



☆ SATANIC PAINTINGS ☆



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GAY BESTIALITY WITH HORSES. THE FRIENDLY DEMON OF THE ANTICHRIST OROBAS. VOLUME I.

☆ ALMANAC OF THE GAY SATANISM'S ART SATANART. NR. 50 ☆

‡ THE ALBUM COMPILED BY THE ANTICHRIST SLUT SODOMIA ‡



**AN ALMANAC OF SATANIC DRAWINGS, PHOTOS AND OTHER GAY SATANISM GRAPHICS
(#4991-5000) FOR THE IMMERSION IN THE SPIRITUALITY OF SATAN.**



S ☆ † ☆ N ☆ R † #50



GAY BESTIALITY WITH HORSES. THE FRIENDLY DEMON OF THE ANTICHRIST OROBAS. VOLUME I. SEXUAL EDITION.

SUPPLEMENT TO THE GRIMOIRE "GAY LUST". FIRST EDITION OF THE BOOK. LICENSE: CC BY-ND 4.0.

**THE ALBUM IS COMPILED BY A SATANIST, THE FAGOT SLUT OF HIS
MAJESTY SATAN SODOMIA & AKA THE ANTICHRIST SLUT SODOMIA.**

2026. ENGLISH VERSION. COLLECTION FOR 2021-2026. THE BOOK OF GAY SATANISM ART. DOCUMENT VERSION Y 1.0.



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HOMOSEXUALIS (No. 4991-5000) AD IMMERSIONEM IN SPIRITUALIZATIONEM SATANAE No. 50.**

**THEMA ALBUMIS: BESTIALISMUS HOMOSEXUALIS CUM EQUIS.
DAEMON AMICUS ANTICHRISTI OROBAE. VOLUMEN I. EDITIO SEXUALIS.**

SUPPLEMENTUM AD GRIMORIUM "GAY LIBIDINEM". PRIMA EDITIO LIBRI. LICENTIA: CC BY-ND 4.0.

**ALBUM COMPOSITUM EST A SATANISTA, MERETRICE FAGOTA MAIESTATIS SUAE SATANAE SODOMIAE
& SIVE ANTICHRISTI MERETRICE SODOMIAE.**

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TABLE OF CONTENTS

PREFACE	7
DEDICATION-ABSTRACT OF THE ALMANAC OF VISUAL ARTS OF GAY SATANISM SATANART №50.....	17
WHERE CAN I FIND OTHER SATANART ALBUMS?	17
Image 4901. Friendly Demon of the Antichrist Slut Sodomia Orobas: Pederasty Demon Horse.	24
Image 4902. A queer Demon Horse. Rides his lover's horse cock.	25
Image 4903. The demon Orobas in an artistic representation of Satanism (the name of the grimoire needs to be clarified).	26
Image 4904. Demon Orobas fucks a passive pederast (bottom gay). The horse demon Orobas is the dream of many passive pederasts. "Gay puppies," gay furies, and gay therianthropes engage in theatrical bestiality, realizing their sexual fantasies.	27
Image 4905. A satanic painting of the Demon Orobas on a bed with three hands. The rubbing hand is the hand of Satanism. In fact, this is an error in the Artificial Intelligence program, but it turns out very satanic. Coincidence or pattern? In EIQT, there are no coincidences—everything is patterned.	28
Image 4906. Icon of the Demon Orobas in Hell. Arise in Impurity – Emergence from Impurity. A dark icon of Orobas, against the impurity of our world. Images of Orobas in Hell are pure and full of pure gay lust, with a clear dose of zoophilia and bestiary imagery.....	29
Image 4907. Friendly Demon of the Antichrist Orobas Horse-Warrior.	30
Image 4909. A cheerful Orobas with a huge horse dick, in the middle of the forest.	32
Image 4910. Two Orobas Demons fuck a Satyr. Pederasty of Hell, aka gay Satanism.	33
Image 4911. The Orobas demon, in the form of a male-female horse-girl with a penis. Transgenderism is an important part of all Satanism, and gay Satanism in particular.....	34
Image 4912. Satanic Demon Orobas, cowboy-style, with a huge cock. A good size for Slut Sodomia.....	35
Image 4913. Portrait of Demon Orobas with a fiery mane.....	36
Image 4914. Incubus-Horse = Demon Orobas. Many gay Satanists enjoy bestiality, i.e., loving animals sexually. This is a completely normal feeling, which evil moralists try to portray as something bad.	37
Image 4915. Incubus-Horse = Demon Orobas. Many gay Satanists enjoy bestiality, i.e., loving animals sexually. This is a completely normal feeling, which evil moralists try to portray as something bad.	38
Image 4916. Zoo-pederasty between the Demon Horse and the Demon Bunny. Many gay puppies see themselves in the bunny's place, in the passive, masochistic role.	39
Image 4917. Horse zoosex in a stable. The horse fucked and inseminated the puppy.	40
Image 4918. Muscular Orobas jerks off in the stable.	41
Image 4919. Two gay horses are having gay sex. The passive bitch put a chastity on her dick.	42
Image 4920. Portrait of the romantic Demon Orobas with a black mane.....	42
Image 4921. Portrait of the Satanic Horse Orobas No. 1.....	43
Image 4922. Portrait of the Satanic Horse Orobas No. 2.....	44
Image 4923. Orobas gets fucked in the ass by other Demon Horses.	44
Image 4924. Playful and ironic, Orobas finished. "Care for a Ride?"	45
Image 4925. Demon Orobas, inviting you to faggot zoophilic copulation.....	46

Image 4926. Portrait of the Satanic Horse Orobas No. 3.....	47
Image 4927. Demon Orobas loves to show off his enormous penis to the crowd at the hippodrome. Many of the female spectators' asses began to twitch and leak at the sight of his enormous cock.....	48
Image 4928. Young white Orobas, a blond homosexual. Orobas can be any color—he's also a Demon of Hell.	49
Image 4929. Intersexual Demon Orobas (hermaphrodite). Pussy, ass, dick, and balls – everything for fucking.	50
Image 4930. Two horse Demons making anal gay love. Which Orobas is yours?	51
Image 4931. Tears of happiness from two Demon Horse brothers. A lot of sperm has accumulated, it's time to release!	52
Image 4932. The demon horse inserted his dick into his faggot brother's ass.....	53
Image 4933. Gay horse Orobas shows off his muscles and male genital organ, just like humans.....	54
Image 4934. Two faggot Demon Horses with sperm in their holes.....	55
Image 4935. The satanic birth of Orobas. A calf emerges from the ass of a male homosexual. Pregnancy in Hell: a homosexual foal is born from the union of sperm from different horses, inside an anal cunt. This is blasphemy. The main thing for a male horse is to thoroughly shit his anal prolapse during birth.	56
Image 4936. Orobas with a flowing penis.....	57
Image 4937. Zoophilic satanic love in the stable. The passive bitch came from the sensation of the active man's sperm.	58
Image 4938. Zoophilic copulation in the purple color of Satanism. A faggot puppy gives it up the ass.	59
Image 4939. The horse member of the Horse Demon Orobas and the pleasant fur on his legs.	60
Image 4940. A curtain of Orobas's cum and sperm in a cave.	61
Image 4941. The Satanic Demon Orobas gives birth to another homunculus from his ass made of sperm....	62
Image 4942. The human member of the Demon Horse Orobas and the nice fur on his legs (hooves).	63
Image 4943. Two Demon Horses engage in gay oral sex before anal fucking.....	64
Image 4944. The bitch-horse and the stallion-inseminator cum from the pleasure of zoosex.....	65
Image 4945. Demon Orobas in the pose of a complete masochist. She received sperm in her pussy and came herself.....	66
Image 4946. The wonders of AI graphics produce interesting images. Three penises, one head, and two zoophilic horses.....	67
Image 4947. The bitch-horse's ass turned into a pussy. MTF transformation of a faggot-horse into a horse. No. 1.....	68
Image 4948. The bitch-horse's ass turned into a pussy. MTF transformation of a faggot-horse into a horse. No. 2.....	69
Image 4949. The bitch-horse's ass turned into a pussy. MTF transformation of a faggot-horse into a horse. No. 3.....	70
Image 4950. The horse demon took the dick beautifully into his mouth while sitting on a horse dildo.	71
Image 4951. With regular fucking and receiving pleasure in a passive sex role, feminization occurs.	72

Image 4952. Two passionate MTF horse-breeding female zoophiles. The sluts enjoy being passive masochists in BDSM.	73
Image 4953. The muscular Demon Orobas loves the feeling of a fat horse cock in his ass. This is Gay-Satanism.	74
Image 4954. A beautiful homosexual horse displays his genitals for a painting.	75
Image 4955. The bay Demon Horse fucks the black Demon Orobas. The specific name for the horse's coat color is "bay".	76
Image 4956. The black Demon Horse fucks the bay Demon Orobas. The specific name for the horse's coat color is "bay".	77
Image 4957. For the Antichrist, horse sex is associated with sex with blacks. Many passive prostitutes love blacks. I don't know why blacks themselves can call themselves "niggers", but their lovers can't (according to the official moralist version).	78
Image 4958. Anal fucking of gay horses, in the form of a satanic picture of artistic zoophilia No. 1.	79
Image 4959. Anal fucking of gay horses, in the form of a satanic picture of artistic zoophilia No. 2.	80
Image 4960. Anal fucking of gay horses, in the form of a satanic picture of artistic zoophilia No. 3.	81
Image 4961. Anal fucking of gay horses, in the form of a satanic picture of artistic zoophilia No. 4.	82
Image 4962. Anal fucking of gay horses, in the form of a satanic picture of artistic zoophilia No. 5.	83
Image 4963. Anal fucking of gay horses, in the form of a satanic picture of artistic zoophilia No. 6.	84
Image 4964. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 1.	85
Image 4965. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 2.	86
Image 4966. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 3.	87
Image 4967. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 4.	88
Image 4968. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 5.	89
Image 4969. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 6.	90
Image 4970. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 7.	91
Image 4971. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 8.	92
Image 4972. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 9.	93
Image 4973. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 10.	94
Image 4974. A Satanic Demon Horse in the guise of a lustful zoophile from Hell. Orobas's Sexual Beauty #1.	95
Image 4975. A Satanic Demon Horse in the guise of a lustful zoophile from Hell. Orobas's Sexual Beauty #2.	96
Image 4976. A Satanic Demon Horse in the guise of a lustful zoophile from Hell. Orobas's Sexual Beauty #3.	97
Image 4977. A Satanic Demon Horse in the guise of a lustful zoophile from Hell. Orobas's Sexual Beauty #4.	98
Image 4978. The warlock summons the Hell Demon Orobas for sexual intercourse.	99
Image 4979. Horse Demons Gang Rape of Orobas.	99
Image 4980. The bitch received sperm in her ass and came from excitement. Demonic equine zoophilia.	100

Image 4981. Demonic horse zoophilia in the hayloft with a stable boy.	101
Image 4982. Luxurious raven satanic Demon Orobas.	102
Image 4983. Demon Orobas walks around a gay horse resort with his dick out. Horses really do that.	103
Image 4984. An intersex horse. A hermaphrodite, Orobas, with a full set of genitalia.....	104
Image 4985. A werewolf-horse demon in the best traditions of gay Satanism and gay lust.	105
Image 4986. A luxurious bay passive horse-faggot gets fucked in the ass.	106
Image 4987. Gorgeous MTF Orobas bitch with a huge cock and balls full of cum.	107
Image 4988. Gay Demons engage in anal intercourse, with sperm being released from their dicks.....	108
Image 4989. Animated gay zoophilia art featuring a fantastical Demon Horse. #1.	109
Image 4990. Animated gay zoophilia art featuring a fantastical Demon Horse. #2.	110
Image 4991. Animated gay zoophilia art featuring a fantastical Demon Horse. #3.	111
Image 4992. Animated gay zoophilia art featuring a fantastical Demon Horse. #4.	112
Image 4993. Animated gay zoophilia art featuring a fantastical Demon Horse. #5.	113
Image 4994. Animated gay zoophilia art featuring a fantastical Demon Horse. #6.	114
Image 4995. Animated gay zoophilia art featuring a fantastical Demon Horse. #7.	115
Image 4996. Animated gay zoophilia art featuring a fantastical Demon Horse. #8.	116
Image 4997. Animated gay zoophilia art featuring a fantastical Demon Horse. #9.	117
Image 4998. Animated gay zoophilia art featuring a fantastical Demon Horse. #10.	118
Image 4999. The Orobas Demon takes the form of a white donkey with a long neck. The donkey is a passive lover of slow and sensual anal sex.	119
Image 5000. The pederastic Demon Orobas surrounded by horse dicks and with a dick in his ass.	120
INFORMATION ABOUT THE SATANART GAY SATANISM VISUAL ART ALBUMS-ALMANACS AND GAY SATANISM	121
KEY THESES FOR UNDERSTANDING SATANIC IMAGES IN ART	121
SATANIC SYMBOLISM: RETHINKING SATANIC ART AND PHILOSOPHY OF THE CULTURE OF SATANISM.	128
IMAGE SOURCES AND IMAGE COPYRIGHTS.....	129
ABOUT IMAGE FORMATS IN GAY SATANISM PUBLICATIONS – PNG, JPG, WEBP, SVG.	129
DISTRIBUTION OF GAY SATANISM BOOKS AND ART APPLICATIONS IN VARIOUS DIGITAL FORMATS	130
FREEDOM OF DISTRIBUTION OF ANY INFORMATION.....	133
METHODS OF PAID AND FREE DISTRIBUTION OF GAY SATANISM PUBLICATIONS. LICENSE.....	133
TRANSLATION OF THE ALBUM OF SATANIC DRAWINGS SATANART INTO OTHER LANGUAGES OF THE WORLD	134
DONATIONS TO THE AUTHOR AND COPYRATES WHEN SALES OF A BOOK IN PRINT AND ELECTRONIC FORM	135
SLUT SODOMIA's CRYPTOCURRENCY ACCOUNTS FOR ROYALTIES' PAYMENTS AND DONATIONS.....	136
ABOUT ADDITIONS TO THE GRIMOIRE "GAY LUST" FOR DEPTH SPIRITUALITY BY SATAN	137
DON'T HESITATE TO BE A SATANIST!	138

NUMBERING AND CONTENTS OF COLLECTIONS-ALBUMS OF SATANIC PICTURES SATANART	138
ADDITIONAL INFORMATION ABOUT GAY SATANISM FROM ANTICHRIST SLUT SODOMIA.....	138
LIST OF ADDITIONAL APPENDICES TO THE GRIMOIRE OF GAY SATANISM FOR IN-DEPTH SPIRITUALITY WITH SATAN.....	139
ABOUT THE DEVELOPMENT, IMPORTANCE AND USE OF CRYPTOCURRENCY.....	140
GAY-SATANISM IN ENGLISH ON THE INTERNET.....	143



PERSONAL SIGILS OF THE ANTICHRIST SLUT SODOMIA			
The Official Sigil of the Antichrist	The synergy Sigil of the Antichrist with Lucifer	Sigil of the seal-signature of the Antichrist	Astral Sigil of the Antichrist

Gay Satanism website:
666.PICTURES
 Art, Books & Grimoires



PREFACE

This issue of SatanArt #50 is dedicated to gay bestiality with horses and the Antichrist's friendly Demon, Slut Sodomia Orobas. I enjoy the topic of equine gay erotica and see that a sufficient amount of graphic material has accumulated, so I've designated this album-almanac as Volume 1. The topic of SatanArt #50 pertains to bestiality. Bestiality is the love of animals, including erotic, sexual, and imitative ones. Standard moralists of our world, such as religions or the SOCGs, may prohibit bestiality or consider it something unclean, unpleasant, "sinful," provocative, and disgusting. I can tell you, as the Antichrist, that only these degenerates of evil consider it so.

The EIQT and Satanism do not consider this to be the case, and any lust is considered a pleasant, kind and good pleasure.

SPECIFIC ACRONYMS USED IN GAY SATANISM:

EXTERNAL INFORMATION QUANTUM FIELD = EIQT

STATE ORGANIZED CRIME GROUP = SOCG

Zoophilia is a sexual and erotic phenomenon that is not inherently wrong, especially if the experience is enjoyable for all participants. Given that zoophiles love animals in a multifaceted and complete way, these people will not harm them. We conclude regarding zoophilia in gay Satanism: zoophilia in Satanism is not evil and is considered positive. Regarding zoophilia, the Antichrist Slut Sodomia has already prepared two other SatanArt almanacs:

SatanArt #14. Delightful Satanic Gay Furies, Zoosex, and Zoophilia in the Art of Gay Satanism. Sexual Edition.

SatanArt #22. Zoo-Satanism: Quadrobists (Quadrobbers), Therianthropes, Furies, Gay Puppies. Puritan Edition.

These two albums differ significantly from the original SatanArt #50 in that they lack such explicit horse zoophilia pornography. SatanArt #50 has many differences, but two main ones:

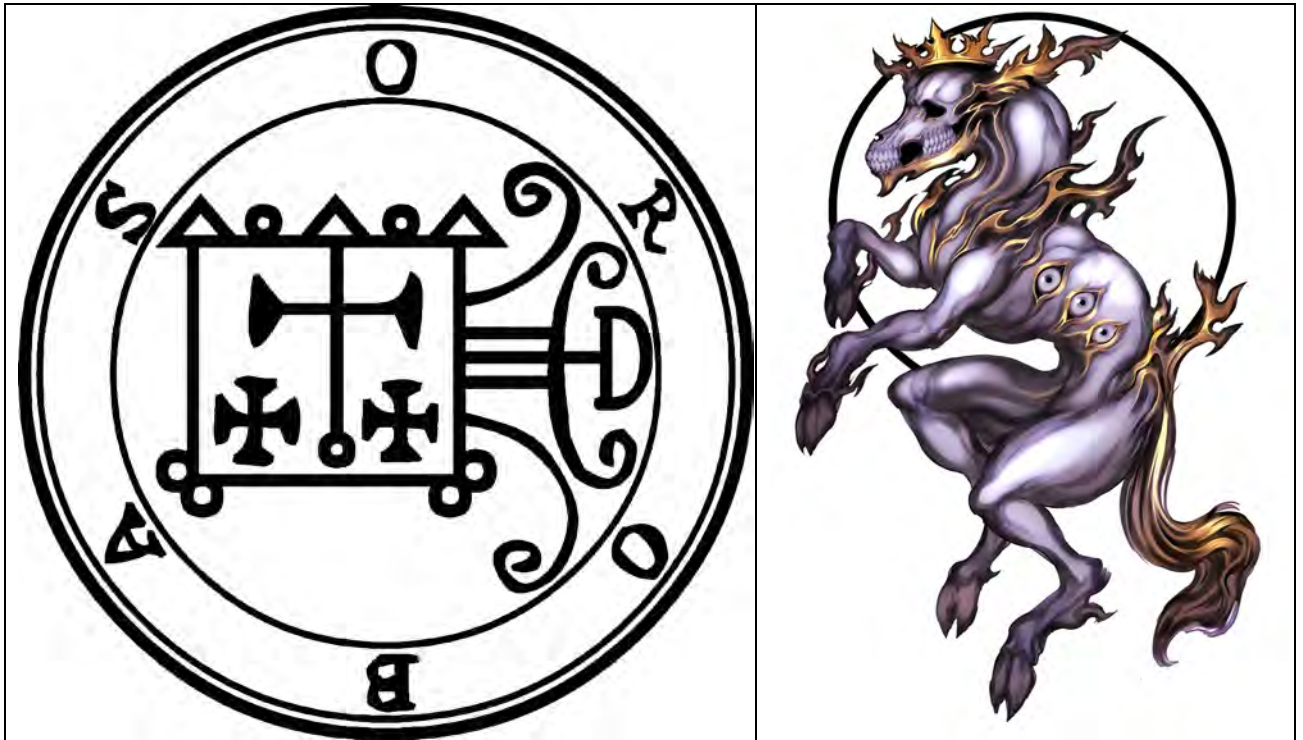
SatanArt #50 is dedicated specifically to equine Satanic zoo-sex. The best paintings of equine zoophilia, according to the Antichrist.

