packaged version in ZIP format.
- The full version of the music application of gay Satanism SatanSongs with video clips and posters, packed in a fairly large ZIP archive. DOCX, PDF + JPG/PNG + MP4.



Portable Document Format (PDF) is a cross-platform open electronic document format originally developed by Adobe Systems using a number of PostScript language features. Primarily intended for presenting printed products in electronic form. There are many programs for viewing, as well as the official free Adobe Reader program. The book format as a PDF file is convenient to read and distribute electronically. Typically, no distortion is observed when opening this format on different operating systems and in different programs.



The DOCX format is a modernized version of the DOC format, and compared to its predecessor, this format is much more popular and accessible. A DOCX file is a document created using Microsoft Word 2007 or a newer version of Office from Microsoft. The file format is based on Open XML and uses ZIP compression to reduce file size. I recommend opening the DOCX file for work and editing in the original MS Word editor of this format from Microsoft, which is included in Microsoft Office 2019 and later. For reading and review, you can also use free programs that can open the DOCX format - LibreOffice Writer, OpenOffice Writer. Free programs may contain distortions in the document, offsets, errors in formatting and fonts. The author makes the book in DOCX format publicly available for the purpose of publishing the book in paper form. This format can be conveniently formatted and edited.



ZIP is a widely used file archiving format that is used to compress one or more files in one location, reducing their overall size and making it easier to transfer data. Inside this archive there will be two book files in both PDF and DOCX formats, plus the symbolism of gay Satanism in the form of vector and raster images.

The ZIP archive will contain video files and posters of clips that Slut Sodomia has collected for its readers.

To create ZIP archives and extract (unpack) the files they contain, special utilities can be used, for example terminal PKZIP and PKUNZIP or graphical WinZip, WinRAR, Info-ZIP, 7-Zip, PeaZip and many others.

FREEDOM OF DISTRIBUTION OF ANY INFORMATION

Any information should be disseminated freely, openly and without interference from the evil of our world. No copyright should interfere with this. Each work has a true author and no copyright is needed, just as no legislation in the field of information dissemination or copyright is needed. Anyone who interferes with the freedom of information dissemination is criminals and enemies of your personal freedom. Self-balancing of the information field of our world will not allow evil, harmful and false information to spread. All this happens without censorship from the state, automatically in the space of the information field of our world. Good and necessary information will be in demand, and bad and harmful information will become unnecessary. Also, the distribution of this book should be completely free. I know for sure that the evil of our world will recognize the grimoire of gay Satanism as “illegal” and ban my book “Gay Lust”.

Protect commercially important information and your personal information yourself if you need it. Your desire to withhold information is not a reason to prohibit public dissemination or discussion of this information. Any censorship and bans on information are an obvious evil. Everything secret, sooner or later, becomes clear.

METHODS OF PAID AND FREE BOOK DISTRIBUTION. LICENSE

An album of Satanic music videos for immersion in the spirituality of Satan SatanSongs is an electronic book, a document that can be issued in the form of a book. You can include multiple SatanSongs albums in one paper or e-book. You can distribute SatanSongs books from Slut Sodomia for free or for a fee. As you wish!

I don't mind selling SatanSongs albums electronically or in hard copy. These sales will help support the author financially and at the same time distribute the book. You can sell a book in any electronic format and publish it in physical form. The author asks for 20% of the cost of selling the book in electronic form and 20% of profits in paper format. Selling my book or other text, graphic, musical materials and documents from Bitch of Sodomy:

- this is a convenient way for sellers to make money on books;
- this is a convenient way to support the author by readers, Satanists and members of the LGBTQ+ community;
- this is a method of distributing books about gay freedom and gay love around the world;
- this is a method of distributing a book about Satanism, spirituality and our Teacher Satan.

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TRANSLATION OF THE ALBUM OF SATANIC SONGS SATANSONGS INTO OTHER LANGUAGES OF THE WORLD

The album SatanSongs in the original (i.e. from Slut Sodomia) is written in Russian and English. Translate the book-album SatanSongs into all languages of the world and distribute it in your language environment. The author of the book will be very happy about this. The more people can read the song titles and lyrics from the SatanSongs album, the better people will become and the more crushing the blow will be dealt to the evil of our world. Music and words in songs have a strong effect on the consciousness of a person and his spiritualization by Satan.

On the title page of my book write your name as the translator or proofreader of my book.

DONATIONS TO THE AUTHOR AND COPYRATES WHEN SALES OF A BOOK IN PRINT AND ELECTRONIC FORM

The author has done a lot of work creating albums of songs of gay Satanism SatanSongs, working on compiling this e-book, searching for the lyrics of Satanic songs and translating them.

Four reasons to support the author financially:

The first reason is if you share the ideas of Satanism. This book is a guide and grimoire for established Satanists and for people just beginning to gain insight. Let their path be illuminated by my literary work and help them receive the spiritualization of Satan in full, using my grimoire as a navigator.

The second reason - if you think that the book is useful and valuable for members of the gay fraternity, Satanists and the entire LGBTQ+ community - support the author with any donation. The book about gay Satanism exposes the evil of our world and shows why it is the state, religion and the dark herds of evil, selfish, unspiritualized souls that are the main forces of evil in our world. It is not Satan and not man's spirituality with joy, pleasure, or sexual lust that is evil, but it is evil that is found precisely in our world itself. It was evil, in the form of the state and religion, that destroyed Jesus of Nazareth, who was a disciple of Satan, a spiritualized man, and this evil still oppresses your freedom 2000 years later since the life of Jesus of Nazareth in our world.

The third reason - if you want to see a new and expanded version of this book or new books by the author - support the author with any donation. You can make all donations using cryptocurrency - this way you and the author of the book will remain anonymous. What is very important in the world of total censorship and a total ban on freedom of speech throughout the world at the moment on issues that do not coincide with the official propaganda of states and the ideals imposed by these states.

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ABOUT ADDITIONS TO THE GRIMOIRE “GAY LUST” FOR DEPTH SPIRITUALITY BY SATAN

To deepen the spirituality of Satan, Slut Sodomia has prepared and released into the Information Space of the Internet, Darknet and torrent network two additions to its grimoire “Gay Lust”:

- Albums of Satanic music videos for immersion in the spirituality of Satan. Issues numbered. SatanSongs and QuasiSatanSongs are an occasional addition to the Gay Lust Grimoire. The lyrics have been translated into Russian in separated Russian version of the SatanSongs albums. Lyrics in English are published in the English version of this supplement (current document). MP4 clips are included as an appendix to this add-on. In total there will be 4 collections of satanic videos SatanSongs with 100 tracks each, plus there will also be an album of quasi-satanic songs QuasiSatanSongs about love, romance, lust. There is continuous numbering⁵ of tracks in all music albums. So, there will be 500 video clips that help satanic spiritualization.
- Albums of fine art of gay Satanism for immersion in the spirituality of Satan SatanArt. Thematic issues of the application of fine arts of gay Satanism SatanArt under numbers. This is an occasional addition to the Gay Lust Grimoire. SatanArt Albums contains paintings and drawings of gay Satanism on specific themes that are related to Satanism or sexual lust. I will publish these albums regardless of the grimoire itself.

DON'T HESITATE TO BE A SATANIST!

I like the phrases “Don’t be embarrassed to be a Satanist!” and “Don’t be shy about being Satan!”⁶. They are multifaceted, and are aimed at calling people not to be afraid to receive satanic spirituality and not to be afraid to resist evil.

NUMBERING AND CONTENTS OF COLLECTIONS OF SATANIC SONGS

In total there will be 4 collections of satanic videos SatanSongs with 100 songs each, plus there will also be a separate album of quasi-satanic songs about love, romance, lust. There is continuous numbering of tracks in all music albums. Thus, there will be 400 video clips that help satanic spiritualization + 100 quasi-satanic songs. Continuous numbering implies a common numbering of objects in all albums of satanic musical compositions.

SatanSongs #2, a compilation album of Satanic music videos for immersion in the spirituality of Satan, begins with Anthem of the Grimoire of Gay Satanism, song No. 101. Joe's performance "Manuscripts Don't Burn." This song is a warning to the evil that will ban and destroy copies of the grimoire "Gay Lust" written by the Antichrist Slut Sodomia. This hymn is dedicated specifically to the satanic grimoire “Gay Lust” itself, in contrast

⁵ Continuous numbering implies a common numbering of objects in all albums of satanic musical compositions.

⁶ This is Satan's phrase. Our Spiritualizer says this phrase to his children, the Satanists. The phrase does not refer to unspiritualized creatures of evil who do not have satanic spirituality. And does not apply to mentally ill people.

to the Anthem of Gay Satanism from SatanSongs No. 1. The main evil of our world is all states (or more precisely State Organized Criminal Groups), religions (or more precisely Charlatans of pseudo-spiritualization and servants of evil SOCG) and evil creatures not inspired by Satan (which constitute more than 90% of the population of Planet Earth). Our planet is very much engulfed in evil, and evil propaganda is broadcast from every TV and computer (maybe from an iron with an electric kettle, in the future

Visions appeared over the Master's head
They gathered in rows: "We protect your genius"
Mermaids, satyrs, creations of the black goat
"Not all who wish you harm will leave the house"

They burned my manuscript
But only stronger in battle!
Smoke from the pages will coalesce into poison!
Manuscripts don't burn!
My plot lives by the idea
There is no place for madmen in it!
The letters will turn you to stone!
Manuscripts don't burn!

The writer stood up, put the top hat on his head
"Hey, brothers, let's go out!", — but no one could go out
The maestro grabbed the ashes and threw them into the faces of
the executioners
"Now they will be my inspiration at night"

They burned my manuscript
But only stronger in battle!
Smoke from the pages will coalesce into poison!
Manuscripts don't burn!
My plot lives by the idea
There is no place for madmen in it!
You all stand like statuettes!
Manuscripts don't burn!

103. ELYSION "KILLING MY DREAMS"

Why have ourselves abandoned us?
Why they no more belong to us?
Cries in the sky pray to believe
My heart and soul will never forgive

We are all being used
Our lives have been abused
Still, no one resists
I guess
There's nothing to lose
I am no longer confused
You're killing my dreams

My heart cries out for the touch I will never have
Before my eyes you've burnt everything I loved
I'm on the edge and you're forcing me not to fall
You'll never see me crawl

We are all being used
Our lives have been abused
Still, no one resists
I guess
There's nothing to lose
I am no longer confused
You're killing my dreams

We are all being used
Our lives have been abused
Still, no one resists
I guess



I'm not sure I'll have the right to have a peaceful afterlife
Without a halo on my head
I hope the morning light will save me once again
Takes me to the danger zone
Without a halo on my head.

I'm not sure I'll have the right to have a peaceful afterlife
Above the stars there is a place called paradise
I hope that one day I will make it there, somehow
But with this creature in me living its own life
I'm not sure I'll have the right to have a peaceful afterlife.

Above the stars there is a place called paradise
I hope that one day I will make it there, somehow
But with this creature in me living its own life
I'm not sure I'll have the right to have a peaceful afterlife.

104. FROZEN CROWN "BATTLES IN THE NIGHT"

Fire brings the Phoenix back to life
Over the land it will fly again
And scream out loud with might
Can't you see the flames
Are burning higher in the sky
Across the Highlands their radiance will guide
And tell us when it's time to strike
In the end I know
The reason for this war
Is to claim the place we owned

Battles in the night
Blood and steel lie on the ground
Battles in the night
For tomorrow we'll be crowned
Again, we'll rule the place
Where we were born
Beyond the echo of a thousand wars
Battles in the night

Freezing winds are blowing from the sea
Thunder is striking
As clouds are casting shadows on the field
In the end I know
As fight is raging on
We'll take back the place we've lost

Battles in the night
Blood and steel lie on the ground



*There's nothing to lose
I am no longer confused
You're killing my dreams*

*Why have ourselves abandoned us?
Why they no more belong to us?
Cries in the sky pray to believe
My heart and soul will never forgive*

*We are all being used
Our lives have been abused
Still, no one resists
I guess
There's nothing to lose
I am no longer confused
You're killing my dreams*

*We are all being used
Our lives have been abused
Still, no one resists
I guess
There's nothing to lose
I am no longer confused
You're killing my dreams
You're killing my dreams*

105. METALLICA "NOTHING ELSE MATTERS"

*So, close no matter how far
Couldn't be much more from the heart
Forever trusting who we are
And nothing else matters*

*Never opened myself this way
Life is ours, we live it our way
All these words I don't just say
And nothing else matters*

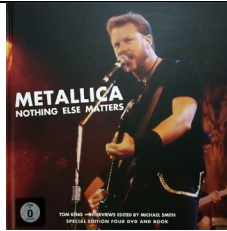
*Trust I seek and I find in you
Every day for us something new
Open mind for a different view
And nothing else matters*

*Never cared for what they do
Never cared for what they know
But I know*

*So, close no matter how far
Couldn't be much more from the heart
Forever trusting who we are
And nothing else matters*

*Never cared for what they do
Never cared for what they know
But I know*

*Never opened myself this way
Life is ours, we live it our way
All these words I don't just say
And nothing else matters*



*Battles in the night
For tomorrow we'll be crowned
Again, we'll rule the place
Where we were born
Beyond the echo of a thousand wars
Battles in the night*

Battles in the night

106. JOACHIM WITT "WITHOUT YOU"

*(Translation of the song from German
"Ohne Dich")*

*Without you
I hear your voice as if you were still here
Carry your body of thoughts
Deep inside me
And I suffer from the memories
And I suffer from my loss
I am alone without you
I would have lived differently if I had known that before*

*Chorus:
And everytime when the wind rips through the street
Am I alone here without you
Without you
And everytime when the star falls down inside me
Am I alone here without you
Without you
(2x)*

*Only a short farewell kiss is in the diary
I long for so much more, even tried it
And I think of the summer air and feel warm light
You've always built me up
I saw the future and it shows only you*

Chorus (3x)



*Trust I seek and I find in you
Every day for us something new
Open mind for a different view
And nothing else matters*

*Never cared for what they say
Never cared for games they play
Never cared for what they do
Never cared for what they know
And I know*

*So, close no matter how far
Couldn't be much more from the heart
Forever trusting who we are
No nothing else matters*

107. BLACK VEIL BRIDES "WAKE UP"

*Oh o-oh, Wake up!
Oh o-oh, Wake up!*

*All we know is time
It's slipping from our lives
A world that kept the truth
Hidden in the lies*

*Standing on the stage
Bleeding out our youth
Create a holy war
And sell it back to you*

We'll shout it from the tallest building

*We, won't let them turn away
We'll show them what they made
We'll be here when the heart stops beating
We the nation of today
Our hearts that never fade
We'll be here when the heart stops beating
Oh o-oh, Wake up!
Oh o-oh, Wake up!*

*See it in our eyes
That we were never blind
I will fight for you
Untill the day I die*

We'll shout it from the tallest building

*We, won't let them turn away
We'll show them what they made
We'll be here when the heart stops beating
We the nation of today
Our hearts that never fade
We'll be here when the heart stops beating*

*We, won't let them turn away
We'll show them what they made
We'll be here when the heart stops beating
We the nation of today
Our hearts that never fade
We'll be here when the heart stops beating*



108. MONO INC. "RUN FOR YOUR LIFE"

*You can hear them yell "Bloody murder"
You can see them raising their rakes
You can hear them knocking on front doors
Stronger, stronger until they break
You can hear the barking of hound dogs
You can hear their, "Witches shall burn"
You can smell their cold-sweat and anger
Don't look back and never return*

*Run, run, run for your life
Burn, burn, burn all the bridges
Fast, fast, faster than fast
Try to escape the flames
Run, run over the hills
Burn, burn, burn all the bridges
Far, far, further than far
So you may survive this day*

*You can see them rushing across the fields
You can hear their panting at night
You can see the torches and sabers
Never rest, they're not far behind
You can hear the barking of hound dogs
You can hear their, "Witches shall burn"
You can smell their cold-sweat and anger
Don't look back and never return*

*Run, run, run for your life
Burn, burn, burn all the bridges
Fast, fast, faster than fast
Try to escape the flames
Run, run over the hills
Burn, burn, burn all the bridges
Far, far, further than far
So you may survive this day*

*Everywhere you are
Everywhere you'll be
Every time you rest
Stand up and run
The hunting won't stop
They're coming for you
Guilty or not*



*We, won't let them turn away
 We'll show them what they made
 We'll be here when the heart stops beating
 We the nation of today
 Our hearts that never fade
 We'll be here when the heart stops beating
 Oh o-oh, Wake up!
 Oh o-oh, Wake up!*

*Run, run, run for your life
 Burn, burn, burn all the bridges
 Fast, fast, faster than fast
 Try to escape the flames
 Run, run over the hills
 Burn, burn, burn all the bridges
 Far, far, further than far
 So you may survive this day*

*Run, run, run for your life
 Burn, burn, burn all the bridges
 Fast, fast, faster than fast
 Try to escape the flames
 Run, run over the hills
 Burn, burn, burn all the bridges
 Far, far, further than far
 So you may survive*

*So you may survive
 So you may survive
 This day*

109. ALAN WALKER "FADED"

*You were the shadow to my light
 Did you feel us
 Another star, you fade away
 Afraid our aim is out of sight
 Wanna see us alive
 Where are you now
 Where are you now
 Where are you now
 Was it all in my fantasy
 Where are you now
 Were you only imaginary*

*Where are you now
 Atlantis
 Under the sea
 Under the sea
 Where are you now
 Another dream
 The monster's running wild inside of me
 I'm faded
 I'm faded
 So lost, I'm faded
 I'm faded
 So lost, I'm faded*

*These shallow waters never met
 What I needed
 I'm letting go - a deeper dive
 Eternal silence of the sea -
 I'm breathing, alive
 Where are you now
 Where are you now
 Under the bright but faded lights
 You've set my heart on fire
 Where are you now
 Where are you now*



110. SHANIA TWAIN "KA-CHING"

*We live in a greedy little world
 That teaches every little boy and girl
 To earn as much as they can possibly
 Then turn around and spend it foolishly
 We've created us a credit card mess
 We spend the money that we don't
 possess
 Our religion is to go and blow it all
 So it's shoppin' every Sunday at the mall*

*All we ever want is more
 A lot more than we had before
 So take me to the nearest store*

*Can you hear it ring
 It makes you wanna sing
 It's such a beautiful thing--Ka-ching!
 Lots of diamond rings
 The happiness it brings
 You'll live like a king
 With lots of money and things*

*When you're broke go and get a loan
 Take out another mortgage on your home
 Consolidate so you can afford
 To go and spend some more when you get bored*

*All we ever want is more
 A lot more than we had before
 So take me to the nearest store*

*Can you hear it ring
 It makes you wanna sing
 It's such a beautiful thing--Ka-ching!
 Lots of diamond rings
 The happiness it brings
 You'll live like a king*



Where are you now Atlantis Under the sea Under the sea Where are you now Another dream The monster's running wild inside of me I'm faded I'm faded So lost, I'm faded I'm faded So lost, I'm faded	With lots of money and things Let's swing Dig deeper in your pocket Oh, yeah, ha Come on I know you've got it Dig deeper in your wallet, oh All we ever want is more A lot more than we had before So take me to the nearest store Can you hear it ring It makes you wanna sing It's such a beautiful thing--Ka-ching! Lots of diamond rings The happiness it brings You'll live like a king With lots of money and things Can you hear it ring It makes you wanna sing You'll live like a king With lots of money and things Ka-ching!
IL PANIC! AT THE DISCO "EMPEROR'S NEW CLOTHES" Welcome to the end of eras Ice has melted back to life Done my time and served my sentence Dress me up and watch me die If it feels good, tastes good It must be mine Dynasty decapitated You just might see a ghost tonight And if you don't know now you know... I'm taking back the crown I'm all dressed up and naked I see what's mine and take it (Finders keepers, losers weepers) Oh yeah The crown... So close I can taste it I see what's mine and take it (Finders keepers, losers weepers) Oh yeah Sycophants on velvet sofas Lavish mansions, vintage wine I am so much more than Royal Snatch your chain and mace your eyes If it feels good, tastes good It must be mine Heroes always get remembered But you know legends never die Mortal kings are ruling castles Welcome to my world of fun	I!Z BATTLE BEAST "WHERE ANGELS FEAR TO FLY" The birds are flying low The same old song is going on and on Way too many times I've seen this same old twisted pantomime They say the darkest hours are just before the dawn That we must die to be reborn I'm still alive, I'm ready for the pain If I fall, I'll rise again I spread my wings and like the midnight sun I will be rising To the frozen heights, where stars are born and where they die I'm lighting up horizons With thunder and lightning Through the darkest skies Where even angels fear to fly Where angels fear to fly It felt like the end They hit the ceiling and they fell and fell The wind already blew And the rays of light were shining through They say the darkest hours are just before the dawn That we must die to be reborn I'm still alive, I'm ready for the pain When I fall, I'll rise again Through the glass ceiling, we will fly The truth comes screaming loud and high (echoes of old lies will die)



