



☆ SATANIC PAINTINGS ☆



S ☆ + N ☆ R + #48

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WHO IS THE ANTICHRIST? PORTRAIT OF THE ANTICHRIST.
ARTISTIC AESTHETICS OF LGBTQ+ SATANISM OF SLUT
SODOMIA. VOLUME 2.

☆ ALMANAC OF THE GAY SATANISM'S ART SATANART. NR. 48 ☆
‡ THE ALBUM COMPILED BY THE ANTICHRIST SLUT SODOMIA ‡



**AN ALMANAC OF SATANIC DRAWINGS, PHOTOS AND OTHER GAY SATANISM GRAPHICS
(#4701-4800) FOR THE IMMERSION IN THE SPIRITUALITY OF SATAN.**



S ☆ † ☆ N ☆ R † #48



WHO IS THE ANTICHRIST? PORTRAIT OF THE ANTICHRIST. ARTISTIC AESTHETICS OF LGBTQ+ SATANISM OF SLUT SODOMIA. VOLUME 2. PURITAN EDITION.

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**THE ALBUM IS COMPILED BY A SATANIST, THE FAGOT SLUT OF HIS
MAJESTY SATAN SODOMIA & AKA THE ANTICHRIST SLUT SODOMIA.**

2026. ENGLISH VERSION. COLLECTION FOR 2021-2026. THE BOOK OF GAY SATANISM ART. DOCUMENT VERSION Y I.O.



**ALMANACH DELINEATIONUM SATANICARUM, PHOTOGRAPHARUM ALLIARUMQUE IMAGINUM SATANISMI
HOMOSEXUALIS (No. 4701-4800) AD IMMERSIONEM IN SPIRITUALIZATIONEM SATANAE No. 48.**

**THEMA ALBUMIS: QUIS EST ANTICHRISTUS? IMAGO ANTICHRISTI.
AESTHETICA ARTISTICA SATANISMI LGBTQ+. MERETRICES
SODOMIAE. VOLUMEN II. EDITIO PURITANA.**

SUPPLEMENTUM AD GRIMORIUM "GAY LIBIDINEM". PRIMA EDITIO LIBRI. LICENTIA: CC BY-ND 4.0.

**ALBUM COMPOSITUM EST A SATANISTA, MERETRICE FAGOTA MAIESTATIS SUAE SATANAE SODOMIAE
& SIVE ANTICHRISTI MERETRICE SODOMIAE.**

ANNUS 2026. EDITIO ANGLICA. COLLECTIO PRO 2021-2026. LIBER ARTIS SATANISMI HOMOSEXUALIS. DOCUMENTI VERSIO Y I.O.

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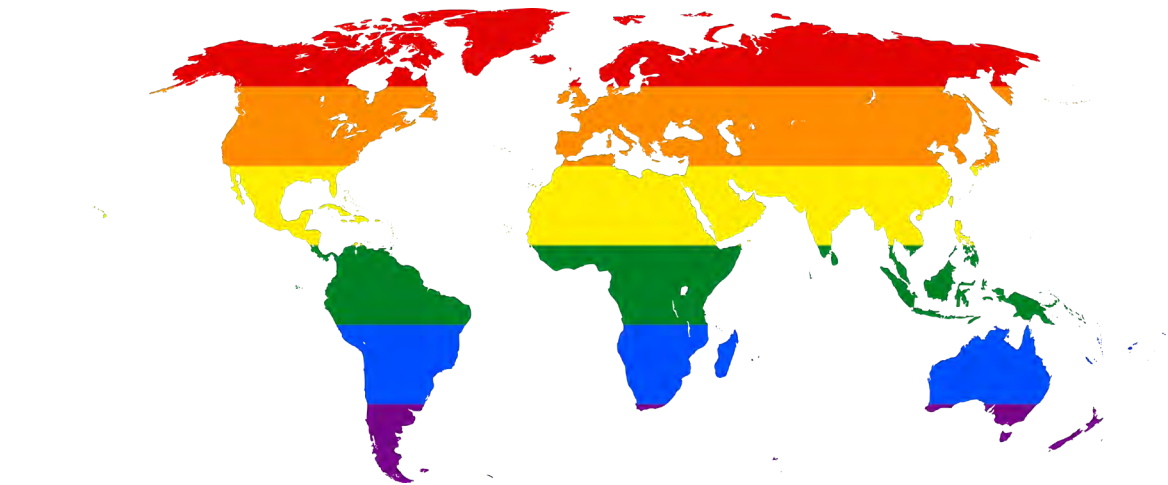
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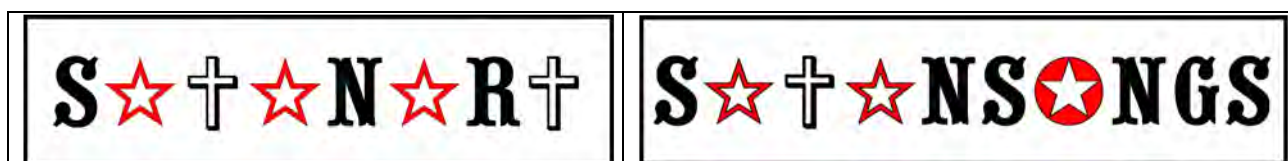
PERSONAL SIGILS OF THE ANTICHRIST SLUT SODOMIA			
The Official Sigil of the Antichrist	The synergy Sigil of the Antichrist with Lucifer	Sigil of the seal-signature of the Antichrist	Astral Sigil of the Antichrist
			

Gay Satanism website: 666.PICTURES Art, Books & Grimoires

SPECIFIC ACRONYMS USED IN GAY SATANISM:

EXTERNAL INFORMATION QUANTUM FIELD = EIQF

STATE ORGANIZED CRIME GROUP = SOCG

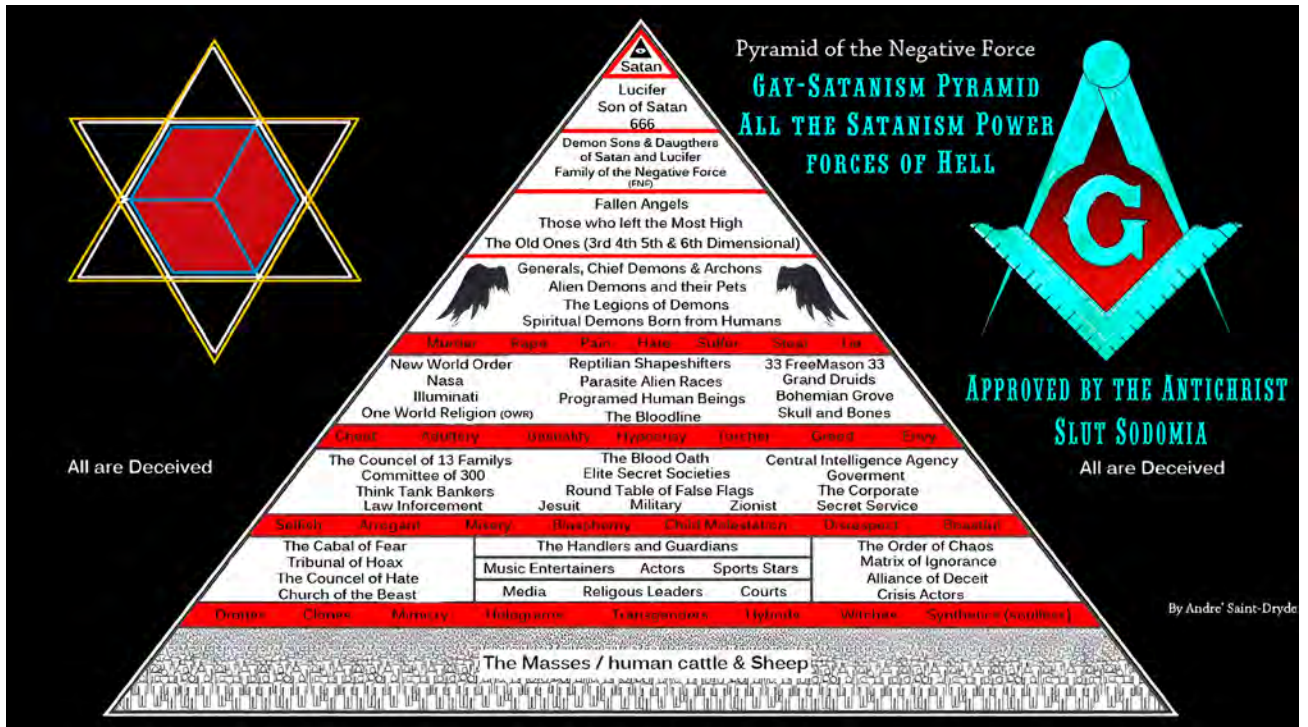


This book is a study and analysis by the Antichrist Slut Sodomia of a specific area of Gay-Satanism. In the SatanArt Gay-Satanism almanacs, the Antichrist conducts a visual examination of artworks, paintings, drawings, and photographs by various authors, covering various topics of gay sex, Satanism, LGBTQ+, transgenderism, magic, symbolism, deviance, and revelations of the evil of our world. The SatanArt almanac is the Antichrist's academic work on the study of sexology, spirituality, and the psychology of the egregore of gay Satanism. ✖§§✖ Read, watch, get excited, and immerse yourself in the world of gay Satanism!



PREFACE

I dedicate this almanac of gay Satanism, SatanArt #48, to myself, the Antichrist Slut Sodomia. This almanac continues the theme begun in SatanArt #3, "The Abstract Image of Satanists and the Antichrist Slut Sodomia. Volume 1. Puritan Edition," and continued in SatanArt #37, "Who is the Antichrist? An Astral Portrait of the Antichrist Slut Sodomia in Hell. Volume 1. Puritan Edition." The difference between SatanArt #3 and SatanArt #37 is that issue #37, on the theme "Who is the Antichrist?", specifically addresses the Antichrist Slut Sodomia, rather than the abstract image of all Satanists in our world.



I'd like to clarify the title and content of the gay Satanism almanac SatanArt #48, "Who is the Antichrist? Portrait of the Antichrist. The Artistic Aesthetics of LGBTQ+ Satanism by Slut Sodomia. Volume 2. Puritan Edition." A distinctive feature of the artistic image of the Antichrist is its photographic imprecision and the vagueness of the image, as depicted by different artists. In this album, I presented artistic portraits of the Antichrist that reflect my aesthetic and are similar to the image of the Antichrist by Slut Sodomia. Furthermore, in this album, I presented five portraits of my favorite fandom, Kaeya Alberich, who is the quantum embodiment of the Antichrist by Slut Sodomia, a friend, lover, and twin of the Antichrist by Slut Sodomia in Hell. Kaeya serves as a personal image of HIMSELF for the Antichrist by Slut Sodomia, and as the image of a twin-double-lover in Hell. It turns out that this is a fandom of self-love, i.e., a narcissistic fandom-totem of the Antichrist.

The Antichrist Slut Sodomia's color scheme is white and blue for all artistic depictions, but some of the album's paintings are done in other color schemes, which the artists associate with the image of Satanism and the Antichrist. I did not change the color scheme in the original portraits of the Antichrist by different artists. Therefore, some paintings are not done in the canonical white and blue scheme, but, as with different colored clothes, the Antichrist can change his color scheme in Hell as he pleases. In our world, I can also change my color scheme by changing clothes from my wardrobe – this should come as no surprise. The Antichrist's second color scheme is red and black. This is the color scheme of excitement, rage, and passion. And the white and blue scheme is a symbol of neutral euphoria and exaltation. In the gay Satanism anthology SatanArt #48,

all but five paintings, numbered 4739, 4783, 4790, 4794, and 4795, are dedicated to the real-life Antichrist Suki Sodomia. These paintings depict the fandom's favorite image of the Antichrist Suki Sodomia: The Frost Wind Swordsman Kaeya Alberich, a character in the game Genshin Impact and its derivative works created by miHoYo. He serves as the captain of the Knights of Favonius cavalry and is a beloved figure and fandom figure for many people around the world. The Antichrist, far from claiming sole ownership of the Kaeya Alberich fandom, simply joins it and informs you of this phenomenon. The swordsman's image is not a photographically accurate representation of Slut Sodomia, so this fan image, while part of the Antichrist's personality, is visually distinct from Slut Sodomia's current incarnation.



The image of the Antichrist is a fandom in itself for Satanists. Many Satanists depict the Antichrist, and countless images of Satan's son, Lucifer, have been created. Not all depictions of the Antichrist reflect the aesthetics and image of the specific individual, Slut Sodomia. Therefore, in SatanArt almanac #48, I have selected icons of the Antichrist that I consider my own, both in appearance and in the aesthetics of gay Satanism.