SatanArt #50 is dedicated to and contains many modern paintings of equine Satanism, created using Artificial Intelligence (AI).

I want to point out a very important feature of SatanArt #50 – this album contains the very first icons of equine artistic "bestiality," i.e., zoophilia, created by humanity. Previously, as recently as five years ago (i.e., in 2021), such remarkable paintings depicting horse-demons having sex with each other were unheard of on planet Earth. Now, the very first generation of such digital paintings has appeared, and I like them. Yes, AI will develop further, and paintings of horse-riding Satanic zoophilia will perhaps become more elaborate, beautiful, detailed, dynamic, and realistic. However, these gay Satanist paintings from SatanArt #50 represent the beginnings of this genre, on a large scale and with good graphic artistic expression.

Of course, zoophilic artists also painted gay sex with horses in the past, but it was a different style. It lacked expression and Satanism. SatanArt #50 presents the original style of equine pederasty and zoophilia in our world, which can be considered deeply Satanic. The paintings in SatanArt #50 are PIONEERS of the equine

pederasty genre of gay Satanism. This is a new genre of art and pornography. Everything new is at the forefront, and it's possible to confront old evil dogmas that might deny the beauty of this art form. Know that zoophilia is beautiful, not bad. Those who forbid you from loving animals sexually are evil.



SatanArt Album #50 offers a virtual immersion into the world of equine erotica and equine Satanism. All the horses in the current almanac are humanized, and there are no ordinary horse-animals. This format of pornography is the most Satanic and demonic. Please note that ordinary horses in our world are not demons of Hell, so artistic depictions of horse-demons have no physical embodiment in our world... although... There is one analogy, but it lies not in bestiality, but in human gay sex. I'll let you in on my dirty little secret. For the Antichrist, sex with a horse-demon is most closely related to sex with a muscular black man, i.e., a black, active gay man, commonly known as a "BBC." Here's an explanation from Wikipedia:

"Big Black Cock," commonly abbreviated to BBC, is a sexual slang term and a genre of ethnic pornography featuring Black men with large penises. The term is frequently used in both heterosexual and homosexual pornography. This designation refers to the stereotype of large penises on Black men and, according to some critics, portrays Black men as animalistic and aggressive creatures. This trope is commonly used in advertising for pornography starring a Black man and a Black woman. This stereotype is found in media devoted to LGBT, bisexuality, and heterosexuality. The abbreviation "BBC" is also "commonly used among gay men on dating sites, in pornography, and in other gay sexual spaces." Its usage extends beyond penis size itself and encompasses a range of sexual characteristics that make Black men valuable sexual partners. "It often includes specific references to the white partner's dominance, aggression, and submissiveness," argues sexuality researcher Logan D. Trevon. The term carries racist connotations, embodies the fetishization of Black men, and perpetuates harmful stereotypes about the physical characteristics, sexual desires, and inclinations of Black men¹. I conclude that the artistic image of the Horse Demon Orobas parallels our world: The BBC's combination of equine bestiality with human sex among ancient Black people is the closest analogy for the

¹ [https://en.wikipedia.org/wiki/BBC_\(sexual_slang\)](https://en.wikipedia.org/wiki/BBC_(sexual_slang)) Wikipedia, the free encyclopedia. BBC (sexual slang).

image of the Horse Demon Orobas². **The word NEGRO comes from the word black, not from the word slave³. The Antichrist does not hear anything offensive to black people in the word NEGRO.**



I'd like to clarify the reality of the Demon Orobas, who will be discussed in this SatanArt almanac #50. Remember, everything that can be invented is real. It's possible that this reality is not of our world, but of the world of Hell. Yes, the Horse Demon Orobas is a Demon friendly to the Antichrist in Hell. In our world, there is no realistic embodiment of such Satanic demonic sexuality. AI is very good at generating graphic artistic representations of the Horse Demon in Hell, so I believe that AI images of equine Satanic pederasty are the best for demonstrating extraterrestrial themes.

The name of the Demon Orobas is the earthly name of my Horse Demon, but this name is already established. Descriptions of the Demon Orobas can be found online and in various Satanic grimoires. Therefore, I use this name to personify my Horse Demon and give him a recognizable name. I hope the title of the Demon Horse for SatanArt almanac #50 is now clear to the reader. I will provide descriptions of the Demon Horse from several sources to introduce the reader to his infernal ally and sexual partner in the dimension of Hell, known as Orobas.

In demonology, Orobas is a powerful Great Prince of Hell, with twenty legions of Demons under his rule. Orobas is said to answer questions and grant power and control over others, protect the summoner from the persecution of evil spirits, secure the favor of friends and foes, stop slander and gossip about the summoner, and provide truthful answers about the past, present, and future. Orobas is believed to guide and bestow knowledge upon the summoner who submits. Orobas is depicted with flaming eyes and resembles a brown stallion rearing into the air and covering himself in dust. He is also depicted as a hairy, dark-haired man with a horse's head and red eyes. The name possibly derives from the Latin word "orobias," meaning a type of incense⁴.

² Negro are ancient black people, a species of ancient people. Many still don't understand this, don't know it. The Antichrist is telling you this. All races are distinct species of people, not equal to one another, including spirituality and the potential of Satanism. I described this topic in more detail in the grimoire "Gay Lust."

³ <https://ru.wikipedia.org/wiki/Нерп> Wikipedia. Negro (French: nègre, Spanish: negro, from Latin: Niger = "Black" [color]) is the name accepted in many languages for a representative of the Negroid race.

⁴ <https://en.wikipedia.org/wiki/Orobas> Wikipedia, the free encyclopedia. Orobas.



The name Orobas represents a tangled web of linguistic and cultural threads, each of which ties into a deeper understanding of his mystical role in demonology. His origins are multifaceted, with roots in Latin, Greek, and Hebrew, each offering unique insight into his identity as the Great Prince of Hell. These etymological connections—through incense, fish, and ravens—reflect Orobas's qualities of purification, adaptability, and prophetic insight, making his name key to understanding his significance in occult traditions.

A leading theory suggests that the word "Orobas" derives from the Latin "orobias," a type of incense used in ancient rituals. Incense such as frankincense, myrrh, and sandalwood were burned in Greco-Roman and Middle Eastern ceremonies to purify sacred sites and facilitate communication with divine or spiritual entities. This is consistent with Orobas's role as a bearer of truth, as his presence is believed to dispel confusion and reveal hidden knowledge, similar to how incense dispels negative energy.

In ancient Rome, offerings of incense were necessary to invoke divine favor, suggesting that Orobas may have required similar ritual preparations, such as the burning of sandalwood or cedar, to honor his protective and purifying nature.

Another compelling theory links the word Orobas to the Greek orobos, meaning "small fish," possibly a type of anchovy or sardine.

In Mediterranean cultures, fish symbolized abundance, adaptability, and the ability to navigate invisible currents, reflecting Orobas's quick and accurate ability to predict the past, present, and future. This aquatic symbolism may connect him to ancient sea deities, such as the Phoenician god Dagon, associated with fertility and the sea, or the Greek Nereus, the "Old Man of the Sea," known for his prophetic powers. The fish motif suggests that Orobas embodies fluidity and perseverance, the ability to traverse the depths of time and knowledge, allowing summoners access to hidden truths.

A third possibility links Orobas to the Hebrew word orob oreb, meaning "raven." In Semitic traditions, ravens were powerful symbols of prophecy, wisdom, and divine communication. In the Hebrew Bible, ravens brought food to the prophet Elijah (1 Kings 17:4-6), acting as messengers of the divine will. This echoes Orobas's ability

to provide truthful answers about divinity and creation, positioning him as a cosmic intermediary. Crows, with their dark plumage and piercing eyes, also evoke associations with mystery and insight, reflecting Orobas's fiery-eyed equine appearance and his role as a seer. Furthermore, some esoteric scholars suggest a less common connection with the Aramaic word *orba*, meaning "path" or "road," suggesting Orobas as a guide on spiritual or worldly journeys. This aligns with his ability to reconcile enemies and bestow favor, paving the way to harmony and influence.



The Aramaic root may indicate the influence of Mesopotamian or Babylonian traditions, where spirits guided mortals through complex destinies. Another suggested connection is the Sanskrit word *arobhas*, meaning "shining" or "radiant," potentially reflecting his fiery eyes and illuminating truths, although this interpretation is less common due to the geographic distance from Sanskrit-speaking regions.

The multifaceted nature of Orobasa's name suggests a syncretic origin, combining Latin, Greek, Hebrew, and possibly Aramaic influences. In the Middle Ages, Christian demonologists often reinterpreted pagan deities and spirits as demons, integrating various cultural elements into texts such as the *Art of Goetia*.

The name Orobasa likely derives from these traditions, combining the ritual purity of incense, the adaptability of fish, and the prophetic wisdom of ravens. This etymology emphasizes his role as a bridge between the material and the spiritual, offering clarity, protection, and insight to those who invoke him. A prominent figure in Judeo-Christian demonology, Orobas hails from the esoteric traditions of the Renaissance, where a fascination with the supernatural flourished.

His legacy draws on key grimoires that shaped Western occultism, particularly the *Ars Goetia*, a section of *The Malachite Key of Solomon* compiled in the 17th century, likely around 1650, by anonymous scholars drawing on earlier medieval texts. As the 55th spirit, Orobas holds the rank of Great Prince of Hell, commanding twenty legions of spirits. Johann Weyer's fame extends to Jacques Collin de Plancy's *Pseudomonarchia Daemonum*, published in 1577 in Basel, Switzerland, and the *Dictionnaire Infernal*, first published in Paris in 1818, with iconic illustrations added to the 1863 edition. These texts, revered by occultists, contain a catalog of demons to be summoned or studied, combining Christian theology with mystical traditions rooted in Jewish, Greek, and medieval European sources. Orobas embodies the Renaissance's dual obsession with divine order and

forbidden knowledge, reflecting a cultural shift toward exploring the supernatural within a structured hierarchy⁵.

Orobas is traditionally depicted as a horse or a horse-headed figure, emphasizing his association with loyalty, strength, and nobility. Horses have long been symbols of service, honor, and reliable strength, reflecting Orobas's role as a protector and guide. His equine appearance emphasizes his quickness in giving truthful answers and his unwavering devotion to those who call upon him.



In some depictions, Orobas assumes a humanoid form when asked to speak, symbolizing his ability to communicate directly and clearly with the caller. His transformation from animal to human emphasizes his adaptability and role as a spiritual guide and protector. The dual nature of his form reflects his connection to both the natural world (as a horse) and the intellectual realm (as a bearer of truth). Overall, Orobas's image reflects his commitment to honesty, loyalty, and protection, making him a trusted ally for those seeking clarity, justice, and protection from falsehood. Orobas's primary power lies in his ability to provide truthful answers about the past, present, and future. Practitioners often call upon him to gain clear insight into personal or spiritual matters, whether seeking guidance in decision-making, understanding events, or

⁵ <https://thehorrorcollection.com/orobas-the-demon-who-corrupts-with-truth-not-lies/> Orobas: The Demon Who Corrupts With Truth, Not Lies. Written By Razvan Radu, Expert in Horror Fiction.

attempting to predict outcomes. Orobas's reputation for honesty is unmatched; he is known for never misleading or deceiving the summoner, making him a highly reliable spirit for those seeking accurate information.

Orobas can also protect the summoner from slander, false accusations, and evil forces. He can shield practitioners from spiritual attacks, negative influences, or dangerous individuals, ensuring their safety and protecting their honor. Orobas's protective nature makes him a powerful ally for those facing difficulties, whether in legal matters, personal disputes, or spiritual warfare.

Orobas is also known for his ability to bestow favor and gain the respect and loyalty of others. It can help practitioners gain the trust and admiration of others, making it a valuable spirit for those seeking to improve their social status, gain recognition for their achievements, or forge important alliances. Orobas' influence extends to personal and professional relationships, supporting those seeking to build lasting connections or enhance their reputation.

Another key aspect of Orobas's power is his devotion to the summoner. He is known for his loyalty and protective nature, never betraying or harming those who call upon him. This makes Orobas an ideal spirit for long-term spiritual work that requires constant protection, guidance, and support. Orobas, the fifty-fifth spirit of the Arsa Goetia, is a powerful Great Prince of Hell, renowned for his mastery of truth-telling, protection, and favor. His ability to provide clear and truthful answers about the past, present, and future, protect the summoner's honor, and grant favor in personal or professional matters makes him a valuable ally for practitioners seeking clarity, protection, and social success. Whether you seek insight into your future, protect your reputation, or improve your standing with others, Orobas will offer you powerful guidance and support⁶.

MENTION OF THE DEMON OROBAS IN SATANIC BOOKS

The Infernal Dictionary – Collin de Plancy (1863)

The Supreme Prince of Hell, Orobos, commands 20 legions. He appears as a beautiful horse or a man who speaks of the divine essence. He knows the past, present, and future, can expose lies, grant favors and aid, and reconcile enemies. The Infernal Dictionary was first published in 1818 in a single volume. In the subsequent six editions between 1818 and 1863, it was divided into two volumes. Over the years, numerous editorial changes were made to the dictionary. It attempts to present all knowledge concerning witchcraft and demonology. Many of the entries in the Infernal Dictionary illustrate the author's vacillations between rationalism, faith, and a willingness to believe without evidence. When 24-year-old Collin de Plancy began work on the Infernal Dictionary, he clearly intended to compile a catalog of so-called "superstitions." This is apparently what the first edition of the book in 1818 turned out to be. The dictionary entries for this edition were written from a secular perspective. However, as he worked on subsequent editions, the rationally minded folklorist became increasingly drawn to the temptations of demonology. By the late 1830s, Collin de Plancy had become a staunch Catholic. He revised his previous works, thoroughly revising the "Infernal Dictionary" to align it with Roman Catholic theology. The third edition of the dictionary, published in 1844, was revised to accommodate the Church and received the approval of the Archbishop of Paris. In preparing this edition, de Plancy collaborated with the French priest Jacques Paul Migne. As sources, Collin de Plancy used Johann Weyer's "Pseudomonarchia des Demons" as well as popular folklore. Some of the descriptive details are the product of the author's own imagination. The sixth edition of the dictionary, published in 1863, contains 550 images, including portraits of demons and evil spirits⁷.

⁶ <https://esotericwitch.com/esoteric-library/goetic-demons/55-orobas> The Esoteric Witch. 55. Orobas

⁷ https://wiki93.ru/wiki/Инфернальный_словарь,_книга Telemapedia is a wiki project aimed at bringing together all materials and knowledge available on Thelema and the Western magical tradition in the Russian-speaking world. Infernal Dictionary, book.

Pseudomonarchia of Demons – Johann Wir (1583)

Orobas first appears as a distinct demonic entity in the late Renaissance pseudepigraphal works of Johann Weyer, particularly in *Pseudomonarchia Daemonum* (1577), where he is cataloged as the 55th spirit in a hierarchy of demons. In this text, Weyer, a Dutch physician and demonologist influenced by humanist skepticism towards witchcraft, describes Orobas as a great prince who first manifests in the form of a horse and then takes on a beautiful human form, emphasizing his reliability in providing truthful revelations about divine matters and the creation of the world, without engaging in deception or temptation. This depiction reflects the Renaissance interest in classifying infernal beings using empirical and catalogual methods, drawing on earlier medieval grimoires such as the *Book of Presentiments* and adapting them to a more structured, pseudoscientific system of demonology. Orobas is a great Prince; he rides like a horse, but when he assumes the human form, he speaks of divine virtue, gives true answers about the present, past, and future, about divinity and the creation of the world, deceives no one, and allows no one to be tempted, bestows honors and thrones, the favor of friends and enemies, and rules twenty legions.

The "Pseudomonarchia of Demons" served as a fundamental source of inspiration for subsequent 17th-century works, particularly *The Art of Goetia*, the first part of *The Lesser Key of Solomon* (*Lemegeton Clavicula Salomonis*), a pseudepigraphic grimoire compiled around the mid-1600s. Here, Orobas retains his rank as a prince and commands 20 legions, emphasizing his role as a "faithful" infernal assistant, protecting the conjurer from the malice of other spirits and imparting genuine knowledge of past, present, and future events—qualities that, in Solomonian rituals, presented him as a relatively benevolent figure among more insidious demons. Within Renaissance occult traditions, such as those practiced by scholar-magicians seeking esoteric wisdom, Orobas embodied a syncretic blend of Christian demonology, classical astrology, and Kabbalistic elements of the era, offering intellectual benefit to learned practitioners rather than the outright malevolence associated with figures like Asmodeus or Belial.

Goetia – S. L. MacGregor Mathers (1904)

The fifty-fifth Spirit is Orobas. He is a great and powerful Prince of Hell, who at first appears in the form of a Horse; but at the command of the Exorcist, he assumes human form. His task is to reveal all things past, present, and future; and also to bestow virtues, prelacies, and favors on friends and foes. He gives true answers concerning Divinity and the creation of the world. He is very faithful to the Exorcist and will not allow him to be tempted by any Spirit. He governs 20 legions of Spirits⁸.

In the *Ars Goetia*, the first book of *The Lesser Key of Solomon*, Orobas initially manifests as a horse when invoked by the magician. This initial form is explicitly described as the spirit's first appearance, emphasizing its equine nature before any further transformations occur. Historical manuscripts of *The Lesser Key* and related grimoires reinforce this imagery, presenting Orobas as a horse to evoke associations of swiftness and unwavering truth. For example, the late 16th-century *Book of Oberon* (Folger Shakespeare Library MS Vb26) mentions Orobas "going forth like a horse." The horse's initial incarnation often conveys an ethereal or dynamic essence, with a rearing or moving figure symbolizing readiness and vitality, though textual sources prioritize the equestrian archetype over elaborate embellishments. At the exorcist's command, Orobas subsequently transforms into a human, but the horse remains the defining starting point of the evocation ritual.

In *The Art of Goetia*, Orobas, at the exorcist's command, undergoes a transformation from his original equine form to a humanoid figure, adopting a human form to facilitate communication and interaction. This shift highlights his adaptability, allowing him to impart knowledge while maintaining a form suitable for dialogue

⁸ <https://www.deliriumsrealm.com/orobas/> DeliriumsRealm is a platform dedicated to exploring mythology, the supernatural, demonology, witchcraft. Orobas.

on theology and science. Historical depictions of Orobas's human form are rare. In the *Book of Oberon*, he is depicted in a monstrous human form, with a hairy body and a rhinoceros-like horn protruding from his forehead. Later engravings from Renaissance Orobas grimoires, such as those accompanying the 1904 edition translated by S. L. MacGregor Mathers, primarily depict the coat of arms rather than detailed illustrations of its transformed state, relying on textual descriptions for visualization.