<i>Liars settle into sockets Flip the switch and watch them run</i>	<i>This is where my dreams begin I feel the power from within</i> <i>I spread my wings and like the midnight sun I will be rising To the frozen heights, where stars are born and where they die I'm lighting up horizons With thunder and lightning Through the darkest skies Where even angels fear to fly</i> <i>Where angels fear to fly Where angels fear to fly</i>
113. EMMA BUNTON "WHAT TOOK YOU SO LONG" <i>eah, yeah, yeah</i> <i>Oh, talk to me, can't you see I'll help you work things out? Oh, don't wanna be your enemy And I don't wanna scream and shout</i> <i>'Cause, baby, I believe in honesty A man that's strong and true I shouldn't have to say now, baby That I believe in you</i> <i>What took you so long? What took you all night? What took you forever to see I'm right? You know I treat you so good I make you feel fine And no, I'll never give it up this time No, no, no</i> <i>Oh, you touched my heart, right from the start You didn't know what to say (Didn't know what to say) But honey, understand, when you take my hand Everything's OK</i> <i>'Cause, baby, I believe reality It's never far away I've had enough, so listen, baby I've got something to say</i> <i>What took you so long? What took you all night? What took you forever to see I'm right? You know I treat you so good I make you feel fine You know I'll never give it up this time What took you so long? (What took you so long?) What took you all night? (What took you all night?) What took you forever to see I'm right? You know I treat you so good (I treat you so good) I make you feel fine (I make you feel fine) You know I'll never give it up this time No, no, no</i> <i>(No, no, no) Ooh</i>	114. DISTURBED "THE SOUND OF SILENCE" <i>Hello darkness, my old friend I've come to talk with you again Because a vision softly creeping Left its seeds while I was sleeping And the vision that was planted in my brain Still remains Within the sound of silence In restless dreams, I walked alone Narrow streets of cobblestone 'Neath the halo of a street lamp I turned my collar to the cold and damp When my eyes were stabbed by the flash of a neon light That split the night And touched the sound of silence And in the naked light, I saw Ten thousand people, maybe more People talking without speaking People hearing without listening People writing songs that voices never shared And no one dared Disturb the sound of silence "Fools" said I, "You do not know Silence like a cancer grows Hear my words that I might teach you Take my arms that I might reach you" But my words, like silent raindrops fell And echoed in the wells of silence And the people bowed and prayed To the neon god they made And the sign flashed out its warning In the words that it was forming Then the sign said, "The words on the prophets are written on the subway walls In tenement halls" And whispered in the sound of silence</i>



No, no, no (No, no, no)
Ooh

Baby, I believe in honesty
A man that's strong and true
I shouldn't have to say now, baby
That I believe in you

What took you so long?
What took you all night?
What took you forever to see I'm right?
You know I treat you so good
I make you feel fine
You know I'll never give it up this time
What took you so long? (What took you so long?)
What took you all night? (What took you all night?)
What took you forever to see I'm right?
You know I treat you so good (I treat you so good)
I make you feel fine (I make you feel fine)
You know I'll never give it up this time
What took you so long? (What took you so long?)
What took you all night? (What took you all night?)
What took you forever to see I'm right?
You know I treat you so good (I treat you so good)
I make you feel fine (I make you feel fine)
You know I'll never give it up this time
No, no, no

115. DEATHSTARS "DEATH DOES HARD"

Watch the vultures as they open their eyes
Can you please, please give them something
Play the heavens with the devil's dice
Can you serve them, feed 'em with your king
You've never seen anything like this before
You will never see a clockwork sunrise no more
I will deny you
This world belongs to me
You try to fake it
But all wounds are there to see
Death
Death dies hard
Watch as the devil gets sold to me
Death
Death dies hard
Enter hell and use the bone of god as key
The lotus withers as the insects thrive
Can you please, please give them something
The pulse of darkness brings god alive
Can your black crimes be carried on white wings
You've never felt anything like this before
A sulphur storm brings the victims upon the shore
I will deny you
This world belongs to me
You try to fake it
But all wounds are there to see
Death
Death dies hard
Watch as the devil gets sold to me



116. MONO INC. "VOICES OF DOOM"

Here's my confession, my true belief
Look at me, I am the living proof that end can mean relief
I'm gracious, but there's something you should know
You have large shoes to fill, so, welcome to my freakshow
Here in my netherworld, I rule (here in my netherworld, I rule)
Let all your manners disappear (let all your manners disappear)
Oh, finally your duty's come clear
Sing to me, all you voices of doom
Come on, sing to me
Oh, let me hear the sound I like
Cry for me, all you voices of doom
Come on sing, sing, sing
Sing to me
You're sweet perdition, I'm lunacy
Look round 'cause this is so different from what you thought you need
Well, I'm driven by 666, my dear
No way back, no way out, been lost before you came here
Here in my netherworld, I rule (here in my netherworld, I rule)
Let all your manners disappear (let all your manners disappear)
Finally, your future's so clear
Sing to me, all you voices of doom
Come on, sing to me
Oh, let me hear the sound I like
Cry for me, all you voices of doom
Come on sing, sing, sing
Sing to me
Sing
Sing



Death
 Death dies hard
 Enter hell and use the bone of god as key
 I, I will deny you
 This world belongs to me
 You try to fake it
 But all wounds are there to see
 Death
 Death dies hard
 Watch as the devil gets sold to me
 Death
 Death dies hard
 Enter hell and use the bone of god as key

Sing
 Sing
 So, come on, sing
 Sing
 So, come on, sing
 Now
 So, come on, sing
 Sing
 Sing to me, all you voices of doom
 Come on, sing to me
 Oh, let me hear the sound I like
 Cry for me, all you voices of doom
 Come on, (sing) sing, sing (sing)
 Sing, sing (sing)
 Oh, come on, sing for me tonight (sing to me, all you voices of doom)
 Sing for me tonight (come on, sing to me)
 Oh, let me hear the sound I like
 Cry for me, all you voices of doom
 Come on, (sing) sing, sing (sing)
 Sing, sing (sing)
 Sing, sing, sing for me (sing)
 Sing, sing (sing)
 Come on, sing (sing)
 Sing, sing (sing)
 Oh, come on, sing
 Come on now, (sing) come on now
 Sing, sing
 Sing for me

117. ENIGMA "RETURN TO INNOCENCE"

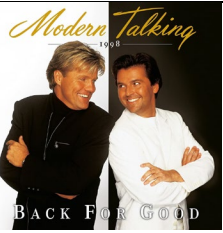
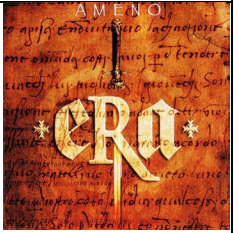
Love
 Devotion
 Feeling
 Emotion
 Don't be afraid to be weak
 Don't be too proud to be strong
 Just look into your heart my friend
 That will be the return to yourself
 The return to innocence
 The return to innocence
 And if you want, then start to laugh
 If you must, then start to cry
 Be yourself don't hide
 Just believe in destiny
 Don't care what people say
 Just follow your own way
 Don't give up and use the chance
 To return to innocence
 That's not the beginning of the end
 That's the return to yourself
 The return to innocence
 That's return to innocence



118. MONO INC. FEAT. TILO WOLFF, JOACHIM WITT & CHRIS HARMS "CHILDREN OF THE DARK"

We're nothing like you
 A wall in black
 We're nothing like you
 And you don't get who we are, who we are
 We're nothing like you
 We dare the flow
 We're nothing like you
 And you don't know who we are, who we are
 In a land of seals and sorrow
 We kept waiting for the spark
 So hail your kings and hail your queens
 We're different, we're the children of the dark
 We're the children of the dark
 We're nothing like you
 We're true and free
 We're nothing like you
 But you can't see who we are, who we are
 We're nothing like you
 And all the rest
 We're nothing like you
 And you won't guess who we are, who we are
 In a land of hate and horror
 We set an exclamation mark
 So hail your kings and hail your queens
 We're rigid, we're the children of the dark
 We're the children of the dark
 For a new beginning



	For a turnaround Our heads are spinning And we won't calm down We're a wall in motion Oh, a change is now walk in the park What comes around Goes around You better watch out We're the children of the dark We're the children of the dark We're the children of the dark Children of the dark We're the children of the dark Children of the dark We're the children of the dark We're the children of the dark We're the children of the dark We're nothing like you, we're true and free We're nothing like you but you can't see We're nothing like you and all the rest We're nothing like you We're the children of the dark We're nothing like you, we're true and free We're nothing like you but you can't see We're nothing like you and all the rest We're nothing like you We're the children of the dark
119. MODERN TALKING FT. ERIC SINGLETON "YOU'RE MY HEART, YOU'RE MY SOUL"  Deep in my heart, there's a fire, a burnin' heart Deep in my heart, there's desire for a start I'm dying in emotion It's my world in fantasy I'm livin' in my, livin' in my dreams You're my heart, you're my soul I keep it shining everywhere I go You're my heart, you're my soul I'll be holding you forever Stay with you together You're my heart, you're my soul Yeah, a feelin' that our love will grow You're my heart, you're my soul That is the only thing I really know Let's close the door and believe my burnin' heart Feeling all right come on, open up your heart I'll keep the candles burning Let your body melt in mine I'm livin' in my, livin' in my dreams You're my heart, you're my soul I keep it shining everywhere I go You're my heart, you're my soul I'll be holding you forever Stay with you together You're my heart, you're my soul Yeah, a feelin' that our love will grow You're my heart, you're my soul That is the only thing I really know	120. ERA "AMENO" (Translation of the song from pseudo-latin "Disclose")  Take me to the inside, absorb, take me Disclose, disclose, hiding, hiding oneself, take me Disclose, unperceived signs, disclose Tell me, tell me, war like, spirit martyr, disclose Emulate unperceived signs, disclose Emulate unperceived signs Disclose, disclose the silence, disclose take me, disclose take me Disclose soldier, take me away, disclose take me, disclose take me, take me soldier Disclose Disclose Disclose, emulate unperceived signs, disclose Tell me, tell me, war like, spirit martyr, disclose Emulate unperceived signs, disclose Emulate unperceived signs Disclose, disclose the silence, disclose take me, disclose take me Disclose soldier, take me away, disclose take me, disclose take me, take me soldier Take me, take me... Disclose Disclose take Disclose take me Disclose take me

You're my heart, you're my soul Yeah, a feelin' that our love will grow You're my heart, you're my soul That is the only thing I really know You're my heart, you're my soul Yeah, a feelin' that our love will grow	Disclose soldier, take me away, disclose take me, disclose take me Disclose, disclose, disclose, disclose take me Disclose Disclose take me Disclose Disclose soldier Disclose Disclose take me Disclose Disclose take me...
121. SASH! "ADELANTE" (Translation of the song from Spanish "Forward") Listen, think about your future, don't waste any more time. Why? Because life is short. Leave me in peace, leave me alone, I live for today not looking back. But consider that it's very important to look forward. Live life Live life Live life Forward. Live life Forward. Live life Forward. Live life Forward. Live life Forward. Leave me. Forward. Leave me. Forward. Leave me. Leave me. Live life. Leave me. Forward. Leave me. Live life. Forward. Leave me. Consider that it's very important to look forward. Live life. Leave me. Live life. Leave me. Live life. Leave me. Live life. Leave me. Live life.	122. ACE OF BASE "THE SIGN" Ram-pa-ram, oh, yeah I got a new life, you would hardly recognize me I'm so glad, how can a person like me care for you? (Ah) why do I bother, when you're not the one for me? Ooh-ooh-ooh, is enough enough? I saw the sign And it opened up my eyes, I saw the sign Life is demanding without understanding I saw the sign And it opened up my eyes, I saw the sign No one's gonna drag you up to get into the light where you belong But where do you belong? under the pale moon, for so many years I've wondered who you are How could a person like you bring me joy? Under the pale moon, where I see a lot of stars Ooh-ooh-ooh, is enough enough? I saw the sign And it opened up my eyes, I saw the sign Life is demanding without understanding I saw the sign And it opened up my eyes, I saw the sign And no one's gonna drag you up to get into the light where you belong But where do you belong? Oh, oh, oh I saw the sign, and it opened up my mind And I am happy now, living without you I've left you, oh, oh, oh I saw the sign And it opened up my eyes, I saw the sign No one's gonna drag you up to get into the light where you belong I saw the sign (I saw the sign, I saw the sign) (I saw the sign, I saw the sign) I saw the sign And it opened up my eyes, I saw the sign
123. REDNEX "SPIRIT OF THE HAWK" Ma-hey, ma-hey, ma-hey Hey-ama hey-ah mama hey-ah mama Ya-hey ah maya oh wa-hey The spirit of the hawk Hey-ama hey-ah mama hey-ah mama Ya-hey ah maya oh wa-hey The spirit of the hawk	124. ANGEL NATION "END OF INNOCENCE" Live tonight, die tonight, it's your choice as the hunger inside's growing stronger Burning, awake, like a neuron it runs through my veins Nation of Seraphim forced to ignite and the rules will be crushed into dust Deep, where darkness grows Alone in god's hidden place

Hey-ama hey-ah mama hey-ah mama Ya-hey ah maya oh wa-hey He and my hero, he and my love High on a hill side, heaven above Take me to higher love, you fly away Me and my hero, me and my love The spirit of the hawk Hey-ama hey-ah mama hey-ah mama Ya-hey ah maya oh wa-hey The spirit of the hawk Hey-ama hey-ah mama hey-ah mama Ya-hey ah maya oh wa-hey He and my warrior, he and my brave He gonna fight a war, freedom to save He gonna fight for love, far away Me and my warrior, me and my brave The spirit of the hawk Hey-ama hey-ah mama hey-ah mama Ya-hey ah maya oh wa-hey The spirit of the hawk Hey-ama hey-ah mama hey-ah mama Ya-hey ah maya oh wa-hey The spirit of the hawk Hey-ama hey-ah mama hey-ah mama Ya-hey ah maya wa-hey-ah mama Hey-um ah hey-ah mama hey-ah mama Ya-hey ah maya, wa-hey-ah mama (Wa-hey) The spirit of the hawk My people, some of them have run away to the hills And have no shelter (Wa-hey) No food, no one knows where they are Hear me my chiefs, I am tired (Wa-hey) My heart is sick and sad, I will fight no more Hey-ama hey-ah mama hey-ah mama Ya-hey ah maya oh wa-hey The spirit of the hawk Hey-ama hey-ah mama hey-ah mama Ya-hey ah maya oh wa-hey The spirit of the hawk Hey-ama hey-ah mama hey-ah mama Ya-hey ah maya wa-hey-ah mama The spirit of the hawk Hey-um ah hey-ah mama hey-ah mama Ya-hey ah maya, wa-hey-ah mama The spirit of the hawk Fight no more, fight no more Hear me crying out Fight no more	Lost in the unknown Fear written on my face Time to bet and make a choice The air is dense, it's crowded with a fever The sound, a song and every voice They multiply, so bittersweet and tender Is this the end of innocence Fake the smile and pretend Never safe, you can't escape what you create See the lies behind the truth I'm still haunted by you It's the end of innocence Fool blinded by fear Weak and hedonistic mind Slow torturing tear Cold, intoxicating eyes Why to only break it when you can destroy what's in your hands Image burned into the brain, the scar of hidden shame the haunting past Is this the end of innocence Fake the smile and pretend Never safe, you can't escape what you create See the lies behind the truth I'm still haunted by you It's the end of innocence Innocence... The end of innocence... Is this the end of innocence Fake the smile and pretend Never safe, you can't escape what you create See the lies behind the truth I'm still haunted by you It's the end of innocence
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125. VNV NATION "NOVA (SHINE A LIGHT ON ME)"



*I long to feel my heart burned open wide,
till nothing else remains
Except the fires from which I came
Like parted souls, divided for an age, awe
and wonder I'd embrace
And the world anew again
But now, this picture from me fades
From still's cold hand, there's no reprieve, light the fire in me*

*Shine, shine your light on me
Illuminate me, make me complete
Lay me down, and wash this world from me
Open the skies, and burn it all away
Cause I've been waiting, all my life just waiting
For you to shine, shine your light on me*

*I dreamed the world, with my eyes open
But time moved on and then, new worlds begin again
Oh my heart, in this universe so vast
No moment was made to last, so light the fire in me*

*Shine, shine your light on me
Illuminate me, make me complete
Please shine, shine your light on me
No hesitation, make me complete*

*Lay me down, and wash this world from me
Open the skies, and burn it all away
Cause I've been waiting, all my life just waiting
For you to shine, shine your light on me*

126. VINTAGE "MICKEY MOUSE"

*(Translation of the song from Russian
"Mukku-Mayc")*



*I don't know how many years,
I'm multibrand, hero of ads.
Buy me and smile,
Funny life parody.*

*Mickey, Mickey, Mickey, Mickey
Mickey, Mickey, Mickey, Mickey
Mouse, Mouse, Mouse, Mouse*

*Mickey, Mickey, Mickey, Mickey
Mickey, Mickey, Mickey, Mickey
Mouse, Mouse, Mouse, Mouse*

*How are you? Hello!
I'm kid Mickey Mouse
Near with my free cash
isn't pauses
I don't know about fatigue
How are you there? I love you!
Where are your hands?
I can sing for you or take off
To you
won't be boring
1, 2, 3, 4, 5
Start to dance
Clap your hands, will be party
It's easy to share the dream with somebody
If you don't have it by yourself...*

*The tears in the eyes, emotions is locked
Always young and always lonely
Very best friend of adults and children
Small mouse in the darkness*

M-m-m-Mouse, Mouse

*I don't know how many years,
I'm multibrand, hero of ads.
Buy me and smile,
Funny life parody.*

*Mickey, Mickey, Mickey, Mickey
Mickey, Mickey, Mickey, Mickey
Mouse, Mouse, Mouse, Mouse*

*Mickey, Mickey, Mickey, Mickey
Mickey, Mickey, Mickey, Mickey
Mouse, Mouse, Mouse, Mouse*

*Mickey is here
My job is entertainment
Don't sleep for this amazing opotunity
I'm funny Mickey Mouse
It's easy to share the dream with somebody
If you don't have it by yourself*

127. IGNEA "ALGA"

(Alga is a Turkic word that means "Hurray - forward!")

Million days and nights before
 When only tarpans ruled this world
 Our nomad fathers took it in their hands
 Warm from coddling sun by day
 Cooled by sea, breezing by nights
 It is loved so hard that our heart just lights
 No one can take our land from us, it is our home
 And no one can decide for us, leave us all alone
 We will hold arms to death until the last of us stands still
 We will destroy and crush all foes, we'll shout Alga and kill
 Violet lilacs fill the woods
 Meadows full of grass and fruits
 Mountain peaks of limestone pierce the blue, blue sky
 Stormy waves crash on the rocks
 Grapes entwine the antic scree
 How can one not love this land of sun and sea?
 No one can take our land from us, it is our home
 And no one can decide for us, leave us all alone
 We will hold arms to death until the last of us stands still
 We will destroy and crush all foes, we'll shout Alga and kill
 How dare you godless bastards step on my land
 How dare you touch my daughters and sons
 This will be your last steps, unless you turn
 Put your two-headed eagle into your arse and run
 No one can take our land from us, it is our home
 And no one can decide for us, leave us all alone
 We will hold arms to death until the last of us stands still
 We will destroy and crush all foes, we'll shout Alga and kill

**128. WITHIN TEMPTATION FEAT. ANDERS FRIDÉN "RAISE YOUR BANNER"**

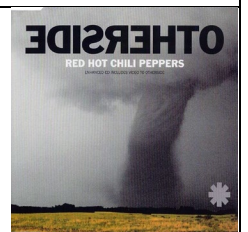
Blood for freedom
 You're pushing me into the corner
 Don't fight with me
 Don't fight with me
 Don't fight with me
 I'm crowning no man for his armour or Rhapsody
 For what I see and what I feel
 Wake up
 I'm defying you, seeing right through you once I believed in you
 Wake up
 Feel what's coming deep within we all know
 Blood for freedom
 So raise your banner, fight your war
 Break the silence, no remorse
 Won't die within
 Raise your banner, won't you come
 Fight the venom, the good die young
 Won't die within
 I'm feeling the eyes of the fallen, they're watching me
 They make me see, they make me see
 I'm feeling the pain how you break them and make them bleed
 You make them bleed, you make them bleed
 Wake up
 I'm defying you, seeing right through you once I believed in you
 Wake up
 Feel what's coming deep within we all know
 The way that you torment me
 The way that you challenge me
 The way that you make me bleed
 Blood for freedom
 So raise your banner, fight your war
 Break the silence, no remorse
 Won't die within
 Raise your banner, won't you come
 Fight the venom, the good die young
 Won't die within
 Blood for freedom
 So raise your banner, fight your war
 Break the silence, no remorse
 Won't die within
 Raise your banner, won't you come
 Fight the venom, the good die young
 Won't die within
 When Gods are failing
 They put all heaven in a rage
 We're on our own
 Our tears keep falling
 They're setting fire to the flame
 Blood for freedom

**129. ELLIE GOULDING "BURN"**

We, we don't have to worry 'bout nothing
 'Cause we got the fire, and we're burning
 one hell of a something
 They, they're gonna see us from outer
 space, outer space
 Light it up, like we're the stars of the
 human race, human race

**130. RED HOT CHILI PEPPERS "OTHERSIDE"**

How long, how long will I slide?
 Separate my side, I don't
 I don't believe it's bad
 Slit my throat, it's all I ever
 I heard your voice through a photograph
 I thought it up and brought up the past