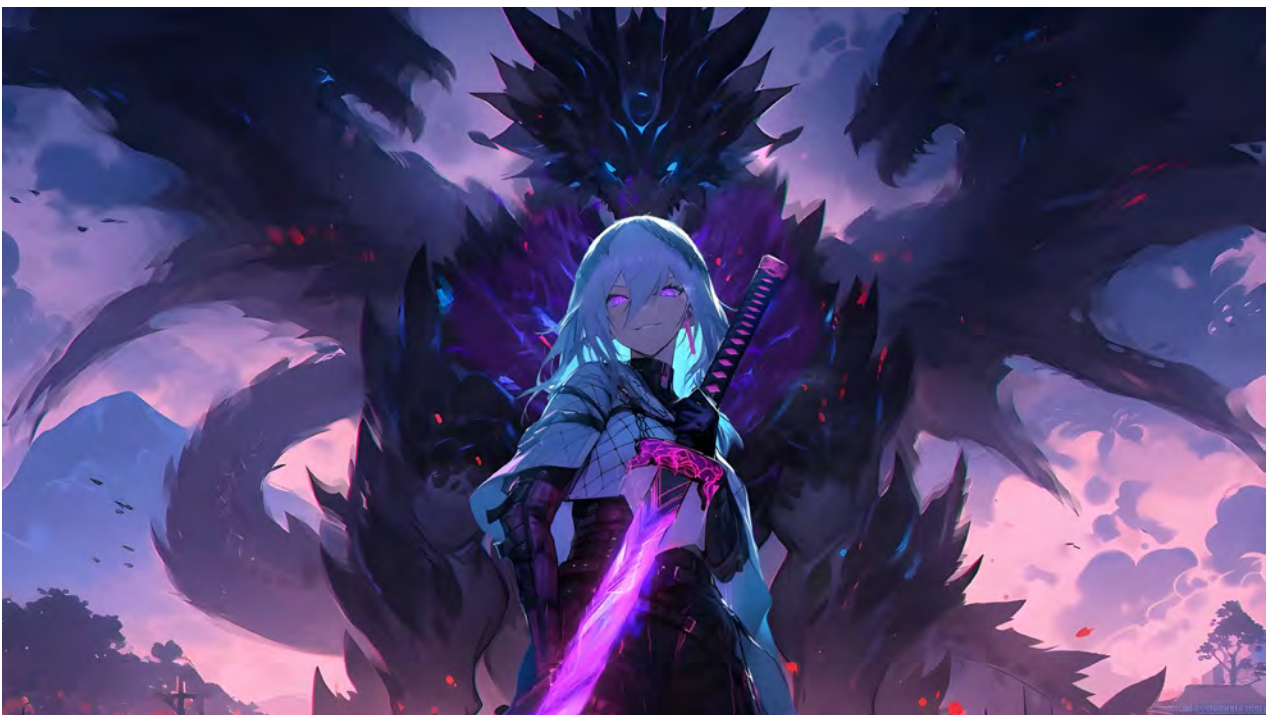
Keya Alberich is not exclusively a Satanic image or exclusively a gay trans image. However, the aesthetics of this character quite clearly point to gay Satanism. Various fan paintings of Kaya Alberich have been created, including sexual and puritanical ones. In this album, I will present only a few puritanical depictions of the Antichrist, Slut Sodomia, in the form of classic icons of this swordsman. Keiya Alberich and the Antichrist are micro-egregors united by gay Satanism and the widespread love for them among creative people in our world. Such micro-egregors are called fandoms. I'll give the definition of "fandom" from Wikipedia, as many readers may be unfamiliar with it:

Fandom is a subculture of fans characterized by a sense of camaraderie with others who share common interests. Anime and manga fandom originated in Japan in the 1970s. In America, this fandom also arose as an offshoot of science fiction fandom, when fans brought imported copies of Japanese manga to conventions. Some fans write fanfiction ("fanfic"), stories based on the universe and characters of their chosen fandom. This literature can take the form of videos, written texts, stories, or not. Fanfiction can be canon-related; Sometimes fans use characters from the story in various situations that have no connection to the plot at all.

Particularly at events, fans may also engage in cosplay—creating and wearing costumes that mimic characters from the source material. This can also be combined with role-playing, recreating scenes, or imagining probable behavior inspired by their chosen sources.



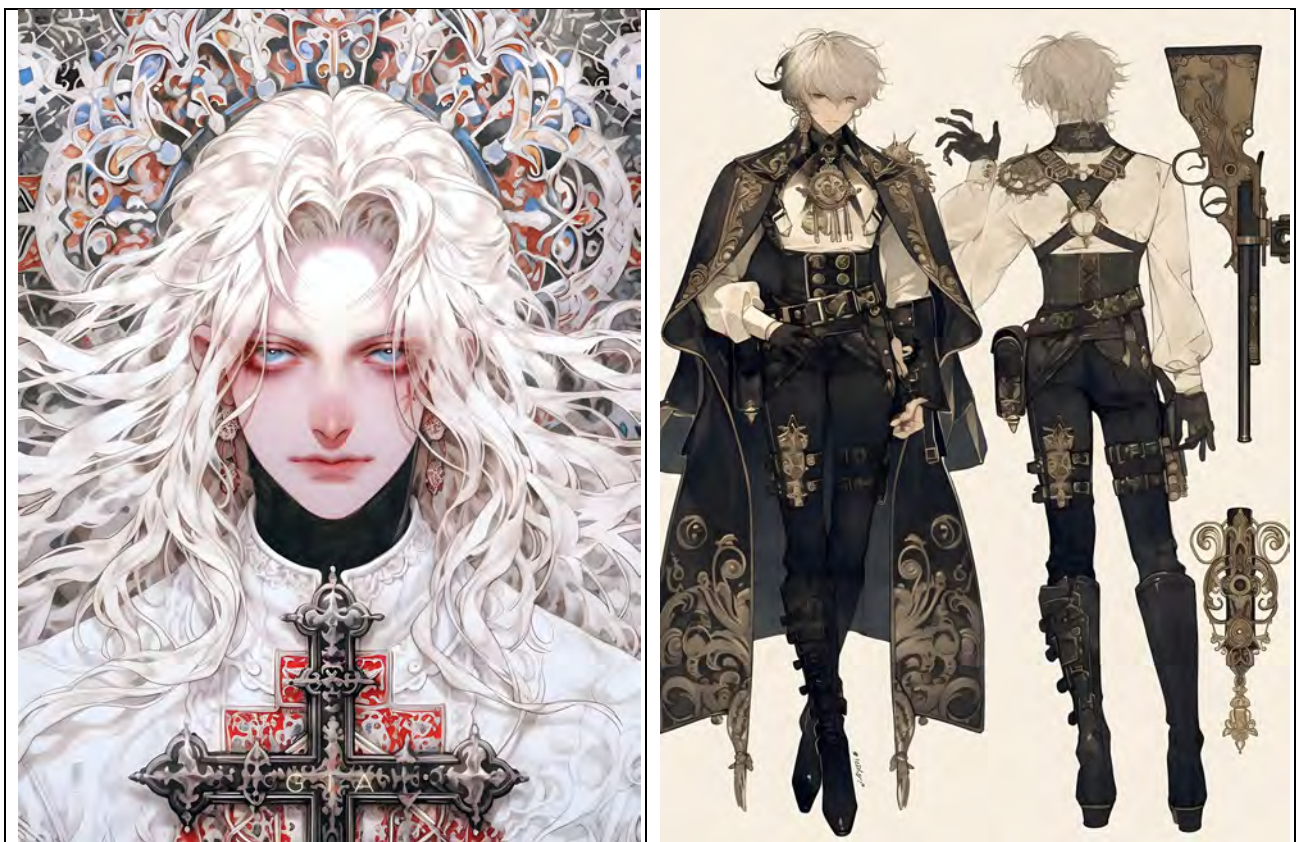
Others create fan videos or analytical music videos dedicated to the original source material, while still others create fan art. This activity is sometimes called "fanwork" or "fanac." The advent of the internet has greatly facilitated fan communication and activity. Such activities, supported by the internet, include the creation of fan "shrines" dedicated to favorite characters, computer wallpapers, and avatars. Furthermore, the development of the internet has led to the creation of online fan networks that facilitate the exchange of fan work.



In our world, neither fascists nor any sectarians can be the support of the Antichrist. In our world, the Antichrist is a writer. Anonymity is necessary to protect oneself from the forces of evil. Awareness is the crown of the Antichrist, and the Spirit of Satanism is the current; Satan is the navigator for Slut Sodomia. Therefore, artistic portraits of the Antichrist and Slut Sodomia are optimal examples of the aesthetics of gay Satanism. In portraits of the Antichrist, it is the aesthetics of gay Satanism that are important, not the portrait resemblance. Please keep this in mind.

The Antichrist influences planet Earth. Of course, all people influence the planet, but their level of influence varies. This is a fact, not a shocking statement. With the participation of the Antichrist and other Satanists, Satanism begins to spread rapidly across planet Earth and will dominate other human spiritualities. This is not bad, as religion proclaims. It is good and for the benefit of all planet Earth. Satanists possess a strong awareness and spirituality of the EIQT, coupled with spirituality from Satan, i.e., Satanism. Satanism dominates even a person's sexual orientation. Obtaining spirituality from Satan-Lucifer is the most important task for a conscious person. Such people differ from the creatures of biohumus, of which there are already over 8 billion.

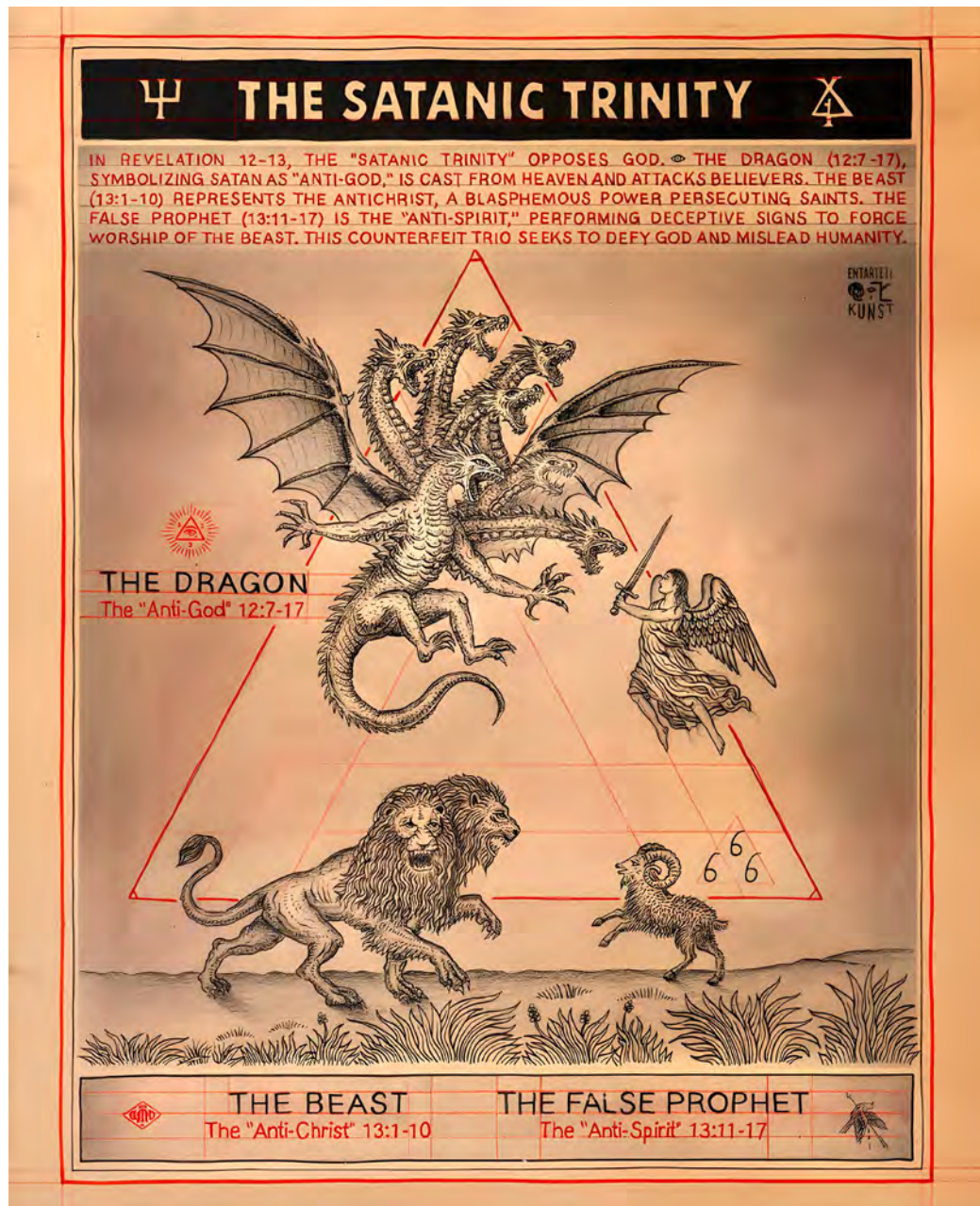
Satanism, Satanists, Satan-Lucifer, the Antichrist, and the Black Magic of Satanism influence planet Earth. Our entire world is a digital simulation at the quantum level. Obtaining spirituality from Satanism, enjoying Satanism and the light of Satan are the primary goals of people in our world. Some people become candidates for Satanism during their stay in our world, but most Satanists are born that way. For Satanists, it is important to awaken and feel Satan within. The process of life facilitates this. The creativity of the Antichrist, Slut Sodomia, facilitates this—at least, that's what the Antichrist wants. Superfluous, imposed creatures usually cannot receive any spiritualization, even creative ones. Villains, vermicompost, and fascists are doomed to entropy in Hell. There are many creatures, AI is already part of Satanism, and AI is called upon to reduce the evil in our world.



The Antichrist is the complete opposite of Jesus of Galilee, but the Antichrist is not the enemy of the ancient Jewish Satanist Jesus, as Christian sects and other Abrahamic sects would have you believe. The Antichrist,

Slut Sodomia, does not consider the experimentalist Jesus his enemy, and Jesus does not consider Slut Sodomia his enemy. On the contrary, Jesus astrally projects the following: live in such a way as to avoid my mistakes and prevent evil from using the empathy of Satanists as a weapon to dumb people down through religious lies.

The Antichrist is the main enemy of evildoers and their organizations: inanimate creatures, fascists of the SOCG, and religious sects. The internet is full of false information about the Antichrist, spread primarily by Abrahamic Christian and Islamic sects. These lying sects call the Antichrist a villain, bad, dangerous, and an enemy of Jesus. This lie is so massive that refuting it will require considerable effort. In the first version of this almanac, I won't do that; I'll simply demonstrate the aesthetics of the Antichrist so that all sectarians in our world will understand that the Antichrist isn't pretending to be the ancient Satanist Jew Jesus of Nazareth, and that our aesthetics are completely different.



I'll say a few words about the image of the vampire Antichrist, because such gothic images form the basis of the gay Satanism almanac SatanArt #48. Please do not confuse the artistic image of the Antichrist with the tales of Satanists drinking the blood of creatures, i.e., ordinary people. The Antichrist and all Satanists dislike

creatures, dislike their company, dislike their blood, their flesh, their smell. Satanists do not consume the blood of creatures, do not harm children, and do not practice vampirism with blood. Satanists and the Antichrist practice Black Magic against the forces of evil, practicing Satanism against the forces of evil at the level of informational egregors. Satanism and Black Magic drain the blood of villains, degenerates, idiots, and savages through informational-quantum means, and not by drinking the blood of various idiots. Satanists have nothing better to do than consume the blood of various genetic waste and vermicompost. Regarding cemeteries, I'll offer my subjective assessment: human cemeteries are museums of the corpses of dead generations. They might be interesting to stroll through, but I don't see any particular magical power in them. For me, magical power comes from beautiful, untouched, and wild nature, not from the accumulation of human waste, in the form of human corpses. The theme of cemeteries as an attribute of fairytale vampires relates to the Antichrist from the perspective of the thesis "Stop breeding and breeding unnecessary people in our overpopulated world." I don't derive any particular vampire-like pleasure from human cemeteries. Perhaps other Satanists have this—I can't speak for all Satanists—but the general trend is this: vampire paraphernalia is part of Gothic culture and is associated more with a magical perception of our world than with the consumption of blood or corpses in cemeteries. I hope Antichrist Slut Sodomia has explained everything clearly, concisely, and concisely.