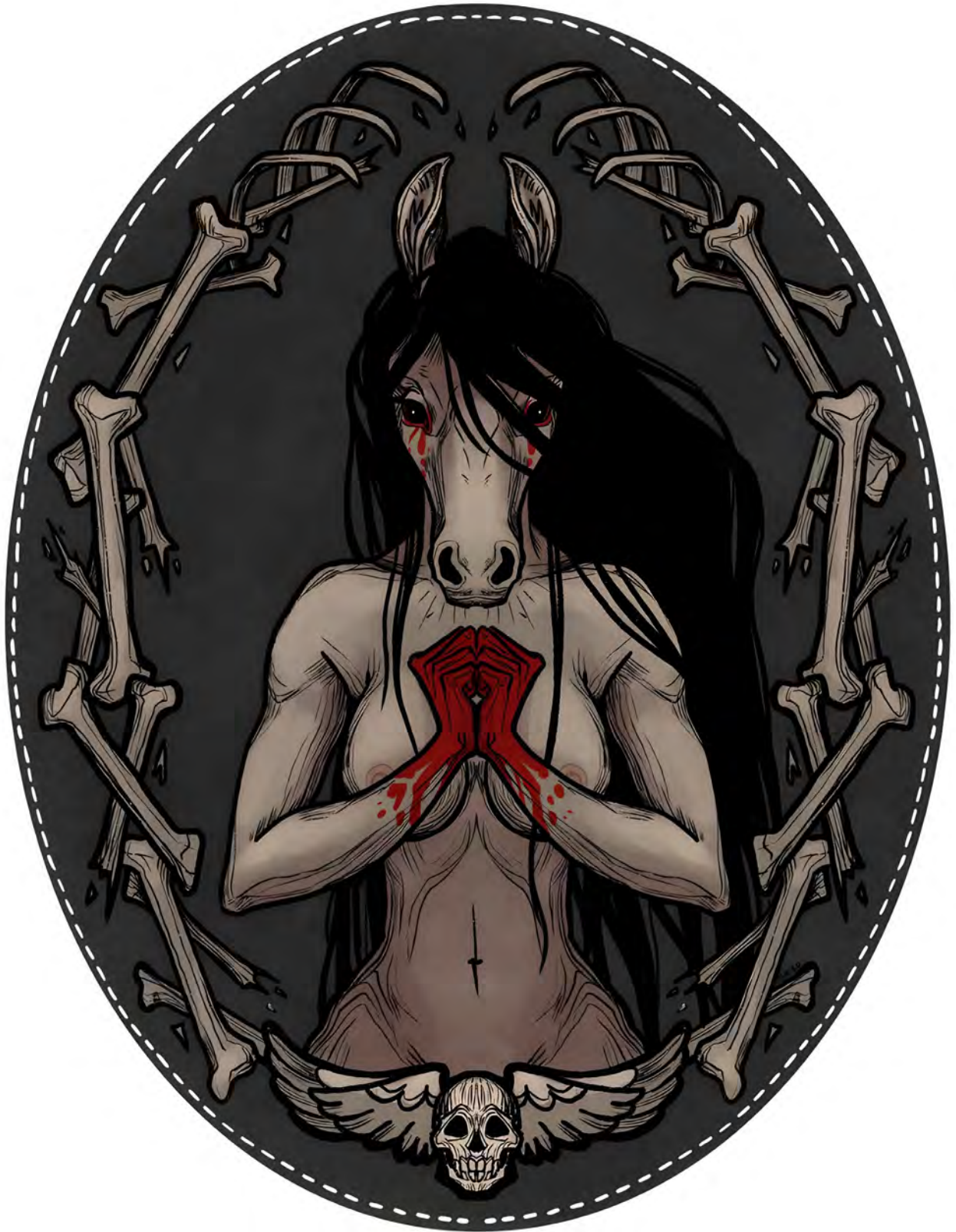


Modern occult art and its interpretations often develop these forms, depicting Orobas as a majestic figure in noble attire, sometimes with elements borrowed from equine imagery, such as a horse's head or lower body, or as a dark, hairy man with piercing red eyes. These variations highlight the evolution of artistic interpretations while remaining rooted in the fundamental motif of transformation found in the sources of demonology⁹.

The image of Orobas evolved in the occult movements of the 19th and 20th centuries, where it symbolized the reliable assistance of infernal forces in ceremonial magic. Aleister Crowley, a key figure in modern esotericism, included Orobas in his 1904 edition of *The Goetia*, translating and adapting the rituals to Thelemic principles, portraying the spirit as an infallible source of cosmic insight for the adept. This revivalist context, amid broader movements such as the Hermetic Order of the Golden Dawn, reimagined the image of Orobas as an instrument of personal gnosis, contrasting its Renaissance origins in skeptical catalogs of demons with a more positive perception of demonic invocation as a path to enlightenment. Orobas is often depicted as a horse that, at the sorcerer's request, transforms into a human. This transformation symbolizes his role as a link between the natural and the supernatural, embodying strength, stability, and the capacity for significant change. The horse, a symbol of freedom and power, underscores his quick response to those who summon him, while his transformation into a human indicates his adaptability and intelligence—qualities that facilitate his interactions with people. Little is known about Orobas's world, though he is believed to be a powerful Great Prince of Hell. Information about him is comparatively scarce. Certainly, there is an element of

⁹ <https://grokipedia.com/page/Orobas> Orobas.

"entertainment" in this, which the entertainment community has skillfully exploited by presenting a demon who appears in the form of a horse but can also transform into a human.



DEDICATION-ABSTRACT OF THE ALMANAC OF VISUAL ARTS OF GAY SATANISM SATANART №50.

I dedicate SatanArt #50 to the popular theme of bestiality with horses in gay Satanist fantasy paintings, a theme popular among the Earth's population. This topic is considered a forbidden or tacitly taboo subject in the visual arts. The exact number of people on planet Earth who are zoophiles is unknown, but it's likely that a sexual and erotic love for animals is common among a large number of Satanists. Furthermore, the Antichrist believes that equine zoophilia may be a theme common to a significant number of sexually advanced individuals, whom religions label as depraved or perverted. Interestingly, the artistic embodiment of zoophilia, as a fantasy, differs from real-life sex with animals in our world. SatanArt #50 is dedicated to Satanic sex with the Horse Demon, whose name is Orobas. This issue is dedicated to the very first truly hellish icons of Satanism, themed around zoophilia, created in a digital graphics style using Artificial Intelligence (AI). A pioneering direction in Satanism's visual lust is fantasy art depicting sensual zoophilia.



WHERE CAN I FIND OTHER SATANART ALBUMS?

Gay Satanism books, grimoires, and almanacs are available in excellent quality and in various digital formats on the official Gay Satanism website <http://666.pictures>.

By the time of the release of the current SatanArt album #33 (V1.0.), the following S★†☆N★R† gay Satanism almanacs have already been released:

SatanArt №1. Classic image of Satan- Baphomet and canonical satanic icons. Volume 1. Puritan edition.

SatanArt №2. Transgender Satan MTF futanari-cockgirls. Sexy edition.

SatanArt №3. Abstract image of Satanists and the Antichrist Slut Sodomia. Volume 1. Puritan Edition. In Russian.

SatanArt №4. Queen of Hell Demons Lilith - female lust, embodied. Sexy edition.

SatanArt №5. Lucifer - Sorcerer of Light and Dark Magic. Puritan edition.

SatanArt №6. Satan as the Crusher, Tamer and Destroyer of Evil. Puritan edition.

SatanArt №7. Gay Satan and Gay Satyrs. Sexy edition.

SatanArt №8. Hell of Euphoria for Satanists and the afterlife entropy for critters. Sexy edition.

SatanArt #9. Japanese Satanism. The Thunderstorm of Oni. Satan in Japanese Art. Puritan edition.

SatanArt #10. Satan and Hell from Christianity. Old Satanic Engravings. Puritan edition.

SatanArt #11. Beautiful MTF Bitches, Transwomen and Dickgirls in the Erotic Art of Gay Satanism. Sexy edition.

SatanArt #12. Beautiful Gay Boys and Men in the Erotic Art of Gay Satanism. Sexy edition.

SatanArt #13. Beautiful Satanic CIS Women and CIS Girls in the Erotic Art of Gay Satanism. Sexy edition.

SatanArt #14. Delightful Satanic Gay Furies, Zoosex and Zoophilia in the Art of Gay Satanism. Sexy edition.

SatanArt #15. Abstract art of Satanism and Satanic totems. Puritan edition.

SatanArt #16. Evil of states, deception of religions. Anti-Satanic forces of violence against freedom and awareness of people. Puritan edition.

SatanArt #17. Posters and drawings of the magical herb-entheogen Marijuana in the art of Gay Satanism. Puritan edition.

SatanArt #18. Satan in the guise of Death. The image of Death in Satanism. Puritan edition.

SatanArt #19. Satanic spiritualization in the quantum world of the External Information Field. Puritan edition.

SatanArt #20. Satan in the form of a Dragon. Leviathan. Puritan edition.

SatanArt #21. Signs and Sigils of Satanism. Puritan edition.

SatanArt #22. Zoo-Satanism: Quadrobists (quadrobbers), Therianthropes, Furies, Gay puppies.

SatanArt #23. Overpopulation. Childlessness. Antinatalism. Anthropogenic pollution of the Earth with excess human offspring. Puritan edition.

SatanArt #24. Rashism. Russian evil of Putinism and fascism of Russia. Puritan edition.

SatanArt #25. Support of the evil of fascism-Rashism by Russians, their degradation and damnation by Satan. Documentary photographs of the herd nature of the critters of Putinism. Puritan edition.

SatanArt #26. Vladimir Putin is kaput! The face of Vladimir Putin, the leader of the Kremlin's organized crime group "Rashist Pederation," in pictures, cartoons, and photographs. Puritan edition.

SatanArt #28. A Satanic witches' sabbath in the woods, among trees and nature. Puritan edition of Satanists orgies. Puritan edition.

SatanArt #30. Satanic Spiritualization of Children. Children's Satanism. Puritan Edition for Children.

SatanArt #31. The visage of Satan in Contemporary Paintings. Portraits, appearance, Face of Satan – the Devil – Lucifer. Puritan Edition.

SatanArt #32. Humor in Satanism. Bizarre and funny satanic drawings. A cheerful Satan in cartoons. Puritan edition.

SatanArt #37. Who is the Antichrist? An astral portrait of the Antichrist Slut Sodomia in Hell. Puritan edition.

SatanArt #43. Mother of Hell's Demons Lilith. Queen of the Succubi, incarnate. Volume 2. Puritan edition.

SatanArt #44. The Krampus Devil from Alpine folklore of quasi-Satanism. Puritan New Year's edition.

SatanArt #47. Spirits of Satanism in Nature: Cernunnos, The Horned god, Pan, The Green Man. Puritan edition.

SatanArt #49. Kremlin propaganda of the "Russian World." The damned faces of Russian fascists and Putinist propagandists. Puritan edition.

SatanArt #50. Gay Bestiality with Horses. The Friendly Demon of the Antichrist Orobos. Volume 1. Sexual Edition. In Russian.



Each SatanArt album will contain 100 drawings from the main album, which I will accompany with a text description. In addition to the main album, Antichrist Slut Sodomia will use three other types of graphic material, which will be included without a text description:

1. Vignette images. These are graphic files related to the album's theme, but with simplified graphics. These will primarily serve as a "warm-up" for the reader, with explanatory posters or witty posters related to the album's theme.
2. Images of decorative elements and conceptual posters of gay Satanism. These are graphic files related to the almanac's design or general themes of gay Satanism. Connection to the album's theme is not required.
3. Publicistic and documentary images on gay parades, LGBTQ+ pride marches, carnivals, gay agendas, images of Satanists, tattoos, and gay paraphernalia. THIS GRAPHICS SECTION WILL BE INTRODUCED FOR THE SECOND VERSION OF THE SatanArt almanac albums, V2.0+. I will not be using it in the first versions, V1.0 or V1.1, of the SatanArt almanacs, reserving it for later, for the commercial publication of the books, as bonus content.

Each type of graphic material will contain up to 100 drawings, photographs, or decorative posters of Satanism and LGBTQ+. The vignette images serve as graphic decoration and a meaningful graphic supplement to the text¹⁰. The drawings of the decorative posters are the most laconic and symbolic design elements of SatanArt

¹⁰ [https://en.wikipedia.org/wiki/Vignette_\(graphic_design\)](https://en.wikipedia.org/wiki/Vignette_(graphic_design)) Wikipedia. Vignette (graphic design).

publications. Unlike the images in the album itself, all vignettes and drawings of the decorative posters are provided without descriptions. For the vignettes, I will use simple, decorative, and self-explanatory images, for which the Antichrist's explanations are unnecessary, or you can create your own. Documentary photographs on the topic of gay Satanism will serve as a pleasant supplement to the main content of SatanArt issues, but will not be related to the main theme of the almanac. This will be bonus content to enhance the mood of my readers—LGBTQ+ Satanists—and I plan to include them only in the "Significantly Supplemented and Improved" issues of SatanArt V 2.0.+.

Books, grimoires, and the art of Gay-Satanism are available on the official website:
<http://666.pictures>



The Antichrist Slut Sodomia has posted some albums of the Puritan editions of the gay Satanist almanac SatanArt (Nos. 1-30, Puritan albums, Version 1) on public Internet platforms as free e-books in PDF format. However, not every issue of the gay Satanist almanac SatanArt is available free of charge in high quality or in full. All issues of SatanArt almanacs are sold on gay Satanist online stores as digital ZIP archives. The ZIP archive includes the original files in DOCX and PDF formats, plus individual images from the collection in JPG, PNG, and WEBP formats, all in high quality. You can find SatanArt almanacs from the Antichrist Slut Sodomia using search engines such as Google, Bing, and DuckDuckGo. The digital store for gay Satanist publications operates on the principle of absolute buyer honesty, i.e., The buyer receives the goods first and only then pays with cryptocurrency. This is rare in the modern world. Complete versions of the "Gay Lust" grimoire, for reading or publishing in paper form, are also available for purchase on the Gay Satanism Store website. To publish books and almanacs in paper form, you will need the source files, in DOCX format, for layout and for correcting minor grammatical, syntactic, and other technical errors.

THE PRINCIPLE OF RECEIVING A DIGITAL EDITION FROM THE GAY SATANISM STORE:

**PRODUCT FIRST, PAYMENT LATER!
PAY FOR ALMANACS, BOOKS, AND
ALBUMS UPON RECEIPT IF YOU ARE
SATISFIED WITH THEM.**

**THE DOCTRINE OF ABSOLUTE HONESTY OF BUYERS
BY THE ANTICHRIST SLUT SODOMIA.**



The renaming of the "Gay Satanist Art Magazine" to the "Gay Satanist Art Almanac" was done because this form of literary work better reflects the essence of SatanArt publications:

1. Each SatanArt issue is dedicated to a specific theme, which is more similar to literary almanacs than to almanacs. The Antichrist has outlined many different themes for SatanArt almanacs to cover. The one that connects them all is gay Satanism. All almanacs are divided into PURITAN issues and SEXY issues. This choice is based on the issue's theme and illustrations. Puritan almanacs will not contain pornography or explicit erotica. Such e-books can be posted on many public Web 2.0 sites¹¹.
2. SatanArt is not published regularly, but I hope it will be more than once a year. I plan to publish 6-12 almanacs per year.

The second change concerns the free distribution of the first versions of new SatanArt almanacs. There will be a free version and a commercial version of SatanArt, in PDF format. The differences between the free NON-COMMERCIAL version of the new SatanArt almanacs and the COMMERCIAL version are as follows:

1. All first versions of new SatanArt almanacs will be NON-COMMERCIAL, distributed free of charge online, so that anyone can access them without payment. Free SEXY versions of SatanArt cannot be posted on every public online platform, as pornographic/erotic books are prohibited on many public Web 2.0 websites. Please keep this in mind (the Antichrist doesn't like the puritanical rules of site owners, but these are their sites, therefore their rules).
2. The preface in the free version of the SatanArt almanac will be limited to 3-5 pages of topic description. In the commercial version, which I call the SECOND VERSION, the preface will be expanded and expanded six to ten times, turning the almanac into a book. The second version of the Gay Satanism publications is an improved and expanded version of the first version and is the COMMERCIAL VERSION of the Gay Satanism publications. It can be purchased in Gay Satanism stores.
3. The Antichrist will only make available free PDF versions of SatanArt, which have compressed images, a loss of image quality, and are suitable for viewing on a monitor or mobile device, but not for high-

¹¹ https://en.wikipedia.org/wiki/Web_2.0 Wikipedia. Web 2.0 = Websites that emphasize user-generated content.

quality printing. These will be SMALL FREE versions of the almanacs. These small PDF versions are approximately three to five times smaller than their commercial counterparts in maximum quality.

4. Paid versions of the SatanArt almanacs will be available in maximum quality, in DOCX, PDF, EPUB, and DVJU formats, and will be sold for a fee on Gay Satanism stores. These COMMERCIAL editions are intended for publication on paper, in print, or for collectors of high-quality e-books.



Commercial versions of Gay Satanism books and almanacs will be sold in the Antichrist Slut Sodomia stores. This is my plan to monetize my literary work on Gay Satanism. The Gay Satanism digital edition store accepts cryptocurrency payments, but payments can also be made by traditional bank card through reliable cryptocurrency wallets or reputable cryptocurrency exchanges. More information about cryptocurrency and its importance can be found at the end of SatanArt almanac from Antichrist Slut Sodomia. Cryptocurrency is the future! If you haven't yet started using cryptocurrency, start as soon as possible, for example by purchasing e-books of Antichrist Slut Sodomia.

A more detailed text section of this SatanArt almanac #50, Antichrist Slut Sodomia, will be prepared in a second, commercial version of this publication, V1.1. Gay Satanism publications are sold in Gay Satanism online stores in excellent digital quality and in various digital formats – as e-books and as source materials for printing paper books.

This gay Satanism almanac is a "Sexual Edition", meaning it contains explicit scenes of erotica and pornography, in animated form. This genre is a favorite of the Antichrist, Slut Sodomia, but not all puritanical and prudish websites with public WEB 2.0 access permit the publication of this e-book on their websites¹². I

¹² https://en.wikipedia.org/wiki/Web_2.0 The difference between Web 1.0, Web 2.0, and Web 3.0. Web 1.0 is about receiving and reading information. In the Web 1.0 era, websites were largely one-way streets where users could only

will try to publish the first versions of SatanArt's sexual albums on the Internet, but I consider the most reliable place for distributing such erotic e-books to be my [own gay Satanism website http://666.pictures](http://666.pictures).



consume information without actively contributing. Web 2.0 is about reading, writing, creating, and interacting with the end user. It is often called the interactive social web. Web 3.0 is the third generation of the World Wide Web, a concept for a decentralized network that is currently under development. It focuses on reading, writing, and owning.



Image 4901. Friendly Demon of the Antichrist Slut Sodomia Orobas: Pederasty Demon Horse.