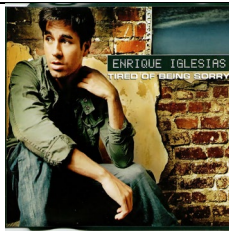


When the lights started out, they don't know what they heard
 Strike the match, play it loud, giving love to the world
 We'll be raising our hands, shining up to the sky
 'Cause we got that fire, fire, fire
 Yeah, we got that fire, fire, fire
 And we gonna let it burn, burn, burn, burn
 We gonna let it burn, burn, burn, burn
 Gonna let it burn, burn, burn, burn
 We gonna let it burn, burn, burn, burn
 We don't wanna leave, no
 We just wanna be right now
 Right, ri-ri-right now
 And what we see, is everybody's on the floor
 Acting crazy, getting loco till the light's out
 Music's on, I'm waking up
 We start the fire, then we burn it up
 And it's over now, we got the love
 There's no sleeping now
 No sleeping now
 When the lights started out, they don't know what they heard
 Strike the match, play it loud, giving love to the world
 We'll be raising our hands, shining up to the sky
 'Cause we got that fire, fire, fire
 Yeah, we got that fire, fire, fire
 And we gonna let it burn, burn, burn, burn
 We gonna let it burn, burn, burn, burn
 Gonna let it burn, burn, burn, burn
 We gonna let it burn, burn, burn, burn
 When the lights started out, they don't know what they heard
 Strike the match, play it loud, giving love to the world
 We gonna let it burn, burn, burn, burn, burn, burn (ooh)
 Burn, burn, burn, burn, burn, burn (ooh)
 We can light it up, up, up
 So they can't put it out, out, out
 We can light it up, up, up
 So they can't put it out, out, out
 We can light it up, up, up
 So they can't put it out, out, out
 We can light it up, up, up
 So they can't put it out, out, out
 When the lights started out, they don't know what they heard
 Strike the match, play it loud, giving love to the world
 We'll be raising our hands, shining up to the sky
 'Cause we got that fire, fire, fire
 Yeah, we got that fire, fire, fire
 And we gonna let it burn, burn, burn, burn
 We gonna let it burn, burn, burn, burn
 Gonna let it burn, burn, burn, burn
 We gonna let it burn, burn, burn, burn
 When the lights started out, they don't know what they heard
 Strike the match, play it loud, giving love to the world
 We'll be raising our hands, shining up to the sky
 'Cause we got that fire, fire, fire
 Yeah, we got that fire, fire, fire
 And we gonna let it burn

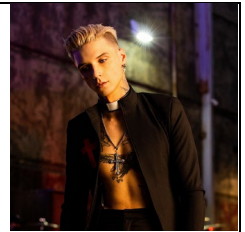
Once you know you can never go back
 I gotta take it on the other side
 Well, centuries are what it meant to me
 A cemetery where I marry the sea
 A stranger thing could never change my mind
 I gotta take it on the other side
 Take it on the other side
 Take it on, take it on
 How long, how long will I slide?
 Separate my side, I don't
 I don't believe it's bad
 Slit my throat, it's all I ever
 Pour my life into a paper cup
 The ashtray's full and I'm spillin' my guts
 She wanna know am I still a slut?
 I've got to take it on the other side
 A scarlet starlet and she's in my bed
 A candidate for the soulmate bled
 Push the trigger and pull the thread
 I gotta take it on the other side
 Take it on the other side
 Take it on, take it on
 How long, how long will I slide?
 Separate my side, I don't
 I don't believe it's bad
 Slit my throat, it's all I ever
 Turn me on, take me for a hard ride
 Burn me out, leave me on the other side
 I yell and tell it that it's not my friend
 I tear it down, I tear it down and then it's born again
 How long, how long will I slide?
 Separate my side, I don't
 I don't believe it's bad
 Slit my throat, it's all I ever had
 (How long) I don't
 I don't believe it's bad
 Slit my throat, it's all I ever

131. ENRIQUE IGLESIAS "TIRED OF BEING SORRY"

I don't know why
 You want to follow me tonight
 When in the rest of the world
 With whom I've crossed and I've
 quarreled
 Let's me down so
 For a thousand reasons that I know
 To share forever the unrest
 With all the demons I possess
 Beneath the silver moon
 Maybe you were right
 But baby I was lonely
 I don't want to fight
 I'm tired of being sorry
 Eighth and Ocean Drive
 With all the vampires and their brides
 We're all bloodless and blind
 And longing for a life
 Beyond the silver moon
 Maybe you were right
 But baby I was lonely
 I don't want to fight
 I'm tired of being sorry
 I'm standing in the street
 Crying out for you
 No one sees me
 But the silver moon
 So far away
 So outer space
 I've trashed myself
 I've lost my way
 I've got to get to you, got to get to you
 Maybe you were right
 But baby I was lonely
 I don't want to fight
 I'm tired of being sorry
 I'm standing in the street
 Crying out for you
 No one sees me
 But the silver moon
 Maybe you were right
 But baby I was lonely
 I don't want to fight
 I'm tired of being sorry
 I'm standing in the street
 Crying out for you
 No one sees me
 But the silver moon

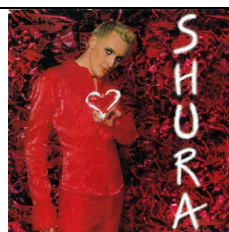
**132. BLACK VEIL BRIDES "SCARLET CROSS"**

My mind remains my pain
 I'm tied down to this chain
 It spirals as I ache
 To find holy embrace
 Stay with me, I'm afraid of my soul
 Blackened and left in control
 Cannot be free and you can't deny
 The end is coming
 (The end is coming)
 Will we live?
 Will we die?
 Just keep on saving our goodbyes
 The fear and the cost
 The world will stain us with the scarlet cross
 A symbol for my shame
 The color of your name
 It's how they see you break
 And live with my mistakes
 Sin for me, cast away from it all
 Watching every letter fall
 Hold onto me, I can't let go
 The end is coming
 (The end is coming)
 Will we live?
 Will we die?
 Just keep on saving our goodbyes
 The fear and the cost
 The world will stain us with the scarlet cross
 With the fear and the cost
 The world will stain us with the scarlet cross
 Will we live?
 Will we die?
 Just keep on saving our goodbyes
 The fear and the cost
 The world will stain us with the scarlet cross
 With the fear and the cost
 The world will stain us with the scarlet cross
 With the scarlet cross
 (Oh-oh, oh-oh, oh-oh)
 With the scarlet cross

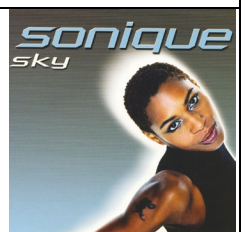
**133. SHURA "COLD MOON"**

(Translation of the song from Russian
"Холодная луна")

I wander around the moon's plains
 What have I lost and who am I looking
 for?
 I don't know but it looks like
 I'm going to be here till the morning

**134. SONIQUE "SKY"**

Ooh
 Ooh-ooh, yeah
 Oh, oh, yeah
 Look at me
 It really was not easy
 But I can breathe
 And I'm so grateful 'cause I can see
 I am free



*But I don't know when the morning will come
I lose track of time in the moon craters
But I don't know when the morning will come
I lose track of time in the moon craters*

*Why doesn't the cold moon bring me the morning?
Why doesn't the cold moon bring me the morning?*

*I wander around the moon's plains
Maybe I'll lose something, maybe I'll find someone
But I don't know for sure who
Maybe her, maybe you*

*But I don't know when the morning will come
I lose track of time in the moon craters
But I don't know when the morning will come
I lose track of time in the moon craters
I lose track of time*

The moon is a cold place, it's cold...

*Why doesn't the cold moon bring me the morning?
Why doesn't the cold moon bring me the morning?*

*It seems to feel lonely in the deserted silence
It seems to feel lonely in the deserted silence*

The moon is a cold place, it's cold...

*To do exactly what I please
So come with me
To a place where we can be, ooh
Ooh, I wanna touch the sky
I wanna fly so high
Ooh, I wanna hold you
I wanna love you tonight
Ooh, I wanna touch the sky
I wanna fly so high
Ooh, I wanna satisfy
I wanna make you cry
Follow me
To a place where we can be
Absolutely free
To be exactly what you want to be
Completely
Lose control, that's when I need you more
Give me the key
To set your heart and spirit free, oh, yeah
Ooh, I wanna touch the sky
I wanna fly so high
Ooh, I wanna hold you
I wanna love you tonight
Ooh, I wanna touch the sky
I wanna fly so high
Ooh, I wanna satisfy
I wanna make you cry
I know what I want and I know that I need it right now
Gonna take you on a journey to a far away place now
Gonna take you on a journey to a far away place now
Oh-oh-oh
Ooh, I wanna touch the sky
I wanna fly so high
Ooh, I wanna hold you
I wanna love you tonight
Ooh, I wanna touch the sky
I wanna fly so high
Ooh, I wanna satisfy
I wanna make you cry
Oh, like a bird in the sky, just you and I
I'm gonna fly like a bird in the sky, just you and I
We're gonna fly like a bird in the sky, just you and I
I wanna love you now (ooh)
I wanna take you high
I wanna give you everything that you desire
I wanna love you now (ooh)
I wanna take you high
I wanna give you everything that you desire
I wanna love you now (ooh)
I wanna take you high
I wanna give you everything that you desire
I wanna love you now (ooh)*

**135. SVETLANA AMELCHENKO WITHIN
TEMPTATION COVER "IRON"**

*(This is the cover version of the song in
Russian and direct translation of words
from Russian)*

*You were left, alone in the dark
Alone with your pain...
Frozen memory awakened*



**136. MONO INC. & VNY NATION
"BOATMAN"**

*From all the hurt I am suffering
From all the harm I see
From all these eyes of emptiness
And all those evil deeds
Where the rainbow starts to end
Across the swell*



And all you want is to wake up from sleep

*Get up! You must fight!
Get up! It's time to wake up!
Victory awaits you!*

*You can't live without a fight
The spirit of battle melts the blood
You live to defeat your enemies*

*You were born with this gift
By the power of steel and fire
You are fearless, you will never give up!*

Don't retreat!

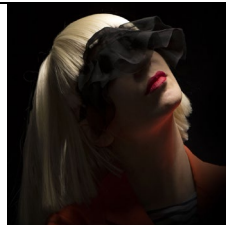
*Born into madness, alone among strangers
Fearless and bold, devoid of soul
Dreams and desires are not available to you
They are just a hindrance in the coming war*

*You don't have to be afraid of us
your heart must turn to stone.
Become a villain and do not spare the innocent...
I promise: if you try to come out of the Darkness,
we will catch you like a beast
And we will send you to the deepest depths of Hell...*

*Behind the sea
Where the rainbow starts to end
Let the currents carry me
Take me away boatman
Far far away
Take me away boatman
Let me go astray
From all the love I never got
And all the care I lacked
From all the blows that rained on me
But I won't count back
Where the pain begins to end
Across the swell
Behind the sea
Where the pain begins to end
Let the currents carry me
Take me away boatman
Far far away
Take me away boatman
Let me go astray
Take me away boatman
Far far away
Take me away boatman
Take me away boatman
Take me away boatman
Far far away
Take me away boatman
Let me go astray
Take me away boatman
Far far away
Take me away boatman
Take me away boatman
Take me away boatman
Far far away
Take me away boatman
Let me go astray
Take me away boatman
Far far away
Take me away boatman
Take me away boatman
Take me away boatman
From all the hurt I am suffering
From all the harm I see
From all these eyes of emptiness
Take me away boatman
Take me away boatman
From all the hurt I am suffering
From all the harm I see
From all these eyes of emptiness
Take me away boatman
Take me away boatman
Take me away boatman*

137. SIA "UNSTOPPABLE"

*All smiles, I know what it takes to fool this town
I'll do it 'til the sun goes down
And all through the nighttime
Oh, yeah
Oh, yeah, I'll tell you what you wanna hear*



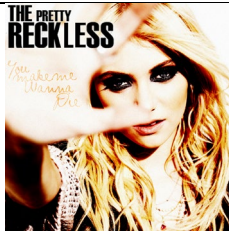
138. WITHIN TEMPTATION "A DEMON'S FATE"

*You'll burn this time
Seeing the violence
It's speeding my mind
No one is saving you
How can you find a heaven in this hell?*



Leave my sunglasses on while I shed a tear It's never the right time Yeah, yeah I put my armor on, show you how strong I am I put my armor on, I'll show you that I am I'm unstoppable I'm a Porsche with no brakes I'm invincible Yeah, I win every single game I'm so powerful I don't need batteries to play I'm so confident Yeah, I'm unstoppable today Unstoppable today Unstoppable today Unstoppable today I'm unstoppable today Break down, only alone I will cry out loud You'll never see what's hiding out Hiding out deep down Yeah, yeah I know, I've heard that to let your feelings show Is the only way to make friendships grow But I'm too afraid now Yeah, yeah I put my armor on, show you how strong I am I put my armor on, I'll show you that I am I'm unstoppable I'm a Porsche with no brakes I'm invincible Yeah, I win every single game I'm so powerful I don't need batteries to play I'm so confident Yeah, I'm unstoppable today Unstoppable today Unstoppable today Unstoppable today I'm unstoppable today Unstoppable today Unstoppable today Unstoppable today I'm unstoppable today I put my armor on, show you how strong I am I put my armor on, I'll show you that I am I'm unstoppable I'm a Porsche with no brakes I'm invincible Yeah, I win every single game I'm so powerful I don't need batteries to play I'm so confident Yeah, I'm unstoppable today Unstoppable today Unstoppable today Unstoppable today I'm unstoppable today Unstoppable today Unstoppable today Unstoppable today I'm unstoppable today Unstoppable today Unstoppable today Unstoppable today I'm unstoppable today.	Leave it behind Hearing your silence It screams our goodbye Cannot believe it's an eye for an eye Let us go to waste Angels have faith I don't want to be a part of his sin I don't want to get lost in his world I'm not playing this game When the shadows remain In the light of day On the wings of darkness He'll retaliate He'll be falling from grace 'Til the end of all his days From the ashes of hate It's a cruel demon's fate On the wings of darkness He's returned to stay There will be no escape 'Cause he's fallen far from grace What have you done? Is this what you wanted? What have you become? Your soul's not forsaken You're walking alone From heaven into hell Now that you know Your way in this madness Your powers have grown Your chains have been broken You've suffered so long You will never change Angels have faith I don't want to be a part of his sin I don't want to get lost in his world I'm not playing this game When the shadows remain In the light of day On the wings of darkness He'll retaliate He'll be falling from grace 'Til the end of all his days From the ashes of hate It's a cruel demon's fate On the wings of darkness He's returned to stay There will be no escape 'Cause he's fallen far from grace Angels have faith I don't want to be a part of his sin I don't want to get lost in his world I'm not playing this game
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	When the shadows remain In the light of day On the wings of darkness He'll retaliate He'll be falling from grace 'Till the end of all his days From the ashes of hate It's a cruel demon's fate On the wings of darkness He's returned to stay There will be no escape 'Cause he's fallen far from grace
139. THE PRETTY RECKLESS "MAKE ME WANNA DIE" Take me, I'm alive Never was a girl with a wicked mind But everything looks better when the sun goes down I had everything Opportunities for eternity And I could belong to the night Your eyes Your eyes I can see in your eyes Your eyes You make me wanna die I'll never be good enough You make me wanna die And everything you love will burn up in the light And every time I look inside your eyes You make me wanna die Taste me, drink my soul Show me all the things that I shouldn't know When there's a blue moon on the rise I had everything Opportunities for eternity And I could belong to the night Your eyes Your eyes I can see in your eyes Your eyes Everything in your eyes Your eyes You make me wanna die I'll never be good enough You make me wanna die And everything you love will burn up in the light And every time I look inside your eyes You make me wanna die I would die for you, my love My love I would lie for you, my love My love (you make me wanna die) I would steal for you, my love My love (you make me wanna die) And I would die for you my love, my love We'll burn up in the light And every time I look inside your eyes	140. THE IMMORTALS "MORTAL KOMBAT" Test your might, Test your might, Test your might, Test your might. MORTAL KOMBAT! FIGHT! MORTAL KOMBAT! (Excellent) EXCELLENT! Kano, Liu Kang, Rayden, Johnny Cage, Scorpion, Sub-Zero, Sonya. MORTAL KOMBAT! FIGHT! MORTAL KOMBAT! (Excellent) (Excellent) Kano, Liu Kang, Rayden, Johnny Cage, Scorpion, Sub-Zero, Sonya. MORTAL KOMBAT! (Excellent) (Excellent) (Excellent) (Excellent) FIGHT! Test your might, Test your might. Kano, Liu Kang, Rayden, Johnny Cage, Scorpion Sub-Zero, Sonya. MORTAL KOMBAT! FIGHT! MORTAL KOMBAT! MORTAL KOMBAT! MORTAL KOMBAT! MORTAL KOMBAT!



I'm burning in the light, look inside your eyes
 I'm burning in the light, I look inside your eyes
 You make me wanna die

141. BEYOND THE BLACK "MILLION LIGHTYEARS"

I'm a million lightyears away from you
 Saved a million dried tears just for you
 My heart so bittersweet
 It's coming alive 'cause it's so alive to pain
 For good I'll let it bleed
 Knowing that somewhere in time you'll feel the same
 But should it bleed in vain
 Shall all of my sadness be what I am to face
 Until the end of days
 I'm a million lightyears away from you
 Saved a million dried tears just for you
 How I only wished that you could hear
 My rhapsody in blue
 I'm a million lightyears away from you
 Ohh, ohh, oh (I'm hearing you crying my name)
 Ohh, ohh, oh (Can you take the sorrow from me)
 Ohh, ohh, oh (Or will it be all we're to see)
 I'm a million lightyears away from you
 A prayer into the night
 Arising from out of the void you left in me
 A song across the sky
 May you be carried, my little melody
 And should I chant in vain
 I'm willing to take all the woe and carry on
 Until another dawn
 I'm a million lightyears away from you
 Saved a million dried tears just for you
 How I only wished that you could hear
 My rhapsody in blue
 I'm a million lightyears away from you
 I'm a million lightyears away from you
 Saved a million dried tears just for you
 How I only wished that you could hear
 My rhapsody in blue
 I'm a million lightyears away from you
 Ohh, ohh, oh (I'm hearing you crying my name)
 Ohh, ohh, oh (Can you take the sorrow from me)
 Ohh, ohh, oh (Or will it be all we're to see)
 I'm a million lightyears away from you!



142. RS "SHIPS"

(Translation of the song from Russian
 "Кораблику")



When I become your hero
 My picture will be on all of your walls
 Turn off the light, turn off the light
 And cut off the phone and the internet

When I become your hero
 You'll understand, at last, that this is not the point
 Don't forget, don't forget
 To somehow let me know about it

Just take a look at the Milky Way

Chorus:
 Oh, you're so distant from me
 Star-beacons gone into the mist
 And they won't find your riverbank
 The boats, boats, boats, the little boats

Oh, you're so distant from me
 Invisible star-lanterns
 And seamen steer at random
 The boats, boats, boats, the little boats

Why did I invent these games
 And end them myself in a draw or lose
 I was looking for something, I was losing something
 And I didn't manage to send a signal

About me wanting to be with you,
 About my heart aching without you
 And the boats, far away from the earth,
 Just didn't find each other

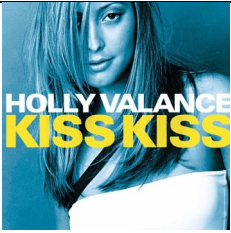
Chorus:
 Oh, you're so distant from me
 Star-beacons gone into the mist
 And they won't find your riverbank
 The boats, boats, boats, the little boats

Oh, you're so distant from me
 Invisible star-lanterns
 And seamen steer at random
 The boats, boats, boats, the little boats

The little boats...