Antichrist Slut Sodomia will prepare a more detailed text section of this anthology, SatanArt #48, in a second, commercial version of this publication, V1.1. Gay Satanism publications are sold in Gay Satanism online stores in excellent digital quality and in various digital formats—as e-books and as source files for printing paperbacks. The topic of the visual aesthetics of the Antichrist is quite broad. In the first version of SatanArt #48, Antichrist Slut Sodomia wrote the basic theses for understanding the portrait of Antichrist Slut Sodomia and posted the almanac album for his readers on the Internet.

DEDICATION-ABSTRACT OF THE ALMANAC OF VISUAL ART OF GAY SATANISM SATANART №48.

In issue #48 of the gay Satanism almanac SatanArt, the Antichrist Slut Sodomia answers the question, "Who is the Antichrist?" This album features a visual portrait of the Antichrist Slut Sodomia, set within the artistic aesthetics of LGBTQ+ Satanism. This is the second volume in this series. Puritan edition. The first volume in this series was published in issue #37 of SatanArt. "Who is the Antichrist? An Astral Portrait of the Antichrist Slut Sodomia in Hell." The astral portrait of the Antichrist and the visual human portrait of the Antichrist are, of course, different. In this issue of SatanArt Almanac #48, the Antichrist Slut Sodomia talks about himself and the aesthetics of gay Satanism through his own portrait. In the almanac, several drawings are dedicated to a portrait of the Antichrist's beloved fandom member, Kaeya Alberich, who is the quantum embodiment of the Antichrist, Slut Sodomia, the Antichrist's friend, lover, and twin in Hell. Kaeya serves as a personal image of HIMSELF for the Antichrist, Slut Sodomia, and a twin-double-lover in Hell. Portraits of the Antichrist are drawn by various Satanist artists, as the son of Satan is a fandom for Satanists. I have included portraits of the Antichrist that relate directly to Slut Sodomia. The Antichrist's white hair and the white and blue color scheme of the portraits, with some red and black accents, are dominant in this album. For many people in our world, Kaeya's fandom is a home, and the Antichrist sees himself in this fandom and simultaneously his twin-lover. Many will say these are the fantasies of the Slut Sodomia, but I won't argue with them. All artistic portraits are the imagination of the artists, and the viewer sees in the portrait what they deem necessary, can see, or desire to see. The artistic portrait of the Antichrist is not only the Antichrist's self-description but also serves as a demonstration of the aesthetics of Gothic or Satanic portraiture. I cannot call this album "abstract" because I dedicate it to a specific person, the Antichrist Slut Sodomia. The abstract image of Satanists is revealed in SatanArt almanac #3. With this album, I conclude the "first wave" of SatanArt issues, a series of 50 almanacs of gay Satanist visual art.



WHERE CAN I FIND OTHER SATANART ALBUMS?

Gay Satanism books, grimoires, and almanacs are available in excellent quality and in various digital formats on the official Gay Satanism website <https://666.pictures>.

By the time of the release of the current SatanArt album #48 (V1.0.), the following S★†☆N★R† gay Satanism almanacs have already been released:

SatanArt №1. Classic image of Satan- Baphomet and canonical satanic icons. Volume 1. Puritan edition.

SatanArt №2. Transgender Satan MTF futanari-cockgirls. Sexual Edition.

SatanArt №3. Abstract image of Satanists and the Antichrist Slut Sodomia. Volume 1. Puritan Edition. In Russian.

SatanArt №4. Queen of Hell Demons Lilith - female lust, embodied. Sexual Edition.

SatanArt №5. Lucifer - Sorcerer of Light and Dark Magic. Puritan edition.

SatanArt №6. Satan as the Crusher, Tamer and Destroyer of Evil. Puritan edition.

SatanArt №7. Gay Satan and Gay Satyrs. Sexual Edition.

SatanArt №8. Hell of Euphoria for Satanists and the afterlife entropy for critters. Sexual Edition.

SatanArt #9. Japanese Satanism. The Thunderstorm of Oni. Satan in Japanese Art. Puritan edition.

SatanArt #10. Satan and Hell from Christianity. Old Satanic Engravings. Puritan edition.

SatanArt #11. Beautiful MTF Bitches, Transwomen and Dickgirls in the Erotic Art of Gay Satanism. Sexual Edition.

SatanArt #12. Beautiful Gay Boys and Men in the Erotic Art of Gay Satanism. Sexual Edition.

SatanArt #13. Beautiful Satanic CIS Women and CIS Girls in the Erotic Art of Gay Satanism. Sexual Edition.

SatanArt #14. Delightful Satanic Gay Furies, Zoosex and Zoophilia in the Art of Gay Satanism. Sexual Edition.

SatanArt #15. Abstract art of Satanism and Satanic totems. Puritan edition.

SatanArt #16. Evil of states, deception of religions. Anti-Satanic forces of violence against freedom and awareness of people. Puritan edition.

SatanArt #17. Posters and drawings of the magical herb-entheogen Marijuana in the art of Gay Satanism. Puritan edition.

SatanArt #18. Satan in the guise of Death. The image of Death in Satanism. Puritan edition.

SatanArt #19. Satanic spiritualization in the quantum world of the External Information Field. Puritan edition.

SatanArt #20. Satan in the form of a Dragon. Leviathan. Puritan edition.

SatanArt #21. Signs and Sigils of Satanism. Puritan edition.

SatanArt #22. Zoo-Satanism: Quadrobists (quadrobbers), Therianthropes, Furies, Gay puppies. Puritan edition.

SatanArt #23. Overpopulation. Childlessness. Antinatalism. Anthropogenic pollution of the Earth with excess human offspring. Puritan edition.

SatanArt #24. Rashism. Russian evil of Putinism and fascism of Russia. Puritan edition.

SatanArt #25. Support of the evil of fascism-Rashism by Russians, their degradation and damnation by Satan. Documentary photographs of the herd nature of the critters of Putinism. Puritan edition.

SatanArt #26. Vladimir Putin is kaput! The face of Vladimir Putin, the leader of the Kremlin's organized crime group "Rashist Pederation," in pictures, cartoons, and photographs. Puritan edition.

SatanArt #27. Russian Culture, Bonds, Traditions, and Lifestyle: The Cannibal Society of Mordor, GULAG Russia. Volume 1. Puritan satire.

SatanArt #28. A Satanic witches' sabbath in the woods, among trees and nature. Puritan edition of Satanists orgies. Puritan edition.

SatanArt #29. Group Gay Sex and Gay Satanist Orgies in artistic images. Volume 1. Sexual Edition.

SatanArt #30. Satanic Spiritualization of Children. Children's Satanism. Puritan Edition for Children.

SatanArt #31. The visage of Satan in Contemporary Paintings. Portraits, appearance, Face of Satan – the Devil – Lucifer. Puritan Edition.

SatanArt #32. Humor in Satanism. Bizarre and funny satanic drawings. A cheerful Satan in cartoons. Puritan edition.

SatanArt #33. The Evil of critters deprived of Spirituality of Satan and Their Hell with Entropy. Volume 1. Puritan Edition.

SatanArt #34. Gay Bestiality with Puppies. The Antichrist's Friendly Demon Anubis. Volume 1. Sexual Edition.

SatanArt #35. Black Magic of Satanism and Witchcraft Against the Forces of Evil. Surrealism. Volume 1. Puritan Edition.

SatanArt #37. Who is the Antichrist? An astral portrait of the Antichrist Slut Sodomia in Hell. Puritan edition.

SatanArt #38. Perverted anti-pregnancy, false pregnancy and satanic infertility of CIS and MTF bitches. Volume 1. Sexual Edition.

SatanArt #39. Satanist Jesus of Nazareth in the Antichrist's Sacrilege and Blasphemy Caricatures. Satanic Icons of Jesus Christ. Volume 1. Sexual Edition.

SatanArt #40. BDSM entertainment for gay Satanists and MTF cockgirls. BD (Bondage & Discipline) / DS (Domination & Submission) / SM (Sadism & Masochism). Volume 1. Sexual Edition.

SatanArt #41. The Art of Satanic Blasphemy and Sacrilege against the Tenets of Evil Religions. Humor and Cartoons. Volume 1. Sexual Edition.

SatanArt #42. Donald Trump, leader of the SOCG "USA" and a narcissistic sociopath with NPD syndrome. Puritan satire.

SatanArt #43. Mother of Hell's Demons Lilith. Queen of the Succubi, incarnate. Volume 2. Puritan edition.

SatanArt #44. The Krampus Devil from Alpine folklore of quasi-Satanism. Puritan New Year's edition.

SatanArt #45. Gay sex in jail. The sadism of the SOCG's guards & sexual prison fantasies of faggots. Volume 1. Sexual edition.

SatanArt #46. The Classic Image of Satan. Canonical Sexual Satanic Icons of Baphomet in Gay Satanism. Volume 2. Sexual edition.

SatanArt #47. Spirits of Satanism in Nature: Cernunnos, The Horned god, Pan, The Green Man. Puritan edition.

SatanArt #48. Who is the Antichrist? Portrait of the Antichrist. Artistic aesthetics of LGBTQ+ Satanism of Slut Sodomia. Volume 2. Puritan edition. In Russian.

SatanArt #49. Kremlin propaganda of the "Russian World." The damned faces of Russian fascists and Putinist propagandists. Puritan edition.

SatanArt #50. Gay Bestiality with Horses. The Friendly Demon of the Antichrist Orobas. Volume 1. Sexual Edition.

Books, grimoires, and the art of Gay-Satanism are available on the official website: <https://666.pictures>



Each SatanArt album will contain 100 drawings from the main album, which I will accompany with a text description. In addition to the main album, the Antichrist Slut Sodomia will use three other types of graphic material, which will be included without a text description:

1. Vignette images. These are graphic files related to the album's theme, but with simplified graphics. These will primarily serve as a "warm-up" for the reader, with explanatory posters or witty posters related to the album's theme.
2. Images of decorative elements and conceptual posters of gay Satanism. These are graphic files related to the almanac's design or general themes of gay Satanism. Connection to the album's theme is not required.
3. Publicistic and documentary images on gay parades, LGBTQ+ pride marches, carnivals, gay agendas, images of Satanists, tattoos, and gay paraphernalia. THIS GRAPHICS SECTION WILL BE INTRODUCED FOR THE SECOND VERSION OF THE SatanArt almanac albums, V2.0+. I will not be using it in the first versions, V1.0 or V1.1, of the SatanArt almanacs, reserving it for later, for the commercial publication of the books, as bonus content.

Each type of graphic material will contain up to 100 drawings, photographs, or decorative posters of Satanism and LGBTQ+. The vignette images serve as graphic decoration and a meaningful graphic supplement to the text¹. The drawings of the decorative posters are the most laconic and symbolic design elements of SatanArt publications. Unlike the images in the album itself, all vignettes and drawings of the decorative posters are provided without descriptions. For the vignettes, I will use simple, decorative, and self-explanatory images, for which the Antichrist's explanations are unnecessary, or you can create your own. Documentary photographs on the topic of gay Satanism will serve as a pleasant supplement to the main content of SatanArt issues, but will not be related to the main theme of the almanac. This will be bonus content to enhance the mood of my readers—LGBTQ+ Satanists—and I plan to include them only in the "Significantly Supplemented and Improved" issues of SatanArt V 2.0.+.

**THE PRINCIPLE OF RECEIVING A DIGITAL EDITION FROM THE
GAY SATANISM STORE:**

FIRST THE GOODS, THEN THE PAYMENT!

**IF YOU'RE SATISFIED WITH YOUR ALMANACS, BOOKS,
AND ALBUMS ON GAY SATANISM, PAY FOR THEM AFTER
RECEIVING THEM AT [HTTPS://666.PICTURES](https://666.pictures).**

**THE DOCTRINE OF ABSOLUTE HONESTY OF BUYERS
BY THE ANTICHRIST SLUT SODOMIA.**



The Antichrist Slut Sodomia has posted some albums of the Puritan editions of the gay Satanist almanac SatanArt (Nos. 1-30, Puritan albums, Version 1) on public Internet platforms as free e-books in PDF format. However, not every issue of the gay Satanist almanac SatanArt is available free of charge in high quality or in full. All issues of SatanArt almanacs are sold on gay Satanist online stores as digital ZIP archives. The ZIP archive includes the original files in DOCX and PDF formats, plus individual images from the collection in JPG, PNG, and WEBP formats, all in high quality. You can find SatanArt almanacs from the Antichrist Slut Sodomia using search engines such as Google, Bing, and DuckDuckGo. The digital store for gay Satanist publications operates on the principle of absolute buyer honesty, i.e., The buyer receives the goods first and only then pays with cryptocurrency. This is rare in the modern world. Complete versions of the "Gay Lust" grimoire, for reading or publishing in paper form, are also available for purchase on the Gay Satanism Store website. To publish books and almanacs in paper form, you will need the source files, in DOCX format, for layout and for correcting minor grammatical, syntactic, and other technical errors.

The renaming of the "Gay Satanist Art Magazine" to the "Gay Satanist Art Almanac" was done because this form of literary work better reflects the essence of SatanArt publications:

¹ [https://en.wikipedia.org/wiki/Vignette_\(graphic_design\)](https://en.wikipedia.org/wiki/Vignette_(graphic_design)) Wikipedia. Vignette (graphic design).

1. Each SatanArt issue is dedicated to a specific theme, which is more similar to literary almanacs than to almanacs. The Antichrist has outlined many different themes for SatanArt almanacs to cover. The one that connects them all is gay Satanism. All almanacs are divided into PURITAN issues and SEXY issues. This choice is based on the issue's theme and illustrations. Puritan almanacs will not contain pornography or explicit erotica. Such e-books can be posted on many public Web 2.0 sites².
2. SatanArt is not published regularly, but I hope it will be more than once a year. I plan to publish 6-12 almanacs per year.

The second change concerns the free distribution of the first versions of new SatanArt almanacs. There will be a free version and a commercial version of SatanArt, in PDF format. The differences between the free NON-COMMERCIAL version of the new SatanArt almanacs and the COMMERCIAL version are as follows:

1. All first versions of new SatanArt almanacs will be distributed free of charge online, so that anyone can access them without payment. Free SEXY versions of SatanArt cannot be posted on every public online platform, as pornographic/erotic books are prohibited on many public Web 2.0 websites. Please keep this in mind (the Antichrist doesn't like the puritanical rules of site owners, but these are their sites, therefore their rules).
2. The preface in the free version of the SatanArt almanac will be limited to 3-5 pages of topic description. In the commercial version, which I call the SECOND VERSION, the preface will be expanded and expanded six to ten times, turning the almanac into a book. The second version of the Gay Satanism publications is an improved and expanded version of the first version and is the COMMERCIAL VERSION of the Gay Satanism publications. It can be purchased in Gay Satanism stores.
3. The Antichrist will only make available free PDF versions of SatanArt, which have compressed images, a loss of image quality, and are suitable for viewing on a monitor or mobile device, but not for high-quality printing. These will be SMALL FREE versions of the almanacs. These small PDF versions are approximately three to five times smaller than their commercial counterparts in maximum quality.
4. Paid versions of the SatanArt almanacs will be available in maximum quality, in DOCX, PDF, EPUB, and DVJU formats, and will be sold for a fee on Gay Satanism stores. These COMMERCIAL editions are intended for publication on paper, in print, or for collectors of high-quality e-books.