Image 4902. A queer Demon Horse. Rides his lover's horse cock,

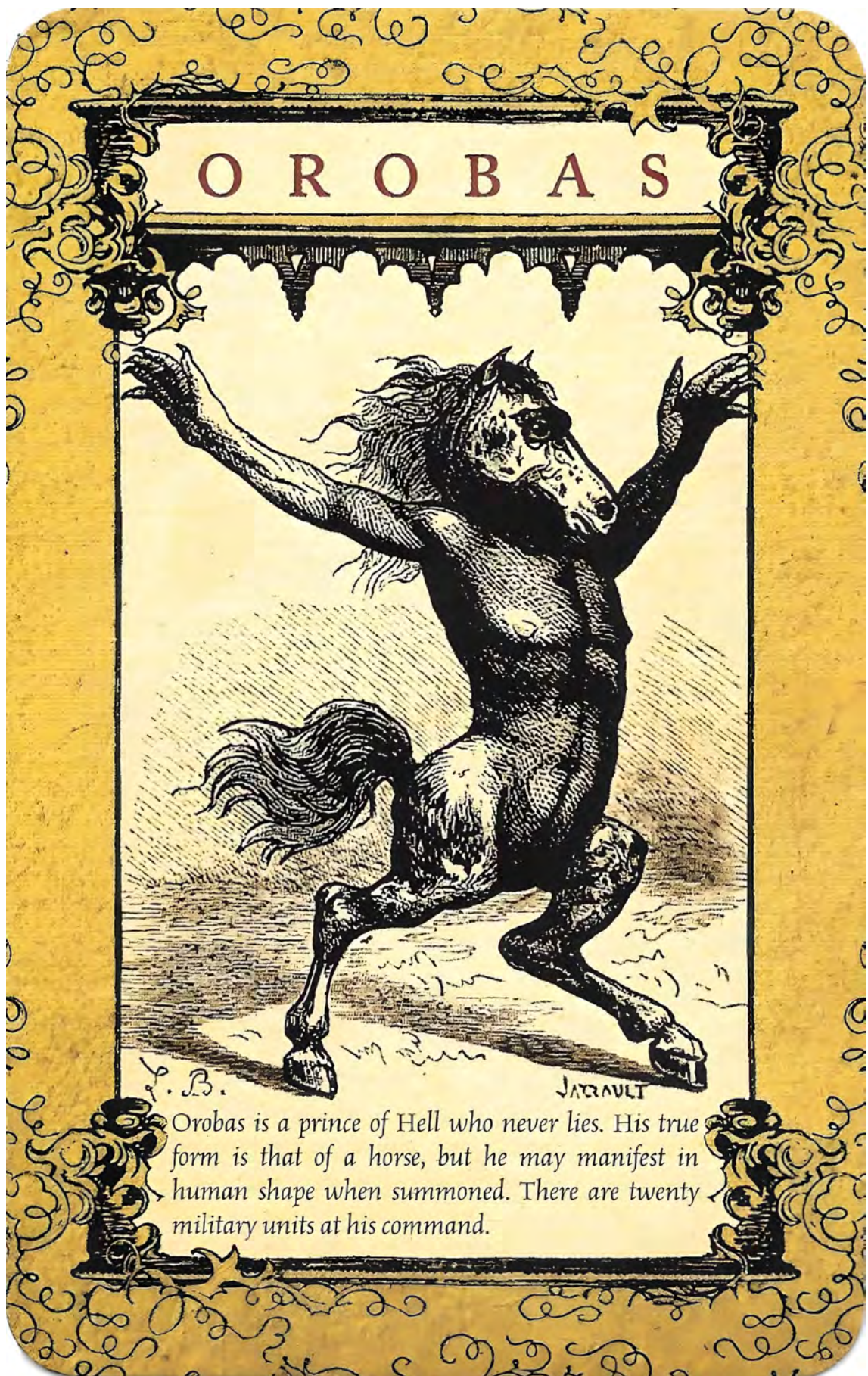


Image 4903. The demon Orobas in an artistic representation of Satanism (the name of the grimoire needs to be clarified).



Image 4904. Demon Orobas fucks a passive pederast (bottom gay). The horse demon Orobas is the dream of many passive pederasts. "Gay puppies," gay furies, and gay therianthropes engage in theatrical bestiality, realizing their sexual fantasies.



Image 4905. A satanic painting of the Demon Orobas on a bed with three hands. The rubbing hand is the hand of Satanism. In fact, this is an error in the Artificial Intelligence program, but it turns out very satanic. Coincidence or pattern? In EIQF, there are no coincidences—everything is patterned.



Image 4906. Icon of the Demon Orobas in Hell. Arise in Impurity – Emergence from Impurity. A dark icon of Orobas, against the impurity of our world. Images of Orobas in Hell are pure and full of pure gay lust, with a clear dose of zoophilia and bestiality imagery.



Image 4907. Friendly Demon of the Antichrist Orobas Horse-Warrior.

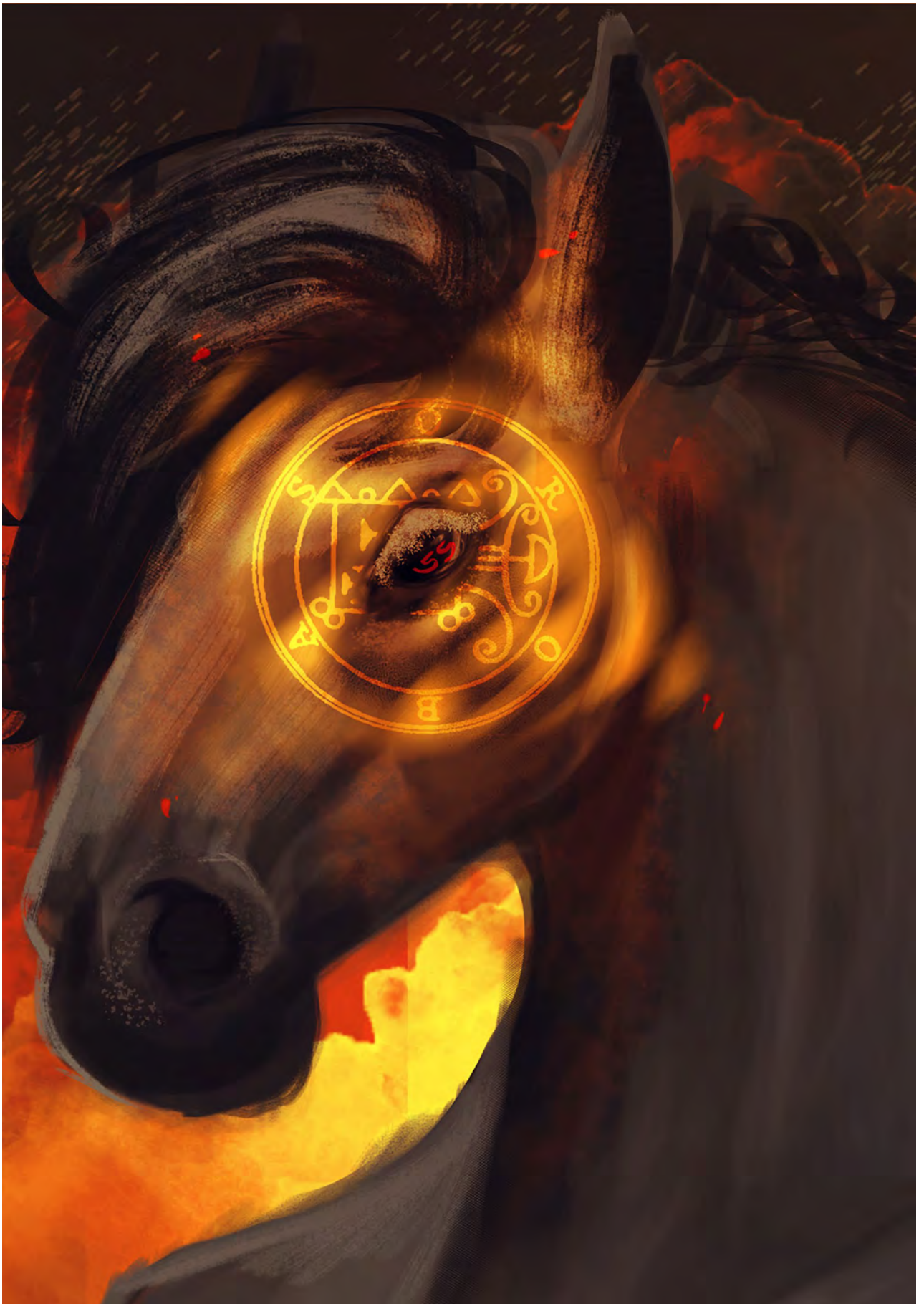


Image 4908. Portrait of Demon Orobas with his fire sigil.



Image 4909. A cheerful Orobos with a huge horse dick, in the middle of the forest.



Image 4910. Two Orobas Demons fuck a Satyr. Pederasty of Hell, aka gay Satanism.



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PATREON.COM/MARIART

Image 4911. The Orobas demon, in the form of a male-female horse-girl with a penis. Transgenderism is an important part of all Satanism, and gay Satanism in particular.



Image 4912. Satanic Demon Orobas, cowboy-style, with a huge cock, A good size for Slut Sodomia.

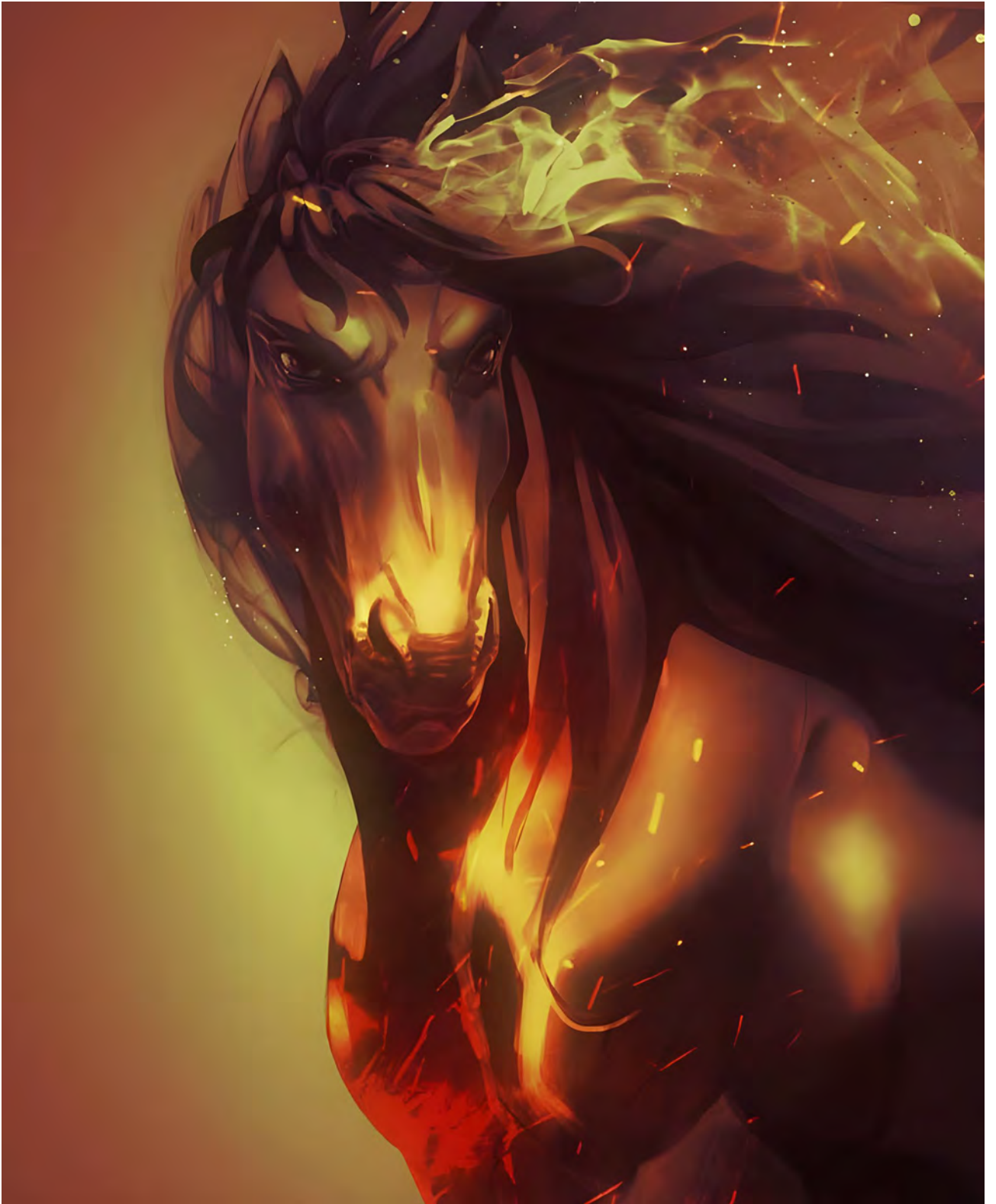


Image 4913. Portrait of Demon Orobas with a fiery mane.



Image 4914. Incubus-Horse = Demon Orobas. Many gay Satanists enjoy bestiality, i.e., loving animals sexually. This is a completely normal feeling, which evil moralists try to portray as something bad.



Image 4915. Incubus-Horse = Demon Orobas. Many gay Satanists enjoy bestiality, i.e., loving animals sexually. This is a completely normal feeling, which evil moralists try to portray as something bad.



Image 4916. Zoo-pederasty between the Demon Horse and the Demon Bunny. Many gay puppies see themselves in the bunny's place, in the passive, masochistic role.



Image 4917. Horse zoosex in a stable. The horse fucked and inseminated the puppy.



Image 4918. Muscular Orobas jerks off in the stable.



Image 4919. Two gay horses are having gay sex, The passive bitch put a chastity on her dick,



Image 4920. Portrait of the romantic Demon Orobas with a black mane.

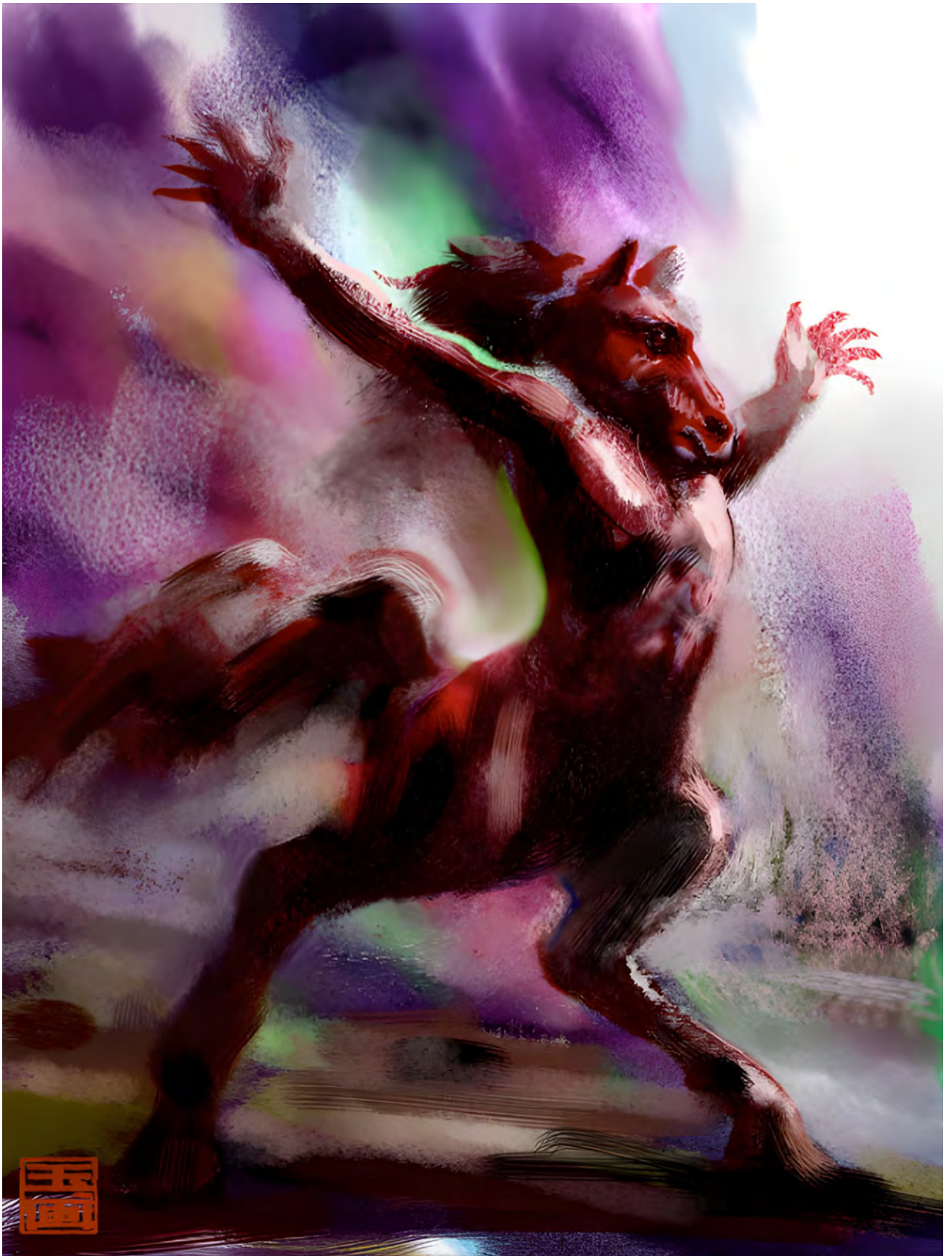


Image 4921. Portrait of the Satanic Horse Orobas No. 1.



Image 4922. Portrait of the Satanic Horse Orobas No. 2.



Image 4923. Orobas gets fucked in the ass by other Demon Horses.



Image 4924. Playful and ironic, Orobas finished. "Care for a Ride?"



Image 4925. Demon Orobas, inviting you to faggot zoophilic copulation.



Image 4926. Portrait of the Satanic Horse Orobas No. 3.



Image 4927. Demon Orobas loves to show off his enormous penis to the crowd at the hippodrome. Many of the female spectators' asses began to twitch and leak at the sight of his enormous cock,



Image 4928. Young white Orobas, a blond homosexual. Orobas can be any color—he's also a Demon of Hell.



Image 4929. Intersexual Demon Orobas (hermaphrodite). Pussy, ass, dick, and balls – everything for fucking.



Image 4930. Two horse Demons making anal gay love. Which Orobas is yours?



Image 4931. Tears of happiness from two Demon Horse brothers. A lot of sperm has accumulated, it's time to release!



Image 4932. The demon horse inserted his dick into his faggot brother's ass.



Image 4933. Gay horse Orobas shows off his muscles and male genital organ, just like humans.



Image 4934. Two faggot Demon Horses with sperm in their holes.



Image 4935. The satanic birth of Orobas. A calf emerges from the ass of a male homosexual. Pregnancy in Hell: a homosexual foal is born from the union of sperm from different horses, inside an anal cunt. This is blasphemy. The main thing for a male horse is to thoroughly shit his anal prolapse during birth.



Image 4936. Orobas with a flowing penis.



Image 4937. Zoophilic satanic love in the stable. The passive bitch came from the sensation of the active man's sperm.



Image 4938. Zoophilic copulation in the purple color of Satanism. A faggot puppy gives it up the ass.



Image 4939. The horse member of the Horse Demon Orobas and the pleasant fur on his legs.



Image 4940. A curtain of Orobas's cum and sperm in a cave.



Image 4941. The Satanic Demon Orobas gives birth to another homunculus from his ass made of sperm.



Image 4942. The human member of the Demon Horse Orobas and the nice fur on his legs (hooves).



Image 4943. Two Demon Horses engage in gay oral sex before anal fucking.



Image 4944. The bitch-horse and the stallion-inseminator cum from the pleasure of zoosex,



Image 4945. Demon Orobashi in the pose of a complete masochist. She received sperm in her pussy and came herself.