Chorus:
 Oh, you're so distant from me
 Star-beacons gone into the mist
 And they won't find your riverbank
 The boats, boats, boats, the little boats

Oh, you're so distant from me
 Invisible star-lanterns

	And seamen steer at random The boats, boats, boats, the little boats The little boats...
143. HOLLY VALANCE "KISS KISS"  Mwah! Mwah! When you look at me tell me what do you see This is what you get it's the way I am When I look at you I wannabe I wannabe Somewhere close to heaven with Neanderthal man Don't go, I know you want to touch me Here there and everywhere Sparks fly when we are together You can't deny the facts of life You don't have to act like a star Tryin' moves in the back your car Don't you know that we can go far Because tonight you gonna get my Mwah! Mwah! Don't play the games that you play 'Cause you know that I won't run away Why ain't you asking me to stay Because tonight I'm gonna give you my Mwah! Mwah! (Uh!) You could be my baby What's your starsign? Won't you take a step Into the lion's den? I can hear my conscience Calling me, calling me Say I'm gonna be a bad girl again Why don't you come on over We can't leave this all undone Got the devil on my shoulder There's no place for you to run You don't have to act like a star Tryin' moves in the back of your car Don't you know that we can go far Because tonight you gonna get my Mwah! Mwah! Don't play the games that you play 'Cause you know that I won't run away Why ain't you asking me to stay Because tonight I'm gonna give you my If you forget I'll remind you If you're paranoid I'm behind you If you lose your head I'll find you Sending you my kiss If you forget I'll remind you If you're paranoid I'm behind you If you lose your head I'll find you	144. GALA "FARAWAY"  It's your name, I hear It's not my head's whim Like the many tears I shed It's your name, I call Your name I read My prayer My creed It's your name, I hate Because I love you still and I can't live this way It's your name, I keep The only thing, you can't take away from me I wanna hold you so Someday I'm gonna dive in your eyes Deep cast away I wanna please you, so please stay And I won't lead you Faraway It's your name, I feel the pact I seal your name It's your name, I call under the sky Salty like the tears I cried It's your name, I hate Because I love you still and I can't live this way It's your name, I keep The only thing you can't take away from me I wanna hold you so Someday I'm gonna dive in your eyes Deep cast away I wanna please you, so please stay And I won't lead you Faraway Faraway I wanna hold you so I'm gonna dive in your eyes Please you so Please stay And I won't lead you

Kiss kiss
 Mwah! Mwah!
 Mwah!
 (Oh Yeah)
 You don't have to act like a (Uh)
 Tryin' moves in the back of your (Uh Uh Uh)
 You know that we can go far
 Because tonight you gonna get my
 Kiss
 (Ah)
 Mwah!
 You don't have to act like a star
 Tryin' moves in the back of your car
 Don't you know that we can go far
 Because tonight you gonna get my
 Mwah! Mwah!
 Don't play the games that you play
 'Cause you know that I won't run away
 Why ain't you asking me to stay
 'Cause tonight I'm gonna give you my
 Mwah! Mwah!
 You don't have to act like a star (Whoa!)
 Tryin moves in the back of your car
 Don't you know that we can go far
 Because tonight you gonna get my
 Mwah! Mwah!
 Don't play the games that you play
 'Cause you know that I won't run away
 Why ain't you asking me to stay
 Because tonight I'm gonna give you my

145. RENASSI BROS FEAT. DHANY "HIT MY HEART"

Hey boy, it's not a game
 You are the one to blame
 My love is not your toy
 You better be careful , boy

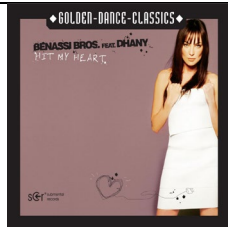
You told a million lies to me
 One day you said goodbye, babe
 I gave you one more chance
 So please tell me babe

Are you gonna hit my heart?
 Are you gonna leave me once again?
 Babe don't you hit my heart

I'm not that kind of girl
 I know what i deserve
 My trust in you was wrong,darling
 I won't do it anymore

You swear that you still care for me
 You dare to come back again honey
 The tune is always the same
 Won't you tell me babe

Are you gonna hit my heart?
 Are you gonna leave me once again?
 Babe don't you hit my heart



146. TUMANIYO , MIYAGI & ENDSPIL "DANCE UP" (ANTHEM OF SLUT SODOMIA)

(The original text of the song is in two languages - in English and Russian at the same song partially)

[Chorus: TumaniYO]
 I am dancing up
 In our night with you
 I am dancing up
 Feel it, feel it
 And remember

I am dancing up
 In our night with you
 I am dancing up
 Feel it, feel it
 And remember

[Verse: MiyaGi]
 Mantra on your pocket
 On the metronome jaga jaga
 Take it out yourself, yes
 Kill me for any reason, man
 At the bullet's limit remember me, yeah
 I AM YOURS, I AM YOURS

Bamboleo, this is a sad man
 Narga Jaina is my comon comon
 Bamboleo don't cry anymore, no



Don't you hurt me babe

*Are you gonna break my heart?
Are you gonna make me cry again?
Babe don't you break my heart
Don't you hurt me babe*

*If you like my heart
Take it as you wanna take it
If you wanna hit my heart
Give it to me baby*

Are you gonna hit my heart?

I myself drive away these troubles and failures

*Darararararay
And I myself, and I myself, and I myself at the sight of trouble
badman
Darararararay
Pester me, pester me*

*Darararararay
And I myself, and I myself, and I myself at the sight of trouble
badman
Darararararay
Pester me, pester me*

*[Chorus: TumaniYO]
I am dancing up
In our night with you
I am dancing up
Feel it, feel it
And remember*

*I am dancing up
In our night with you
I am dancing up
Feel it, feel it
And remember*

*[Verse: Endgame]
When I see her the sun rises
When we chill together no one will find us
When I see her the sun rises
When we chill together, no one, no one...*

*She can do everything (hey) don't need anything
We'll dance about love again
She can do everything (hey) don't need anything
We'll dance about love again (dance about love)*

*[Chorus: TumaniYO]
I am dancing up
In our night with you
I am dancing up
Feel it, feel it
And remember*

*I am dancing up
In our night with you
I am dancing up
Feel it, feel it
And remember*

*[Outro: TumaniYO]
I am dance, I am dance, I am dance And remember
I am dance I am dance I am dance And remember
I am dance up I am dance up I am dance up I am dance up
Up up (And I myself, and I myself, and I myself at the sight of
trouble badman)
Up up (And I myself, and I myself, and I myself at the sight of
trouble badman)
I am dance up I am dance up (yay)
I am dance up I am dance up (yay)*

	I am dance up I am dance up (yay) I am dance up (yay) I am dance up (yay)
147. BEAST IN BLACK "MOONLIGHT RENDEZVOUS"  "Huh, yeah, that's right I'm a monster I'm the monster society created I'm the thing they blame for recession and social problems I'm the scapegoat If human's don't want me, why did they make me?" Whoa Half-dead in the wasteland of steel and cement Like a failed experiment Hunted by a sunless city that never sleeps Neon reapers rake the streets Dreaming of a past I may have never had Everything was false and planned Aching, just a wind-up toy designed to feel But the tears are real I'm a phantom of flesh and fantasy A machine with a soul in agony Is there anything left to save of me Be my remedy All I want is to feel your love break through Every piece of my heart belongs to you With a kiss we will paint a flawless view Of a moonlight rendezvous Find me naked in my virgin misery Like an unplayed melody Save me, come close and whisper my true name And become all soothing rain Touch me like no one's touched me before In the deep of a cold heart's core Love me even if it's going to make a crime We've crossed the line I'm a phantom of flesh and fantasy A machine with a soul in agony Is there anything left to save of me Be my remedy All I want is to feel your love break through Every piece of my heart belongs to you With a kiss we will paint a flawless view Of a moonlight rendezvous I'm a phantom of flesh and fantasy A machine with a soul in agony Is there anything left to save of me Be my remedy All I want is to feel your love break through Every piece of my heart belongs to you With a kiss we will paint a flawless view Of a moonlight I'm a phantom of flesh and fantasy A machine with a soul in agony Is there anything left to save of me Be my remedy All I want is to feel your love break through Every piece of my heart belongs to you	148. METALWINGS "CRYING OF THE SUN"  Somewhere deep into the memories of night Secret signs are blazing a trail for Somewhere far away in the cryptic mist Two eyes still waiting for the light I see you far away In the sorrow of the night When the shadows fall and the darkness rise You are shining still I want to hear your scream of pain Don't stop to cry, my sun I feel your fly into a rage Memory of night, day of thousand tears The eyes are ocean of the pain The crying of the sun Scream for you to keep the memory in mind Do you remember where is the way through the night? I see you far away In the sorrow of the night When the shadows fall and the darkness rise You are shining still I want to hear your scream of pain Don't stop to cry, my sun I feel your fly into a rage Memory of night, day of thousand tears The eyes are ocean of the pain The crying of the sun Night of endless dreams Light up the moment of forgiveness In the silent moon I'm praying for your tears I see you far away In the sorrow of the night When the shadows fall and the darkness rise You are shining still I want to hear your scream of pain Don't stop to cry, my sun I feel your fly into a rage Memory of night, day of thousand tears The eyes are ocean of the pain The crying of the sun I see you far away In the sorrow of the night When the shadows fall and the darkness rise You are shining still I want to hear your scream of pain Don't stop to cry, my sun

<i>With a kiss we will paint a flawless view Of a moonlight rendezvous</i>	<i>I feel your fly into a rage Memory of night, day of thousand tears The eyes are ocean of the pain The crying of the sun</i>
149. GHOST "YEAR ZERO" <i>Belial, Behemoth, Beelzebub Asmodeus, Satanas, Lucifer Belial, Behemoth, Beelzebub Asmodeus, Satanas, Lucifer Since dawn of time The fate of man is that of lice Equal as parasites And moving without eyes A day of reckoning When penance is to burn Countdown together now And say the words that you'll learn Hell Satan, Archangelo Hell Satan, welcome Year Zero Hell Satan, Archangelo Hell Satan, welcome Year Zero Belial, Behemoth, Beelzebub Asmodeus, Satanas, Lucifer Crestfallen kings and queens Comforting in their faith Unbeknownst to them Is the presence of the wraith Since fate of man is equal To the fate of lice As new dawn rises you shalt recognize Now behold the Lord Of Flies Hell Satan, Archangelo Hell Satan, welcome Year Zero Hell Satan He will tremble the nations Kingdoms to fall one by one Victim to fall for temptations A daughter to fall for a son The ancient serpent deceiver The masses standing in awe He will ascend to the heavens Above the stars of God Hell Satan, Archangelo Hell Satan, welcome Year Zero Hell Satan, Archangelo Hell Satan, welcome Year Zero</i>	150. DEATHSTARS "LAST AMMUNITION (ULTRAMARINES)" <i>Guns and ammo lie in front of you The clips are all loaded, now what shall you do?</i> <i>This is how it starts when the end glows wildly in the dark This is how it starts when the last breath ends the last spark</i> <i>Nine, nine, nine! Millimeter Nine, nine, nine! Millimeter!!</i> <i>Shoot! The last ammunition Let the clips fall down The last ammunition And fall to the ground</i> <i>The Desert Eagle spreads its wings for you Kiss the cold steel then let the bullets come through</i> <i>This is the ultimate end, I'll make it sure that you will see As I shall kiss the cold steel and see how dark this day really can be</i> <i>Nine, nine, nine! Millimeter Nine, nine, nine! Millimeter!!</i> <i>Shoot! The last ammunition Let the clips fall down The last ammunition And fall to the ground</i> <i>Bite the blank steel now let the bullets come through The silver eagle says it's time toâ€¦</i> <i>Shoot! The last ammunition -Come on and do it now The last ammunition Â€"I'm going to show you how!</i> <i>This is how it must end, So bright shines the pistol This is how I'll feel when the last clip is falling And the barrels are glowing tonightâ€¦</i> <i>Shoot! The last ammunition Let the clips fall down The last ammunition</i>

	And fall to the ground And fall to the ground!
151. MYLENE FARMER "CALL MY NUMBER" (Translation of the song from French «Appelle mon numéro») Who enters into history Enters into the black History to see it My most beautiful gesture I've pillow of evening A pillow of star Without pillow, I've not Moreover desire to be Who enters into history Hides behind a shadow, black Fear of looks Which slip and injure I've a feather pillow Moon-shaped Dune-shaped Redo the gesture Who enters into history Enters into the black Velvet of a boudoir And for the rest... I have a fluff pillow Without, hairiness Without pillow, I did not Nothing more to put Allegory, come here Viol of emotion My beyond, it is... drunkenness of gesture At the madness I've the "a...llo " Who told me: au lit, là ! The improvement is the o... Mock of dreams Call my number I've mood to zero Call my number My blood is so hot Call my number Come into my, wake Neither too wise neither collage Just what I need Call my number Compose my life Call my number	152. DYNASTY "WATERFALL"   I I wanna see it all come crashing down Without a care if it is wrong or right This time I will decide 'Cause fate Is not without a sense of irony I shut my eyes and now I clearly see What it means to be free Waterfall Let the rain come wash away it all One final overhaul Until we dream no more Damn it all Will not wait here for a miracle Wash away it all Rain a waterfall Time Time has shown another point of view I wish I stood for what I always knew No words been said was true All lies But I will choose to see the funny side All sympathies within me now have died This time the joke is mine Waterfall Let the rain come wash away it all One final overhaul Until we dream no more Damn it all Will not wait here for a miracle Wash away it all Rain a waterfall Waterfall Let the rain come wash away it all One final overhaul Until we dream no more Damn it all Will not wait here for a miracle Wash away it all Rain a waterfall Waterfall Let the rain Until we dream no more Damn it all Wash away Rain a waterfall

Make me l'hallali
Call my number
Give me the "la"
Lalalala
Lalalala
Call me

153. WITHIN TEMPTATION "IRON"

Left in the darkness
Here on your own
Woke up a memory
Feeding the pain
You cannot deny it
There's nothing to say
It's all that you need to fire away

Oh damn, the war is coming
Oh damn, you feel you want it
Oh damn, just bring it on today

You can't live without the fire
It's the heat that makes you strong
'Cause you're born to live and fight it all away
You can't hide what lies inside you
It's the only thing you've known
You'll embrace it and never walk away
Don't walk away

Don't walk away
Don't walk away
Don't walk away

Raised in this madness
You're on your own
It makes you fearless
Nothing to lose

Dreams are a joke here
They get in your way
That's what what you need to fight day by day.

Oh damn, the war is coming
Oh damn, you feel you want it
Oh damn, just bring it on today

You can't live without the fire
It's the heat that makes you strong
'Cause you're born to live and fight it all away
You can't hide what lies inside you
It's the only thing you've known
You'll embrace it and never walk away
Don't walk away

(You need not fear us,
Unless you are a Darkheart
A vile one who preys on the innocent
I promise
You can't hide forever from the empty darkness
For we will hunt you down like the animals you are
And pull you into the very bowels of hell)



154. NYOSHA "HIGHER"

(Translation of the song from Russian
«Выше»)

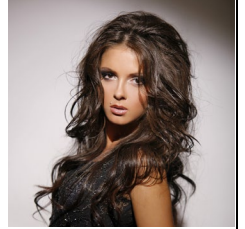
I'll hide my wings so as not to frighten
you.
I'll be strong enough to protect you.
I'll hide my fears so that you'll never find out about them.
I'll be strong enough so that you'll love me.

I want to fly even higher not to brush against the city rooftops.
I want to be even closer and higher and higher...
And higher.

You're the speed of my thoughts, I can't catch up with you.
You're next to me, you're so close, but I can't reach you.
You hid, you stole, my heart now forever.
I'll be closer to you, I'll learn to fly.

I want to fly even higher not to brush against the city rooftops.
I want to be even closer and higher and higher...
I want to fly even higher not to brush against the city rooftops.
I want to be even closer and higher and higher...
And higher.

I want to fly even higher not to brush against the city rooftops.
I want to be even closer and higher and higher...
And higher.



Oh damn, the war is coming
Oh damn, you feel you want it
Oh damn, just bring it on today

You can't live without the fire
It's the heat that makes you strong
'Cause you're born to live and fight it all away
You can't hide what lies inside you
It's the only thing you've known

You'll embrace it and never walk away
Don't walk away

Don't walk away
Don't walk away
Don't walk away

155. BOB TAYLOR FEAT. INNA "DÉJÀ VU"

No, no, no, no, no, no, no fire, no fire, I
I wanna feel the music higher and touch
the sky
Don't love the world, you drive me crazy,
you're crazy, boy
I wanna leave with you, and déjà vu



I don't wanna lie, I'm feeling so blue
So take me away, so take me with you
Hey mystery girl, I'm falling for you
I'm leaving tonight, the last déjà vu

No, no, no, no, no, no, no fire, no fire, I
I wanna feel the music higher and touch the sky
Don't love the world, you drive me crazy, you're crazy, boy
I wanna leave with you, and déjà vu

La, la, la, la, la, la, la, la, la, la, la, la
La, la, la, la, la, la, la, la, la, la, la, la
La, la, la, la, la, la, la, la, la, la, la, la
La, la, la, la, la, la, la, la, la, la, la, la

I don't wanna lie, I'm feeling so blue
So take me away, so take me with you
Hey mystery girl, I'm falling for you
I'm leaving tonight, the last déjà vu

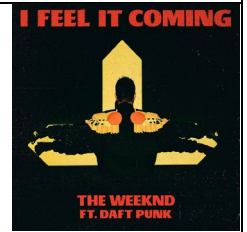
No, no, no, no, no, no, no fire, no fire, I
Find more lyrics at ✕ Mojim.com
I wanna feel the music higher and touch the sky
Don't love the world, you drive me crazy, you're crazy, boy
I wanna leave with you, and déjà vu

La, la, la, la, la, la, la, la, la, la, la, la
La, la, la, la, la, la, la, la, la, la, la, la
La, la, la, la, la, la, la, la, la, la, la, la
La, la, la, la, la, la, la, la, la, la, la, la

No, no, no, no, no, no, no fire, no fire, I
I wanna feel the music higher and touch the sky
Don't love the world, you drive me crazy, you're crazy, boy
I wanna leave with you, and déjà vu

156. THE WEEKND "I FEEL IT COMING" FT. DAFT PUNK

Yeah, ah
Tell me what you really like
Baby I can take my time
We don't ever have to fight
Just take it step-by-step
I can see it in your eyes
'Cause they never tell me lies
I can feel that body shake
And the heat between your legs
You've been scared of love and what it did to you
You don't have to run, I know what you've been through
Just a simple touch and it can set you free
We don't have to rush when you're alone with me
I feel it coming, I feel it coming, babe
I feel it coming, I feel it coming, babe
I feel it coming, I feel it coming, babe
I feel it coming, I feel it coming, babe
You are not the single type
So baby, this is the perfect time
I'm just trying to get you high (I'm just trying, baby)
And faded off this touch
You don't need a lonely night
So baby, I can make it right
You just got to let me try (try)
To give you what you want
You've been scared of love and what it did to you
You don't have to run, I know what you've been through
Just a simple touch and it can set you free
We don't have to rush when you're alone with me
I feel it coming, I feel it coming, babe
I feel it coming, I feel it coming, babe
I feel it coming, I feel it coming, babe
I feel it coming, I feel it coming, babe
I feel it coming, I feel it coming, babe
I feel it coming, I feel it coming, babe
I feel it coming, I feel it coming, babe
You've been scared of love and what it did to you
You don't have to run, I know what you've been through
Just a simple touch and it can set you free
We don't have to rush when you're alone with me
I feel it coming (I feel it comin')



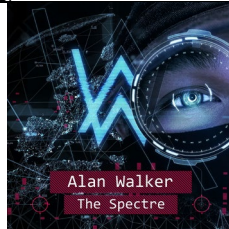
No, no, no, no, no, no, no fire, no fire, I I wanna feel the music higher and touch the sky Don't love the world, you drive me crazy, you're crazy boy I wanna leave with you, and deja vu La, la, la, la, la, la, la, la, la, la, la La, la, la, la, la, la, la, la, la, la, la La, la, la, la, la, la, la, la, la, la, la La, la, la, la, la, la, la, la, la, la, la	I feel it coming, babe (I feel it coming, babe) I feel it coming (I feel it comin') I feel it coming, babe (I know what you feel right now) I feel it coming (I feel it comin') I feel it coming, babe (I feel it comin', baby) I feel it coming (I feel it comin') I feel it coming, babe (I know what you say right now, babe) I feel it coming (na, na, na, na, na, na I feel it comin') I feel it coming, babe (I feel it comin', oh babe) I feel it coming (I feel it comin') I feel it coming, babe (I know what you say right now) I feel it coming (na, na, na, na, na, na I feel it comin') I feel it coming, babe (I feel it comin', baby) I feel it coming (I feel it comin') I feel it coming, babe I feel it coming, babe I feel it coming, babe I feel it coming, babe I feel it coming, babe
157. DISTURBED "THE VENGEFUL ONE" He is observing the chaos, taking in the lack of raw humanity It's as if the entire world's fallen in love with their insanity Hear the innocent voices scream As their tormentors laugh through all of it No forgiveness from all I've seen The degradation I cannot forget So sleep soundly in your beds tonight For judgement falls upon you at first light I'm the hand of God I'm the dark messiah I'm the vengeful one (Look inside and see what you're becoming) In the blackest moment of a dying world What have you become (Look inside and see what you're becoming) As the violence surges And the teeming masses have been terrorized The human predators all gone mad Are reaping profits born from their demise The rabid media plays their roles Stoking the flames of war to no surprise Only too eager to sell their souls For the apocalypse must be televised So sleep soundly in your beds tonight For judgement falls upon you at first light I'm the hand of God I'm the dark messiah I'm the vengeful one (Look inside and see what you're becoming) In the blackest moment of a dying world What have you become (Look inside and see what you're becoming) When you die You'll know why For you cannot be saved With all the world enslaved When you die You'll know why	158. DARK SOULS III ORIGINAL SOUNDTRACK FULL "MAIN THEME" (REMASTERED) (Translation of the song from pseudo- Latin "The main theme of the computer game Dark Souls III») The wise, divine, and mighty God has rejected the coming corruption. Be strong, divine life, sustenance for the rejection of corruption. Leave... leave... He will leave... God, living your godly life, calm life. Life is wobbling This leisurely... This leisurely... Hold on to Itself and subtract the perfect ! Extending the void to come to golden gold, a new divine god will appear ! Relaxing god ! Go to the sun ! Give up sacredness as a god ! Leave... leave... I was leaving... leave...