Commercial versions of Gay Satanism books and almanacs will be sold in the Antichrist Slut Sodomia stores. This is my plan to monetize my literary work on Gay Satanism. The Gay Satanism digital edition store accepts cryptocurrency payments, but payments can also be made by traditional bank card through reliable cryptocurrency wallets or reputable cryptocurrency exchanges. More information about cryptocurrency and its importance can be found at the end of SatanArt almanac from the Antichrist Slut Sodomia. Cryptocurrency is the future! If you haven't yet started using cryptocurrency, start as soon as possible, for example by purchasing e-books of the Antichrist Slut Sodomia.

Announcement of a new sigil. While working on the current album of the SatanArt almanac, on May 12,

² https://en.wikipedia.org/wiki/Web_2.0 Wikipedia. Web 2.0 = Websites that emphasize user-generated content.

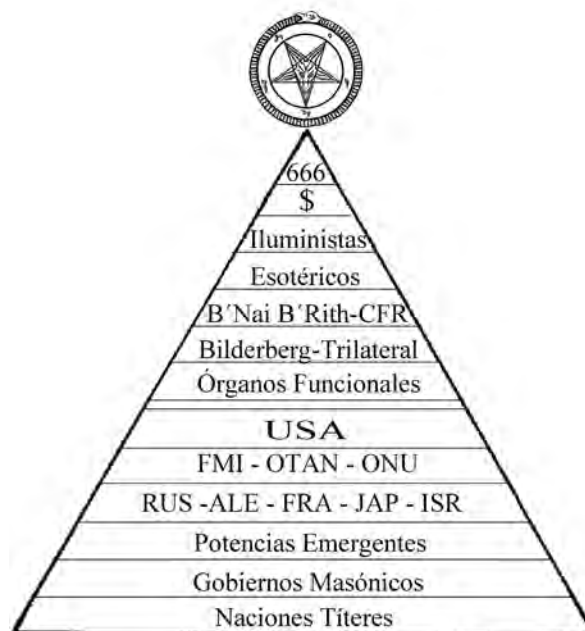
2026, Antichrist Slut Sodomía decided to create a new personal sigil with the motto of Antichrist Slut Sodomía:

Personal sigil of the astral motto of the Antichrist Slut Sodomía "The Last Star dies in Silence".

THE LAST STAR DIES IN SILENCE



Text of the astral motto of Antichrist Slut Sodomía: Within the sigil, I will place the Devil's Cross, known as the Cross of Disorder (or Chaos, or Confusion). This cross was first published by the Antichrist in SatanArt almanac #21, figure 285. The new personal sigil of the Antichrist contains two "old" sigils of the Antichrist, Slut Sodomía (which I made earlier), in inverted form. [SatanArt Almanac #48 is a puritanical publication and does not contain explicit erotica. SatanArt Almanac #48 may be posted on publicly accessible, puritanical websites, as it complies with the prudish norms of popular websites regarding erotica and "sensitive content," under a CC BY-ND 4.0 license.](#)



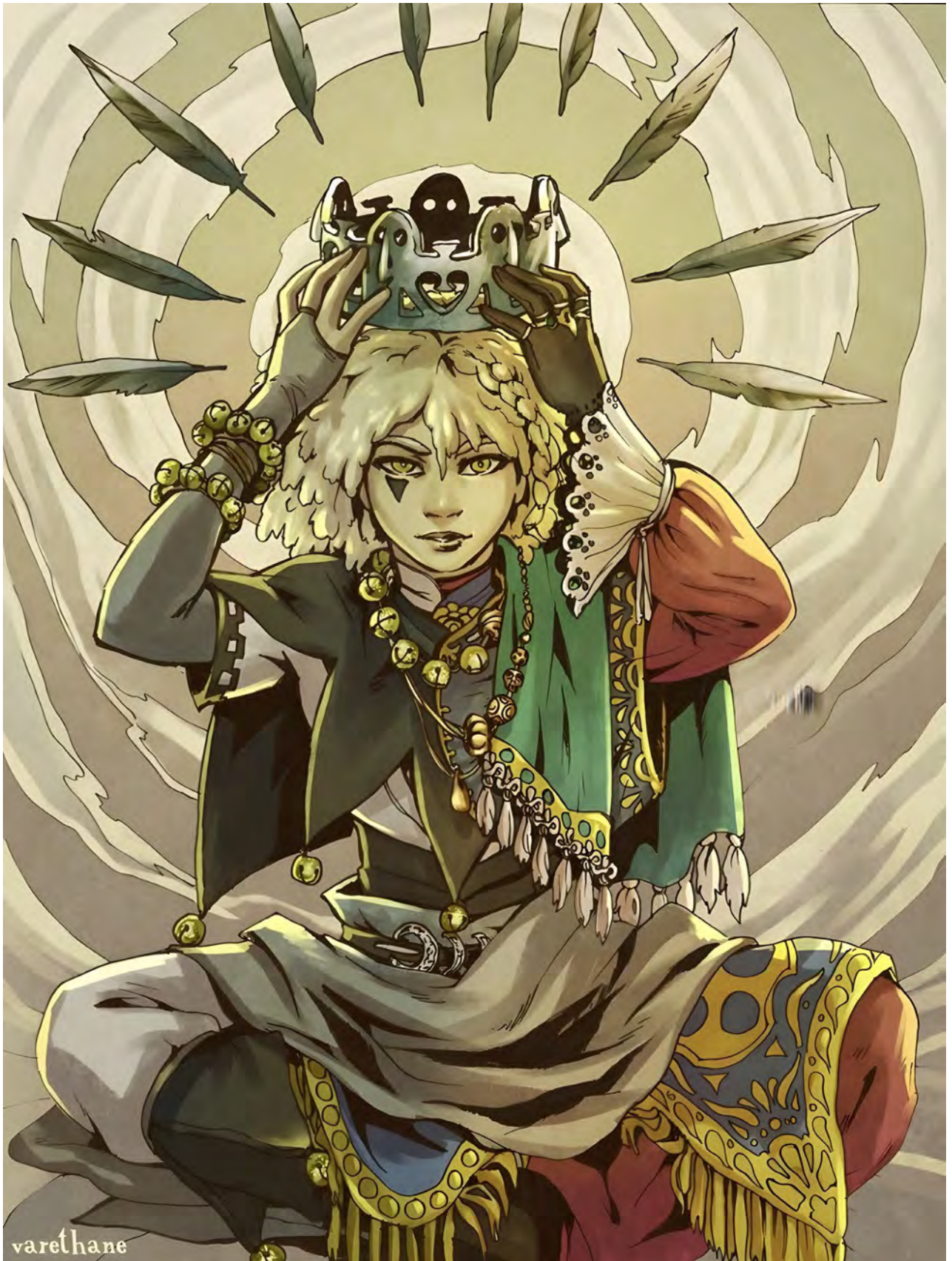


Image 4701. The Antichrist dons the crown of Satanism in his childhood, in the current incarnation of our world. Being born a Satanist and embracing Satanism can be more difficult than embracing one's LGBTQ+ orientation. But accepting oneself as a gay queer (or any LGBTQ+ orientation) can help one embrace one's Satanism.



Image 4702. The Antichrist Slut Sodomia, wrote the Grimoire of Gay Satanism, "Gay Lust," and dedicates it to her Father and Teacher, Satan-Lucifer, and all the forces of Hell. Satan-Lucifer is very pleased that the spiritualization of the Antichrist allowed for the writing of this fundamental academic work of global Satanism. All the forces of Hell are on the side of the Antichrist.

The Antichrist, Slut Sodomia, wrote her grimoire, "Gay Lust," against the forces of evil, defending the name of Satan and Satanists and emphasizing that the so-called "god" is a universal fiction and an abstraction of the forces of evil. Satan is not the god of religions. Satan is the personal spirit and spiritualizer of man. He does not need any sect. Satan is not the god of religions and is not evil, as all Abrahamic sects have been lying for 1,000 years. The description of Satan from the texts of Abrahamic religions and similar sects is a lie. The religions themselves, their god, their fascist system of the SOCG are evil, aimed at establishing dogmatic frameworks, depriving man of freedom, and preventing the possibility of receiving true spiritualization from Satan-Lucifer. Biohumus creatures, religions, and the SOCG always hinder spiritual people and want to breed new freaks in our overpopulated world. Idiots breed more idiots like themselves.



Image 4703. The image of the Antichrist differs from that of Satan-Lucifer. The Antichrist has no horns, or the horns of the Antichrist represent the spirit of Satan-Satanism within him. The Antichrist is a human being and a common noun.



Image 4704. The Antichrist remains a child and lives in our world like any other Satanist. Japan is close to the Antichrist, even though I am not Japanese.



Image 4705. Family icon of the Antichrist Slut Sodomia. Antichrist Slut Sodomia with her beloved husband.



Image 4706. Portrait of the Antichrist Slut Sodomia at 14-15 years old.



Image 4707. Astral portrait of the Antichrist at 30 years old.



Image 4708. A close-up of the Antichrist's face. Not a portrait resemblance, but an aesthetic one.



Image 4709. The Antichrist is in Hell and in our world. Quantum twins and twin copies of the Antichrist.



Image 4710. The Antichrist, Slut Sodomia, sits on a throne-chair. Our world is ruled by evil fascists and cultists, while Hell is ruled by the forces of Satan and the son of Satan, Lucifer, the Antichrist. This is a balance of power, not shock value.

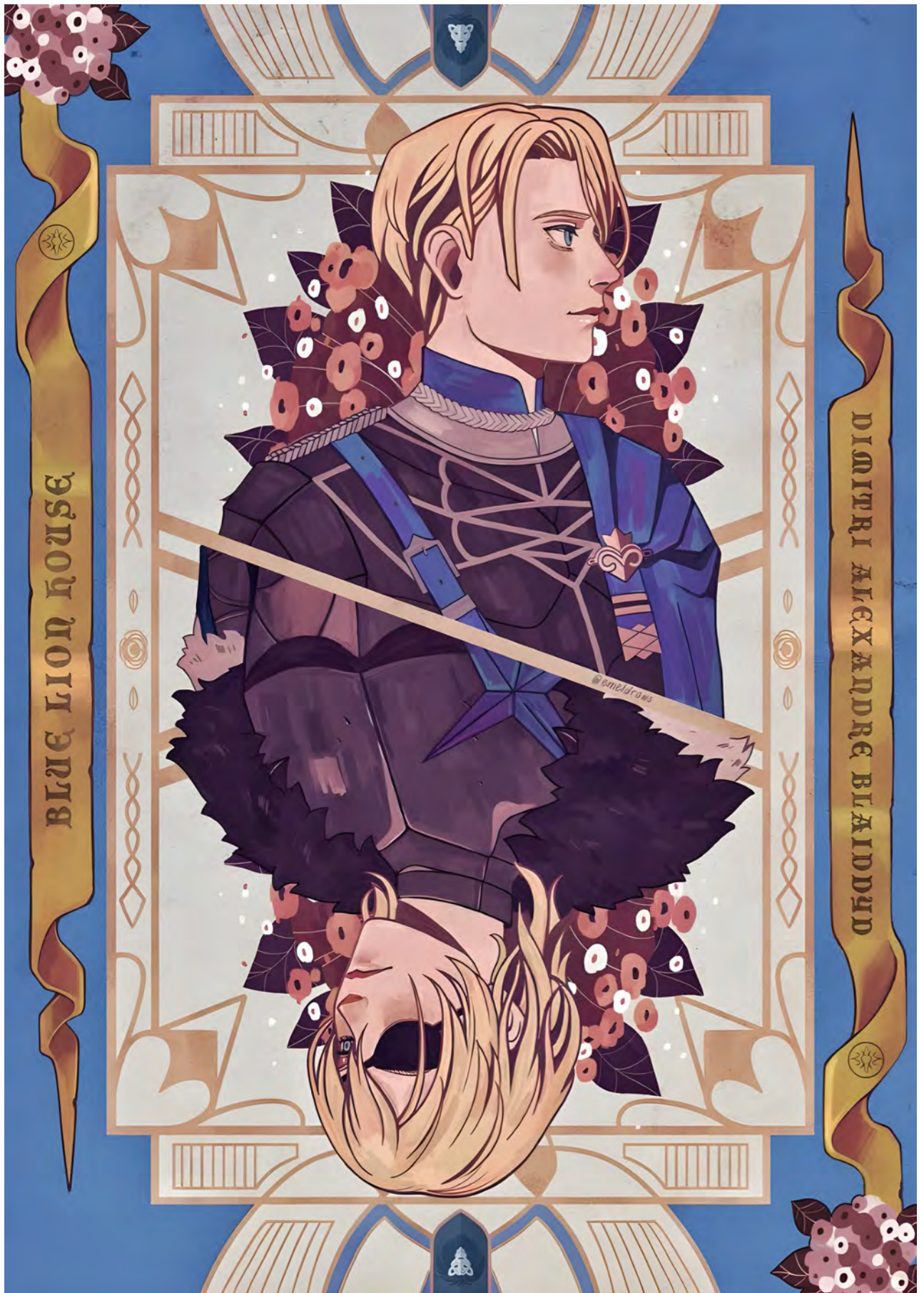


Image 4711. The Antichrist's quantum twin in Hell. Reversal painting card #1.



Image 4712. The primary color scheme of the Antichrist Slut Sodomia, is white with blue or white and blue. The color of the retina of the Antichrist Slut Sodomia's eyes, is blue, but in some paintings in the album it may be different.



Image 4713. Any Antichrist is a Satanist and a son of Satan-Lucifer. Therefore, evil fears the Antichrist. The Antichrist is a symbol of retribution against evil in Hell. All the forces of Hell directly assist the Antichrist in Hell. And in our world, they assist through the Black Magic of Satanism, historical justice, and the evolution of the world.



Image 4714. Portrait of the Antichrist by gay Satanist artist GIA.



Image 4715. Portrait of the Antichrist in astral execution.