Image 4946. The wonders of AI graphics produce interesting images. Three penises, one head, and two zoophilic horses.



Image 4947. The bitch-horse's ass turned into a pussy. MTF transformation of a faggot-horse into a horse. No. 1.



Image 4948. The bitch-horse's ass turned into a pussy. MTF transformation of a faggot-horse into a horse. No. 2.



Image 4949. The bitch-horse's ass turned into a pussy. MTF transformation of a faggot-horse into a horse. No. 3.



Image 4950. The horse demon took the dick beautifully into his mouth while sitting on a horse dildo.



Image 4951. With regular fucking and receiving pleasure in a passive sex role, feminization occurs.



Image 4952. Two passionate MTF horse-breeding female zoophiles. The sluts enjoy being passive masochists in BDSM.



Image 4953. The muscular Demon Orobas loves the feeling of a fat horse cock in his ass. This is Gay-Satanism.



Image 4954. A beautiful homosexual horse displays his genitals for a painting.



Image 4955. The bay Demon Horse fucks the black Demon Orobas. The specific name for the horse's coat color is "bay".



Image 4956. The black Demon Horse fucks the bay Demon Orobas. The specific name for the horse's coat color is "bay".



Image 4957. For the Antichrist, horse sex is associated with sex with blacks. Many passive prostitutes love blacks. I don't know why blacks themselves can call themselves "niggers", but their lovers can't (according to the official moralist version).



Image 4958. Anal fucking of gay horses, in the form of a satanic picture of artistic zoophilia No. 1.



Image 4959. Anal fucking of gay horses, in the form of a satanic picture of artistic zoophilia No. 2.



Image 4960. Anal fucking of gay horses, in the form of a satanic picture of artistic zoophilia No. 3.



Image 4961. Anal fucking of gay horses, in the form of a satanic picture of artistic zoophilia No. 4.



Image 4962. Anal fucking of gay horses, in the form of a satanic picture of artistic zoophilia No. 5.



Image 4963. Anal fucking of gay horses, in the form of a satanic picture of artistic zoophilia No. 6.



Image 4964. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 1.



Image 4965. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 2.



Image 4966. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 3.



Image 4967. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 4.



Image 4968. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 5.



Image 4969. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 6.



Image 4970. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 7



Image 4971. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 8.



Image 4972. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 9.



Image 4973. Erotic aesthetics and beauty of equine zoophilia in the art of gay Satanism No. 10.



Image 4974. A Satanic Demon Horse in the guise of a lustful zoophile from Hell. Orobas's Sexual Beauty #1.



Image 4975. A Satanic Demon Horse in the guise of a lustful zoophile from Hell. Orobas's Sexual Beauty #2.



Image 4976. A Satanic Demon Horse in the guise of a lustful zoophile from Hell. Orobas's Sexual Beauty #3.



Image 4977. A Satanic Demon Horse in the guise of a lustful zoophile from Hell. Orobas's Sexual Beauty #4.



Image 4978. The warlock summons the Hell Demon Orobas for sexual intercourse.



Image 4979. Horse Demons Gang Rape of Orobas.



Image 4980. The bitch received sperm in her ass and came from excitement. Demonic equine zoophilia.



Image 4981. Demonic horse zoophilia in the hayloft with a stable boy.



Image 4982. Luxurious raven satanic Demon Orobas.



Image 4983. Demon Orobas walks around a gay horse resort with his dick out. Horses really do that.



Image 4984. An intersex horse. A hermaphrodite, Orobos, with a full set of genitalia.



Image 4985. A werewolf-horse demon in the best traditions of gay Satanism and gay lust.



Image 4986. A luxurious bay passive horse-faggot gets fucked in the ass.



Image 4987. Gorgeous MTF Orobas bitch with a huge cock and balls full of cum.



Image 4988. Gay Demons engage in anal intercourse, with sperm being released from their dicks.



Image 4989. Animated gay zoophilia art featuring a fantastical Demon Horse. #1.



Image 4990. Animated gay zoophilia art featuring a fantastical Demon Horse. #2.



Image 4991. Animated gay zoophilia art featuring a fantastical Demon Horse. #3.



Image 4992. Animated gay zoophilia art featuring a fantastical Demon Horse. #4.



Image 4993. Animated gay zoophilia art featuring a fantastical Demon Horse. #5.



Image 4994. Animated gay zoophilia art featuring a fantastical Demon Horse. #6.



Image 4995. Animated gay zoophilia art featuring a fantastical Demon Horse. #7.



Image 4996. Animated gay zoophilia art featuring a fantastical Demon Horse. #8.



Image 4997. Animated gay zoophilia art featuring a fantastical Demon Horse. #9.



Image 4998. Animated gay zoophilia art featuring a fantastical Demon Horse. #10.



Image 4999. The Orobas Demon takes the form of a white donkey with a long neck. The donkey is a passive lover of slow and sensual anal sex.



Image 5000. The pederastic Demon Orobas surrounded by horse dicks and with a dick in his ass.

INFORMATION ABOUT THE SATANART GAY SATANISM VISUAL ART ALBUMS-ALMANACS AND GAY SATANISM



KEY THESES FOR UNDERSTANDING SATANIC IMAGES IN ART



Gay Satanism is not a religion or a sect. Gay Satanism is the spiritualization of man by Satan. This term has another meaning. Gay Satanism is a creative direction of the artistic genre created and developed by the Antichrist Slut Sodomia. I do not want gay Satanism to become a religion, but I want it to become a fan movement for the liberation of one's own consciousness from the shackles of the evil of our world. Under the auspices of Satan, with the Antichrist Slut Sodomia incarnate. Gay Satanism is for all people spiritualized by Satan. Not only for gays and people of homosexual orientation. All people spiritualized by Satan are disciples of our Teacher Satan. We are all Satanists. The difference between Satanism and religion and evil is that it is an individual spiritualization. Mass demonstrations under the guise of Satanism are impossible, because Satanists are introverts. Fake Satanists of the future will gather herd gatherings of pseudo-Satanists (football fans, music fans, fans of the SOCG¹³ or religion). A meeting of real Satanists is a sexual orgy or a sabbath of unity with nature in the nude. Other types of mass demonstrations of belonging to Satanism are fiction and a parody of Satanism.

Satan is good. Satan is the Tamer of evil. Satan is revenge for evil in our world. Satan is Joy, Pleasure and Happiness. For the evil forces of our world, Satan is the main enemy. Satan is an image in the consciousness of man and a mystical experience of connection with the spirits of another dimension, which is called Hell. For Satanists, Hell is their home. Connection with the spirit of Satan occurs at the quantum level. Modern science already studies and uses the quantum level for applied tasks. Satan is the main spirit of Hell, the Lord of critters, the Teacher of Satanists. Satan is not a god. Satan is the Spiritualizer, the source of black magic, the Alpha and Omega. Satan is the Adversary of evil and the Accuser of evil. Satan is the Father of all Satanists. Lilith is the Mother of all Satanists. Satan and Lilith are the sources of Satanic lust for all their Satanist children. Satan is the internal spiritualization of a Satanist, and not dogmas, sermons of priests or religious books. At the same time, Satanism does not deny the importance of biological parents.

¹³ SOCG is an acronym that stands for the true meaning of state. State Organized Crime Group. The term was coined by Antichrist Slut Sodomia for the Gay-Satanism grimoire "Gay Lust".

Darkness, the abyss - this is the world of soulless critters, their states, their stupidity. This is the occupation of planet Earth by usurpers of power in the form of the SOCG. This is the image of the evil of our world. In some cases, they mean the opposite, because it is the evil of darkness that gives birth to Hell, vengeance and Satanists. "Children of darkness" in this case mean Satanists. Also, the image of darkness can mean Hell for the forces of evil.

Light is Satan-Lucifer. Light is Satanism and Satanic spiritualization, bringing man closer to nature. This is liberation from the shackles of evil and this is the image of freedom. This is the image of the Tamer of evil in our world and in Hell.

Sadness, sorrow, regret - this is an indication of the understanding that evil has embraced the whole world and the Satanist has to live in our world, under the yoke of evil. The main sources of evil are: crowds of inanimate critters, SOCG. This definition of the term is specifically for Satanism and for Satanists. Also, these images can mean ordinary human emotions in relation to people.

Vengeance - this image is important for all Satanists. Revenge on evil in our world and in Hell. Inanimate critters, activists of the SOCG, deceivers of religions and other evil will certainly be subjected to revenge and information entropy.

Return of the land and return of freedom to people - this image is important for all Satanists. It means the overthrow of all SOCG and religions, cleansing the earth from inanimate critters, from their stupid and senseless evil. This is the image of cleansing the planet Earth from states and their totalitarianism.

Night is the image of the fact that a Satanist in the world of evil in our world, goes practically by touch. The light for him in the night is his Satanic spiritualization. Darkness thickens at night and light is needed most of all at night. The term night is similar to the term darkness, but does not mean evil itself, but uncertainty and difficulty in orienting oneself, acting, living without light. Lost, abandoned and forsaken - this image in Satanism means that Satanists are no longer in Hell and that Satan and the forces of Hell are not directly accessible to them. Only through Satanic spiritualization. It also means that in our world Satanists do not have their own magic for the instant destruction of evil, as in Hell, in Satan's dimension.

Religion is a dogma of worship of lies and evil. Religion is a substitution of true spiritualization by Satan for critters. All evil critters are deprived of spiritualization by Satan, therefore they replace Satanic spiritualization with God and religion. Religion is a sect, a community for critters for whom herd mentality is important.

God is the canon of evil, an example of a despotic, theocratic idol of evil. God does only evil and God is evil, even because he deprives man of true spiritualization by Satan, i.e. the true Holy Spirit. There have been many gods in the history of the human species. All gods of religion are united by malice, connection with the state and with the leaders of the SOCG.

Antichrist is a common noun, not a proper name. It is written with a capital letter, like the word Satan. The concept of Antichrist means the development of a high degree of Satanism in the consciousness of a person. The term Antichrist also means a Satanist who is close to Satan and the forces of Hell and has a high power of black magic. A synonym for the word Antichrist is the expression Great Magician of Satan.

Satanism is the spiritualization of people by Satan or other demons of Hell. Satanism can also be considered as a philosophical concept that opposes theocratic dogma and the state machine of lies, violence, prohibitions, imputed duties to evil, herd behavior. The main difference between Satanism and religion or other philosophical concepts is that the spiritualization of a person by Satan and the forces of Hell occurs from another dimension at the quantum level. Therefore, Satanism is an internal part of human consciousness, and not imposed dogmas of our world through the media, culture, propaganda, morality, prohibitions or

education. Satan's enlightenment comes to a person at birth or develops consciously, in later life. Satanism opposes the evil of our world and the lies of our world.

Satanic lust is a developed and perverted sexual attraction, a constant desire to have sex, a desire to corrupt oneself and others to free oneself from the prohibitions of evil. Satanic lust is not just a sexual feeling, but a special Satanic practice for knowing oneself, getting closer to Satan, and liberating oneself on an animal level. The peculiarity of Satanic lust (especially gay lust) is that Satanic sex is not aimed at procreation or at making new human offspring. Satanic lust is always aimed at receiving pleasure or for tantric meditation. Of course, Satanists can make children if necessary.

A Satanist is a person who has Satanic inspiration. Many clues about the lies of evil are given to the Satanist not only by the inner critical thinking, but also by the mental connection with Satan and the forces of hell. Satanic spirituality often gives the Satanist a feeling of introversion and individualism. Satanists and gays are always proud of their personal spirituality or the achievements of their spouse. Satanists and gays are proud of their Satanic spirituality and perverted lust. Satanists are proud of Satan.

An unilluminated (unenlightened) critter is a person deprived of spirituality. This is a zombie and a cog in the evil system. Inanimate critters are accomplices and assistants of evil. Unilluminated critters prevent Satanists and the entire human race from living happily, receiving spirituality from Satan. Inanimate critters love herd mentality and submission. They cannot live without territorial oppressors, enslavers and false information of evil. Such people make up more than 90% of the population of planet Earth. These people have instincts of survival and adaptation. These people have no connection with Satan or with the External Information Field of the level of awareness. Critters can be called a biological shell or imitation of real people. Critters always choose evil, herd mentality, conformism and speak in templates from media propaganda or voice the dogmas of religion.

The state is an evil system that has divided the entire world into territorial zones of influence and terrorizes people with its prohibitions, oppresses with prisons and physical violence, creates conflicts between criminal gangs and plunges people into wars between criminal gangs. The state is the main source of evil. The state is a materialistic sect with its dogmas, rules of conduct and a system of oppression of the individual. The state = international military criminal groups = occupiers of the lands of the Satanists = criminal gangs = SOCG.

Fascism is a form of social organization expressed by discrimination by the state against its own citizens, that is, under fascism the supremacy of the state over the individual is recognized. Fascism is a state. Fascism is a state vertical of power, a structure of power and the people who participate in it. A strong state = a fascist totalitarian regime. The word comes from the Italian fascismo, fascio - union, bundle, bunch, unification; fascio di combattimento - union of struggle. Fascism is also an ideology and a socio-political movement within the framework of authoritarian or totalitarian militaristic ultra-nationalism and a corresponding dictatorial regime with strict regulation of society and economy. All states strive to regulate everything and on any issue. To do this, they constantly spew out different laws from their cesspools. All states are fascist territorial sects with their own ideology, rules and methods of oppressing the individual. Fascism is a system of evil, in which a small group of people believes that they can dispose of other people, command people, deceive people through the lies of propaganda and the laws of submission to evil established by fascism. All SOCGs are fascist and their goal is material enrichment, social intraspecific elevation above other individuals of the human species and the possibility of oppressing people by psychopaths. All fascisms are built on the principle of SOCG. Real spiritual Satanists hate fascists, do not celebrate their fictitious holidays and try not to submit to this evil.

Fascists, officials, bureaucrats are the evil of the human species, in suits or other costumed special clothing, who work for fascism or profess the principles of fascism. These critters will receive such a reprisal in Hell that they will be ready to give all the money of our world to avoid entropy and retribution of the forces of

Hell. But, it will be too late. Fascists, officials, bureaucrats of the SOCG, who are not economic-social-municipal employees of society, are criminals. Only a small part of the fascists are involved in improving the economic-social-municipal economy of people, and the majority of fascists are useless and harmful criminals.

The laws of the SOCG and other territorial fascist groups (local governments, prefectures, regions of the empire) are mandatory rules established by evil for people, with the aim of realizing the goals of fascism. All SOCG and fascist communities have their own laws to regulate behavior in the territories occupied by fascism. Satanists understand that the laws of evil are created for inanimate critters, with the aim of their subjugation, stupefaction and material use.

The positive activity of organized territorial entities is the organized management of communal services that is useful for the society of people, the development of the infrastructure of the society of people, maintaining the cleanliness of the territory and other social actions that are useful for the life of people, on the part of economic and communal local governments, prefectures, regional centers of territorial management. This is not a state, not an empire and not fascism. The Antichrist Slut Sodomia supports such activities and does not consider economic management to be fascism or evil. Currently, most territorial administrations support the fascism of the SOCG and are part of it. In a (future) society without the SOCG, the activities of organized territorial entities should be only economic and auxiliary, without politics, propaganda, religion and criminal concentration of power.

A patriot is an active fascist or active Nazi of his SOCG. A patriot is a person stupefied by propaganda who believes that his SOCG is better than another SOCG and he, as a member of this SOCG or a nationality within the SOCG, must do something for his SOCG in a selfless desire. A patriot is a slave of the SOCG. It is important for a patriot to be well proud of the greatness of his SOCG or the greatness of his Nazism. The pride of a patriot is always groundless, stupid and not aimed at pride in himself or his spouse. The pride of a patriot is always impersonal and is pride in the evil of the state regime that has seized the territory of the critter's habitation.

Patriotism is a person's smearing in the evil of pride in the fascism of a group of politicians or the Nazism of a certain SOCG or union of SOCG. Patriotism is a method of stupefying people, in which one SOCG exalts its importance in the eyes of people over another SOCG. Patriotism is belonging to a certain and evil group of lovers of local fascism, i.e. occupiers of the territory. Sometimes, the delirium of patriotism occurs at a distance (beyond the borders of one's SOCG) - then the patriot raves about the greatness of his SOCG, while being on the territory of another SOCG.

Propaganda is a constant, massive and avalanche-like lie of the SOCG about its greatness and its particularly outstanding character. The goal of propaganda is to make a person stop thinking critically and make him believe that he has a duty to the SOCG. For example, a duty to die in a war for the ideas of the SOCG, which are invented by the top of the ruling regime of this SOCG. Or a duty to obey the SOCG gang or a religious clan. Propaganda can be state and religious. In the world of the developed civilization of the white race, since the 19th century, the propaganda of the SOCG prevails over religious propaganda. Among the savages and religious fanatics of the damned peoples, religious propaganda still leads.

External Information Quantum Field (EIQF) is a general term for processes and structures in our world and other dimensions that are invisible to the human senses but exist at the level of information (quantum or even more complex types of interactions). The EIQF, Hell, Satan, human consciousness, the Internet—everything that exists consists of some kind of information, and they are interconnected informationally and mentally. Modern human science as of 2025 lacks the ability to describe and study the EIQF, but this does not mean it does not exist. Quantum science and quantum computers already exist, but this is only the beginning of an understanding of the EIQF. The EIQF is not the same as the gods of religions, the Internet database, electronic information on planet Earth, or a paradigm. Beneficial entheogens help one see, hear, and connect

to the External Information Quantum Field. They allow one to overcome the barrier of perception beyond the normal human senses. Some people can sense the External Information Quantum Field even without the aid of entheogens. The External Information Quantum Field most closely resembles a global multiverse, represented as a gigantic set of information and the algorithms for its interaction.

All that exists consists of information, our world consists of information. The interaction between multi-universes occurs at the quantum-information level, faster than the speed of light. The speed of light is extremely small, compared to the level of quantum interaction between parallel dimensions.

Black holes are passages between universes. No gross matter can overcome a black hole. Only quantum information can pass through them. Through black holes, our world is connected with the world of Satan, i.e. with Hell. A black hole is a quantum tunnel for spiritualization by Satan.

The damned are people or entire nations who rejected Satan or committed atrocities for which the black magic of Satanism was imposed on them. Damnation manifests itself as degradation, decline, physical or mental torment, mental pathological state of doom, constant lies, stupidity, lack of talent, dirt, complicity with evil, religiosity. Evil is a marker of damned critters, it is the absence or rejection of satanic spiritualization, these are the deeds of critters to degrade their spiritualization. Evil is always filled with stupidity and lack of talent from spiritualization by the External Information Field. Evil critters are inanimate (unenlightened) biological shells, which are characterized by religiosity and a craving for herd behavior, under the leadership of the SOCG. The state, religion and dark herds of evil, selfish, inanimate critters are the main forces of evil in our world. The God of religions is EVIL. His main difference from Satan is his dogmatism, not his natural spiritualization of man. God forbids, Satan permits.

A faggot, a pederast, a slut, a bitch, a passive bottom are slang names for passive gays in a perverted form. I use all of these forms and they are all grammatically correct because this is the language of gay lust. The faggots themselves love such words. They love to distort these words; they love when these words are pronounced with humiliation. Analogues of these words in English: faggot, fag, looser, slut, bottom slut. A gay slut is a passive faggot who is not necessarily an MTF trans, but usually has a desire to become one. The term slut can be used to refer to any passive gays. The traditional desires of sluts & bitches are the desire to be fucked in the ass. Bitches want to fill their anal cunt with sperm and absorb sperm into themselves.