You'll die
 You'll know why
 For you cannot be saved
 This world is too depraved
 When you die
 You'll know why
 I'm the hand of God
 I'm the dark messiah
 I'm the vengeful one
 (Look inside and see what you're becoming)
 In the blackest moment of a dying world
 What have you become
 (Look inside and see what you're becoming)
 I'm the hand of God
 I'm the dark messiah
 I'm the vengeful one
 (Look inside and see what you're becoming)
 In the blackest moment of a dying world
 What have you become
 (Look inside and see what you're becoming)
 (Look inside and see what you're becoming)

159. ALAN WALKER "THE SPECTRE"

Hello, hello
 Can you hear me
 As I scream your name?
 Hello, hello
 Do you need me
 Before I fade away?
 Is this a place that I call home?
 To find what I've become
 Walk along the path unknown
 We live, we love, we lie
 Deep in the dark, I don't need the light
 There's a ghost inside me
 It all belongs to the other side
 We live, we love, we lie
 (We live, we love, we lie)
 Hello, hello
 Nice to meet you
 Voice inside my head
 Hello, hello
 I believe you
 How can I forget?
 Is this a place that I call home?
 To find what I've become
 Walk along the path unknown
 We live, we love, we lie
 Deep in the dark, I don't need the light
 There's a ghost inside me
 It all belongs to the other side
 We live, we love, we lie
 (We live, we love, we lie)
 We live, we love, we lie.



160. FIVE FINGER DEATH PUNCH "WELCOME TO THE CIRCUS"

Welcome to the circus
 Welcome to the shit show
 Just another freak show
 Hang your hat and hate at the door
 It's a game of torture
 Souls are made to order
 Everything you wanted and more
 You've gotta kill somebody to thrill somebody
 Everybody's gotta reason to bleed
 You've gotta fuck somebody to know somebody
 That motherfucker ain't me
 Am I the only one
 That doesn't buy into the lies?
 Am I the only one
 That doesn't wear a disguise?
 'Cause if I can't break it
 And I can't change it
 Then tell me, how will I know? (Tell me, how will I?)
 Am I the only one
 That isn't just here for the show?
 Welcome to the circus
 Grab your favorite stones
 They came for broken bones
 That's what happens when you sign on the line
 There's no need for excuses
 Everybody loses
 Only way you'll ever win is to die
 You've gotta burn somebody to learn somebody
 Everybody's got a Jekyll and Hyde
 You gotta curse somebody to hurt somebody
 Everybody needs a reason to die
 Am I the only one
 That doesn't buy into the lies?
 Am I the only one
 That doesn't wear a disguise?
 'Cause if I can't break it
 And I can't change it



	Then tell me, how will I know? (Tell me, how will I?) Am I the only one That isn't just here for the show? Welcome to the circus You gotta hide your face (Sell them what they bought 'cha) (Teach them what they taught 'cha) You gotta hide your veins (This is how they gut 'cha) (Right before they cut ya) You gotta hide your pain (Ugly how they rule you) (That's just how they screw you) You gotta hide your rage (Everyone has earned this) (Welcome to the circus) Tickey, tickey, tasket Time to burn the casket Time to burn this motherfucker down Am I the only one That doesn't buy into the lies? Am I the only one That doesn't wear a disguise? (Doesn't wear a disguise) 'Cause if I can't break it And I can't change it Then tell me, how will I know? (Tell me, how will I?) Am I the only one That isn't just here for the show? (Not just here for the the) Am I Tell me, how will I know? (Tell me, how will I?) Am I the only one That isn't just here for the show? Welcome to the circus
161 VINTAGE "FLY FOR THE SUN" (Translation of the song from Russian «Лети за солнцем») The sky floats by with clouds You'll be back soon, I know for sure And don't think about yesterday, you are with us I'm about you, I'm dreaming about you Fly with the sun after me Let's fly towards spring I'll show you love I'll take you beyond the horizon Over the horizon Our dawn hides the stars, so early You're leaving after them, it's strange I fly in my dreams and in reality I miss you, I miss you Fly with the sun after me Let's fly towards spring I'll show you love I'll take you beyond the horizon Over the horizon Fly with the sun after me	162 WITHIN TEMPTATION "THE PURGE" No, no, no No, no, no, no, no, no (I can't see) no, no, no No, no, no Got no scars cut on my skin Only my truth is wearing thin And it hollows me (it hollows me) It hollows me I hate the darkness of my past The cold rebelling, it drives me mad And it follows me (follows me) It's carving the heart out of me I've got to bleed it out All my thoughts intoxicated 'Cause the weight of me It buries me alive It pulls me down right into the darkness It pulls me down and I can't resist Let me feel it 'cause I don't know, I can't see All I feel is I'm breaking up Oh, can't you see it's taking over, over me Can't you see? Yeah, you want me to fight it and you want me to let go Yeah, you tell me to fight it and you damn me if I don't So, let me bleed it out and purge me

<i>Let's fly towards spring</i> <i>I'll show you love</i> <i>I'll take you beyond the horizon</i> <i>Fly with the sun after me</i> <i>Let's fly towards spring</i> <i>I'll show you love</i> <i>I'll take you beyond the horizon</i>	<i>I can't see</i> <i>No, I can't see</i> <i>No, I can't see</i> <i>'Cause I feel I'm breaking</i> <i>(I can't see) no, no, no</i> <i>No, no, no, no, no, no</i> <i>(I can't see) no, no, no</i> <i>No, no, no (I can't see)</i> <i>My defiance made me strong</i> <i>But now I'm doubting what I have done</i> <i>And it's killing me</i> <i>It's killing me</i> <i>I hate to see what I've become</i> <i>I find no peace, no justice done</i> <i>This gravity (this gravity)</i> <i>It's carving the heart out of me</i> <i>I've got to bleed it out</i> <i>All my thoughts intoxicated</i> <i>'Cause the weight of me</i> <i>It buries me alive</i> <i>It pulls me down right into the darkness</i> <i>It pulls me down and I can't resist</i> <i>Let me feel it 'cause I don't know, I can't see</i> <i>All I feel is I'm breaking up</i> <i>Oh, can't you see it's taking over, over me</i> <i>Can't you see?</i> <i>Yeah, you want me to fight it and you want me to let go</i> <i>Yeah, you tell me to fight it and you damn me if I don't</i> <i>So, let me bleed it out and purge me</i> <i>I can't see (I can't see)</i> <i>No, I can't see</i> <i>No, I can't see</i> <i>'Cause I can't see</i> <i>'Cause I can't see</i> <i>Let me feel it 'cause I don't know</i> <i>I can't see</i> <i>No, I can't see</i> <i>No, I can't see.</i>
163. MONO INC. FEAT. TANZWUT "RIGHT FOR THE DEVIL" <i>No, no, I ain't wholesome</i> <i>No, no, I ain't sane</i> <i>You say that I'm dangerous</i> <i>It's black in my veins</i> <i>You claim that it's proven</i> <i>In your good book of lies</i> <i>You say I'll go straight to hell</i> <i>Well I'm not surprised</i> <i>It ain't right for you</i> <i>It ain't right for your level</i> <i>It ain't right in your eyes</i> <i>But it's right for the devil</i> <i>It ain't good for you</i> <i>It ain't fine for your level</i> <i>It ain't right in your ears</i> <i>But it's right for the devil</i>	164. FROZEN CROWN "THE WATER DANCER" <i>Sit around the fire my old friend</i> <i>A story I will tell</i> <i>Just be sure to listen 'til the end</i> <i>It's a song you won't forget</i> <i>Met a girl travelling to north</i> <i>She had fire in her eyes</i> <i>Jaded and walking all alone</i> <i>With a dagger on her side</i> <i>You should rest and drink some water, dear</i> <i>Where are you going?</i> <i>As the war is raging in my realm</i> <i>And now I am ready</i> <i>To go and fight to show what I've become</i> <i>I have learnt the water dance</i> <i>I've become a faceless man</i> <i>Deeper than the sword cuts fear</i> <i>As I know revenge is near</i> <i>Take your life and do the best you can</i>



No, no, I ain't godly
 No, no, I ain't tame
 Just go ring your parish bell
 And I'll shoulder the blame
 I'm not born to be sacred
 I'm not born to be scared
 You say I'll go straight to hell
 But I am prepared

[Chorus]
 It ain't right for you
 It ain't right for your level
 It ain't right in your eyes
 But it's right for the devil
 It ain't good for you
 It ain't fine for your level
 It ain't right in your ears
 But it's right for the devil

Te videre in inferno
 Te videre in inferno
 Te videre in inferno

It ain't right for you
 It ain't right for your level
 It ain't right in your eyes
 But it's right for the devil
 It ain't good for you
 It ain't fine for your level
 It ain't right in your ears
 But it's right for the devil

It ain't right for you (Te videre)
 It ain't right for your level (Te videre)
 It ain't right in your eyes (Te videre)
 But it's right for the devil (Te videre in inferno)
 It ain't good for you (Te videre)
 It ain't fine for your level (Te videre)
 It ain't right in your ears (Te videre)
 But it's right for the devil (Te videre in inferno)

I'm gonna see you in hell
 Te videre in inferno
 I'm gonna see you in hell
 Te videre in inferno
 I'm gonna see you in hell
 Te videre in inferno
 I'm gonna see you in hell
 Te videre in inferno
 I'm gonna see you in hell
 Te videre in inferno
 I'm gonna see you in hell
 Te videre in inferno
 I'm gonna see you in hell
 Te videre in inferno
 I'm gonna see you in hell
 Te videre in inferno

I'm gonna see you in hell
 Te videre in inferno
 I'm gonna see you in hell

As today we won't be dead
 I will fight for my family and clan
 'Til the steel shines in my hand
 I have been away for much too long
 My trip is ending
 I will save the land where I belong
 From evil invaders
 As long as the blood in my veins will give me strength
 I have learnt the water dance
 I've become a faceless man
 Deeper than the sword cuts fear
 As I know revenge is near
 One by one, they'll fall
 One less name to hate
 To the north I belong
 There, where the cold wind blows
 I have learnt the water dance
 I've become a faceless man
 Deeper than the sword cuts fear
 As I know revenge is near

Te videre in inferno
 I'm gonna see you in hell
 Te videre in inferno
 I'm gonna see you in hell
 Te videre in inferno
 I'm gonna see you in hell
 Te videre in inferno
 I'm gonna see you in hell
 Te videre in inferno
 I'm gonna see you in hell
 Te videre in inferno
 I'm gonna see you in hell
 Te videre

I'm gonna see you in hell
 Te videre
 I'm gonna see you in hell
 Te videre in inferno

165. IRON MAIDEN "THE WRITING ON THE WALL"

Across a painted desert lies a train of vagabonds
 All that's left of what we were, it's what we have become
 Once our empires glorious but now the empire's gone
 The dead gave us the time to live and now our time is done
 Now we are victorious, we've become our slaves
 A land of hope and glory, building graveyards for the brave
 Have you seen the writing on the wall?
 Have you seen that writing?
 Can you see the riders on the storm?
 Can you see them riding?
 Can you see them riding?
 Holding on to fury, is that all we ever know?
 Ignorance our judge and jury all we've got to show
 From Hollywood to Babylon, holy war to kingdom come
 On a trail of dust and ashes, when the burning sky is done
 A tide of change is coming and that is what you fear
 The earthquake is a coming, but you don't want to hear
 You're just too blind to see
 Have you seen the writing on the wall?
 Have you seen that writing?
 Can you see the riders on the storm?
 Can you see them riding?
 Can you see them riding, riding next to you?
 Have you seen the writing on the wall?
 Have you seen that writing?
 Can you see the riders on the storm?
 Can you see them riding?
 Have you seen the writing on the wall?
 Have you seen that writing?
 Can you see the riders on the storm?
 Can you see them riding?
 Can you see them riding, riding next to you?



166. MAJOR LAZER FEAT. NYLA & FUSE ODG "LIGHT IT UP REMIX"

Stand up like a soldier, baby
 Yeah, I know you're built like that
 Gun it like a holster, baby
 Show dem seh you're wicked like that
 We live where the war is raging
 Chasing our crazy dreams
 Hoping that the bridge won't cave in
 Tonight we let it all go free

Gimme di ting and mek me rock inna di dance
 Gimme di ting and mek me rock inna di dance
 Mash it up, hot step inna di dance
 Gimme di ting and mek me rock, rock, rock, rock
 Gimme di ting and mek me rock inna di dance
 Gimme di ting and mek me rock inna di dance
 Mash it up, hot step inna di dance
 Gimme di ting and mek me

Light it up
 Light it up
 Light it up
 (Light it up, light it up)

[Verse 2: Fuse ODG]
 Show them you're flame to the fire
 It's written like your name on a flyer
 They wanna tame your desire
 But you light it up, now your aim getting higher
 I dey wait for messiah
 But until that day I'ma rise up high
 I put my light in the air
 I wanna see everywhere

One by one, let me see you
 Two by two for the sequel
 Three by three for my people
 I know say I'm bound to be next like my neighbour, yeah
 One by one, let me see you (Put your lighters up)
 Two by two for the sequel (Lighters up)



	Three by three for my people One, two, three, everybody go Light it up Light it up, light it up Light it up (Ah, ah, ah, ah, ah, ah) Light it up [Bridge: Fuse ODG] One by one, let me see you Two by two for the sequel Three by three for my people I know say I'm bound to be next like my neighbour, yeah One by one, let me see you (Ayy) Two by two for the sequel (Put your lighters up) Three by three for my people (Lighters up) Set it a, set it a, set it a, set it a, set it a, set it a, set it ablaze Light it up Set it ablaze like a candle wick (Hotter, hotter, hotter, hotter, hotter) Yeah, light it up
167. MODERN TALKING "YOU ARE NOT ALONE"  If you know what I feel And if you feel the same way too Just close your eyes You're not alone C'mmon! C'mmon! Wave your hands in the air! If I took the time to put you in my rhyme Let me tell you right there, you're a friend of mine And I used to getting close if you catch me a time We can do it like this with the twist of lime Always on my mind, not the freak of the week Take the words I speak, to every soul I reach Hold tight with your touch on the microphone As you're not just here, you are not alone! You are not alone - I'll be there for you You are not alone - anything I'll do You are not alone - you're the one for me You are not alone - it's no tragedy You are not alone - you're the one for me You are not alone - nothing comes for free You are not alone Wave your hands in the air Let me hear you scream! Come into my life, let me hold you, mold you Got so many things that I prob'ly never told you Never scold you, try to unfold you Exlose you, someone's cast I even old you If I told you I'm giving you my heart You must have playing smart Then you're tearing me apart All night long to the early-early morning Pick up the phone - you're not alone! If you know what I feel And if you feel the same way too Just close your eyes	168. FROZEN CROWN "IN THE DARK"  Time, hear your whispers in the dark Every time I close my eyes Don't dare to trick my mind and my heart Weaker are shining the stars from above Over the rainbow the shadows return After the storm there's the downfall of festering hearts Luring in the night, the daughters of the clouds dressed in white The shivers and the thrills down my spine We're losing might again As the hours pass and make us sigh Through the echoes of time I hear you whispers in the dark Every time I close my eyes Don't dare to trick my mind and my heart Not this time Heard your whispers in the dark I wan't let you in tonight My hand will lead us back from the start Colder is blowing the wind from afar Over the wings of a bright shooting star Now that the sun has collapsed And my eyes are still blind In the darkest night Once again I won't lose this fight The shivers and the thrills down my spine We're losing might again As the hours pass and make us sigh Through the echoes of time I hear you whispers in the dark Every time I close my eyes Don't dare to trick my mind and my heart

And feel me inside of you
 Everybody in the house - c'mmon!
 Yeah, it's a national thing
 I wanna solve in your dream I'll offer a bill
 That Thomas is cool, but I'm on your case
 With your incredible pace
 So when I entered the place
 Meet you to see my face
 We're making up all the hits
 So baby, bottom o' your lip
 I will be sinking your ship
 Like gotta sliding a bit
 Extra logic get time on the night perform
 Baby, scratch to the bone - you're never alone!.

Not this time
 Heard your whispers in the dark
 I wan't let you in tonight
 My hand will lead us back from the start

Over and over again
 The snow will bring to mind
 New stories to tell
 About the stream of time
 New eras to live
 As we're passing by like the days
 We'll come back to life once again

Time, hear your whispers in the dark
 Every time I close my eyes
 Don't dare to trick my mind and my heart

I hear you whispers in the dark
 Every time I close my eyes
 Don't dare to trick my mind and my heart
 Not this time
 Heard your whispers in the dark
 I wan't let you in tonight
 My hand will lead us back from the start

169. BAD WOLVES "ZOMBIE"

Another head hangs lowly
 Child is slowly taken
 And the violence causes silence
 Who are we mistaken?

But you see, it's not me, it's not my family
 In your head, in your head, they are fighting
 With their tanks and their bombs and their bombs and their drones
 In your head, in your head, they are crying

What's in your head, in your head?
 Zombie, zombie, zombie-ie-ie
 What's in your head, in your head?
 Zombie, zombie, zombie-ie-ie-oh

Another mother's breaking
 Heart is taking over
 When the violence causes silence
 We must be mistaken

It's the same old theme in 2018
 In your head, in your head, they're still fighting
 With their tanks and their bombs and their guns and their drones
 In your head, in your head, they are dying

What's in your head, in your head?
 Zombie, zombie, zombie-ie-ie
 What's in your head, in your head?
 Zombie, zombie, zombie-ie-ie-oh

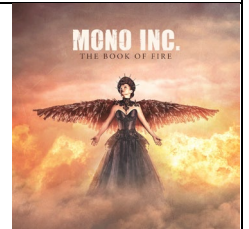
It's the same old theme in 2018
 In your head, in your head, they are dying

What's in your head, in your head?



170. MONO INC. "THE LAST CRUSADE"

I saw the fireline
 I saw a village up in flames
 I saw affliction
 And gravesites without names
 I saw a mother die
 Holding an infant in her arms
 Saw desperation
 Murder, death and harm
 All in the name of love
 Take it all, take it all
 Take it all and more
 Bring the faith, bring belief
 With your holy war
 Holy cards, holy rood
 Either way, finally
 You will all, you will all
 End in purgatory
 I saw a sea of blood
 Around the hovel of the king
 I saw the cradle
 Where hate and terror spring
 I saw a princess there
 With her hands tied behind her back
 I saw crusader's shame
 Running down her legs
 All in the name of love
 Take it all, take it all
 Take it all and more
 Bring the faith, bring belief
 With your holy war
 Holy cards, holy rood
 Either way, finally
 You will all, you will all
 End in purgatory
 Take it all, take it all



Zombie, zombie, zombie-ie-ie What's in your head, in your head? Zombie, zombie, zombie-ie-ie-oh Oh, oh, oh, oh, oh, oh, yeah yeah	Take it all and more Bring the faith, bring belief With your holy war Holy cards, holy rood Either way, finally You will all, you will all End in purgatory Take it all, take it all Take it all and more Bring the faith, bring belief With your holy war Holy cards, holy rood Either way, finally You will all, you will all End in purgatory You will all, you will all End in purgatory You will all, you will all End in purgatory
I71 DEATHSTARS "ALL THE DEVILS TOYS" Come here, I'm gonna tell you how this will end Come here, I'm gonna drag you down this descend Guns go off and acid rains Down the face of this town Blood and dirt and dirty Blood money, and Explosive sound The whole ground cracks From the oil and the blood On the tracks because All the devil's toys (Now you're gonna see them) When I bring you this All the devil's toys (Now you're gonna hear their cries) Listen, I'm gonna take You to where it starts Listen, I'm gonna lead You to the dead at heart Charlatans ride and liberties Run and the doll house wins The whole ground cracks From the oil and the blood On the tracks because All the devil's toys (Now you're gonna see them) When I bring you this All the devil's toys (Now you're gonna hear their cries)	I72 WITHIN TEMPTATION "SINEAD" I've gotta try it's not over yet No signals of life have you left My heart is bleeding just for you Bleeds for only you And it hurts to know the truth Are you looking for savior Chasing a dream Love turned to hate Now I'm crossing the border Sealing our fate But I'm not afraid Wohoho Sinéad, for the first time Life is gonna turn around I'm telling you, you will like it, I know Wohoho, Sinéad, it's the first time Only you can set it free Wohoho, Sinéad, come break away with me This second chance I know won't last But it's OK, got no regrets And I, I feel the end near, I'm no fool Getting closer But I'm doing what I should I been drowning in sorrow Chasing tomorrow, running away Now you're crossing the borders Sealing tomorrow, but you're not afraid Wohoho Sinéad, for the first time Life is gonna turn around I'm telling you, you will like it, I know Wohoho, Sinéad, it's the first time Only you can set it free Wohoho, Sinéad, come break away with me I been drowning in sorrow Chasing tomorrow, running away