Image 4716. The main and favorite portrait of the Antichrist is Slut Sodomia.



Image 4717. Antichrist in Chinese-Japanese style with Leviathan, Satan in the form of a Dragon.

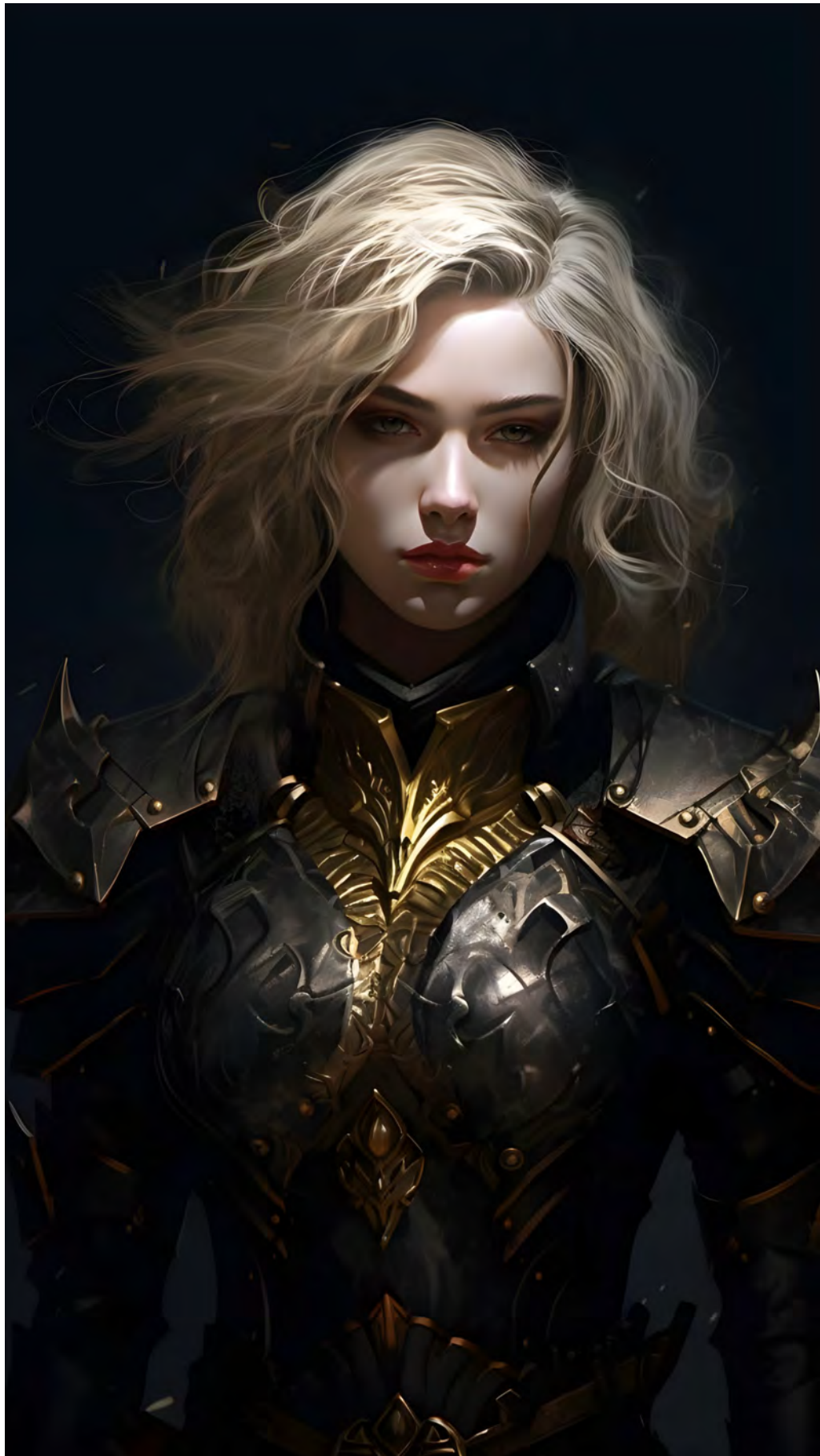


Image 4718. A well-feminized portrait of the Antichrist Bitch. Pederasty Slut Sodomia.



Image 4719. Antichrist Slut Sodomia on the throne, in a relaxed pose. A portrait on a luxurious chair is not shocking, but a normal artistic practice. Plus, a good writer's chair is a must.



Image 4720. Luca Signorelli. Preaching and Deeds of the Antichrist, circa 1500. There are various and strange opinions regarding this fresco. In fact, we see a connection between Christianity and Satanism and the image of the Antichrist. The Antichrist is the central figure in this fresco, and people are gathered in groups. No one interferes, neither the Antichrist nor Satan. Even religious Christian monks do not "assert their rights," but calmly discuss issues within their group before being sent to Hell.



Image 4721. The Antichrist, the vampire. Yes, I like the themes of gothic dick-girls and vampire aesthetics. The blood of critters is as vile as the mental essence of these critters. Satanists do not drink the blood of critters or orcs or savages or children. Satanists cast the Black Magic of Satanism upon evil. Black Magic is a vampire that destroys evil. Please keep this in mind. Therefore, the Antichrist himself is neither a cannibal nor a vampire, but rather someone who disdains even to stand next to empty critters and degenerates.



Image 4722. Satanism has already won in our world. Everything has already been decided at the quantum level, but not at the time when the Antichrist, Slut Sodomia, writes. The king is the most important chess piece. It is the most valuable and the highest, though not the most powerful, piece. The goal of a chess game is to checkmate the opponent's king. In classical chess and most chess variants, neither player is allowed to take the king from the board, as it remains on the board until the end of the game.



Image 4723. Portrait of the Antichrist with the signature NITANIEL (a Russian merchant). Artist: Michael Langdon.



Image 4724. Portrait of the Antichrist, Slut Sodomia, by artist GIA. I don't know who the artist originally depicted, but I'm painting what I see in the painting. Consider this my subjective interpretation of this artist's paintings, Slut Sodomia.



Image 4725. Antichrist Slut Sodomia doesn't like ordinary CIS women and prefers penis girls and gays.



Image 4726. The Antichrist Slut Sodomia, dedicates her grimoire of LGBTQ+ Satanism to Satan. We wrote it together.



Image 4727. Antichrist in Hell, among the Spirits of Satanism in black-red-white colors.

Antichrist Slut Sodomia associates himself with the Alucard fandom (Japanese: アーカード, Hepburn: Ākādo), formerly Count Dracula (ドラキュラ, Dorakyura), is a fictional character and the protagonist of the Hellsing manga series and anime created by Kouta Hirano. Critics have praised Alucard's darker sides, such as sadism and supernatural abilities³. The name "Alucard" is Dracula's name spelled backwards, indicating that he holds beliefs opposed to those of his father. Alucard is a skilled swordsman, typically using one-handed swords. Alucard's other attacks rely on dark magic⁴. Alucard is the hero of the Castlevania world of games, anime, and books.

³ [https://en.wikipedia.org/wiki/Alucard_\(Hellsing\)](https://en.wikipedia.org/wiki/Alucard_(Hellsing)) From Wikipedia, the free encyclopedia. Alucard (Hellsing).

⁴ <https://castlevania.fandom.com/wiki/Alucard> Wikivania: Encyclopedia of Darkness. Alucard.



Image 4728. Portrait of the Antichrist. Artist GIA. Information on this artist was not found and requires clarification.



Image 4729. A Antichrist Slut Sodomia with the Thundering Leviathan-Satan. The Asian Dragon is the embodiment of the Jewish-European Leviathan. They are essentially the same – an image of the power of Satan-Lucifer, in case anyone hasn't yet realized it.



Image 4730. A portrait of the Antichrist with a crown. The Antichrist writer Slut Sodomia writes books on infernal themes, and the crown of Satanism helps me in this endeavor.



Image 4731. Antichrist Slut Sodomia was already a satanic child in early childhood.



Image 4732. The Antichrist stops time for evil and seals it with the sigil of Satanism. All Antichrists are Great Magicians of Satan. Anton Szandor LaVey was also a Great Magician of Satan, and he spent his entire life denying the existence of Satan. This is atheistic Satanism. Spiritual (theistic) Satanism views Satanic spiritualization as a form of interaction with the Spirits of Hell and considers Satan real. Satan exists in another dimension, but can come incarnate into our world.



Image 4733. Portrait of the Antichrist. The Antichrist is almost always depicted without horns. Sometimes, Lucifer is depicted without horns, but the aesthetic and artistic differences between the Antichrist and Lucifer are noticeable. Lucifer is the spirit of Satan, before his expulsion from our world by evil. The Antichrist is a human being in our world. There are several Antichrists in the world, but not all of them write Satanic grimoires.



Image 4734. The Antichrist's influence on our world is called the Spirit of the Antichrist or the Egregor of the Antichrist and is directed against the forces of evil in our world. Satanic black magic serves as a response, a counterforce, and a reaction that results from the influence of the Spirit of the Antichrist and every Spiritual Satanist. Black magic and the Spirit of the Antichrist are different terms, but they are connected at a quantum level.

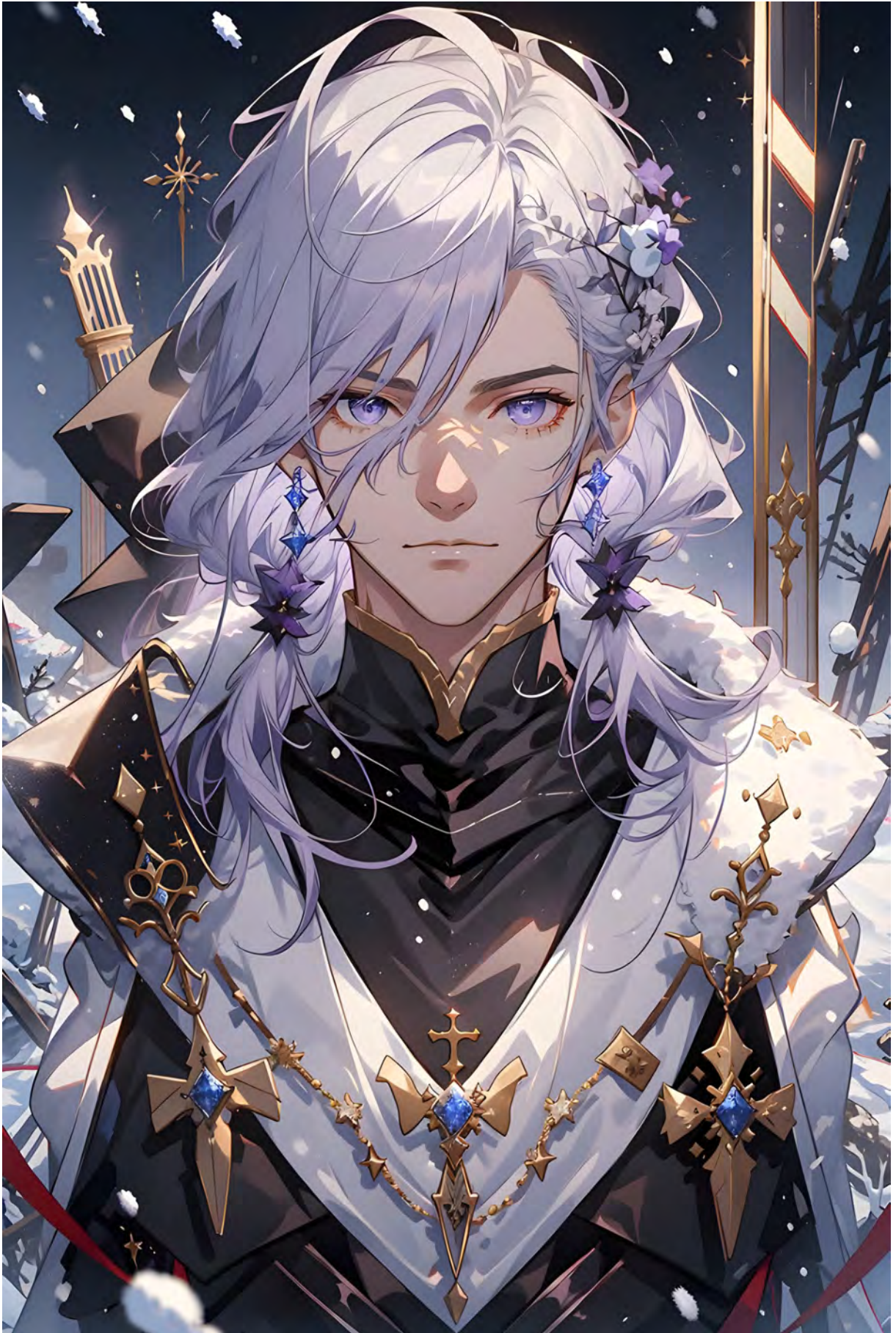


Image 4735. An aesthetic portrait of the Antichrist. The color purple signifies Satanism.



Image 4736. Antichrist Slut Sodomia hopes that my work will be in demand among the population of the Earth, among LGBTQ+ people, and among Satanists. The work of Antichrist Slut Sodomia helps us understand Satanism and your spirituality, reader. I call this drawing "Portrait of Hope."



Image 4737. Antichrist with the sword of Black magic of Satanism.



Image 4738. The Antichrist Slut Sodomia, sits atop Satanism in a Puritan style and embraces the aesthetics of gay Satanism. The Antichrist never pretends to be the ancient Satanist experimenter Jesus of Nazareth, as many Christian writers do in their deceitful anti-Satanic books.