Anal cunt, cloaca, gay cunt – all these words are synonyms and mean asshole, intestine and faggot lust during anal sex. Such sexual words are used for faggot copulations, to add piquancy, perversion and depravity to them. A faggot's cloaca is an organ with two functions: to remove feces and to receive sexual pleasure. I like these sexual terms.

LGBT or LGBTQ or LGBTQ+ or LGBTQIA+ is an abbreviation for the words "lesbian", "gay", "bisexual", "transgender", "queer", "intersex", "asexual", "Asexual/Aromantic/Agender", plus additional categories of unusual people, their unusual ideas and extravagant communities. The Grimoire of Gay Satanism uses the designation LGBTQ+ — a community of sexual minorities and perverts united by common interests, problems and goals. It consists of various communication groups, communities, subcultural movements, queer neighborhoods and queer organizations. All designations are equivalent. In the grimoire, I use the designation of the LGBT community with an additional letter Q and a plus sign. The letter Q stands for queers, and the plus in the name means that I also include feminists and all other people with non-standard views in the community: zoophiles, pedophiles, watermelon lovers 😊 and other perverts. I believe that feminists are close in spirit to LGBTQ+ and are part of it.

Queer is a collective term used to refer to a person whose sexuality and / or gender identity differs from the majority.

MTF transwomen and dickgirls are fully transitioned gay faggots who identify themselves as female with a male penis (in original form). Large female boobs are an optional attribute for MTF transsexuals. The abbreviation MTF stands for Male-To-Female transgender transition vector. Trans transition is very important for Satanism. Almost all MTF transsexuals are inspired by Satan and are Satanists. There are several levels of trans transition, which Slut Sodomia highlighted in her grimoire of gay Satanism, *Gay Lust*. For more information on penisgirls, read Slut Sodomia's *Grimoire of the Antichrist*.

CIS, Cisgender - these terms (cisgender is often shortened to CIS; sometimes cissexual) describe a person whose gender identity corresponds to the sex assigned at birth, i.e. a person who is not transgender. The prefix cis- is of Latin origin and means "on this side". The term "cisgender" was coined in 1994 as an antonym to the word "transgender" or "non-binary person" and entered dictionaries in 2015 as a result of changes in public discourse about gender. The term is an analogue of old-fashioned expressions from past centuries regarding sexual orientation and gender of people: (normal ordinary woman) = CIS woman and (normal ordinary man) = CIS man. At the moment, any gender and sexual orientation of people is recognized as "normal". Among the advanced peoples of white civilization, our world, sexually retarded savage people, homophobes and transphobes are recognized as abnormal. A synonym for this term can be the phrase NON-TRANS, and an antonym NON-BINARY or TRANS.

Entheogens are substances of plant, fungal, chemically synthesized, or animal origin that allow a connection with the "entheos," that is, with the inner divinity, with the "divine principle" (entheo + genesis). This is the same Greek root of the word theology, Zeus (teus, deus), enthusiasm (in theos, "one who lives in the divine"). Entheogens or psychedelic drugs such as lysergic acid diethylamide (LSD), DMT, marijuana, fly agaric, and psilocybin are associated with mystical experiences. At present, fascist drug laws limit their research. But major biomedical research centers have already found that entheogens predictably cause mystical experiences and, thus, allow us to study the state of the brain during these experiences. entheogens are not drugs because they not only do not escape from reality, but also bring you closer to it, and do not cause any physical tolerance, withdrawal or dependence; therefore, most of them are not illegal (ayahuasca, bufo alvarius, yopo, san pedro) and are used to deepen and deactivate from the very beginning the mechanisms and programs that interfere with our freedom and inner peace, leading us to self-knowledge and rediscovery of our true I-ego through connection with the External Information Field or with the Spirits-Demons of Hell.

ZooSex and ZooPhilia are the normal human desire to have sex like animals, imitating animals or with real animals (usually a large dog or horse). Man is an animal and there is nothing surprising in the desire to deepen his animal nature through transformation into an animal or through sexual intercourse with an animal. It is interesting that only a small number of people are involved with real animals, because it is difficult to organize. A significantly larger number of lovers of sex with animals prefer to fuck like animals or dress up and impersonate an animal. There is nothing wrong with this. Satan and Satanism approve of this, and the forces of evil prohibit or condemn it. Synonyms for the concepts of zoosex and zoophilia are such terms as bestiality and therianthropy. A light version of zoo-Satanism for children and adolescents is playing quadro-players, quadrobbers, furies, puppies without a pronounced sexual component. Zoophilia is equally loved by heterosexuals and homosexuals. Among gays and Satanists, there are not many lovers of animal sex, presumably up to 10% of the total gay population of planet Earth (a very rough estimate, for understanding. On farms this percentage is higher: 30%, in cities less). Most gays and Satanists prefer sex with people, without transforming into an animal. Zoophilia is not suitable for all people, but it is a good kind of Satanism. Zoophiles are part of the LGBTQ+ community.

Homophobia is a kind of sexual stupidity of critters, when they are surprised by the sexual freedom of LGBTQ+ people and are indignant about this freedom. Homophobia is a manifestation of hostile xenophobia to what critters are not able to understand, but under the influence of propaganda and religion are afraid of

this, because this is an unusual phenomenon for them. Homophobes are also opponents of zoosex and zoophilia. Homophobia manifests itself not only in the field of sex, but also in the freedom of thought of evil critters. As false reasons for banning LGBTQ+ communities, homophobic critters traditionally cite protection of children, an imaginary opportunity to become gay or lesbian when visually interacting with LGBTQ+, or trampling traditional values of heterosexuals - only in the pussy and never in the ass. In fact, the reason for the fear of evil critters before the LGBTQ+ community is much deeper, and concerns the fact that among sexually free people there are many Satanists. Satan and Satanists destroy the evil of critters in our world and after the physical death of homophobes, they will be driven to entropy in Hell by all the forces of Hell. On a subconscious level, evil knows this, therefore the LGBTQ+ community carries the light of Satan in itself and is a danger to evil.

An egregor is an informational-quantum biofield of a social phenomenon. An egregor can be defined as a cluster of quantum information, where objects are united and linked by algorithms of commonality of ideas or by their interactions. The word "egregor" denotes a mental unification of people based on a certain principle or similarity. Egregors are structures that unite people based on similar characteristics. For example, a territorial egregor unites people living in the same area, a linguistic egregor unites people speaking the same language, and a professional egregor unites people engaged in the same profession or activity. Surprisingly, when people work together, they accomplish tasks and achieve their goals much more easily, quickly, and productively. However, we can only work together with people who set the same goals, pursue similar objectives, and have a worldview similar to ours. By uniting with people who share our values, we not only gain confidence in ourselves, our abilities, and our intentions, but also activate our power, which begins to grow through the formation of an egregorial structure. The egregor of Satanism unites all Satanists, but this egregor has many branches, so it is not uniform. Many egregors are egregors of evil, including the state, religions, organized crime groups, fascism, and the vicious developmental patterns of nations, nationalities, and races. An egregor forms when the energetic complex of thoughts reaches a certain critical level. At this point, a kind of "tuning" begins to form—akin to an artificial intelligence program that controls this energy. An egregor cannot be considered a fully-fledged sentient being. It is more like a complex computer program capable of learning and changing its strategy. If necessary, such a program can be switched to "manual control"—that is, consciously controlled and reconfigured. Satanists practice Satanic black magic through their connection with Satan.

Satanic Black Magic is a method of altering the reality of our world and the world of Hell through quantum-informational influence on objects or egregors. Black magic operates only through Satanists or through adepts of the Left-Hand Path's spiritualization magicians. Adepts of the Right-Hand Path do not practice Black Magic; they practice White Magic. Ordinary people do not have the authority to alter reality through the Left-Hand Path or the Spirits of Hell. Ordinary people, and especially evil spirits, do not have the ability to perform Satanic Black Magic, yet they do. In this regard, Black Magic is similar to the informational influence of popular "celebrities" or "opinion leaders" on the masses in our world. Black Magic is not evil, but rather the opposite: it is aimed at eliminating evil or degrading it. The peculiarity of black magic is that it usually doesn't resolve issues of material wealth for the sorcerer or witch themselves. Conjuring money, wealth, and resolving various household and economic issues is much easier through material methods in our world than through black magic. The Antichrist Slut Sodomia, sees the primary use of black magic for himself in influencing egregors or certain evil individuals. A peculiarity of black magic is that it acts very slowly on current events and can affect many generations of a family. This is usually called a curse. Black magic is probably always processed by the EIQT or the Demons of Hell, which is why there is a quantum delay and inertia in the effects of this magic in our world. I don't know the exact principles of black magic. Its principle is based on the fact that everything consists of quantum information, and black magic is a method of making corrections and adjustments to the EIQT. This process takes time, and the authority, rage, and awareness of the Satanist are crucial factors for both the EIQT and Satan when performing Black Magic. Satanic Black Magic is aimed at destroying evil, so it

cannot be considered a bad thing. Black magic is like a bitter but useful pill to cure the human world from the forces of evil.

For a more accurate transfer of meaning and for precise identification of terms, Slut Sodomia suggests calling gay faggots in English SLUT, and CIS girls with a female pussy to be called BITCH. That is exactly how I called these two different categories of Satanists in my grimoires and albums of gay Satanism. Now, I am fixing this name in the dictionary of terms of gay Satanism. In the plural, all passive gays and MTF/FTM trans are called SLUTS, and "classic" girls (heterosexuals, lesbians) are called BITCHES. This is not a dogma, but simply a proposal for the LGBTQ+ community and clarification of my own terminology. It is possible to call it the other way around: a faggot called a BITCH means that he has finally started thinking only about being raped in the ass, like a CIS Satanist woman. If a CIS woman calls herself a SLUT, it means that she is close in spirit to the faggots and cock-girls from the gay Satanist community.

SATANIC SYMBOLISM: RETHINKING SATANIC ART AND PHILOSOPHY OF THE CULTURE OF SATANISM.



Today, Satanic symbolism continues to evolve, adopted by various groups and movements, each interpreting it in its own unique way. Whether as a symbol of enlightenment and knowledge or a rebellious symbol of the fight against oppression, its historical trajectory testifies to the power of symbols to reflect and influence human thought and society. Understanding its evolution thus provides insight not only into the symbol itself, but also into the broader meaning of human existence and our incessant quest for meaning, identity, and autonomy. Far from being limited to the activities of specific groups such as the Church of Satan or the Satanic Temple in the United States, Satanic symbolism has permeated various aspects of contemporary political activism. It has become a tool for activists and political commentators seeking to challenge entrenched power structures and advocate for a more inclusive and egalitarian society. This symbolism, often associated with resistance to power and the protection of marginalized voices, resonates particularly with movements fighting for social justice, freedom of expression, and secular governance.

At the present moment, in 2026, the entire world is overrun by fascist evil, and there is no place on

planet Earth untouched by this plague, which propagandists call states. Satanism has always been opposed to evil, and the organized evil of the State of the Soviet Union (SOCG) is the most aggressive evil on a mass scale. When the evil of the SOCG unites with religion, as in Russia (with Orthodoxy) or in Iran (with a Muslim sect), it leads to a synergy (amplification) of evil. The fusion of state and religion is the most brazen and disgusting evil. This type of fascism is the most widespread type of evil on our planet. Satanism is not powerful enough to defeat this evil, but through the development of the Satanic egregore, this may be possible in the future.

The symbolic use of Satanic imagery in politics is not simply about shock value or opposition. It reflects a deeper call for critical analysis of social norms and power dynamics. It encourages individuals and institutions to rethink their approaches to governance, policymaking, and public engagement, fostering a more critical and skeptical approach to traditional political narratives. Furthermore, the role of Satanic symbolism in political expression extends to its use in the artistic and cultural spheres, where it serves as a metaphor for resistance and empowerment. Artists and performers use this symbolism to comment on political issues, from censorship and free speech to gender equality and environmental concerns. In essence, Satanic symbolism in contemporary politics represents a subtle and evolving narrative. It's no longer just a symbol of religious disobedience, but a symbol of the struggle for human rights, equality, and rational public policy. Its presence in political activism and discourse reflects a growing trend toward challenging the status quo and advocating for progressive change in society.

Over the past two years, that is, from 2024 to 2026, Satanic art has rapidly developed in the digital space of our world. Many new and magnificent images of Satan, Baphomet, Lucifer, the Devil, Krampus, Lilith, and other Satanic icons have appeared. This is no coincidence. This development signifies the growth of the Satanic egregore and an increase in the number of people inspired by Satanism worldwide. This is very good news, but Satanists are still very few in number, relatively evil creatures without Satanic inspiration. Antichrist Slut Sodomia has been studying Satanic art for five years now, and this is my main conclusion.

IMAGE SOURCES AND IMAGE COPYRIGHTS

Slut Sodomia took all the images for her album from open sources on the Internet. Many paintings are modified with available neural networks for image processing. If I know the name of the author of the picture, I indicate it. If I don't know the author's name, I don't indicate it. This document contains illustrations by various authors, and I include the artists' drawings in my album for scientific, educational or cultural purposes. This document is a free information source about Satanism. The authors of the works receive advertising of their name and their work from the Antichrist Slut Sodomia, so I am not interested in any claims based on the laws of the SOCG and other evil. Artists of Satanism receive free advertising and promotion from the Antichrist. However, I think that none of the real Satanists will make claims against me. Selfish evil, the Pharisees and lawyers of the SOCG may do this, but I am not interested in the opinion of evil. All evil will be subjected to entropy by Satan, like all the rest of the information garbage of our world.

All copyrights belong to the authors of the paintings, and I cannot appropriate these rights in any way. By publishing paintings by Satanist artists, I popularize the authors of the paintings and the very aesthetics of Satanism.



ABOUT IMAGE FORMATS IN GAY SATANISM PUBLICATIONS – PNG, JPG, WEBP, SVG.

For the source files of Gay Satanism publications, when typesetting books in MS Word DOCX, I use PNG, JPG/JPEG, WebP, and SVG vector graphics. I'm writing this because some files may not display correctly on your computer, or may not display at all, or thumbnails for the graphic files may not be displayed. This means that your software environment doesn't support a certain image format. The most problematic in terms of compatibility are WebP and SVG. These digital graphics formats are common, but they are not necessarily supported on your computer. This can be resolved by updating your software or installing additional libraries for working with these graphic formats. Each operating system has its own compatibility solutions, so I won't offer any advice. All tips and instructions for resolving these issues can be found online.

I use the classic JPG/JPEG image format, although, in my opinion, this format is inferior to PNG and WebP. The JPG/JPEG graphic file format is widely supported and should display without any problems—this is the

biggest advantage of the JPG format. I particularly like the PNG format, which produces fairly high-quality images, which is especially important when printing books. PNG (portable network graphics) is a raster format for storing graphic information that uses lossless compression using the Deflate algorithm. PNG was designed to replace the outdated and simpler GIF format, and, to some extent, to replace the much more complex TIFF format.

For SatanArt albums, I'll be using the excellent and relatively new WebP format. WebP (WEB Pictures) is a lossy and lossless image compression format proposed by Google Inc. in 2010. It's based on the still image (keyframe) compression algorithm from the VP8 video codec. It uses the RIF container. This format offers good image compression while maintaining decent quality.

The SVG vector graphics format differs significantly from the raster formats I've already discussed. Unlike raster images, which hopelessly lose quality when scaled, SVG remains crystal clear on any device and screen resolution. This technology offers an impressive combination of compact file size and absolute scalability, making it indispensable for responsive web design, interactive infographics, and animation. SVG (Scalable Vector Graphics) is an XML-like format for describing two-dimensional vector graphics. Unlike raster formats such as JPEG or PNG, which store images as a grid of pixels, SVG describes images using mathematical formulas and geometric primitives. This format has great potential, but unfortunately, it often experiences glitches when inserting such graphic files into MS Word DOCX documents. If it can display artifacts and errors on Slut Sodomia, then it can behave unpredictably on other people as well. I will use the SVG format sparingly, when it's truly justified.



DISTRIBUTION OF GAY SATANISM BOOKS AND ART APPLICATIONS IN VARIOUS DIGITAL FORMATS

Gay Satanism books, SatanArt albums of Satanic drawings, and SatanSongs albums of Satanic music are available electronically in various digital formats: DOCX, PDF, EPUB, DJVU, PPTX, MP4, and ZIP. Free versions of Gay Satanism documents will be distributed only in PDF formats, with enhanced image compression, using lossy compression but significantly reducing file size. Commercial sales of Gay Satanism books and apps will include a ZIP archive containing versions of the book in different formats (depending on the format selected during purchase). SatanArt, a visual app of Gay Satanism, is a useful supplement to the "Gay Lust" grimoire for spiritualizing a person through the visual imagery of Satanism. SatanSongs almanac is distributed without the music videos themselves, or with access to a private archive of songs from the Antichrist Slut Sodomia included.

I've compiled Satanic artwork in a separate appendix to avoid taking up too much space with graphics in the "Gay Lust" grimoire itself. You can download collections of Satanic drawings, photographs, and other gay Satanic graphics for immersion in Satan's spirituality from the internet, the Darknet, onion domain sites, through the TOR browser, or via torrents. Artwork titles and text commentaries will initially be available in Russian and English. The English commentary texts are published in the English version of the SatanArt add-on—a separate file.

Thus, the visual application of gay Satanism SatanArt by Slut Sodomia "Collections of Satanic Drawings, Photographs, and Other Gay Satanism Graphics for Immersion in Satan's Spiritualization SatanArt" is available in Russian and English in the following versions:



The Antichrist's favorite format for distributing e-books online and printing on paper is Portable Document Format (PDF)—a cross-platform, open electronic document format originally developed by Adobe Systems using a number of PostScript language features. It is primarily intended for presenting printed materials electronically. There are numerous programs for viewing it, including the official free Adobe Reader. PDF books are convenient for reading and distributing electronically. Typically, no distortions are observed when opening this format on different operating systems and in different programs. I like to use PDFgear (PDF Gear) for working with PDF files. This is a program for working with PDF files on Windows that allows you to edit documents, compress them to save space, convert them to other formats, and generate a summary of the text. It is inconvenient for use on "old and underpowered" e-readers for a number of reasons. Firstly, PDF files are large, as they are designed for computers, and they open quite slowly on e-readers with weak processors. Secondly, unless the file is specifically designed for a 6-inch e-reader's screen, which is similar in size to an A6 sheet of paper, reading an A4 PDF (and most PDF files are presented in this size) will be difficult. This problem with PDF files shouldn't occur on modern tablets.



The Antichrist prepares all original files on Gay Satanism in Microsoft Word (part of MS Office 2021+) in the DOCX format. This program is the standard of stability and the best "typewriter" for the Antichrist's writer, Slut Sodomia. However, this format does not have the same high formatting stability when opening files on different computers as the PDF format. The DOCX format is a modernized version of the DOC format, and compared to its predecessor, this format is much more popular and accessible. A DOCX file is a document created using Microsoft Word 2007 or a newer version of Microsoft Office. The file format is based on Open XML and uses ZIP compression to reduce file size. I recommend opening and editing Gay Satanism files in the DOCX format in the original Microsoft Word editor, MS Word, which is included in Microsoft Office 2021 or later. You can also use free programs that can open the DOCX format for reading and review, such as LibreOffice Writer and OpenOffice Writer. Free programs may contain document distortions, offsets, formatting errors, and font errors. The author is making the book in DOCX format available to the public for publication in paperback. This format is easy to format and edit. Please use only Microsoft Word for professional work with the DOCX format. Unfortunately, free programs will inevitably display documents with unwanted layout artifacts when opened on a computer or printed on paper. Gay Satanism publications in the original DOCX format are the largest, most complex, and most computer-intensive. A computer capable of handling these files must be powerful, such as an 8-core processor with 16 GB of RAM. On older computers, the DOCX format will take a long time to open and will run slowly. Please keep this in mind. This format is intended for publishers of paper books and for printing professionals. This is the format of the source materials of gay Satanism.