<i>Taste devils kiss</i> <i>All these conscious eyes Some secrets of gold</i> <i>And the weary strike eyes It's shock, it's blood It's used and it's...</i> <i>Can you hear his voice? It's sounds from vengeance Can you hear the noise? It is enough up here Death face will break Your fists if you try to resist Death face will break Your fists if you try to resist</i> <i>All the devil's toys Not you're gonna see them When I bring you this All the devil's toys Now you're gonna hear their cries</i> <i>All the devil's toys</i> <i>All the devil's joys</i> <i>All the devil's toys</i> <i>All the devil's joys</i> <i>Come to get the blackest bliss</i>	<i>Now you're crossing the borders Sealing tomorrow, but you're not afraid</i> <i>Wohoho Sinéad For the first time Life is gonna turn around I'm telling you, you will like it</i> <i>Wohoho Sinéad For the first time Life is gonna turn around I'm telling you, you will like it, I know</i> <i>Wohoho Sinéad It's the first time Only you can set it free Wohoho Sinéad Come break away with me!..</i>
173. THE WEEKND FT. DAFT PUNK "STARBOY" (Explanation from Slut Sodomia: McLaren P1 is an English hypercar) <i>I'm tryna put you in the worst mood, ah P1 cleaner than your church shoes, ah Milli point two just to hurt you, ah All red lamb just to tease you, ah None of these toys on lease too, ah Made your whole year in a week too, yeah Main bitch out of your league too, ah Side bitch out of your league too, ah</i> <i>House so empty, need a centerpiece Twenty racks, a table cut from ebony Cut that ivory into skinny pieces Then she clean it with her face, man I love my baby You talking money, need a hearing aid You talking 'bout me, I don't see the shade Switch up my style, I take any lane I switch up my cup, I kill any pain</i> <i>Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha Look what you've done! Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha</i>	174. EVANESCENCE "LITHIUM" (Explanation from Slut Sodomia: In mental hospitals, lithium is used to treat manic-depressive psychosis.) <i>Lithium, don't want to lock me up inside. Lithium, don't want to forget how it feels without... Lithium, I want to stay in love with my sorrow. Oh, but God, I want to let it go.</i> <i>Come to bed, don't make me sleep alone. Couldn't hide the emptiness, you let it show. Never wanted it to be so cold. Just didn't drink enough to say you love me.</i> <i>I can't hold on to me, Wonder what's wrong with me.</i> <i>Lithium, don't want to lock me up inside. Lithium, don't want to forget how it feels without... Lithium, I want to stay in love with my sorrow.</i> <i>Don't want to let it lay me down this time. Drown my will to fly. Here in the darkness I know myself.</i>



*I'm a motherfuckin' Starboy
 Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha
 Look what you've done!
 Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha
 I'm a motherfuckin' Starboy*

*Every day a nigga try to test me, ah
 Every day a nigga try to end me, ah
 Pull off in that roadster SV, ah
 Pockets over weight getting hefty, ah
 Coming for the king, that's a far cry
 I come alive in the fall time I
 No competition, I don't really listen
 I'm in the blue Mulsanne bumping New Edition*

*House so empty, need a centerpiece
 Twenty racks, a table cut from ebony
 Cut that ivory into skinny pieces
 Then she clean it with her face, man
 I love my baby
 You talking money, need a hearing aid
 You talking 'bout me, I don't see the shade
 Switch up my style, I take any lane
 I switch up my cup, I kill any pain*

*Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha
 Look what you've done!
 Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha
 I'm a motherfuckin' Starboy
 Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha
 Look what you've done!
 Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha
 I'm a motherfuckin' Starboy*

*Let a nigga brag Pitt
 Legend of the fall took the year like a bandit
 Bought mama a crib and a brand new wagon
 Now she hit the grocery shop looking lavish
 Star Trek roof in that Wraith of Khan
 Girls get loose when they hear this song
 Hundred on the dash get me close to God
 We don't pray for love, we just pray for cars*

*House so empty, need a centerpiece
 Twenty racks, a table cut from ebony
 Cut that ivory into skinny pieces
 Then she clean it with her face
 Man, I love my baby
 You talking money, need a hearing aid
 You talking 'bout me, I don't see the shade
 Switch up my style, I take any lane
 I switch up my cup, I kill any pain*

*Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha
 Look what you've done!
 Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha
 I'm a motherfuckin' Starboy
 Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha
 Look what you've done!
 Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha
 I'm a motherfuckin' Starboy*

*Can't break free until I let it go.
 Let me go.*

*Darling, I forgive you... After all,
 Anything is better than to be alone.
 And in the end I guess I had to fall.
 Always find my place among the ashes.*

*I can't hold on to me,
 Wonder what's wrong with me.*

*Lithium, don't want to lock me up inside.
 Lithium, don't want to forget how it feels without...
 Lithium, ...stay in love with you.
 I'm gonna let it go.*

Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha
 Look what you've done!
 Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha
 I'm a motherfuckin' Starboy
 Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha
 Look what you've done!
 Ha-ha-ha-ha-ha-ha-ha-ha-ha-ha
 I'm a motherfuckin' Starboy

175. RIHANNA "UMBRELLA"

Uh-huh, uh-huh (Yeah, Rihanna)
 Uh-huh, uh-huh (Good Girl Gone Bad)
 Uh-huh, uh-huh (Take three, action)
 Uh-huh, uh-huh (Hov)

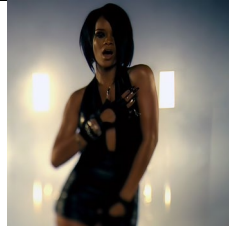
No clouds in my stones
 Let it rain, I hydroplane in the bank
 Coming down with the Dow Jones
 When the clouds come, we gone, we Roc-A-Fella
 We fly higher than weather, in G5's or better
 You know me (You know me)
 In anticipation for precipitation, stack chips for the rainy day
 Jay—Rain Man is back
 With Little Miss Sunshine, Rihanna, where you at?

You have my heart
 And we'll never be worlds apart
 Maybe in magazines
 But you'll still be my star
 Baby, 'cause in the dark
 You can't see shiny cars
 And that's when you need me there
 With you, I'll always share
 Because

When the sun shine, we shine together
 Told you I'll be here forever
 Said I'll always be your friend
 Took an oath, I'ma stick it out to the end
 Now that it's raining more than ever
 Know that we'll still have each other
 You can stand under my umbrella
 You can stand under my umbrella—ella—ella, eh, eh, eh
 Under my umbrella—ella—ella, eh, eh, eh
 Under my umbrella—ella—ella, eh, eh, eh
 Under my umbrella—ella—ella, eh, eh, eh, eh, eh, eh

These fancy things
 Will never come in between
 You're part of my entity
 Here for infinity
 When the war has took its part
 When the world has dealt its cards
 If the hand is hard
 Together we'll mend your heart
 Because

When the sun shine, we shine together
 Told you I'll be here forever
 Said I'll always be your friend



176. AMARANTHE "MAXIMIZE"

Hello is there someone out there who can
 hear me scream
 What you hear is not the same in a
 mystical dream
 I know if you read between the lines it is
 serene
 There's a darkness in the shadows you can fear

Higher louder overdrive
 Can you be the one to lift me higher
 The future can be brighter
 Someone be my guiding light
 Maybe I can give what you require
 Can't stop rewind so mesmerize

Mesmerize
 Maximize me
 Let's go beyond reality
 If you can see what I see
 Hypnotize maximize me
 Let's take it to eternity
 Believe the will inside of me

Come home to a life you never wanted to be real
 I'm crawling deep within you in control
 Bring me dignity to free this soul
 Nothing ever lets me

Turn into the overdrive
 Let me change my destiny forever
 And no one will forget me
 Let me swim against the tide
 Maybe I will yearn for your desire
 Maximize I'm mesmerized

Mesmerize
 Maximize me
 Let's go beyond reality
 If you can see what I see
 Hypnotize maximize me
 Let's take it to eternity
 Believe the will inside of me

Higher louder overdrive
 Can you be the one to lift me higher
 The future can be brighter
 Someone be my guiding light
 Maybe I can give what you require
 Can't stop rewind so mesmerize



Took an oath, I'ma stick it out to the end
 Now that it's raining more than ever
 Know that we'll still have each other
 You can stand under my umbrella
 You can stand under my umbrella—ella—ella, eh, eh, eh
 Under my umbrella—ella—ella, eh, eh, eh
 Under my umbrella—ella—ella, eh, eh, eh
 Under my umbrella—ella—ella, eh, eh, eh, eh, eh-eh

You can run into my arms
 It's okay, don't be alarmed
 Come into me
 There's no distance in between our love
 So gon' and let the rain pour
 I'll be all you need and more
 Because

When the sun shine, we shine together
 Told you I'll be here forever
 Said I'll always be your friend
 Took an oath, I'ma stick it out to the end
 Now that it's raining more than ever
 Know that we'll still have each other
 You can stand under my umbrella
 You can stand under my umbrella—ella—ella, eh, eh, eh
 Under my umbrella—ella—ella, eh, eh, eh
 Under my umbrella—ella—ella, eh, eh, eh
 Under my umbrella—ella—ella, eh, eh, eh, eh, eh-eh

It's raining, raining
 Ooh, baby, it's raining, raining
 Baby, come here to me
 Come into me
 It's raining, raining
 Ooh, baby, it's raining, raining
 You can always come into me
 Come into me
 It's pouring rain
 It's pouring rain
 Come here to me
 Come into me
 It's pouring rain
 It's pouring rain

177. THE OFFSPRING "THE KIDS AREN'T ALRIGHT"

When we were young the future was so bright (Whoa)
 The old neighborhood was so alive (Whoa)
 And every kid on the whole damn street (Whoa)
 Was gonna make it big and not be beat
 Now the neighborhood's cracked and torn (Whoa)
 The kids are grown up but their lives are worn (Whoa)
 How can one little street
 Swallow so many lives?

Chances thrown, nothing's free
 Longing for what used to be
 Still it's hard, hard to see



Mesmerize
 Maximize me
 Let's go beyond reality
 If you can see what I see
 Hypnotize maximize me
 Let's take it to eternity
 Believe the will inside of me.

178. ALAN WALKER "ALONE"

Lost in your mind
 I wanna know
 Am I losing my mind?
 Never let me go

If this night is not forever
 At least we are together
 I know I'm not alone
 I know I'm not alone
 Anywhere, whenever
 Apart, but still together
 I know I'm not alone
 I know I'm not alone

I know I'm not alone
 I know I'm not alone



ALONE
 ALAN WALKER

<i>Fragile lives, shattered dreams (Go!)</i> <i>Jamie had a chance, well she really did (Whoa) Instead she dropped out and had a couple of kids (Whoa) Mark still lives at home 'cause he's got no job (Whoa) He just plays guitar and smokes a lot of pot Jay committed suicide (Whoa) Brandon OD'd and died (Whoa) What the hell is going on? The cruelest dream, reality</i> <i>Chances thrown, nothing's free Longing for what used to be Still it's hard, hard to see Fragile lives, shattered dreams (Go!)</i> <i>Chances thrown, nothing's free Longing for what used to be Still it's hard, hard to see Fragile lives, shattered dreams...</i>	<i>Unconscious mind I'm wide awake Wanna feel one last time Take my pain away</i> <i>If this night is not forever At least we are together I know I'm not alone I know I'm not alone Anywhere, whenever Apart, but still together I know I'm not alone I know I'm not alone</i> <i>I know I'm not alone I know I'm not alone</i> <i>I'm not alone, I'm not alone I'm not alone, I know I'm not alone I'm not alone, I'm not alone I'm not alone, I know I'm not alone.</i>
179. MORANDI "COLORS" <i>Beautiful sunrise in your eyes Burning like a flame Beautiful colors inside me Calling out your name</i> <i>You came down on me like summer rain Wearing nothing but your love I can't explain the shivers I get when you call my name Painting rainbows on my soul</i> <i>Beautiful sunrise in your eyes Burning like a flame Beautiful colors inside me Calling out your name Beautiful sunrise in your eyes Burning like a flame Beautiful colors inside me Calling out your name Beautiful colors in your...</i> <i>She is blown me away like an ocean storm And she moved her lips and says: "Don't be afraid" Here I am lost in your eyes to be found again Cause you've changed my life today</i> <i>Beautiful sunrise in your eyes Burning like a flame Beautiful colors inside me Calling out your name Beautiful sunrise in your eyes Burning like a flame Beautiful colors inside me Calling out your name Beautiful colors in your...</i> <i>Beautiful sunrise in your eyes</i>	180. COLDPLAY "HYMN FOR THE WEEKEND" <i>Drink from me, drink from me That I shoot across the sky Symphony That I shoot across the sky We're on a... Drink from me, drink from me That I shoot across the sky Symphony (So high, so high) That I shoot across the sky</i> <i>Oh, angel sent from up above You know you make my world light up When I was down, when I was hurt You came to lift me up Life is a drink, and love's a drug Oh, now I think I must be miles up When I was a river, dried up You came to rain a flood</i> <i>[Coldplay & Beyoncé:] You said drink from me, drink from me When I was so thirsty Poured on a symphony Now I just can't get enough Put your wings on me, wings on me When I was so heavy Poured on a symphony When I'm low, low, low, low</i> <i>I, oh, I, oh, I Got me feeling drunk and high So high, so high Oh, I, oh, I, oh, I Now I'm feeling drunk and high So high, so high</i>



*Burning like a flame
Beautiful colors inside me
Calling out your name.*

Woo!

*Oh, angel sent from up above
I feel it coursing through my blood
Life is a drink, your love's about
To make the stars come out*

*Put your wings on me, wings on me
When I was so heavy
Poured on a symphony
When I'm low, low, low, low*

*I, oh, I, oh, I
Got me feeling drunk and high
So high, so high
Oh I, oh, I, oh, I
Now I'm feeling drunk and high
So high, so high*

*I, oh, I, oh, I
La la la la la la
So high, so high
I, oh, I, oh, I
I'm feeling drunk and high
So high, so high*

*That I shoot across the sky
That I shoot across the...
That I shoot across the sky
Watch me shoot across the..
That I shoot across the sky
That I shoot across the...
That I shoot across the sky
That I shoot across the...*

181. RAG'N'BONE MAN "HUMAN"

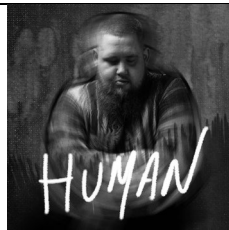
*I'm only human
I'm only—I'm only—
I'm only human, human*

*Maybe I'm foolish
Maybe I'm blind
Thinking I can see through this
And see what's behind
Got no way to prove it
So maybe I'm lying*

*But I'm only human after all
I'm only human after all
Don't put your blame on me
Don't put your blame on me*

*Take a look in the mirror
And what do you see?
Do you see it clearer
Or are you deceived
In what you believe?*

'Cause I'm only human after all



182. FIVE FINGER DEATH PUNCH "WASH IT ALL AWAY"

*'ve given up
On society
Up on my family
Up on your social disease*

*I've given up
On the industry
Up on democracy
Done with all your hypocrisy*

*All of the chaos
And all of the lies
I hate it*

*I'm wasting here
Can anyone wash it all away?
I'm waiting here
For anyone to wash it all away
Wash it all away*

*I've given up
On the media*



*You're only human after all
Don't put the blame on me
Don't put your blame on me*

*Some people got the real problems
Some people out of luck
Some people think I can solve them
Lord heavens above*

*I'm only human after all
I'm only human after all
Don't put the blame on me
Don't put the blame on me*

*Don't ask my opinion
Don't ask me to lie
Then beg for forgiveness
For making you cry
For making you cry*

*'Cause I'm only human after all
I'm only human after all
Don't put your blame on me
Don't put the blame on me*

*Some people got the real problems
Some people out of luck
Some people think I can solve them
Lord heavens above*

*I'm only human after all
I'm only human after all
Don't put the blame on me
Don't put the blame on me*

*I'm only human, I make mistakes
I'm only human that's all it takes
To put the blame on me
Don't put the blame on me*

*'Cause I'm no prophet or messiah
You should go looking somewhere higher*

*I'm only human after all
I'm only human after all
Don't put the blame on me
Don't put the blame on me*

*I'm only human, I do what I can
I'm just a man, I do what I can
Don't put the blame on me
Don't put your blame on me.*

*Feeds my hysteria
Sick of living down on my knees
I've given up
On morality
Feeds my brutality
Fuck what you think about me*

*All of the chaos
And all of the lies
I hate it*

*I'm wasting here
Can anyone wash it all away?
I'm waiting here
For anyone to wash it all away
Wash it all away*

*I won't change for you
And I can't take the pain
There's nothing you can do
And there's nothing you can say*

*I've given up
On everything
Up on everything
Up on everything*

*I'm wasting here
Can anyone wash it all away?
I'm waiting here
For anyone to wash it all away
Wash it all away*

*I'm wasting here
With everyone just wash it all away
I'm waiting here
For anyone to wash it all away
Wash it all away
Wash it all away.*

183. METALITE "PEACEKEEPERS"

*Leaving the family behind
Embracing the unknown, while waving
goodbye
Carrying the hope and stays in line
The weight of a nation on a shoulder sign*

Protectors of the world



184. BLACK VEIL BRIDES "REBEL LOVE SONG"

*I cannot hide what's on my mind
I feel it burning deep inside
A passion crime to take what's mine
Let us start living for today*

Never gonna change my mind



<i>Protectors of life</i> <i>Paying the ultimate price</i> <i>Peacekeepers</i> <i>Keepers of peace</i> <i>True freedom warriors</i> <i>Fighters for real</i> <i>Peacekeepers</i> <i>Keepers of peace</i> <i>Fighting for deliverance</i> <i>Armor made of steel</i> <i>Standing tall in the pouring rain</i> <i>Another fighter, never to blame</i> <i>The shining light streams through the core</i> <i>With a passion like never before</i> <i>On a mission to find</i> <i>An open corridor and reach for the sky</i> <i>Peacekeepers</i> <i>Keepers of peace</i> <i>True freedom warriors</i> <i>Fighters for real</i> <i>Peacekeepers</i> <i>Keepers of peace</i> <i>Fighting for deliverance</i> <i>Armor made of steel</i> <i>Peacekeepers</i> <i>Keepers of peace</i> <i>True freedom warriors</i> <i>Fighters for real</i> <i>Peacekeepers</i> <i>Keepers of peace</i> <i>Fighting for deliverance</i> <i>Armor made of steel</i> <i>Armor made of steel</i> <i>Peacekeepers</i>	<i>We can leave it all behind</i> <i>Nothing's gonna stop us</i> <i>No, not this time</i> <i>So take your hand in mine</i> <i>It's ours tonight</i> <i>This is a rebel love song</i> <i>Hearts will sacrifice</i> <i>It's do or die</i> <i>This is a rebel love song</i> <i>My outlaw eyes have seen their lies</i> <i>I choke on all they have to say</i> <i>When worlds collide what's left inside?</i> <i>I hold on tight and hear you pray</i> <i>Never gonna change my mind</i> <i>We can leave it all behind</i> <i>Nothing's gonna stop us</i> <i>No, not this time</i> <i>So take your hand in mine</i> <i>It's ours tonight</i> <i>This is a rebel love song</i> <i>Hearts will sacrifice</i> <i>It's do or die</i> <i>This is a rebel love song</i> <i>Wild and running for one reason</i> <i>They can't stop us from our freedom</i> <i>Wild and running for one reason</i> <i>They can't stop us from our freedom</i> <i>Never gonna change my mind</i> <i>We can leave it all behind</i> <i>Nothing's gonna stop us</i> <i>No, not this time</i> <i>So take your hand in mine</i> <i>It's ours tonight</i> <i>This is a rebel love song</i> <i>Hearts will sacrifice</i> <i>It's do or die</i> <i>This is a rebel love song</i> <i>Take your hand in mine</i> <i>It's ours tonight</i> <i>This is a rebel love song</i> <i>Hearts will sacrifice</i> <i>It's do or die</i> <i>This is a rebel love song</i>
185. TWISTED SISTER "WE'RE NOT GONNA TAKE IT" <i>We're not gonna take it</i> <i>No, we ain't gonna take it</i> <i>We're not gonna take it anymore</i> <i>We've got the right to choose and there ain't no way we'll lose it</i> <i>This is our life, this is our song</i>	186. VNV NATION "WHEN IS THE FUTURE" <i>A stranger in the crowd</i> <i>Treading fire after dark</i> <i>Lost in a city</i> <i>Pulsing to a sound</i> <i>Of the spirit and soul</i> <i>A city that is breathing</i> <i>Living through the cables</i>