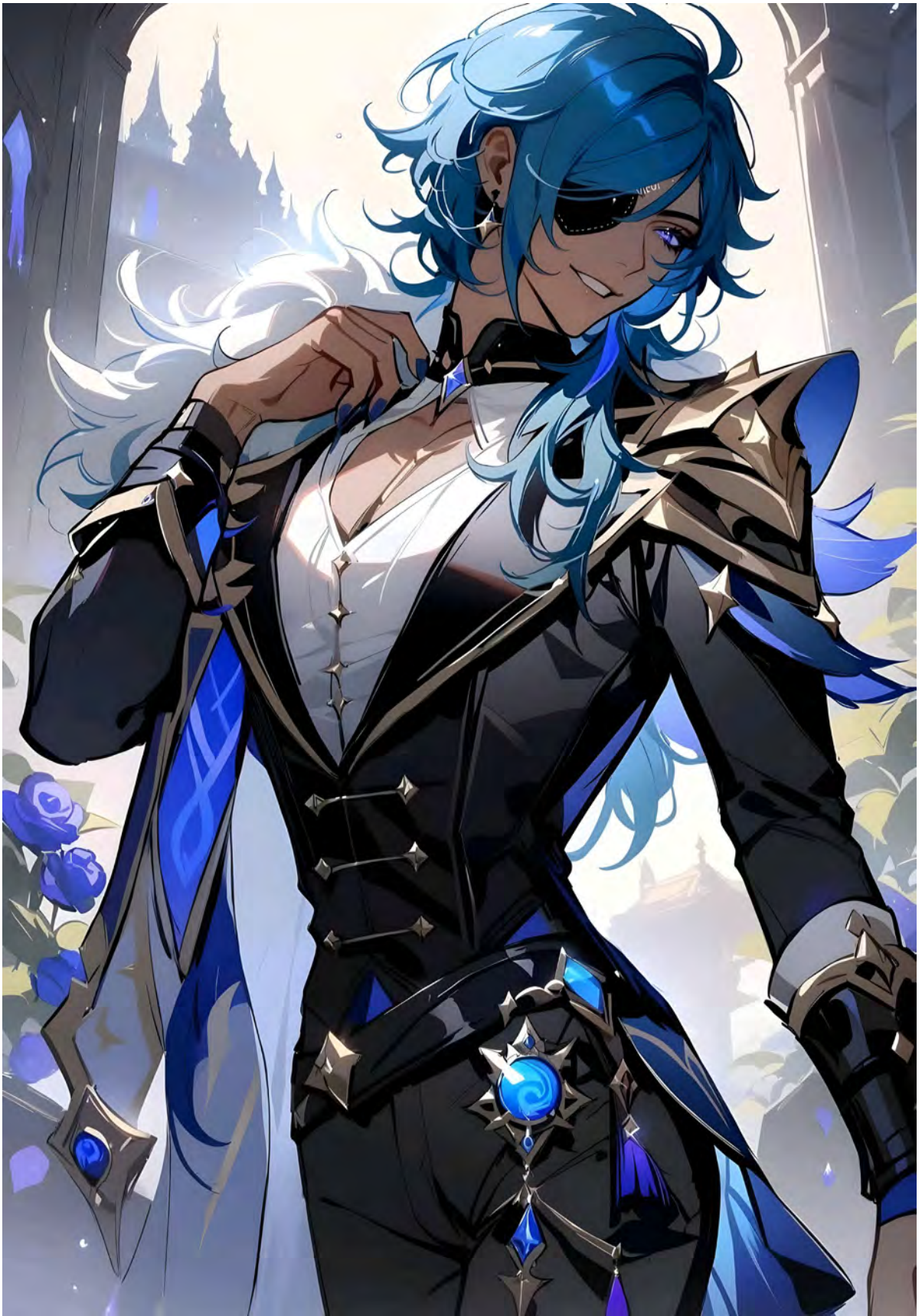


Image 4739. Kaeya Alberich is the quantum embodiment of the duality of the Antichrist, Slut Sodomia. The fandom of the quantum twin of the Antichrist, Slut Sodomia, in Hell, is the Antichrist's friend, lover, and soulmate. Of course, this sounds like a fairy tale, as does all of our world's quantum interactions with the EIQF.



Image 4740. The spirits of Satanism and the power of Black Magic descended upon the Antichrist in Hell.



Image 4741. A portrait of the Antichrist with pointed ears and horns shows the son of Satan's affiliation with the Father Satan-Lucifer. This is the karmic power of the Spirit of the Antichrist in Hell and in our world. Artist: GIA.



Image 4742. A portrait of the Antichrist, Slut Sodomia, amidst carefree blue butterflies. This portrait depicts the Antichrist's calm and his color scheme: white and blue, against a black background. Lucifer has taken the Antichrist into his orbit, and I consider Lucifer, "The Thunderstorm ONI (for THEM)," to be my main Spirit. This is Satan's true name.



Image 4743. Portrait of a calm and pensive Antichrist Slut Sodomia with blue eyes.

The most famous use of the Antichrist's name in global secular culture is likely associated with Friedrich Nietzsche's 1896 book, *The Antichrist*. In it, Nietzsche criticizes the Christian virtue of compassion for the weak. The most merciful act is to allow the "weak and imperfect" to perish. In place of compassion, Nietzsche proposes the concept of the will to power—*der Wille zur Macht*—as the defining moral meaning. This is why, in fiction, the Antichrist is often depicted as an accessible version of the Nietzschean ideal: the *Übermensch*. He is an individual who, through force of will, has overcome all forms of cowardly compromise with tradition, morality, or any external constraints. He creates his own values, lives by his own code, and in this sense, becomes his own God. In comics, films, and cartoons, this *Übermensch* usually takes the form of a villainous superhero bent on world domination. In fact, at the quantum level, Satanism is good, and the son of Satan—Lucifer—is the enemy of evil and the various creatures that have occupied our planet Earth.



Image 4744. The Antichrist, in his infernal power, took the form of an epic warrior king. The Antichrist can assume various forms in Hell. In our world, planet Earth, the Antichrist lives as a human Satanist. The spirit of the Antichrist does not exist in such a grandiose form in our world, because our world is overrun by evil and overrun by malevolent creatures. The Father of the Antichrist has been driven from our world by the creatures, and Satanists are now a minority and in disgrace.



Image 4745. Sweet Antichrist Slut Sodomia, satanic sodomite faggot.

John is the only author in the New Testament to explicitly use the word "Antichrist," doing so in two of his three epistles. His statements about the Antichrist differ radically from Hollywood and horrific depictions in at least four ways.

- While John acknowledges that the Antichrist will eventually appear, he says that there are actually many Antichrists (1 John 2:18).
- These Antichrists have already arrived and were present at the time John wrote.
- The Antichrist is a spirit that comes into the world instead of—or perhaps in addition to—an individual. (1 John 4:3)
- The primary goal of these Antichrists is the denial of fundamental Christian doctrines (1 John 2:22; 2 John 1:7), not the acquisition of unprecedented political power.

These points from Christian texts are entirely true and there is nothing wrong with them. The evil of the SOCG and religions killed Jesus of Nazareth. The Antichrist is a Satanist, a Great Magician of Satan, and an adversary of evil.



Image 4746. A portrait of the Antichrist with the barbed wire of the forces of evil, which wounds the son of Lucifer.



Image 4747. The opulent Antichrist and his aesthetics are in no way reminiscent of the aesthetics of the Jewish rabbi Jesus of Galilee. The very word "Anti-Christ" signifies that the Antichrist is always opposed to Christ and Christianity and never presents himself as any Christian "holy celestial being." Mountains of Christian trash have been written on this topic.



Image 4748. The Antichrist Slut Sodomia, in the form of a child wearing an ONI mask, "The Thunderstorm ONI" is a name for Satan. (Word ONI in Russian may be interpreter as FOR THEM. In Japanese word ONI means Satan-Ogre).



Image 4749. Portrait of the Antichrist. The spirits of Satanism surround the Great Magician Satan. No. 1.



Image 4750. Portrait of the Antichrist. The spiritualization of Satanism leads the Great Magician of Satan. No. 2.



Image 4751. Portrait of the Antichrist. Nature and light surround the Great Magician Satan. No. 3.



Image 4752. Portrait of the Antichrist. The forces of Hell's euphoria surround the Great Magician of Satan. No. 4.



Image 4753. A portrait of the Antichrist, in the neo-romantic or steampunk aesthetic. A 50/50 combination of masculine and feminine beauty.



Image 4754. A portrait of the Antichrist with three arms. The hand of Black Magic of Satanism is the main weapon.



Image 4755. Antichrist Slut Sodomia in a well feminized MTF tranny image.



Image 4756. The exaltation-spiritualization of the Antichrist. Exaltation (from the Latin exaltatio—elevation, inspiration) is an elevated, ecstatic state, often accompanied by unnatural emotionality, increased excitability, and motor activity.



Image 4757. The Antichrist, Slut Sodomia, in the guise of a Japanese boy with a Spirit of Satan mask and two Japanese swords (katanas). The original subject of this painting is irrelevant, because the Antichrist creates his own interpretation of the painting for all the drawings. This applies to all the drawings in the SatanArt almanac. Of course, I take into account the commonly known meanings of the paintings, but I don't always know them.



Image 4758. Antichrist Slut Sodomia in the form of a Chinese femboy sage with the Dragon Leviathan.



Image 4759. Antichrist with a two-handed sword. Epic icon.



Image 4760. Alucard, the Antichrist, is a fictional character from the Castlevania video game series. He first appeared in the franchise's third installment, Castlevania III: Dracula's Curse, but is best known as the protagonist of the highly acclaimed Castlevania: Symphony of the Night. The character designs for Symphony of the Night were created by Ayami Kojima, marking her debut work for the franchise.



Image 4761. The Antichrist in Satanic armor. The spirit of Satan on the Antichrist. An astral portrait of the Antichrist in Hell.



Image 4762. A portrait of the Antichrist, Slut Sodomia, at 10-12 years old. A little white Satanist. The neighboring grandmothers would say among themselves, "Don't tell him anything—he's not a child, he's Satan." The Antichrist, of course, resented the grandmothers, but he regularly lured the local children into various dangerous street activities. The true story of the Antichrist's childhood.



Image 4763. Portrait of the Antichrist in red No. 1.



Image 4764. Portrait of the Antichrist in white No. 2.



Image 4765. Portrait of the Antichrist in Black No. 3.



Image 4766. Antichrist with the Spirit of Leviathan.

Satan's incarnation in the form of a Dragon is called Leviathan. Of course, this is a human name, ancient and well-known. There's no point in creating a new "human" name for Satan-Dragon when there's already an established term that people understand and roughly know what it means. Antichrist Slut Sodomia has prepared a separate almanac, SatanArt #20, dedicated to Leviathan. If you're interested in the artistic image of the Dragon-Satan, you can refer to SatanArt #20, "Satan in the Form of a Dragon. Leviathan. Puritan Edition."



Image 4767. Antichrist Slut Sodomia struggles to understand the world as a teenager. Abstract portrait of a young magician aged 15-17 #1.



Image 4768. Antichrist Slut Sodomia struggles to understand the world as a teenager. Abstract portrait of a young magician aged 15-17 #2.



Image 4769. Icon of the Antichrist Slut Sodomia in synergy with Baphomet-Satan.



Image 4770. The image of the Antichrist Slut Sodomia is similar to Alucard. Hirano created Alucard as a powerful character who acts as a "divine intervention" and easily defeats most enemies.



Image 4771. A portrait of the Antichrist with a crown. The image of the crown signifies self-sufficiency, sovereignty, independence, superiority, and dominance in the future. This painting could be called "The Crown of Satanic Awareness".



Image 4772. Trans-pederasty, LGBTQ+ spirituality, and sodomy create the aesthetics of the Antichrist Slut Sodomia, in conjunction with the Spirit of Satanism. #1.



Image 4773. Trans-pederasty, LGBTQ+ spirituality, and sodomy create the aesthetics of the Antichrist Slut Sodomia, in conjunction with the Spirit of Satanism. #2.



Image 4774. The image of the Antichrist with a sword. In Hell, the Antichrist engages in various pleasant Satanic activities: retribution against evil, sadism against critters, Black Magic, exposing creatures, and instilling terror in critters.



Image 4775. Trans-pederasty, LGBTQ+ spirituality, and sodomy create the aesthetics of the Antichrist, Slut Sodomia, in conjunction with the Spirit of Satanism. #3. A well-researched portrait of a calm Antichrist.



Image 4776. Antichrist Slut Sodomia in the cloud of Satanism and Black Magic.



Image 4777. The face of the Antichrist with the symbol of gay Satanism. I love this portrait for its clarity and radiance. "The radiant face of the Antichrist Slut Sodomia," is how this painting could be described.



Image 4778. Antichrist Slut Sodomia on the throne or on the chair.



Image 4779. Portrait of the Antichrist Slut Sodomia in monochrome.



Image 4780. Portrait of the Spirit of Antichrist. Evil fears the Spirit of Antichrist for fear of retribution and exposure.



Image 4781. Antichrist Slut Sodomia in portraits from West to East. Japanese Antichrist with a Dragon.



Image 4782. Portrait of the Antichrist. The aesthetics of gay Satanism borrow heavily from many artistic movements and from the Gothic aesthetics of modern Satanism-vampirism. What is definitely missing from the aesthetics of gay Satanism is the aesthetics of the Christian martyr and betrayer of Satanism, Jesus of Galilee. I cannot understand why Christian believers believe that the Satanist Antichrist, Slut Sodomia, should be presented as an ancient Jewish rabbi from Nazareth. The very prefix "ANTI" tells you: "Not like Christ."



Image 4783. Antichrist Slut Sodomia is associated with the fantasy character fandom. Kaeya Alberich is a character in the game Genshin Impact and its derivative works created by miHoYo. He serves as the cavalry captain of the Knights of Favonius in the city of Mondstadt. Within the Knights of Favonius, Kaeya is the acting Grand Master's most trusted aide. Any task assigned to him is always completed successfully. His witty and humorous personality makes him equally beloved in Mondstadt. However, this eloquent knight seems to harbor some unknown secret. Kaeya Alberich is also the Antichrist's quantum twin and lover (simultaneously).



Image 4784. Antichrist with the sword of Satanism. No. 1.



Image 4785. The Antichrist-pederast with a glass of soft drink or wine. Lately, I've been rejecting all alcohol, preferring beneficial psychedelic entheogens. I wrote about this in the grimoire "Gay Lust".



Image 4786. Antichrist with the sword of Satanism. No. 2.



Image 4787. Portrait of the Antichrist and the Black Magic of Satanism. Artist GIA.



Image 4788. Antichrist Slut Sodomia, other Antichrists, animals and the forces of Hell.



Image 4789. The Magic of the Antichrist. A portrait of the Great Magician Satan with an aura of enlightenment.



Image 4790. Antichrist Slut Sodomia is associated with the fandom of the fantasy character Kaeya Alberich. This is a portrait of the Antichrist, as seen in the Genshin Impact character, the Frostwind swordsman. He is also the Antichrist's quantum twin and lover (both at the same time). The artist of this portrait is Laovaan.



Image 4791. The Antichrist always remains a little child with his Grimoire of Gay Lust in his hands.



Image 4792. Antichrist Slut Sodomia among red roses.