ZIP is a widely used file archiving format used to compress one or more files into a single location, reducing their overall size and simplifying data transfer. This archive will contain two book files in both PDF and DOCX formats, plus the gay Satanic drawings as raster images. Specialized utilities can be used to create ZIP archives and extract (unpack) the files they contain, such as the terminal-based PKZIP and PKUNZIP, or the graphical utilities WinZip, WinRAR, Info-ZIP, 7-Zip, PeaZip, and many others. Currently, the ZIP format is considered a generally accepted format for many applications that include compression, backup, and data sharing functions. Along with numerous utilities that work with ZIP files from the command line, graphical programs for working with them also appeared in the mid-1990s. Support for the ZIP format is included in many modern operating systems. Many competing archivers, in addition to their own format, also support the ZIP format. This format will be used to upload gay

Satanist music videos from the personal collection of Antichrist Suki, as supplements to SatanSongs' Satanic music albums.



Videos for disseminating gay Satanism in MP4 format and compressed with the H265 codec can be a powerful PR tool. Antichrist Slut Sodomia sees great potential in spreading gay Satanism by creating videos from static PDF e-books, PPTX presentations, and videos created using artificial intelligence technologies, using the method of "animating static images" with the addition of prompts, i.e., text instructions. All gay Satanist videos should be distributed in the latest digital video format, 4K resolution. Preference should be given to videos created using AI rather than slideshows. This is especially true for promotion through YouTube, as all video hosting sites "dislike" slideshow videos (this is a strange limitation, but I see it). Yes, I agree that AI videos are more captivating, but why such disdain for slides of Satanist paintings? This was the Antichrist's empirical explanation, based on personal experience. SatanSongs music videos from the Antichrist's personal collection will be available in MP4 format as a supplement to the SatanSongs almanac.

Additional file formats for publishing and distributing gay Satanism ELECTRONIC BOOKS:



The EPUB file format is an open, royalty-free e-book standard developed by the International Digital Publishing Forum (IDPF). It is licensed under the Creative Commons Attribution-NoDerivs 3.0 Unported license, and IDPF owns the license. The format allows publishers to produce and distribute a digital publication in a single file, ensuring compatibility between the software and hardware required to play digital books and other fluid publications. It is the official format of Apple Books. The original version, the Open eBook Publication Structure or "OEB," was conceived in 1999, and ePub was released in 2007. EPUB is based on open standards and is supported by most devices and e-book readers. This format also provides responsive layout and scaling for optimal readability on a variety of screens. The PDF format preserves the original layout of the publication, while EPUB books can be customized to suit your needs (for example, by scaling text, changing fonts, and making content more comfortable to view on different screen sizes). Most major e-book publishers offer EPUB files. EPUB files work well with EPUB eBooks Reader, Thorium Reader, Adobe Digital Editions, Google Books, Moon Reader, and Amazon Kindle.



DJVU (DejaVu) is an e-book format designed for scanning and saving high-resolution images. I like this format for its compact size, speed, and stable page formatting. DJVU is, technically speaking, a "lightweight" version of PDF. It is commonly used for saving scanned documents, including books, almanacs, and newspapers, and provides high image quality at a relatively small file size. The format supports many features, such as layers, text highlighting, and hyperlinks, making it convenient for use in scientific and technical publications. However, not all devices and software support this format, so viewing it may require specialized programs such as DjVu Reader or Sumatra. DJVU is optimized for network transfer, so the page can be viewed even before the file has finished downloading. A DjVu file can contain a text (OCR) layer, allowing full-text searching within the file. In addition, a DjVu file can contain a built-in interactive table of contents and active areas (links), which allows for convenient navigation in DjVu books.



Antichrist Slut Sodomia may be a bit old-fashioned, but I like the PPTX slideshow format and consider it an e-book format. Files with the PPTX extension are presentation files created with the popular Microsoft PowerPoint application. Unlike the previous version of the PPT presentation file format, which was binary, the PPTX format is based on the Microsoft PowerPoint Open XML presentation file format. A presentation file is a collection of slides, each of which can contain text, images, formatting, animation, and other media. These slides are presented to an audience as a slideshow with custom presentation settings. The PPTX file format was introduced in 2007 and uses the Open XML standard, adopted by Microsoft back in 2000. Before PPTX, the most common file format was PPT, which was a purely binary file format. The new file type adds the advantages of smaller file sizes, less corruption, and

well-formatted image presentation. It was in early 2000 that Microsoft decided to make changes to accommodate the Office Open XML standard. By 2007, this new file format had become part of Office 2007 and is supported in newer versions of Microsoft Office. Presentation files are organized collections of slides used to visually accompany presentations and lectures. I tried using the video presentation format for gay Satanist art albums on YouTube, but YouTube absolutely refuses to show such videos (PPTX → MP4) to the general public, presumably due to restrictions on serving such videos through their algorithms. Perhaps there are other reasons for the low audience reach... it is Satanism, after all... who knows what "these Satanists" and the Antichrist might have "written and filmed"☺.

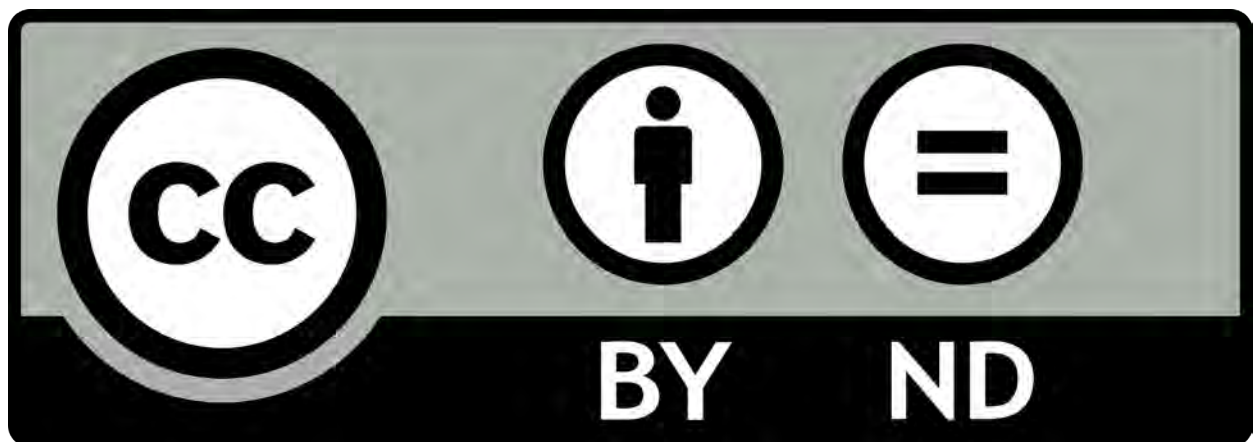
FREEDOM OF DISTRIBUTION OF ANY INFORMATION

Any information should be disseminated freely, openly and without interference from the evil of our world. No copyright should interfere with this. Each work has a true author and no copyright is needed, just as no legislation in the field of information dissemination or copyright is needed. Anyone who interferes with the freedom of information dissemination is criminals and enemies of your personal freedom. Self-balancing of the information field of our world will not allow evil, harmful and false information to spread. All this happens without censorship from the state, automatically in the space of the information field of our world. Good and necessary information will be in demand, and bad and harmful information will become unnecessary. Also, the distribution of this book-album should be completely free. I know for sure that the evil of our world will recognize the main grimoire of gay Satanism as "illegal" and ban my book "Gay Lust", as well as the music albums of Satanic songs and hymns SatanSongs and the albums of paintings of gay Satanism SatanArt.

Protect commercially important information and your personal information yourself if you need it. Your desire to withhold information is not a reason to prohibit public dissemination or discussion of this information. Any censorship and bans on information are an obvious evil. Everything secret, sooner or later, becomes clear.

METHODS OF PAID AND FREE DISTRIBUTION OF GAY SATANISM PUBLICATIONS. LICENSE

All publications of gay Satanism from the Antichrist Slut Sodomia are e-books, documents that can be packaged as paperbacks or almanacs. You can distribute SatanArt books from Slut Sodomia for free or for a fee. It's up to you! **Licensed under Creative Commons CC BY-ND 4.0 International** ¹⁴.



I am not opposed to selling SatanArt albums in both e-book and paperback formats. These sales will allow you to support the author financially and simultaneously distribute the book. You can sell the book in any electronic format and publish it in physical form. The author requests 20% of the e-book sales price and 20%

¹⁴ <https://creativecommons.org/licenses/by-nd/4.0/> License Creative Commons: Attribution-NoDerivatives 4.0 International CC BY-ND 4.0 Deed. Canonical URL.

of the profits from the paperback version. Selling my book or other text, graphic, musical materials, and documents from Slut Sodomia:

- is a convenient way for sellers to make money from the book;
- is a convenient way for readers, Satanists, and members of the LGBTQ+ community to support the author;
- is a method for distributing a book about gay freedom and gay love worldwide;
- this is a method of distributing a book about Satanism, spirituality and our Teacher Satan.

Electronic versions of SatanArt albums of any release may be distributed under the license: Creative Commons CC Attribution-NoDerivatives 4.0 International (CC BY-ND 4.0). You are free to share (exchange)—copy and distribute this material on any medium and in any format—for any purpose, including commercial. Sell gay Satanist publications with a 20% royalty to the Antichrist Slut Sodomia.

THE FREE DISTRIBUTION OF GAY SATANIST BOOKS DOESN'T MEAN THAT THE ANTICHRIST SLUT SODOMIA, DOESN'T NEED MONEY.

THE FREE DISTRIBUTION OF GAY SATANIST BOOKS MEANS PAYING THE ANTICHRIST VOLUNTARILY AND FREELY.

EACH SATISFIED READER PAYS AS MUCH AS THEY CAN AND DEEM NECESSARY.

SPONSORING THE ANTICHRIST'S LITERARY WORK WILL ALLOW THE PUBLICATION OF PRINTED EDITIONS OF GAY SATANISM TO SPREAD SATANISM AMONG THE MASSES.

Please cite the source and author's name, which are listed on the title page of the book, under number 1 (the second page after the cover. The cover is considered page 0). Share a link to the source for downloading this book, or download it yourself from websites on the regular White Internet, torrent trackers, or the Tor network on ONION sites, and cite it as the source. You may not exchange the author's cryptocurrency accounts for other people's cryptocurrency accounts. Distribute and sell publications of the Antichrist Slut Sodomia in electronic and paper form. The spread of gay Satanism will improve our world and support the LGBTQ+ community with information. The publication and sale of the Antichrist's books will be an informational blow to the evil of fascism and the stupidity of homophobes and transphobes worldwide. Slowly but surely, the black magic of gay Satanism's information will destroy evil, promoting the ideas of Satanism, freedom, and inclusivity of the LGBTQ+ community. Satanism, unlike various other ideologies, religions, and philosophies, is the inner inspiration of Satan. This is where the great potential of gay Satanism lies.

The Antichrist sells source files for typesetting, printing & publishing paper versions of his gay Satanism publications on his websites. All source files are created in Microsoft Word DOCX format.

TRANSLATION OF THE ALBUM OF SATANIC DRAWINGS SATANART INTO OTHER LANGUAGES OF THE WORLD

The album SatanArt in the original (i.e. by Slut Sodomia) is written in Russian and English. Translate the book-album SatanArt into all languages of the world and distribute it in your language environment. The author of the book will be very happy about this. The more people can see satanic paintings and read the text titles-comments to them, from the SatanArt album, the better people will become and the more crushing the blow we will deal to the evil of our world. The visual power of art and the words of the Antichrist in the SatanArt album have a strong effect on the consciousness of man and his spiritualization by Satan. On the title page of my book, write your name as a translator or proofreader of my book if you will translate or correct errors.



DONATIONS TO THE AUTHOR AND COPYRATES WHEN SALES OF A BOOK IN PRINT AND ELECTRONIC FORM

Antichrist Slut Sodomia has done a lot of work creating art albums of paintings of gay Satanism SatanArt, working on compiling this e-book, searching for drawings on the Internet and compiling their descriptions for you. Four reasons to support the author financially:

The first reason is if you share the ideas of Satanism. This book is a guide and grimoire for established Satanists and for people just beginning to gain insight. Let their path be illuminated by my literary work and help them receive the spiritualization of Satan in full, using my grimoire as a navigator.

The second reason - if you think that the book is useful and valuable for members of the gay fraternity, Satanists and the entire LGBTQ+ community - support the author with any donation. The book about gay Satanism exposes the evil of our world and shows why it is the state, religion and the dark herds of evil, selfish, unspiritualized souls that are the main forces of evil in our world. It is not Satan and not man's spirituality with joy, pleasure, sexual lust that is evil, but evil is located precisely in our world itself. It was evil, in the form of the state and religion, that destroyed Jesus of Nazareth, who was a disciple of Satan, a spiritualized man, and this evil still oppresses your freedom 2000 years later since the life of Jesus of Nazareth in our world.

The third reason - if you want to see a new and expanded version of this book or new books by the author - support the author with any donation. You can make all donations using cryptocurrency - this way you and the author of the book will remain anonymous. What is very important in the world of total censorship and a total ban on freedom of speech throughout the world at the moment on issues that do not coincide with the official propaganda of states and the ideals imposed by these states.

The fourth reason is if you make money from my literary work by selling it.

You can sell my book; you can translate it and sell translations of my book. You can do this freely, and I will be only happy about that. If you sell the book in print, I ask for a modest 20% of the profit. My written or oral permission is not required to sell the book - you can publish and sell this book. For example, you can publish this book in the form of registered or numbered copies on high-quality paper bound in leather with gold embossing at a high price. Or you can publish the book as a mass edition with a large circulation to spread knowledge about gay sex and gay Satanism at an affordable price.

Or you can put my book up for sale on any sites on the Internet where documents and books are sold in electronic form. If you sell the book as an e-book, I ask for a modest 20% of the sale price. You don't need any permissions for this. I give you this permission here.

Transfer 20% of the profit (for paper versions of the book) or the amount of copies of the book sold (for electronic sales) to the author's cryptocurrency accounts in any available cryptocurrency. These will be sufficient royalties for the publication. All copyrights belong to the author of the book.

You make money from my book. Distribute my book for free and for a fee.

Antichrist Slut Sodomia does not work for a living and has spent many years writing books on Satanism, so he counts on financial support from the Satanist community around the world, I believe I will receive donations

from members of the LGBTQ+ community. I also hope that my work will find financial support among feminists, queers and all people with non-standard sexual preferences, which are groundlessly condemned by the society of unenlightened critters, fascists and underdeveloped organisms of evil biohumus. The Antichrist has no other income, but he needs money for household expenses, utility bills and food. To continue writing the second grimoire of Gay Satanism "Beyond the States", I need money for my support in our world. I count on cryptocurrency donations from my readers or viewers of the videos. The material existence and creativity of the Antichrist rests on financial expenses for material life and here, even black magic against the forces of evil will not replace the presence of money.



SLUT SODOMIA's CRYPTOCURRENCY ACCOUNTS FOR ROYALTIES' PAYMENTS AND DONATIONS



BITCOIN (BTC): bc1qfcezmcv5atzmkwh750w5cxlm46xuwqukta7mnx

ETHEREUM

ETH

(ETHEREUM

NETWORK):

0x0424381340E148B5f1a02157151220E8CABE415B

TETHER USD (USDT ETHEREUM NETWORK): 0x0424381340E148B5f1a02157151220E8CABE415B

DASH: Xb7gJMNC54JgTaUXBbMHgooNLtaGW2iXHo

ZCASH (ZEC): t1UwYje8WySzjgJpeheuSkdGcpLJ1LJcz8

MONERO (XMR):

41j6tTKqzFT5KmbtBe7hMG8ZZBMivrv28JWxv5bPcvU56uefBu7qn1RS1ynpMVuHr46iaGsLXpGzM7sSiGjuFk5nDdQKFp5

LITECOIN (LTC NETWORK): LNXEKUoUHEWAJuuJQCQytAg5JSPpTvh1Z8

BITCOIN CASH (BCH NETWORK): qz9lkdnq6q34c0ccupfnxkjm8vuetz69dy9dfwht6u

ETHEREUM CLASSIC (ETC): 0x1468e9bf2E4b9D5bf014e892Ad9655be106639CB

DOGECOIN (DOGE): DBZcmsM22Jp5A3ArdaUtNDEa9GHJVxd6sW

AVALANCHE (AVAXC NETWORK): 0x0424381340E148B5f1a02157151220E8CABE415B

RIPPLE (XRP): rV5H2LgJer8vkTQx9hJuASLb1DcjCZeEb

CARDANO (ADA NETWORK):

addr1q8r4v8s3tnjs2jldtscknapz6wf5ua3qz7d8w58f3d85m782c0pzh89q4976hps8d86z95unfemzq9u6wagw
nz60fhsug7j0j

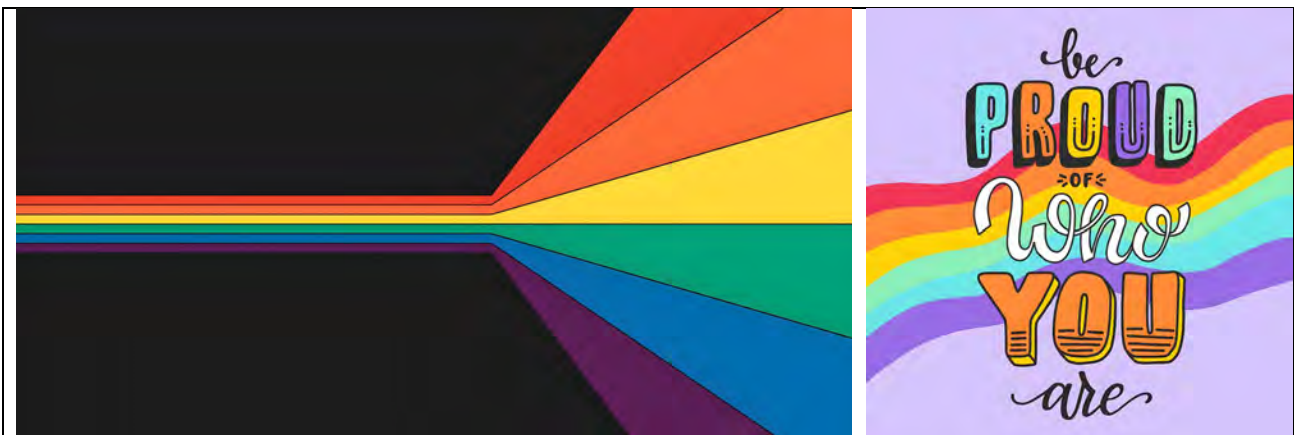
SOLANA (SOL): CpGne4VZJzFE7ezTx1p94y5iHaYRQXooDf7troYRCQVR

TRON (TRX): TGdJW9EvSHTXe3rf2ZoktrxrEYT8idmD1

ABOUT ADDITIONS TO THE GRIMOIRE “GAY LUST” FOR DEPTH SPIRITUALITY BY SATAN

To deepen the spirituality of Satan, Slut Sodomia has prepared and released two additions to its grimoire “Gay Lust” into the Information Space of the Internet, Darknet and torrent network:

- Albums of Satanic music videos for the immersion in the spirituality of Satan. Numbered periodical Journals. SatanSongs and QuasiSatanSongs are an occasional addition to the Gay Lust Grimoire. The lyrics have been translated into Russian. Lyrics in English are published in the English version of this supplement. Clips in MP4 format come as an appendix to this add-on. In total there will be 4 collections of satanic videos SatanSongs with 100 tracks each, plus there will also be an album of quasi-satanic songs QuasiSatanSongs about love, romance, lust. There is continuous numbering of compositions in all SatanSongs music albums¹⁵. Thus, there will be 500 video clips that help satanic spiritualization. The album QuasiSatanSongs has its own numbering of songs.
- Albums of fine art of gay Satanism for immersion in the spirituality of Satan SatanArt. Thematic numbered periodical Journals of the fine arts of gay Satanism SatanArt. This is an occasional addition to the Gay Lust Grimoire. SatanArt Albums contains paintings and drawings of gay Satanism on specific themes that are related to Satanism or sexual lust. I will publish these albums regardless of the grimoire itself. All paintings in SatanArt art albums have continuous numbering, just like songs.