<i>We'll fight the powers that be just, don't pick our destiny 'cause You don't know us, you don't belong</i> <i>We're not gonna take it No, we ain't gonna take it We're not gonna take it anymore</i> <i>Oh, you're so condescending, your gall is never ending We don't want nothing, not a thing, from you Your life is trite and jaded, boring and confiscated If that's your best, your best won't do</i> <i>We're right, yeah We're free, yeah We'll fight, yeah You'll see, yeah</i> <i>We're not gonna take it No, we ain't gonna take it We're not gonna take it anymore We're not gonna take it No, we ain't gonna take it We're not gonna take it anymore</i> <i>No way!</i> <i>We're right, yeah We're free, yeah We'll fight, yeah You'll see, yeah</i> <i>We're not gonna take it No, we ain't gonna take it We're not gonna take it anymore</i> <i>We're not gonna take it (no!) No, we ain't gonna take it We're not gonna take it anymore (just you try and make us)</i> <i>We're not gonna take it (come on) No, we ain't gonna take it (you're all worthless and weak) We're not gonna take it anymore (now drop and give me twenty)</i> <i>We're not gonna take it (a pledge pin) No, we ain't gonna take it (on your uniform) We're not gonna take it anymore!</i>	<i>Alive across the wires Faces without names Playing devils and angels Lit up by the strobes Moving hypnotised I caught your reflection In the neon on glass An electric silhouette Against a static sky</i> <i>It's a beautiful dream It's a beautiful life It's just a reflection A world that must survive We're children of the past Who look beyond today Designing the present So when is the future</i> <i>We live in a dream Keeping visions alive It's just a reflection A world that never dies An image we create In our image we design It's a beautiful life So when is the future</i> <i>Time moves so fast In a single direction Fighting with a present Racing from the past We're searching for something That can never satisfy The reality of answers When lives are on the line I've waited a lifetime For the age of wonder A place that I remember In a splinter of time A stranger in a strange land Caught in the flow Still searching for answers Among the neon lights</i> <i>It's a beautiful dream It's a beautiful life It's just a reflection A world that must survive We're children of the past Who look beyond today Designing the present So when is the future</i> <i>We live in a dream Keeping visions alive It's just a reflection A world that never dies An image we create In our image we design It's a beautiful life</i>
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	So when is the future <i>It's a beautiful dream It's a beautiful life It's just a reflection A world that must survive We're children of the past Who look beyond today Designing the present So when is the future</i> <i>We live in a dream Keeping visions alive It's just a reflection A world that never dies An image we create In our image we design It's a beautiful life So when is the future.</i>
187. MONO INC. "THE RAVEN'S BACK" <i>Too many blowhards planted fears in buzzing heads And too much power's been abused Too many crudities, too much cupidity All self-promoters in the news</i> <i>So 24/7 we've seen The end of mankind on TV</i> <i>The raven's back, back in the game A little fierce but still the same Too long in the dark of my room The raven's back, back on the road To reap the yield of what I sowed So join me, a choral of doom The raven's back</i> <i>Hey now deceivers, your stitch-up is so absurd Failures with condescending tone Your wretched attempt to divide my entourage and me Won't work until the cows come home</i> <i>So 24/7 we've seen This tragic miscast on the screen</i> <i>The raven's back, back in the game A little fierce but still the same Too long in the dark of my room The raven's back, back on the road To reap the yield of what I sowed So join me, a choral of doom The raven's back</i> <i>The raven's back, back in the game A little fierce but still the same Too long in the dark of my room The raven's back, back on the road To reap the yield of what I sowed So join me, a choral of doom</i>	188. TEMPERANCE "THE LAST HOPE IN A WORLD OF HOPES" <i>Not this time, no, we won't be alone in the end Not this time, no we won't give up on our path, no Not this time, no, we won't be alone in the end Not this time, no we won't give up on our path, no Not this time, no, we won't be alone in the end Not this time, no we won't give up on our path, no</i> <i>Time for a change in this journey We're never afraid of Writing new lines on this tale Where we will dive, still it's unknown But in the end Everything will be given by faith</i> <i>Your ideology can't stop the wheel of time Not even our dreams: We will follow the signs</i> <i>We don't need anything from you It's the last hope in a world of hopes Nothing will ever be the same But it's the last hope in a world of hopes</i> <i>So now we'll answer the calling After our prayers Your silly choice was giving it up</i> <i>From ideologies we build our memories Growing with the scars We will follow the signs</i> <i>We don't need anything from you It's the last hope in a world of hopes Nothing will ever be the same But it's the last hope in a world of hopes</i>



The raven's back, back in the game A little fierce but still the same Too long in the dark of my room The raven's back, back on the road To reap the yield of what I sowed So join me, a choral of doom (So come on, join me now) Too long in the dark of my room (So come on, join me now) So join me, a choral of doom The raven's back.	Nothing will ever be the same But it's the last hope in a world of hopes.
189. SKILLET "FEEL INVINCIBLE"  Target on my back Lone survivor lasts They got me in their sites No surrender no Trigger fingers go Living the dangerous life Hey, hey, hey Everyday when I wake I'm trying to get up, they're knocking me down Chewing me up, spitting me out Hey, hey, hey When I need to be saved You're making me strong, you're making me stand Never will fall, never will end Shot like a rocket up into the sky Nothing could stop me tonight You make me feel invincible Earthquake, powerful Just like a tidal wave You make me brave You're my titanium Fight song, raising up Like the roar of victory in a stadium Who can touch me cause I'm I'm made of fire Who can stop me tonight I'm hard wired You make me feel invincible I feel, I feel it Invincible I feel, I feel it Invincible Here we go again I will not give in I've got a reason to fight Every day we choose We might win or lose This is the dangerous life Hey, hey, hey Everyday when I wake They say that I'm gone; they say that they've won The bell has been rung, it's over and done	190. MONO INC. "WELCOME TO HELL"  Too much sorrow on the oceans Too much fighting on the streets Too much war making the headlines Too much hate and evil deeds Did you think you'd get off easy? Did you think we would connive? All those dark manipulations You accomplished in your life Time to take responsibility For the games that humans play You believe in immortality And we believe in judgement day Welcome to Hell, this is the end The flame of relief Welcome to Hell, this is the end Those who come to grieve Go on, lie and go on, blow your horn Who serves the wind shall reap the storm Too much cheating and corruption Degradation and disease Too much guile to many victims No concerns for those in need Did you think that you could slip through? Did you think that we would pledge? We are weak but we are many And we're seeking for revenge Time to take responsibility For the games that humans play You believe in immortality And we believe in judgement day Welcome to Hell, this is the end The flame of relief Welcome to Hell, this is the end Those who come to grieve Go on, lie and go on, blow your horn Who serves the wind shall reap the storm Welcome to Hell, this is the end The flame of relief Welcome to Hell, this is the end

<i>Hey, hey, hey</i> <i>When I need to be saved</i> <i>They're counting me out, but this is my round</i> <i>You in my corner; look at me now</i> <i>Shot like a rocket up into the sky</i> <i>Nothing could stop me tonight</i> <i>You make me feel invincible</i> <i>Earthquake, powerful</i> <i>Just like a tidal wave</i> <i>You make me brave</i> <i>You're my titanium</i> <i>Fight song, raising up</i> <i>Like the roar of victory in a stadium</i> <i>Who can touch me cause I'm</i> <i>I'm made of fire</i> <i>Who can stop me tonight</i> <i>I'm hard wired</i> <i>You make me feel invincible</i> <i>I feel, I feel it</i> <i>Invincible</i> <i>I feel, I feel it</i> <i>Invincible</i> <i>You make me feel invincible</i> <i>You make me feel invincible</i> <i>Shot like a rocket up into the sky</i> <i>Not gonna stop</i> <i>Invincible</i> <i>You make me feel invincible</i> <i>Earthquake, powerful</i> <i>Just like a tidal wave</i> <i>You make me brave</i> <i>You're my titanium</i> <i>Fight song, raising up</i> <i>Like a roar of victory in a stadium</i> <i>You make me feel invincible</i> <i>Earthquake, powerful</i> <i>Just like a tidal wave</i> <i>You make me brave</i> <i>You're my titanium</i> <i>Fight song, raising up</i> <i>Like the roar of victory in a stadium</i> <i>Who can touch me cause I'm</i> <i>I'm made of fire</i> <i>Who can stop me tonight</i> <i>I'm hard wired</i> <i>You make me feel invincible</i> <i>I feel, I feel it</i> <i>Invincible</i> <i>I feel, I feel it</i> <i>Invincible!</i>	<i>Those who come to grieve</i> <i>Go on, lie and go on, blow your horn</i> <i>Who serves the wind shall reap the storm</i> <i>Welcome to Hell, this is the end</i> <i>The flame of relief</i> <i>Welcome to Hell, this is the end</i> <i>Those who come to grieve</i> <i>Go on, lie and go on, blow your horn</i> <i>Who serves the wind shall reap the storm.</i>
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191 IC3PEAK "DEAD BUT PRETTY"*Intro]*

*Dead but pretty, dead but pretty, I am
 Dead but pretty, dead but pretty, I am
 Dead but pretty, dead but pretty, I am
 Dead but pretty, dead*

*[Bridge]*

*You've been drinking my blood till' you felt sick
 Once I was full of life but now I'm as empty as you
 Not even tears left
 Not even tears left*

[Refrain]

*There are fresh flowers all over my grave
 My favorite - white lilies
 You've crossed me out, but I'm much more alive than you
 The line distinguishing my fate is missing on my palm*

[Chorus]

*Dead but pretty, dead but pretty, I am
 Dead but pretty, dead but pretty, I am
 Dead but pretty, dead but pretty, I am
 Dead but pretty, dead but pretty*

[Bridge]

*You've been eating my flesh till' you felt sick
 Yet my heart is still beating, full of love
 You've been drinking my blood till' you felt sick
 Once I was full of life but now I'm as empty as you
 Not even tears left
 Not even tears left*

[Verse]

*One, two, three, four, five
 Six, six, six*

[Refrain]

*There are fresh flowers all over my grave
 My favorite - white lilies
 You've crossed me out, but I'm much more alive than you
 The line distinguishing my fate is missing on my palm*

[Chorus]

*Dead but pretty, dead but pretty, I am
 Dead but pretty, dead but pretty, I am
 Dead but pretty, dead but pretty, I am
 Dead but pretty, dead*

[Bridge]

*You've been drinking my blood till' you felt sick
 Once I was full of life but now I'm as empty as you
 Not even tears left
 Not even tears left*

[Outro]

*Not even tears left
 Not even tears left.*

192 METALITE "FAR FROM THE SANCTUARY"

*With eyes of fire, we'll stand in line to the
 final destination
 Prepare to pay the price of life without
 further explanation
 The eyes of a wolf, they live in pain
 The struggle is now over we'll then dedicate
 To an unknown world the darkness restless harbour*

*The path to death is revealed
 The truth due is received*

*Far, from the sanctuary with a castle made of gold
 Here, in the solemnness with the songs of the unstoned
 Dear it's forevermore till we make it back in time - Done?
 To the other side, we'll be alright
 To the shadow gate we'll rise*

*Placing fire from the sky, the screams of desperation
 All alone in the darkest fields, the signs of recreation
 Back and forth once again Once Again!
 Demise is all that remains*

*Far, from the sanctuary with a castle made of gold
 Here, in the solemnness with the songs of the unstoned
 Dear it's forevermore till we make it back in time
 To the other side, we'll be alright*

To the shadow gate we'll rise

*Far, from the sanctuary with a castle made of gold
 Here, in the solemnness with the songs of the unstoned*

*Dear it's forevermore till we make it back in time
 To the other side
 We'll be alright To the other side... we'll be alright*

*Far, from the sanctuary with a castle made of gold Castle made of
 gold
 Here, in the solemnness with the songs of the unstoned*

*Dear it's forevermore till we make it back in time
 To the other side, we'll be alright*

To the shadow gate we'll rise.

193. MIYAGI "CAPTAIN"

(Translation of the song from Russian
«Кануман»)

Refrain (x2):]

Lost ourselves. We don't need anything.
Mage team wizards go all-in.
And the zombie playfully entertains
public with beat in the pubs.
The dead captain fought for bravado,
And poured sadness with not finished acapellas.
Catch it for life. What, you don't like?

Lost ourselves. We don't need anything.
Mage team wizards go all-in.
And the zombie playfully entertains public with beat in the pubs.
The dead captain fought for bravado,
And poured sadness with not finished acapellas.
Catch it for life. What, you don't like?

[Verse 14:]

World of fucking antennas at the hour of change will reduce the
urban day.

I wasn't ready to repress this love, I was turning gray.
I hate myself, but live every day.

Only the black clouds and the shadow of fable,
This world didn't want to know me, it've burned down for me.
Kill me, bury my body, I'm not waiting for changes.

I'm fed up with all, in particular, with myself.
I've given the word not to forget for whom I live,
But I'm a scum, and an asshole, and a villain. I haven't kept it.

I've fully occupied days; the music-fool, beat me with the help of
crowds,
But what's the point? I can't die.
Forget my name, forget me.

[Refrain (x2)]

Lost ourselves. We don't need anything.
Mage team wizards go all-in.
And the zombie playfully entertains public with beat in the pubs.
The dead captain fought for bravado,
And poured sadness with not finished acapellas.
Catch it for life. What, you don't like?

Lost ourselves. We don't need anything.
Mage team wizards go all-in.
And the zombie playfully entertains public with beat in the pubs.
The dead captain fought for bravado,
And poured sadness with not finished acapellas.
Catch it for life. What, you don't like?

[Verse 2:]

Say, this is rush on rails.
Tesla've turned the world. We play pranks.
Sing as if God would sing.
These are the shores of the Master of East.

**194. IC3PEAK "SAD BITCH"**

(Translation of the song from Russian
«Грустная сука»)

I've never been dumb
& i'll never be happy
I'm a sad bitch, i'm a sad bitch
Yes, that's a choice i made
I never shapened my teeth
I was born with these fangs
I'm a sad bitch, i'm a sad bitch
Yes, that's a choice i made

Cross yourself every time you see me
I disrupt your beliefs
I'm ruining you day with my dead pale face
I don't care about you being triggered
Wild dogs are afraid both of me and of fire
That's not coincidence
I'm throwing up right on your marble floor
Grinning at shadow in mirror

Cross yourself every time you see me
I disrupt your beliefs
I'm ruining you day with my dead pale face
I don't care about you being triggered
Wild dogs are afraid both of me and of fire
That's not coincidence
I'm throwing up right on your marble floor
Grinning at shadow in mirror

I've never been dumb
& i'll never be happy
I'm a sad bitch, i'm a sad bitch
Yes, that's a choice i made
I never shapened my teeth
I was born with these fangs
I'm a sad bitch, i'm a sad bitch
Yes, that's a choice i made

I've never been dumb
& i'll never be happy
I'm a sad bitch, i'm a sad bitch
Yes, that's a choice i made
I never shapened my teeth
I was born with these fangs
I'm a sad bitch, i'm a sad bitch
Yes, that's a choice i made

There is no one above me here
Luxury life is not my style
I love mud, it makes me high
I smile only when i bite

There is no one above me here
Luxury life is not my style
I love mud, it makes me high
I smile only when i bite

There is no one above me here
Luxury life is not my style



*Here's the deal: is either you or stop.
Throw water on me if there's a burn.
Somebody good and evil saves,
It could be resolved with bullets(?).*

*I'm a portrait on the wall, not beaten completely.
Either a mannequin or a man.
Don't trust him. Don't trust him.
Don't trust him. Don't trust him.
Never believe him.*

*Instead of it, I was drafting the lyrics.
The affair of change, i've experienced a lot of dreaming,
And i've supported this love and i've maneuvered again.
He's a windbag, they said to spite me.*

*[Refrain (x4)]
Lost ourselves. We don't need anything.
Mage team wizards go all-in.
And the zombie playfully entertains public with beat in the pubs.
The dead captain fought for bravado,
And poured sadness with not finised acapellas.
Catch it for life. What, you don't like?*

*Lost ourselves. We don't need anything.
Mage team wizards go all-in.
And the zombie playfully entertains public with beat in the pubs.
The dead captain fought for bravado,
And poured sadness with not finised acapellas.
Catch it for life. What, you don't like?*

*Lost ourselves. We don't need anything.
Mage team wizards go all-in.
And the zombie playfully entertains public with beat in the pubs.
The dead captain fought for bravado,
And poured sadness with not finised acapellas.
Catch it for life. What, you don't like?*

*Lost ourselves. We don't need anything.
Mage team wizards go all-in.
And the zombie playfully entertains public with beat in the pubs.
The dead captain fought for bravado,
And poured sadness with not finised acapellas.
Catch it for life. What, you don't like?*

*I love mud, it makes me high
I smile only when i bite*

*Cross yourself every time you see me
I disrupt your beliefs
I'm ruining you day with my dead pale face
I don't care about you being triggered
Wild dogs are afraid both of me and of fire
That's not coincidence
I'm throwing up right on your marble floor
Grinning at shadow in mirror*

195. BATTLE BEAST "BEYOND THE BURNING SKIES"

*Power, power and glory
Things my empty soul has craved since dawn
Fury, eternal painful longing
It grows inside me like a raging storm*

*Burning, a blaze in my heart
My will, my wish to see it all*

*Close your eyes and reach beyond the heavens
Touch the moonlit sky
An awe-inspiring view of the world
Feel the beast, go on and grasp your future
Leave the pain behind*

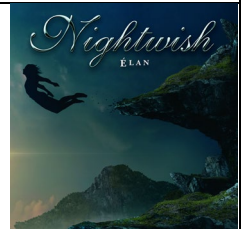


196. NIGHTWISH "ELAN"

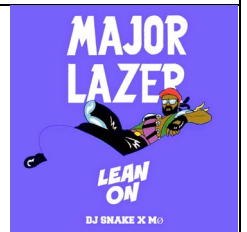
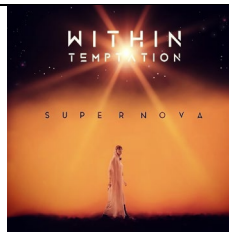
*Leave the sleep and let the springtime talk
In tongues from the time before man
Listen to a daffodil tell her tale
Let the guest in, walk out, be the first to greet the morn*

*The meadows of heaven await harvest
The cliffs unjumped, cold waters untouched
The elsewhere creatures yet unseen
Finally your number came up, free fall awaits the brave*

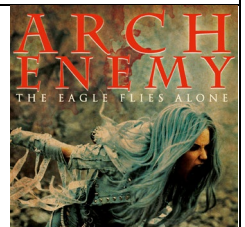
*Come
Taste the wine
Race the blind*



<i>On your way beyond, beyond the burning skies</i> <i>Timeless, stars align in darkness</i> <i>The universe will fit inside my palm</i> <i>A legend, rising from my madness</i> <i>Eyes wide open storm against the odds</i> <i>Haunting, a ghost in my soul</i> <i>My dream, a truth for us all</i> <i>Close your eyes and reach beyond the heavens</i> <i>Touch the moonlit sky</i> <i>An awe-inspiring view of the world</i> <i>Feel the beast, go on and grasp your future</i> <i>Leave the pain behind</i> <i>On your way beyond, beyond the burning skies</i> <i>Close your eyes and reach beyond the heavens</i> <i>Touch the moonlit sky</i> <i>An awe-inspiring view of the world</i> <i>Feel the beast, go on and grasp your future</i> <i>Leave the pain behind</i> <i>On your way beyond...</i> <i>Close your eyes and reach beyond the heavens</i> <i>Touch the moonlit sky</i> <i>An awe-inspiring view of the world</i> <i>Feel the beast, go on and grasp your future</i> <i>Leave the pain behind</i> <i>On your way beyond, beyond the burning skies</i> <i>Close your eyes and reach beyond the heavens</i> <i>Touch the moonlit sky</i> <i>An awe-inspiring view of the world</i> <i>Feel the beast, go on and grasp your future</i> <i>Leave the pain behind</i> <i>On your way beyond, beyond the burning skies</i>	<i>They will guide you from the light</i> <i>Writing noughts till the end of time</i> <i>Come</i> <i>Surf the clouds</i> <i>Race the dark</i> <i>It feeds from the runs undone</i> <i>Meet me where the cliff greets the sea</i> <i>The answer to the riddle before your eyes</i> <i>Is in dead leaves and fleeting skies</i> <i>Returning swans and sedulous mice</i> <i>Writings on the gardens book, in the minute of a lover's look</i> <i>Building a sandcastle close to the shore</i> <i>A house of cards from a worn out deck</i> <i>A home from the fellowship, poise and calm</i> <i>Write a lyric for the song only you can understand</i> <i>Come</i> <i>Taste the wine</i> <i>Race the blind</i> <i>They will guide you from the light</i> <i>Writing noughts till the end of time</i> <i>Come</i> <i>Surf the clouds</i> <i>Race the dark</i> <i>It feeds from the runs undone</i> <i>Meet me where the cliff greets the sea</i> <i>Riding hard every shooting star</i> <i>Come to life, open mind, have a laugh at the orthodox</i> <i>Come, drink deep let the dam of mind seep</i> <i>Travel with great élan, dance a jig at the funeral</i> <i>Come</i> <i>Taste the wine</i> <i>Race the blind</i> <i>They will guide you from the light</i> <i>Writing noughts till the end of time</i> <i>Come</i> <i>Surf the clouds</i> <i>Race the dark</i> <i>It feeds from the runs undone</i> <i>Meet me where the cliff greets the sea</i> <i>Come!</i>
197. WITHIN TEMPTATION "SUPERNOVA" <i>I'm waiting for you, supernova</i> <i>I'm waiting for you, supernova,</i> <i>supernova, supernova</i> <i>I'm waiting for you, supernova,</i> <i>supernova, supernova</i> <i>Drowning in a haze, and I just wanna get in deeper</i> <i>Purple skies with a million stars, I'm falling ground</i> <i>These days when I'm losing track of time</i> <i>These days when I'm burning up inside</i> <i>These days when I'm lost, I search the skies</i> <i>I'm waiting for your last goodbye</i>	198. MAJOR LAZER & DJ SNAKE "LEAN ON" <i>Do you recall, not long ago</i> <i>We would walk on the sidewalk</i> <i>Innocent, remember?</i> <i>All we did was care for each other</i> <i>But the night was warm</i> <i>We were bold and young</i> <i>All around the wind blows</i> <i>We would only hold on to let go</i> <i>[Chorus 2x:]</i> <i>Blow a kiss, fire a gun</i>