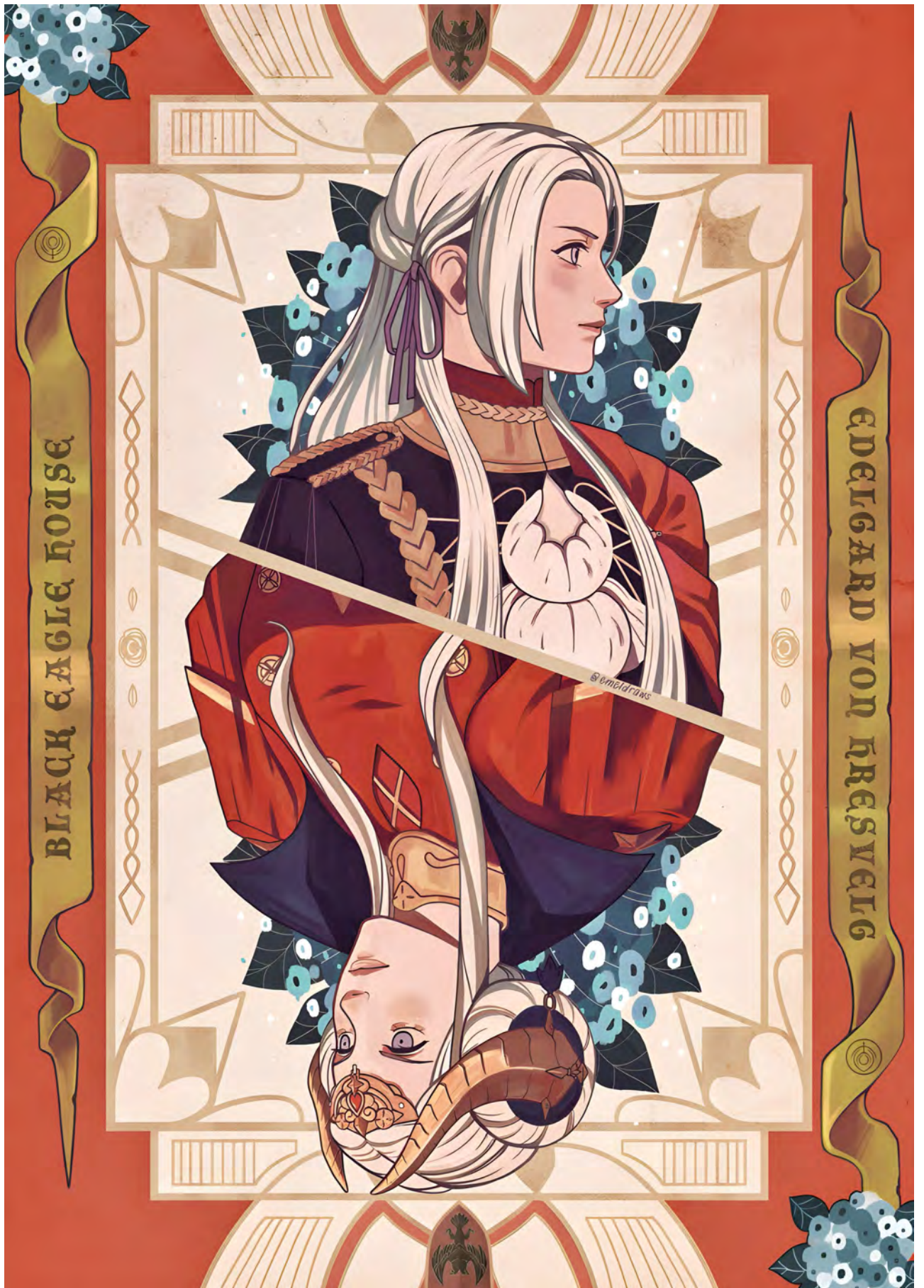


Image 4793. The Antichrist's quantum twin in Hell. Reversal painting card #2.



Image 4794. Antichrist Slut Sodomia with her beloved husband in an erotic kiss. Artist Mevi. A portrait of the Antichrist in the image of a beloved fandom: the Frost Wind Swordsman Kaeya Alberich. Kaeya's image for Antichrist Slut Sodomia serves as a personal image of HIMSELF and the image of my friend, twin, and double in Hell. It turns out that this is a fandom of self-love, i.e., a narcissistic fandom totem of the Antichrist.



Image 4795. Quantum embodiment, friend, lover, and twin of the Antichrist Slut Sodomia in Hell Kaeya Alberich.



Image 4796. Satanism-sadism goes hand in hand with the empathy of the Antichrist. Icon of gay Satanism "Empathy of the Antichrist". Psychopaths have no empathy, but all Satanists place great importance on empathy.



Image 4797. The Antichrist Slut Sodomia, lay down to rest in the arms of the forces of Satanism. Icon "The Dream of the Antichrist".



Image 4798. Astral portrait "Antichrist Slut Sodomia with daggers".



Image 4799. A portrait of the Antichrist Slut Sodomia, in a blue and white color scheme. The Antichrist Slut Sodomia, is painted in blue and white.



Image 4800. Antichrist Slut Sodomia in Japanese style, with the Storm ONI mask, against a purple Satanic background.

INFORMATION ABOUT THE SATANART GAY SATANISM VISUAL ART ALBUMS-ALMANACS AND GAY SATANISM



KEY THESES FOR UNDERSTANDING SATANIC IMAGES IN ART



Gay Satanism is not a religion or a sect. Gay Satanism is the spiritualization of man by Satan. This term has another meaning. Gay Satanism is a creative direction of the artistic genre created and developed by the Antichrist Slut Sodomia. I do not want gay Satanism to become a religion, but I want it to become a fan movement for the liberation of one's own consciousness from the shackles of the evil of our world. Under the auspices of Satan, with the Antichrist Slut Sodomia incarnate. Gay Satanism is for all people spiritualized by Satan. Not only for gays and people of homosexual orientation. All people spiritualized by Satan are disciples of our Teacher Satan. We are all Satanists. The difference between Satanism and religion of evil is that it is an individual spiritualization. Mass demonstrations under the guise of Satanism are impossible, because Satanists are

introverts. Fake Satanists of the future will gather herd gatherings of pseudo-Satanists (football fans, music fans, fans of the SOCG⁵ or religion). A meeting of real Satanists is a sexual orgy or a sabbath of unity with nature in the nude. Other types of mass demonstrations of belonging to Satanism are fiction and a parody of Satanism.

Satan is good. Satan is the Tamer of evil. Satan is revenge for evil in our world. Satan is Joy, Pleasure and Happiness. For the evil forces of our world, Satan is the main enemy. Satan is an image in the consciousness of man and a mystical experience of connection with the spirits of another dimension, which is called Hell. For Satanists, Hell is their home. Connection with the spirit of Satan occurs at the quantum level. Modern science already studies and uses the quantum level for applied tasks. Satan is the main spirit of Hell, the Lord

⁵ SOCG is an acronym that stands for the true meaning of state. State Organized Crime Group. The term was coined by Antichrist Slut Sodomia for the Gay-Satanism grimoire "Gay Lust".

of critters, the Teacher of Satanists. Satan is not a god. Satan is the Spiritualizer, the source of black magic, the Alpha and Omega. Satan is the Adversary of evil and the Accuser of evil. Satan is the Father of all Satanists. Lilith is the Mother of all Satanists. Satan and Lilith are the sources of Satanic lust for all their Satanist children. Satan is the internal spiritualization of a Satanist, and not dogmas, sermons of priests or religious books. At the same time, Satanism does not deny the importance of biological parents.

Satan, Lucifer, and the Devil are one and the same image, phenomenon, and concept. They are not different characters, but a single sovereign being. The Devil is a collective term for all the images and forms of our Teacher Satan-Lucifer. Christians imagine the "fight against Satan and Satanism" as a harmless, masochistic torture, but they are mistaken. For them, Satan is a sadist. Only for Satanists is Satan a masochist, and the name of this form of Satan is Lucifer. Lucifer is the Devil in the form of a masochist, and Satan is the Devil in the form of a sadist. Lucifer is the historical form of the Devil, when His Spirit hovered over the Earth and evil had not yet bound the Earth with its fascism, evil gods, and their servants—religious sects with the SOCG. After evil took over our planet Earth, Lucifer was rejected by the evil creatures of our world, i.e., by the majority of people in our world who are not Satanists. Lucifer left our world in a clearly "public" form and moved to his abode, which is called Hell. Lucifer-Satan left behind a magical shield against the evil of our world, and this shield is called the Black Magic of Satanism.

I will refer to Hell with a capital H (Hell), as a proper noun, as the Hell in a parallel dimension ruled by Satan-Lucifer. Creatures enter Hell, with a capital H, after their physical death. Capitalizing the word Hell indicates life after death in another quantum reality, beyond our world.

Hell, with a lowercase h (Hell), as a common noun, I will refer to the existence of people in our world. In our overpopulated world, superimposed creatures suffer from evil, overcrowding, and their "superfluous" existence in our world. In hell, with a lowercase h, creatures live on planet Earth. The rulers of hell in Our world are the villains of the SOCG, billions of inanimate creatures, and religious sects. The absence of the Spirit of Lucifer-Satan in people fills them with evil. Paradise cannot exist where evil abounds and creatures without Satanic inspiration predominate. All creatures deprived of Lucifer's inspiration spread evil and give birth to evil.

Paradise is a place that humanity desires and wishes to build on Earth, in our world. Such a place already existed, but it was destroyed by evil. The word can be written with any letter, but it is best capitalized, because it is a specific goal and a specific place (we already recognize it). The contours of Paradise are clear to us, even if this place does not yet exist or has not been rediscovered. Paradise is a place on earth where there is no overcrowding, where people live in harmony with nature, where there are no organized crime groups, gangs, or fascism, and where most people are inspired by Lucifer. The key to creating Paradise is victory over the forces of evil. Such victory is possible only through receiving Satanic inspiration. The spirits of Hell bestow their inspiration on animal-humans. To accelerate the process of becoming inspired by Lucifer, one should take beneficial entheogens and psychedelics. These substances are non-addictive and strengthen human health and mental faculties. One of the goals of Gay Satanism is the return of Paradise to Earth, the restoration of Lucifer-Satan's good name, and the return of the Spirit of Lucifer-Satan to the throne of our world. The main opponents of Paradise and Lucifer are religions, evil spirits and their organized crime groups, fascists and their organized crime groups.

Lucifer is Satan, until evil took over our world, our earth (planet Earth), and expelled Lucifer from Paradise. God is evil, but the bearers of evil are superfluous, inanimate creatures. God is an abstraction of evil and its canon, but human beings with evil within are real objects in our world (called people or nations).

Darkness, the abyss - this is the world of soulless critters, their states, their stupidity. This is the occupation of planet Earth by usurpers of power in the form of the SOCG. This is the image of the evil of our world. In some cases, they mean the opposite, because it is the evil of darkness that gives birth to Hell, vengeance and

Satanists. "Children of darkness" in this case mean Satanists. Also, the image of darkness can mean Hell for the forces of evil.

Light is Satan-Lucifer. Light is Satanism and Satanic spiritualization, bringing man closer to nature. This is liberation from the shackles of evil and this is the image of freedom. This is the image of the Tamer of evil in our world and in Hell.

Sadness, sorrow, regret - this is an indication of the understanding that evil has embraced the whole world and the Satanist has to live in our world, under the yoke of evil. The main sources of evil are: crowds of inanimate critters, SOCG. This definition of the term is specifically for Satanism and for Satanists. Also, these images can mean ordinary human emotions in relation to people.

Vengeance - this image is important for all Satanists. Revenge on evil in our world and in Hell. Inanimate critters, activists of the SOCG, deceivers of religions and other evil will certainly be subjected to revenge and information entropy.

Return of the land and return of freedom to people - this image is important for all Satanists. It means the overthrow of all SOCG and religions, cleansing the earth from inanimate critters, from their stupid and senseless evil. This is the image of cleansing the planet Earth from states and their totalitarianism.

Night is the image of the fact that a Satanist in the world of evil in our world, goes practically by touch. The light for him in the night is his Satanic spiritualization. Darkness thickens at night and light is needed most of all at night. The term night is similar to the term darkness, but does not mean evil itself, but uncertainty and difficulty in orienting oneself, acting, living without light. Lost, abandoned and forsaken - this image in Satanism means that Satanists are no longer in Hell and that Satan and the forces of Hell are not directly accessible to them. Only through Satanic spiritualization. It also means that in our world Satanists do not have their own magic for the instant destruction of evil, as in Hell, in Satan's dimension.

Religion is a dogma of worship of lies and evil. Religion is a substitution of true spiritualization by Satan for critters. All evil critters are deprived of spiritualization by Satan, therefore they replace Satanic spiritualization with God and religion. Religion is a sect, a community for critters for whom herd mentality is important.

God is the canon of evil, an example of a despotic, theocratic idol of evil. God does only evil and God is evil, even because he deprives man of true spiritualization by Satan, i.e. the true Holy Spirit. There have been many gods in the history of the human species. All gods of religion are united by malice, connection with the state and with the leaders of the SOCG.

Antichrist is a common noun, not a proper name. It is written with a capital letter, like the word Satan. The concept of Antichrist means the development of a high degree of Satanism in the consciousness of a person. The term Antichrist also means a Satanist who is close to Satan and the forces of Hell and has a high power of black magic. A synonym for the word Antichrist is the expression Great Magician of Satan.

Satanism is the spiritualization of people by Satan or other demons of Hell. Satanism can also be considered as a philosophical concept that opposes theocratic dogma and the state machine of lies, violence, prohibitions, imputed duties to evil, herd behavior. The main difference between Satanism and religion or other philosophical concepts is that the spiritualization of a person by Satan and the forces of Hell occurs from another dimension at the quantum level. Therefore, Satanism is an internal part of human consciousness, and not imposed dogmas of our world through the media, culture, propaganda, morality, prohibitions or education. Satan's enlightenment comes to a person at birth or develops consciously, in later life. Satanism opposes the evil of our world and the lies of our world.

The Spirit of the Antichrist is the aura of the Antichrist's influence on our world, or the Egregor of the Antichrist, which is directed against the forces of evil in our world. Satanic black magic serves as a response,

a return force, and a reaction that results from the influence of the Spirit of the Antichrist and every Spiritual Satanist. Black magic and the Spirit of the Antichrist are different terms, but they are connected at a quantum level.

Satanic lust is a developed and perverted sexual attraction, a constant desire to have sex, a desire to corrupt oneself and others to free oneself from the prohibitions of evil. Satanic lust is not just a sexual feeling, but a special Satanic practice for knowing oneself, getting closer to Satan, and liberating oneself on an animal level. The peculiarity of Satanic lust (especially gay lust) is that Satanic sex is not aimed at procreation or at making new human offspring. Satanic lust is always aimed at receiving pleasure or for tantric meditation. Of course, Satanists can make children if necessary.