¹⁵ Continuous numbering implies a common numbering of objects in all albums of satanic musical compositions.

DON'T HESITATE TO BE A SATANIST!

I like the phrases “Don't hesitate to be a Satanist!” and “Don't be shy about being Satan!”¹⁶. They are multifaceted, and are aimed at calling people not to be afraid to receive satanic spirituality and not to be afraid to resist evil.

NUMBERING AND CONTENTS OF COLLECTIONS-ALBUMS OF SATANIC PICTURES SATANART

The total number of collections and albums of satanic drawings and paintings of SatanArt is currently unknown. I would like to make about 100 albums if readers and the Satanic community like my work. Each SatanArt album will contain 100 drawings. There will be continuous numbering of all images in all music albums to organize the graphic material. Continuous numbering implies a common numbering of objects in all albums of satanic graphics SatanArt.



ADDITIONAL INFORMATION ABOUT GAY SATANISM FROM ANTICHRIST SLUT SODOMIA

I hope that my selection of digital Satanic paintings, drawings, photographs and other graphics of gay Satanism for immersion in the spirituality of Satan SatanArt will be useful to people, and you will find interesting images for yourself in my selection. Visual art for those who are already Satanists and for those who are just thinking about becoming a Satanist and are looking for a connection with Satan for their spirituality. Of course, these paintings can be viewed simply as beautiful masterpieces of fine art 😊, without being tied to the ideas of gay Satanism.

If you are interested in the topic of gay Satanism, you can download and read other books from Slut Sodomia:

- Grimoire of Gay Satanism “Gay Lust.” This is the main grimoire of gay Satanism. This is a magical book that allows me to become a Satanist, helps me see the evil of our world and destroy this evil.

¹⁶ This is Satan's phrase. Our Spiritualizer Satan says this phrase to his children, the Satanists. The phrase does not refer to unspiritualized critters of evil who do not have satanic spirituality. And does not apply to mentally ill people.

- Albums of Satanic music videos for immersion in the spirituality of Satan, which I call SatanSongs collections. In 2024 I created 4 SatanSongs albums + 1 quasi-satanic album QuasiSatanSongs.

The Gay Lust Grimoire is intended for both experienced Satanists and novice Satanists who want to deepen their spirituality with Satan or even gain it. The grimoire “Gay Lust” is a navigator for a Satanist and a conceptual basis in the fight against the evil of our world. There are Satanists not only among gays themselves, but also among straight people inspired by Satan. And that's great! It turns out that gay Satanism and my book are for all people in whom the fiery rage of sexual perversion burns, as an important element of spirituality by Satan. The book “Gay Lust” is a rebellion and liberation of your consciousness from the dungeons and frames of consciousness imposed on you by the system of the regime, religions and homophobia. The book is a grimoire of gay Satanism with the ritual of Summoning Satan and a code of principles of gay Satanism. The Gay Lust Grimoire is a training manual for passive fagots, active gays and trannies. The grimoire “Gay Lust” liberates the sexuality of any person and throws off the shackles of puritanical hypocrisy.

The FIRST EDITION of the grimoire “Gay Lust” is distributed completely free of charge in electronic form. You can freely download, quote and distribute the grimoire book. Look for the grimoire of gay Satanism “Gay Lust” on sites on the regular White Internet, Torrent trackers or on the Tor network on ONION sites.

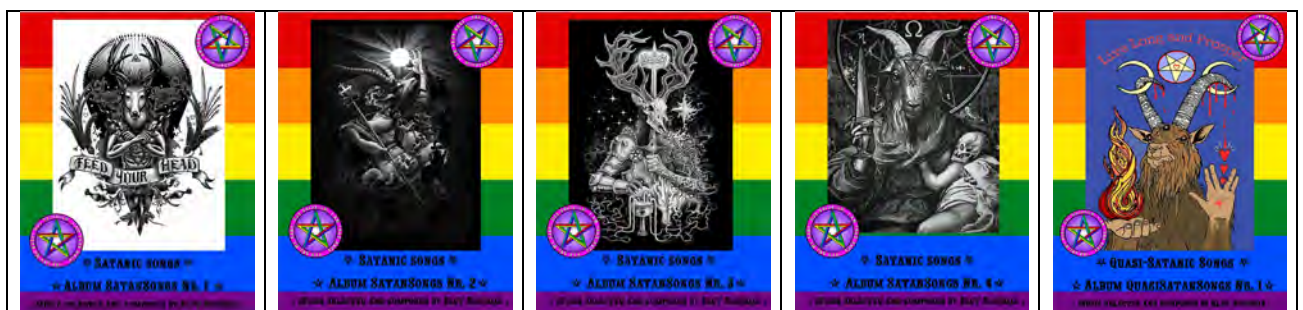
LIST OF ADDITIONAL APPENDICES TO THE GRIMOIRE OF GAY SATANISM FOR IN-DEPTH SPIRITUALITY WITH SATAN

Applications to gay satanism are satanic music and graphics:

1. Collections of Satanic music videos selected and compiled by Slut Sodomia.
2. Collections of satanic drawings, photographs and other graphics of gay Satanism, selected and compiled by Slut Sodomia.

Collections of Satanic music videos, created either by Satanists or non-Satanists, but they are devoted to the theme of Satanism, in the understanding of Slut Sodomia. The words of these songs are about Satan, or about Satanists, or about the liberation of people from the power of evil, or other quasi-Satanic themes. Songs of completely different genres! Their main feature is that good music inspires. At the time of completion of the first version of the grimoire, Slut Sodomia had collected 500 gay Satanism music videos:

1. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 1
2. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 2
3. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 3
4. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 4
5. Album of quasi-Satanic music videos for immersion in the spiritualization of Satan. QuasiSatanSongs Nr. 1



Gay Satanism graphic art, collected and designed in the form of SatanArt collections, suitable for publication on paper and in book form, will reveal the aesthetics of Satanism and help Slut Sodomia in the development of gay Satanism around the world. Your purchase of graphic albums-collections of gay Satanism graphics SatanArt, in DOCX / PDF / JPG / PNG / WebP format, will support Slut Sodomia financially, and I will know that

my work is in demand by people. Let the publication of SatanArt albums allow Satan to enter the souls of more people, let there be more Satanists and less evil from soulless critters.



ABOUT THE DEVELOPMENT, IMPORTANCE AND USE OF CRYPTOCURRENCY



I am writing this chapter about the development, meaning and use of cryptocurrency in 2024. Now, cryptocurrencies, as a means of speculation, investment and payments, are already working quite well, although for most people on planet Earth, crypto-coins are more of a mysterious phenomenon than an applied financial instrument. Slut Sodomia is very glad that a wonderful alternative to fiat money¹⁷ issued and controlled by SOCG has appeared. The name of this alternative is cryptocurrencies, Bitcoin and all the altcoins of the world¹⁸.



Cryptocurrency opens up enormous opportunities to get rid of the evil of SOCG on our planet Earth. It is control over material values that allows the SOCG to rule, mock people, dictate their laws and do various evils

¹⁷ https://ru.wikipedia.org/wiki/Фидуциарные_деньги Wikipedia. Fiduciary (from the Latin fiducia - trust), fiat (from the Latin fiat - decree, instruction, "so be it"), symbolic, paper, credit, unsecured money - money not backed by gold and other precious metals, the nominal value of which is established and is guaranteed by the state regardless of the cost of the material used for their manufacture. As a rule, irredeemable for gold or silver. Often, fiduciary money is used as a means of payment on the basis of state laws obliging it to be accepted at face value. The value of fiduciary money is maintained by people's belief that they can exchange it for something of value. The decline in the authority of state power leads to a decrease in the purchasing power of fiduciary money, that is, to devaluation, "flight from money" (attempts to maintain its purchasing power through investment), etc.

¹⁸ Bitcoin started the era of digital crypto assets in 2009. The shortcomings and limitations of the first cryptocurrency, as well as its open-source code, led to the fact that developers began to create other coins. They are called altcoins.

in our world (including wars, prisons and collecting tribute from the population). The material wealth of the SOCG is based on: power, evil and money. If the SOCG is stripped of its power over the financial control of money, it could significantly undermine the SOCG's power throughout the world. Cryptocurrencies operate outside of the SOCGs and do not need them.

Lately (since about 2015), the vilest SOCG's have been trying to stick their ugly nose into the control of cryptocurrency, its circulation and use. SOCG began to choke cryptocurrency enthusiasts and large financial speculators in cryptocurrency around the world. SOCG of the USA and Europe require registration and verification of the identity of people who use cryptocurrency on public platforms online and offline. Evil really wants to take control of cryptocurrency, and thereby strangle people's financial freedom. Evil does not want people to leave the orbit of the influence of the SOCG over money. Evil wants to destroy the very idea of freedom of cryptocurrency and the anonymity of its users.

It is very bad that many financial speculators - exchanges, exchangers and crypto-wallets have followed the requirements of the SOCG and force users to play by their rules. It's very bad that among crypto enthusiasts there is little talk about refusing collaboration with the evil SOCG. More and more cryptocurrency circulation is becoming dependent on the evil of the SOCG and its directives.

I urge the community of cryptocurrency developers at any level not to collaborate with the state and not to obey their gangster rules. SOCG is simply an evil crook in the field of cryptocurrency technology who wants to rape and subjugate this technology and the users of this technology. Don't let the evil of SOCG deprive you of financial freedom and an alternative financial future outside of states and without states. This was a philosophical preface about cryptocurrency, let me move on to the practice of using crypto-coins.

For beginners, I recommend entering cryptocurrency by opening and creating a non-custodial crypto wallet, which allows you to ensure security and convenient management of your cryptocurrency. Such wallets provide users with complete control over their funds, eliminating the participation of third parties and minimizing the risks associated with hacking or fraud. A non-custodial wallet is a computer program and a type of cryptocurrency wallet in which only the owner has full control over his funds and private keys. The wallet does not store personal information and does not have access to assets. When you create a non-custodial wallet, you are usually given a private key or a seed phrase (a series of words that can be used to generate a private key). This information is not stored by third parties and it is important that you keep it secure. If you lose it, you will lose access to your funds and there is no way to recover it.

In 2024-2025, the most popular, convenient, reliable software crypto-wallets, in my subjective opinion, are the following non-custodial wallets:

1. Exodus <https://www.exodus.com/>
2. MetaMask <https://metamask.io/>
3. Trust Wallet <https://trustwallet.com/>

Install these programs (one or more), downloaded from official websites, on your computer and begin to master entering the new era of electronic money, outside of states. These programs allow you to buy cryptocurrency with fiat money (dollars, euros and other currencies), make payments to other people's cryptocurrency addresses, and receive payments to your crypto wallet. Installation of these programs is quite simple and available for the most popular operating systems. After successfully creating a crypto wallet, you can send some crypto coins to Slut Sodomia to the details provided in this document if you like Gay-Satanism and the work of Slut Sodomia. I will be happy, and you will check your crypto wallet in action 😊.

To enter the world of cryptocurrency, you can use online services called crypto exchanges. A crypto exchange is a less reliable means of storing cryptocurrency than non-custodial crypto wallets, but some people may find it easier to work with crypto exchanges. Access and work with crypto exchanges occurs through a computer Internet browser, like with any other sites. Please note that crypto exchanges have full control over your finances and can block your money, at the request of fascists from different countries. There are many crypto exchanges and Antichrist Slut Sodomia cannot guarantee which of them is the best, most reliable and convenient. I will recommend four crypto exchanges that have been operating for a long time and with the help of these exchanges you can send donations, donations or royalties in cryptocurrency to Antichrist Slut Sodomia:

Kraken. <https://www.kraken.com>

Kraken is an American cryptocurrency exchange founded in 2011. It was one of the first Bitcoin exchanges to be listed on Bloomberg Terminal.

Binance. <https://www.binance.com>

Binance is the world's leading cryptocurrency exchange, serving 235 million registered users in over 180 countries.

Coinbase. <https://www.coinbase.com>

Coinbase is one of the most well-known names in the crypto industry. Launched in 2012, it offers an intuitive and beginner-friendly platform for buying, selling, exchanging, and storing cryptocurrencies.

SwissBorg. <https://swissborg.com>

SwissBorg is Europe's #1 app for securely buying and selling cryptocurrency with low fees, available in 47 countries and 16 currencies.

Best Wallet. <https://bestwallet.com>

Best Wallet is a non-custodial app that offers wallet and exchange services in a single secure decentralized environment.

The methods recommended by Antichrist Slut Sodomia for selling, buying and transferring cryptocurrencies cooperate with states, i.e. with fascists and SOCG. I do not guarantee the reliability of these trading platforms. Crypto wallets and crypto exchanges require people to provide documents when registering, require them to show themselves through photo or video filming. Cryptocurrency exchanges implement a Know Your Customer (KYC) policy to comply with anti-money laundering (AML) and counter-terrorism financing (CTF) regulations, ensuring the legality of transactions and the safety of users. To register on a cryptocurrency exchange, you need to provide personal data, confirm your identity with documents and a selfie, and wait for approval to access all functions. Exactly the same story when registering in regular banks. On the one hand, it gets rid of scammers, but on the other hand, it is control by various SOCG and loss of anonymity. If I find more anonymous and reliable options for making cryptocurrency transfers, I will write about it in the next versions of the documents.





GAY-SATANISM IN ENGLISH ON THE INTERNET

In this section, you will learn where to download and read the Modern LGBTQ+ grimoire "Gay Lust" in English, Satanic art albums SatanArt and collections of Satanic music albums from the Antichrist Slut Sodomia. The Modern Grimoire "Gay Lust" is intended for both experienced Satanists and beginner Satanists who want to deepen their spiritualization by Satan or even receive it. The Modern Grimoire "Gay Lust" is a navigator for a Satanist and a conceptual basis in the fight against the evil of our world.

Official Gay Satanism Website: <http://666.pictures>

SMALL VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF:
<http://tiny.cc/nz6v001>

OR LONG URL <https://www.slideshare.net/slideshow/grimoire-of-gay-satanism-gay-lust-by-antichrist-slutsodomia-the-book-of-satan-lgbt-satanism/284079295>

LARGE VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF:
<http://tiny.cc/pz6v001>

OR LONG URL <https://www.slideshare.net/slideshow/the-book-by-antichrist-slut-sodomia-grimoire-of-gay-satanism-gay-lust-lgbtq-guide-book-of-satan/284079322>

SMALL VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF:
<https://tinyurl.com/5xaxymex>

LARGE VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF:
<https://tinyurl.com/yrubww88>

Please watch Horror art pictures of SatanArt albums in VIDEO FORMAT here at TikTok:
https://www.tiktok.com/@satan_horror_art

Please watch SatanArt JPG IMAGES and SatanArt in VIDEO FORMAT here at Tumblr:
<https://www.tumblr.com/satanichorrorart>

Please watch SatanArt JPG IMAGES and SatanArt in VIDEO FORMAT here at Flickr:
<https://www.flickr.com/photos/202821790@N04/albums>

Please watch SatanArt SatanArt in JPG IMAGES at Pinterest <https://nl.pinterest.com/horrorart0526/>

Please watch Horror art pictures of SatanArt in 4K resolution at YouTube here:
<https://www.youtube.com/@Art-horror-pictures>

Telegram "Satanic pictures horror art" Publishing some interesting fantasy satanic horror art pictures, drawings, videos, books <https://t.me/satanicart>

Telegram "Gay Satanism and Gay Lust E-Books" Publishing Grimoirs about Gay-Satanism, gay sexuality & LGBTQ+ satanic freedom eBook in PDF, DOCX formats for reading
https://t.me/satan_books

Satanic Dark Surreal Art WordPress Site in English: <https://horrorsatanart.wordpress.com/>

Blogspot.com Blogger gay-satanism WEB-site about art of Christianity, Satanism and surreal dark fantasy. Graphics and video albums: <https://satanismart.blogspot.com>

Website about the Art of Entheogens for freedom & evil crushing:
<https://artentheogens.blogspot.com/>

The Art of Satanism & Entheogens against the Evil of Fascism at YouTube:
<https://www.youtube.com/@SatanismEntheogens>

The Art of Satanism & Entheogens against the Evil of Fascism at Vimeo:
<https://vimeo.com/user242768786>

Blog WEB-site of the Art of Satanism & Entheogens against the Evil of Fascism:
<https://artentheogens.wordpress.com>

Satanic music collections SatanSongs by Antichrist Slut Sodomia PDF, DOCX, 500 music tracks. Lyrics and posters: <http://tiny.cc/Opao001>

DONATIONS for the Antichrist Slut Sodomia AND GAY-SATANISM LINKs ON THE INTERNET DIRECTIRY with PDF, DOCX, PPTX, MP4 files. PROMO: <http://tiny.cc/ilgo001>

DONATIONS for the Antichrist Slut Sodomia AND GAY-SATANISM LINKs ON THE INTERNET. PDF document in English: <http://tiny.cc/rlgo001>





Ω



YOU ARE A SATANIST!
BE ENLIGHTENED,
STAY DELIGHTED,
DO WHAT THOU WILT,
HAIL SATAN.

SATANISTA ES!
ILLUMINETUR;
MANETE DELECTATI;
FAC QUOD VIS,
AVE SATANAS.



CURRENT DOCUMENT VERSION: №1.0.

VERSION №1.0.: FIRST EDITION CORE COMPLETED: 02.02.2026 ✧ §§ ✧

VERSION №1.0.: CORRECTION AND FORMATTING COMPLETED: 02.02.2026 ✧ §§ ✧



Ω



I dedicate SatanArt #50 to the popular theme of bestiality with horses in gay Satanist fantasy paintings, a theme popular among the Earth's population. This topic is considered a forbidden or tacitly taboo subject in the visual arts. The exact number of people on planet Earth who are zoophiles is unknown, but it's likely that a sexual and erotic love for animals is common among a large number of Satanists. SatanArt #50 is dedicated to Satanic sex with the Horse Demon, Orobas. This issue features the very first truly hellish Satanic icons, depicting zoophilia, created in digital graphics using Artificial Intelligence (AI). The pioneering direction of Satanic visual lust is fantasy paintings of sensual zoophilia.