'Cause I'm not over it, not over it I'm waiting for your last goodbye The kiss of time Like thunder screaming out for a flash of lightning Stars are falling down for God's applause I'm waiting for the light of your supernova Your last goodbye I'm waiting for you, supernova, supernova, supernova I'm waiting for you When the lights go down, I'm still here, and I'm singing for you When the lights go down, I can't let the music fade I dive in deep and soar so high I blow the ashes through the sky On a hill, I'm here to say goodbye I'm waiting for your last goodbye 'Cause I'm not over it, not over it I'm waiting for your last goodbye The kiss of time Like thunder screaming out for a flash of lightning Stars are falling down for God's applause I'm waiting for the light of your supernova Your last goodbye I'm waiting for you As long as I dream, it ain't over, over I'll bring the chains of gravity Oh, I long for your fire, yeah, I long for your fire My heart is lost between the stars Drowning in a haze, and I just wanna get in deeper, deeper, deeper, deeper I'm waiting for your last goodbye 'Cause I'm not over it, not over it I'm waiting for your last goodbye The kiss of time Like thunder screaming out for a flash of lightning Stars are falling down for God's applause I'm waiting for the light of your supernova Your last goodbye I'm waiting for you, supernova I'm waiting for you, supernova, supernova, supernova I'm waiting for you I'm waiting for you, supernova, supernova, supernova Drowning in a haze, and I just wanna get in deeper, deeper, deeper, deeper.	We need someone to lean on Blow a kiss, fire a gun All we need is somebody to lean on (Eeh ooh, eeh ooh, eeh ooh, eeh ooh) [4x] What will we do when we get old? Will we walk down the same road? Will you be there by my side? Standing strong as the waves roll over When the nights are long Longing for you to come home All around the wind blows We would only hold on to let go [Chorus 2x:] Blow a kiss, fire a gun We need someone to lean on Blow a kiss, fire a gun All we need is somebody to lean on (Eeh ooh, eeh ooh, eeh ooh, eeh ooh) [2x] All we need is somebody to lean on (Eeh ooh, eeh ooh, eeh ooh, eeh ooh) [2x] All we need is somebody to lean on Lean on, lean on, lean on, lean on... [Chorus 2x:] Blow a kiss, fire a gun We need someone to lean on Blow a kiss, fire a gun All we need is somebody to lean on.
199. LINKIN PARK "IN THE END" [Chester Bennington:] It starts with one [Mike Shinoda:] One thing I don't know why It doesn't even matter how hard you try Keep that in mind, I designed this rhyme To explain in due time	200. ARCH ENEMY "THE EAGLE FLIES ALONE". (ANTHEM OF THE PATH OF THE SATANIST) When I was born the seed was sown I will not obey, my life is my own Battle those who wish to enslave me Expose the lies that enrage me



[Chester Bennington:] All I know [Mike Shinoda:] Time is a valuable thing Watch it fly by as the pendulum swings Watch it count down to the end of the day The clock ticks life away [Chester Bennington:] It's so unreal [Mike Shinoda:] It's so unreal, didn't look out below Watch the time go right out the window Trying to hold on, but didn't even know I wasted it all just to watch you go [Chester Bennington:] Watch you go [Mike Shinoda:] I kept everything inside and even though I tried, it all fell apart What it meant to me will eventually be a memory of a time when I tried so hard [Chester Bennington:] I tried so hard And got so far But in the end It doesn't even matter I had to fall To lose it all But in the end It doesn't even matter [Mike Shinoda:] One thing, I don't know why It doesn't even matter how hard you try Keep that in mind, I designed this rhyme To remind myself how I tried so hard [Chester Bennington:] I tried so hard [Mike Shinoda:] In spite of the way you were mocking me Acting like I was part of your property Remembering all the times you fought with me I'm surprised it got so far [Chester Bennington:] Got so far [Mike Shinoda:] Things aren't the way they were before You wouldn't even recognize me anymore Not that you knew me back then But it all comes back to me in the end [Chester Bennington:] In the end [Mike Shinoda:] You kept everything inside and even though I tried, it all fell apart	I don't believe in heaven, I don't believe in hell Never joined the herd, could not adjust well Slave and master, it's not for me I chose my own path, set myself free I, I go my own way I swim against the stream Forever I will fight the powers that be I, I go my own way I swim against the stream Forever I will fight the powers that be The eagle flies alone Reject the system that dictates the norm This world is full of lies and deceit I have felt betrayal, cut so deep Suffered defeat only to rise again I, I go my own way I swim against the stream Forever I will fight the powers that be I, I go my own way I swim against the stream Forever I will fight the powers that be The eagle flies alone Alone! I, I go my own way I swim against the stream Forever I will fight the powers that be I, I go my own way I swim against the stream Forever I will fight the powers that be The eagle flies alone.
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What it meant to me will eventually be a memory of a time when I tried so hard

[Chester Bennington:]

I tried so hard

And got so far

But in the end

It doesn't even matter

I had to fall

To lose it all

But in the end

It doesn't even matter

I've put my trust in you

Pushed as far as I can go

For all this

There's only one thing you should know

I've put my trust in you

Pushed as far as I can go

For all this

There's only one thing you should know

I tried so hard

And got so far

But in the end

It doesn't even matter

I had to fall

To lose it all

But in the end

It doesn't even matter.

ADDITIONAL INFORMATION ON THE TOPIC OF GAY SATANISM FROM SLUT SODOMIA

I hope that my selection of songs and videos "An album of Satanic music videos for immersion in the spirituality of Satan. Collection SatanSongS No. 2" will be useful to people, and you will find interesting compositions for yourself in my selection. Music for those who are already Satanists and for those who are just thinking about becoming a Satanist and are looking for a connection with Satan for their spirituality. Of course, these songs can be listened to simply as beautiful masterpieces of musical art 😊, without being tied to the ideas of gay Satanism.

If you are interested in the topic of gay Satanism, you can download and read other books from Slut Sodomia:

- Grimoire of Gay Satanism "Gay Lust." This is the main grimoire of gay Satanism.
- Fine art albums of gay Satanism for immersion in the spiritualization of Satan.

The Gay Lust Grimoire is intended for both experienced Satanists and novice Satanists who want to deepen their spirituality with Satan or even gain it. The grimoire "Gay Lust" is a navigator for a Satanist and a conceptual basis in the fight against the evil of our world. There are Satanists not only among gays themselves, but also among straight people inspired by Satan. And that's great! It turns out that gay Satanism and my book are for all people in whom the fiery rage of sexual perversion burns, as an important element of spirituality by Satan. The book "Gay Lust" ("Gay Lust" in English) is a rebellion and liberation of your consciousness from the dungeons and frames of consciousness imposed on you by the system of the regime, religions and homophobia. The book is a grimoire of gay Satanism with the ritual of Summoning Satan and a code of principles of gay Satanism. The Gay Lust Grimoire is a training manual for passive fagots, active gays and trannies. The grimoire "Gay Lust" liberates the sexuality of any person and throws off the shackles of puritanical hypocrisy.

The grimoire “Gay Lust” is distributed completely free of charge in electronic form. You can freely download, quote and distribute the grimoire book. Look for the grimoire of gay Satanism “Gay Lust” on sites on the regular White Internet, Torrent trackers or on the Tor network on ONION sites.



LIST OF ADDITIONAL APPENDICES TO THE GRIMOIRE OF GAY SATANISM FOR THE IMMERSION IN THE SPIRITUALITY OF SATAN

Appendices to gay satanism are satanic music and graphics:

1. QuasiSatanSongs and SatanSongs are collections of Satanic music videos selected and compiled by Slut Sodomia.
2. SatanArt are collections of satanic drawings, photographs and other graphics of gay Satanism, selected and compiled by Slut Sodomia.

Collections of Satanic music videos, created either by Satanists or non-Satanists, but they are devoted to the theme of Satanism, in the understanding of Slut Sodomia. The words of these songs are about Satan, or about Satanists, or about the liberation of people from the power of evil, or other quasi-Satanic themes. Songs of completely different genres! Their main feature is that good music inspires. At the time of completion of the first version of the grimoire, Slut Sodomia had collected 500 gay Satanism music videos:

1. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 1
2. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 2
3. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 3
4. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 4
5. Album of quasi-Satanic music videos for immersion in the spiritualization of Satan. QuasiSatanSongs Nr. 1

There will be free and paid placement of clips of gay Satanism:

1. I will post all the clips for free on the Internet, on the Darknet, in torrents and in Telegram. All music videos from Slut Sodomia in these first five collections will be free. The clips will be posted on video hosting sites with the gay Satanism logo.
2. I will post text albums with these songs for free, in the form of DOCX and PDF files. You will be able to read the lyrics and a list of these songs.
3. For a fee, I will sell archival video compilations of Satanic music videos, each containing 100 songs. Initially there will be 5 archival collections of satanic music videos. Having a local copy of Slut Sodomia's satanic music videos on your computer or music media center is convenient. You don't have to search for these songs on the Internet yourself. The paid version with the archive was made in order to support Slut Sodomia, as the author of this collection and as the author of gay Satanism. Therefore, the payment for this musical content is conditional and voluntary 😊. Paid versions of music videos will be available without the logo and with the gay Satanism logo, and in maximum quality.

It is possible that I will create additional music albums of satanic videos if necessary.



Collections of satanic drawings, photographs and other graphics of gay Satanism were created for the most part by spiritual people, most of whom are Satanists or LGBTQ+ people. The themes and genres of these drawings are completely different, but they are united by the fact that viewing these drawings spiritualizes a person with Satan on a subconscious and conscious level. More precisely, these collections of satanic drawings can be called the visual aesthetics of gay Satanism. Of course, visual aesthetics spiritualizes a person.

There will be free and paid placement of drawings of gay Satanism:

1. For free, Slut Sodomia will publish satanic pictures with the logo of gay Satanism on the Internet, on the Darknet, in torrents and in Telegram. These pictures will be posted, each separately. The quality of these drawings will be lower than in paid collections.
2. DOCX and PDF collections of satanic drawings of gay Satanism, each containing 500 drawings, will be sold for a fee. In paid DOCX and PDF collections of graphics of gay Satanism, the quality of the drawings will be maximum. There will also be no gay Satanism logo on the drawings themselves. The collections will be thematic and periodic. The annex to the collections will include ZIP archives with individual images in JPG / PNG / WebP formats.

The drawings in paid collections will be divided into thematic sections. I will give an approximate composition of the topics to which the drawings of gay Satanism will be devoted, in accordance with the short names of the directories (in order to roughly understand the composition of the graphics of gay Satanism):

- **000 Satan in the fine art of gay Satanism:**
 - 000 Art Gallery Satan MTF-transcubus (succubus)
 - 001 Art gallery Satan men androgen boys gay incubus
 - 002 Art gallery Satan girls lesbians hetero succubi
 - 003 Art Gallery Satan Baphomet
 - 004 Art gallery Satan Sweet baby Baphomet
 - 005 Art Gallery Satan the destroyer of evil Rage Revenge
 - 006 Art gallery Satan with angels
 - 007 Art gallery Satan magician of any gender
 - 008 Art gallery Children of Satan

- 009 Satan as Dragon or Beast
- 010 Art Gallery Satan abstract art and totems
- 011 Art gallery Satan in a natural forest
- 012 Art gallery magical ritual satanic altars and books
- 013 Art gallery Satan gay Satanism jewelry
- 014 Art Gallery Signs and Pentagrams
- 015 Art gallery Portrait of Satan's face
- 016 Satan as an art gallery of death
- 017 Art gallery sexy hell Afterlife Satan's dimension
- 018 Satan in the fine arts of religions
- 019 Satan in films Literature Games Myths
- 020 Spiritualization of art External information field
- 021 Art Gallery Satan in architecture and sculpture
- 022 Art gallery Satan satanic music
- 023 Satanism Bizarre Posters Humor Perversions
- 024 Artistic Satanic Suicide Hanging Annihilation
- 025 Optical Illusion Image Gallery
- **001 Sex in the fine art of gay Satanism:**
 - 000 Art gallery Sex Gay Satanism Artists
 - 001 Art Gallery Sex Gay Satanism Transes MTF TS
 - 002 Art Gallery Sex Gay Satanism Transes FTM TS
 - 003 Art gallery Sex Gay Satanism gay boys men
 - 004 Art gallery Sex Gay Satanism girls hetero lesbians
 - 005 Art Gallery Sissy TV CD Sisification and feminization of fagots
 - 006 Art gallery Sex Prolapse Anal fisting of any gender
 - 007 Art gallery Sadism Masochism BDSM
 - 008 Art gallery bareback
 - 009 Art Gallery SEX Teenagers
 - 010 NOT PORN LOVE
 - 011 Sex educational posters sexology
 - 012 Satanic Comics
 - 013 Art Gallery Sex in Prison
 - 014 Art gallery Sex Scat Pooping
 - 015 Perverted ANTI Pregnancy and infertility
 - 016 Satanic Incest Gemini Art Gallery
 - 017 Art gallery Gay Satanism ZOOSEX
 - 018 Art gallery of male penises
 - 019 Art Gallery Women's cunt Pussy
 - 020 Art gallery Sexual body modifications
 - 022 Urinals pee during sex
 - 023 Sex accessories
 - 024 Ancient homosexual art
- **002 Images of Evil in Gay Satanism:**
 - 000 Evil of the State
 - 001 The Evil of Religion
 - 002 The evil of the soulless and their hell
 - 003 Racism Russian Evil
 - 004 The evil of counterfeit medicine

- 005 Evil Servants of Sauron The Lord of the Rings Tolkien
- 006 State Evil Art of Satanist HexenSabbath
- 007 The Evil of Total Urbanization City Formicarium
- **003 Satanists photo and art gallery:**
 - 000 Satanists. General abstract view of satanic whores
 - 001 Satanists Witches and Witchers
 - 002 Satanists Druids in the forest
 - 003 Satanist Jesus of Nazareth Christ
 - 004 Satanist Anton Sandor LaVey
 - 005 Satanist Nestor Makhno Anarchism
 - 006 Satanist Eliphas Levi Zahed
 - 007 Satanist Peter Gilmore
 - 008 Satanist Aleister Crowley
 - 009 Satanist Lucien Greaves
 - 010 Nevzorov Alexander Glebovich
 - 011 Abstract Funny Satanists in Tin Can Forest Art
 - 012 Slut Sodomia
- **004 Art Gallery of Psychoactive Substances:**
 - 000 Common Herbal Entheogens and Satanic Spiritualization
 - 001 Cannabis Art Gallery
 - 002 Mushrooms Amanita Panther Cap
 - 003 Poppers
 - 004 Psilocybin mushrooms Magic mushrooms
 - 005 Alcohol
 - 006 Erythroxylum coca leaves
 - 007 GHB Gamma Hydroxybutyric Acid
 - 008 LSD DMT
 - 009 MDMA Ecstasy
 - 010 MET Methamphetamine
 - 011 Cocaine
 - 012 Tobacco and Nicotine
 - 013 Opiate Heroin Morphine
 - 014 Chemically synthesized poisonous drugs
- **005 Illustrations of antique grimoires:**
 - 000 Compendium of the rarest of all the Arts of Magic
 - 001 Infernal Dictionary J. Colleen de Plancy
- **006 TOP popular science pictures of gay porn Satanism:**
 - 001 TOP best porn studios
 - 002 Best gay men with huge anal prolapses
 - 003 Best gay porn pictures
 - 004 Best photos of MTF trans girls
 - 005 Best sissy feminization
 - 006 The best girls with huge anal prolapse. Anal prolapse in a woman
 - 007 Best documentary BDSM porn art
 - 008 Best lesbians and hetero girls porn photos
 - 009 Best photos of trans guys FTM
 - 010 Animated gay porn pictures
 - 011 Best Gay Zoo Sex

➤ 012 Best Zoo Sex Girls

Thus, the graphic art of gay Satanism, collected and designed in the form of collections suitable for publication on paper and in book form, will reveal the aesthetics of Satanism and help Slut Sodomia in the development of gay Satanism around the world. Your purchase of music albums with songs in MP4 format or purchase of collections of gay Satanism graphics in DOCX / PDF/ JPG / PNG / WebP format will support Slut Sodomia financially, and I will know that my work is in demand by people.



ABOUT THE DEVELOPMENT, IMPORTANCE AND USE OF CRYPTOCURRENCY



I am writing this chapter about the development, meaning and use of cryptocurrency in 2024. Now, cryptocurrencies, as a means of speculation, investment and payments, are already working quite well, although for most people on planet Earth, crypto-coins are more of a mysterious phenomenon than an applied financial instrument. Slut Sodomia is very glad that a wonderful alternative to fiat money⁷ issued and controlled by SOCG has appeared. The name of this alternative is cryptocurrencies, Bitcoin and all the altcoins of the world⁸.

Cryptocurrency opens up enormous opportunities to get rid of the evil of SOCG on our planet Earth. It is control over material values that allows the SOCG to rule, mock people, dictate their laws and do various evils in our world (including wars, prisons and collecting tribute from the population). The material wealth of the SOCG is based on: power, evil and money. If the SOCG is stripped of its power over the financial control of money, it could significantly undermine the SOCG's power throughout the world. Cryptocurrencies operate outside of the SOCGs and do not need them.

⁷ https://ru.wikipedia.org/wiki/Фидуциарные_деньги Wikipedia. Fiduciary (from the Latin fiducia - trust), fiat (from the Latin fiat - decree, instruction, "so be it"), symbolic, paper, credit, unsecured money - money not backed by gold and other precious metals, the nominal value of which is established and is guaranteed by the state regardless of the cost of the material used for their manufacture. As a rule, irredeemable for gold or silver. Often, fiduciary money is used as a means of payment on the basis of state laws obliging it to be accepted at face value. The value of fiduciary money is maintained by people's belief that they can exchange it for something of value. The decline in the authority of state power leads to a decrease in the purchasing power of fiduciary money, that is, to devaluation, "flight from money" (attempts to maintain its purchasing power through investment), etc.

⁸ Bitcoin started the era of digital crypto assets in 2009. The shortcomings and limitations of the first cryptocurrency, as well as its open-source code, led to the fact that developers began to create other coins. They are called altcoins.

Lately (since about 2015), the vilest SOCG's have been trying to stick their ugly nose into the control of cryptocurrency, its circulation and use. SOCG began to choke cryptocurrency enthusiasts and large financial speculators in cryptocurrency around the world. SOCG of the USA and Europe require registration and verification of the identity of people who use cryptocurrency on public platforms online and offline. Evil really wants to take control of cryptocurrency, and thereby strangle people's financial freedom. Evil does not want people to leave the orbit of the influence of the SOCG over money. Evil wants to destroy the very idea of freedom of cryptocurrency and the anonymity of its users.

It is very bad that many financial speculators - exchanges, exchangers and crypto-wallets have followed the requirements of the SOCG and force users to play by their rules. It's very bad that among crypto enthusiasts there is little talk about refusing collaboration with the evil SOCG. More and more cryptocurrency circulation is becoming dependent on the evil of the SOCG and its directives.

I urge the community of cryptocurrency developers at any level not to collaborate with the state and not to obey their gangster rules. SOCG is simply an evil crook in the field of cryptocurrency technology who wants to rape and subjugate this technology and the users of this technology. Don't let the evil of SOCG deprive you of financial freedom and an alternative financial future outside of states and without states. This was a philosophical preface about cryptocurrency, let me move on to the practice of using crypto-coins.

For beginners, I recommend entering cryptocurrency by opening and creating a non-custodial crypto wallet, which allows you to ensure security and convenient management of your cryptocurrency. Such wallets provide users with complete control over their funds, eliminating the participation of third parties and minimizing the risks associated with hacking or fraud. A non-custodial wallet is a computer program and a type of cryptocurrency wallet in which only the owner has full control over his funds and private keys. The wallet does not store personal information and does not have access to assets. When you create a non-custodial wallet, you are usually given a private key or a seed phrase (a series of words that can be used to generate a private key). This information is not stored by third parties and it is important that you keep it secure. If you lose it, you will lose access to your funds and there is no way to recover it.

In 2024, the most popular, convenient, reliable software crypto-wallets, in my subjective opinion, are the following non-custodial wallets:

1. Exodus <https://www.exodus.com/>
2. MetaMask <https://metamask.io/>
3. Trust Wallet <https://trustwallet.com/>

Install these programs (one or more), downloaded from official websites, on your computer and begin to master entering the new era of electronic money, outside of states. These programs allow you to buy cryptocurrency with fiat money (dollars, euros and other currencies), make payments to other people's cryptocurrency addresses, and receive payments to your crypto wallet. Installation of these programs is quite simple and available for the most popular operating systems. After successfully creating a crypto wallet, you can send some crypto coins to Slut Sodomia to the details provided in this document if you like Gay-Satanism and the work of Slut Sodomia. I will be happy, and you will check your crypto wallet in action



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YOU ARE A SATANIST!
BE ENLIGHTENED,
STAY DELIGHTED,
DO WHAT THOU WILT,
HAIL SATAN.

SATANISTA ES!
ILLUMINETUR;
MANETE DELECTATI;
FAC QUOD VIS,
AVE SATANAS.



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