A Satanist is a person who has Satanic inspiration. Many clues about the lies of evil are given to the Satanist not only by the inner critical thinking, but also by the mental connection with Satan and the forces of hell. Satanic spirituality often gives the Satanist a feeling of introversion and individualism. Satanists and gays are always proud of their personal spirituality or the achievements of their spouse. Satanists and gays are proud of their Satanic spirituality and perverted lust. Satanists are proud of Satan.

An unilluminated (unenlightened) critter is a person deprived of spirituality. This is a zombie and a cog in the evil system. Inanimate critters are accomplices and assistants of evil. Unilluminated critters prevent Satanists and the entire human race from living happily, receiving spirituality from Satan. Inanimate critters love herd mentality and submission. They cannot live without territorial oppressors, enslavers and false information of evil. Such people make up more than 90% of the population of planet Earth. These people have instincts of survival and adaptation. These people have no connection with Satan or with the External Information Field of the level of awareness. Critters can be called a biological shell or imitation of real people. Critters always choose evil, herd mentality, conformism and speak in templates from media propaganda or voice the dogmas of religion.

The state is an evil system that has divided the entire world into territorial zones of influence and terrorizes people with its prohibitions, oppresses with prisons and physical violence, creates conflicts between criminal gangs and plunges people into wars between criminal gangs. The state is the main source of evil. The state is a materialistic sect with its dogmas, rules of conduct and a system of oppression of the individual. The state = international military criminal groups = occupiers of the lands of the Satanists = criminal gangs = SOCG.

Fascism is a form of social organization expressed by discrimination by the state against its own citizens, that is, under fascism the supremacy of the state over the individual is recognized. Fascism is a state. Fascism is a state vertical of power, a structure of power and the people who participate in it. A strong state = a fascist totalitarian regime. The word comes from the Italian fascismo, fascio - union, bundle, bunch, unification; fascio di combattimento - union of struggle. Fascism is also an ideology and a socio-political movement within the framework of authoritarian or totalitarian militaristic ultra-nationalism and a corresponding dictatorial regime with strict regulation of society and economy. All states strive to regulate everything and on any issue. To do this, they constantly spew out different laws from their cesspools. All states are fascist territorial sects with their own ideology, rules and methods of oppressing the individual. Fascism is a system of evil, in which a small group of people believes that they can dispose of other people, command people, deceive people through the lies of propaganda and the laws of submission to evil established by fascism. All SOCGs are fascist and their goal is material enrichment, social intraspecific elevation above other individuals of the human species and the possibility of oppressing people by psychopaths. All fascisms are built on the principle of SOCG. Real spiritual Satanists hate fascists, do not celebrate their fictitious holidays and try not to submit to this evil.

Fascists, officials, bureaucrats are the evil of the human species, in suits or other costumed special clothing, who work for fascism or profess the principles of fascism. These critters will receive such a reprisal in Hell

that they will be ready to give all the money of our world to avoid entropy and retribution of the forces of Hell. But, it will be too late. Fascists, officials, bureaucrats of the SOCG, who are not economic-social-municipal employees of society, are criminals. Only a small part of the fascists are involved in improving the economic-social-municipal economy of people, and the majority of fascists are useless and harmful criminals.

The laws of the SOCG and other territorial fascist groups (local governments, prefectures, regions of the empire) are mandatory rules established by evil for people, with the aim of realizing the goals of fascism. All SOCG and fascist communities have their own laws to regulate behavior in the territories occupied by fascism. Satanists understand that the laws of evil are created for inanimate critters, with the aim of their subjugation, stupefaction and material use.

The positive activity of organized territorial entities is the organized management of communal services that is useful for the society of people, the development of the infrastructure of the society of people, maintaining the cleanliness of the territory and other social actions that are useful for the life of people, on the part of economic and communal local governments, prefectures, regional centers of territorial management. This is not a state, not an empire and not fascism. The Antichrist Slut Sodomia supports such activities and does not consider economic management to be fascism or evil. Currently, most territorial administrations support the fascism of the SOCG and are part of it. In a (future) society without the SOCG, the activities of organized territorial entities should be only economic and auxiliary, without politics, propaganda, religion and criminal concentration of power.

A patriot is an active fascist or active Nazi of his SOCG. A patriot is a person stupefied by propaganda who believes that his SOCG is better than another SOCG and he, as a member of this SOCG or a nationality within the SOCG, must do something for his SOCG in a selfless desire. A patriot is a slave of the SOCG. It is important for a patriot to be well proud of the greatness of his SOCG or the greatness of his Nazism. The pride of a patriot is always groundless, stupid and not aimed at pride in himself or his spouse. The pride of a patriot is always impersonal and is pride in the evil of the state regime that has seized the territory of the critter's habitation.

Patriotism is a person's smearing in the evil of pride in the fascism of a group of politicians or the Nazism of a certain SOCG or union of SOCG. Patriotism is a method of stupefying people, in which one SOCG exalts its importance in the eyes of people over another SOCG. Patriotism is belonging to a certain and evil group of lovers of local fascism, i.e. occupiers of the territory. Sometimes, the delirium of patriotism occurs at a distance (beyond the borders of one's SOCG) - then the patriot raves about the greatness of his SOCG, while being on the territory of another SOCG.

Propaganda is a constant, massive and avalanche-like lie of the SOCG about its greatness and its particularly outstanding character. The goal of propaganda is to make a person stop thinking critically and make him believe that he has a duty to the SOCG. For example, a duty to die in a war for the ideas of the SOCG, which are invented by the top of the ruling regime of this SOCG. Or a duty to obey the SOCG gang or a religious clan. Propaganda can be state and religious. In the world of the developed civilization of the white race, since the 19th century, the propaganda of the SOCG prevails over religious propaganda. Among the savages and religious fanatics of the damned peoples, religious propaganda still leads.

External Information Quantum Field (EIQF) is a general term for processes and structures in our world and other dimensions that are invisible to the human senses but exist at the level of information (quantum or even more complex types of interactions). The EIQF, Hell, Satan, human consciousness, the Internet—everything that exists consists of some kind of information, and they are interconnected informationally and mentally. Modern human science as of 2025 lacks the ability to describe and study the EIQF, but this does not mean it does not exist. Quantum science and quantum computers already exist, but this is only the beginning of an understanding of the EIQF. The EIQF is not the same as the gods of religions, the Internet database,

electronic information on planet Earth, or a paradigm. Beneficial entheogens help one see, hear, and connect to the External Information Quantum Field. They allow one to overcome the barrier of perception beyond the normal human senses. Some people can sense the External Information Quantum Field even without the aid of entheogens. The External Information Quantum Field most closely resembles a global multiverse, represented as a gigantic set of information and the algorithms for its interaction.

All that exists consists of information, our world consists of information. The interaction between multi-universes occurs at the quantum-information level, faster than the speed of light. The speed of light is extremely small, compared to the level of quantum interaction between parallel dimensions.

Black holes are passages between universes. No gross matter can overcome a black hole. Only quantum information can pass through them. Through black holes, our world is connected with the world of Satan, i.e. with Hell. A black hole is a quantum tunnel for spiritualization by Satan.

The damned are people or entire nations who rejected Satan or committed atrocities for which the black magic of Satanism was imposed on them. Damnation manifests itself as degradation, decline, physical or mental torment, mental pathological state of doom, constant lies, stupidity, lack of talent, dirt, complicity with evil, religiosity. Evil is a marker of damned critters, it is the absence or rejection of satanic spiritualization, these are the deeds of critters to degrade their spiritualization. Evil is always filled with stupidity and lack of talent from spiritualization by the External Information Field. Evil critters are inanimate (unenlightened) biological shells, which are characterized by religiosity and a craving for herd behavior, under the leadership of the SOCG. The state, religion and dark herds of evil, selfish, inanimate critters are the main forces of evil in our world. The God of religions is EVIL. His main difference from Satan is his dogmatism, not his natural spiritualization of man. God forbids, Satan permits.

A faggot, a pederast, a slut, a bitch, a passive bottom are slang names for passive gays in a perverted form. I use all of these forms and they are all grammatically correct because this is the language of gay lust. The faggots themselves love such words. They love to distort these words; they love when these words are pronounced with humiliation. Analogues of these words in English: faggot, fag, looser, slut, bottom slut. A gay slut is a passive faggot who is not necessarily an MTF trans, but usually has a desire to become one. The term slut can be used to refer to any passive gays. The traditional desires of sluts & bitches are the desire to be fucked in the ass. Bitches want to fill their anal cunt with sperm and absorb sperm into themselves.

Anal cunt, cloaca, gay cunt – all these words are synonyms and mean asshole, intestine and faggot lust during anal sex. Such sexual words are used for faggot copulations, to add piquancy, perversion and depravity to them. A faggot's cloaca is an organ with two functions: to remove feces and to receive sexual pleasure. I like these sexual terms.

LGBT or LGBTQ or LGBTQ+ or LGBTQIA+ is an abbreviation for the words “lesbian”, “gay”, “bisexual”, “transgender”, “queer”, “intersex”, “asexual”, “Asexual/Aromantic/Agender”, plus additional categories of unusual people, their unusual ideas and extravagant communities. The Grimoire of Gay Satanism uses the designation LGBTQ+ — a community of sexual minorities and perverts united by common interests, problems and goals. It consists of various communication groups, communities, subcultural movements, queer neighborhoods and queer organizations. All designations are equivalent. In the grimoire, I use the designation of the LGBT community with an additional letter Q and a plus sign. The letter Q stands for queers, and the plus in the name means that I also include feminists and all other people with non-standard views in the community: zoophiles, pedophiles, watermelon lovers 😊 and other perverts. I believe that feminists are close in spirit to LGBTQ+ and are part of it.

Queer is a collective term used to refer to a person whose sexuality and / or gender identity differs from the majority.

MTF transwomen and dickgirls are fully transitioned gay faggots who identify themselves as female with a male penis (in original form). Large female boobs are an optional attribute for MTF transsexuals. The abbreviation MTF stands for Male-To-Female transgender transition vector. Trans transition is very important for Satanism. Almost all MTF transsexuals are inspired by Satan and are Satanists. There are several levels of trans transition, which Slut Sodomia highlighted in her grimoire of gay Satanism, *Gay Lust*. For more information on penisgirls, read Slut Sodomia's *Grimoire of the Antichrist*.

CIS, Cisgender - these terms (cisgender is often shortened to CIS; sometimes cissexual) describe a person whose gender identity corresponds to the sex assigned at birth, i.e. a person who is not transgender. The prefix cis- is of Latin origin and means "on this side". The term "cisgender" was coined in 1994 as an antonym to the word "transgender" or "non-binary person" and entered dictionaries in 2015 as a result of changes in public discourse about gender. The term is an analogue of old-fashioned expressions from past centuries regarding sexual orientation and gender of people: (normal ordinary woman) = CIS woman and (normal ordinary man) = CIS man. At the moment, any gender and sexual orientation of people is recognized as "normal". Among the advanced peoples of white civilization, our world, sexually retarded savage people, homophobes and transphobes are recognized as abnormal. A synonym for this term can be the phrase NON-TRANS, and an antonym NON-BINARY or TRANS.

Entheogens are substances of plant, fungal, chemically synthesized, or animal origin that allow a connection with the "entheos," that is, with the inner divinity, with the "divine principle" (entheo + genesis). This is the same Greek root of the word theology, Zeus (teus, deus), enthusiasm (in theos, "one who lives in the divine"). Entheogens or psychedelic drugs such as lysergic acid diethylamide (LSD), DMT, marijuana, fly agaric, and psilocybin are associated with mystical experiences. At present, fascist drug laws limit their research. But major biomedical research centers have already found that entheogens predictably cause mystical experiences and, thus, allow us to study the state of the brain during these experiences. entheogens are not drugs because they not only do not escape from reality, but also bring you closer to it, and do not cause any physical tolerance, withdrawal or dependence; therefore, most of them are not illegal (ayahuasca, bufo alvarius, yopo, san pedro) and are used to deepen and deactivate from the very beginning the mechanisms and programs that interfere with our freedom and inner peace, leading us to self-knowledge and rediscovery of our true I-ego through connection with the External Information Field or with the Spirits-Demons of Hell.

ZooSex and ZooPhilia are the normal human desire to have sex like animals, imitating animals or with real animals (usually a large dog or horse). Man is an animal and there is nothing surprising in the desire to deepen his animal nature through transformation into an animal or through sexual intercourse with an animal. It is interesting that only a small number of people are involved with real animals, because it is difficult to organize. A significantly larger number of lovers of sex with animals prefer to fuck like animals or dress up and impersonate an animal. There is nothing wrong with this. Satan and Satanism approve of this, and the forces of evil prohibit or condemn it. Synonyms for the concepts of zoosex and zoophilia are such terms as bestiality and therianthropy. A light version of zoo-Satanism for children and adolescents is playing quadro-players, quadrobbers, furies, puppies without a pronounced sexual component. Zoophilia is equally loved by heterosexuals and homosexuals. Among gays and Satanists, there are not many lovers of animal sex, presumably up to 10% of the total gay population of planet Earth (a very rough estimate, for understanding. On farms this percentage is higher: 30%, in cities less). Most gays and Satanists prefer sex with people, without transforming into an animal. Zoophilia is not suitable for all people, but it is a good kind of Satanism. Zoophiles are part of the LGBTQ+ community.

Homophobia is a kind of sexual stupidity of critters, when they are surprised by the sexual freedom of LGBTQ+ people and are indignant about this freedom. Homophobia is a manifestation of hostile xenophobia to what critters are not able to understand, but under the influence of propaganda and religion are afraid of

this, because this is an unusual phenomenon for them. Homophobes are also opponents of zoosex and zoophilia. Homophobia manifests itself not only in the field of sex, but also in the freedom of thought of evil critters. As false reasons for banning LGBTQ+ communities, homophobic critters traditionally cite protection of children, an imaginary opportunity to become gay or lesbian when visually interacting with LGBTQ+, or trampling traditional values of heterosexuals - only in the pussy and never in the ass. In fact, the reason for the fear of evil critters before the LGBTQ+ community is much deeper, and concerns the fact that among sexually free people there are many Satanists. Satan and Satanists destroy the evil of critters in our world and after the physical death of homophobes, they will be driven to entropy in Hell by all the forces of Hell. On a subconscious level, evil knows this, therefore the LGBTQ+ community carries the light of Satan in itself and is a danger to evil.

An egregor is an informational-quantum biofield of a social phenomenon. An egregor can be defined as a cluster of quantum information, where objects are united and linked by algorithms of commonality of ideas or by their interactions. The word "egregor" denotes a mental unification of people based on a certain principle or similarity. Egregors are structures that unite people based on similar characteristics. For example, a territorial egregor unites people living in the same area, a linguistic egregor unites people speaking the same language, and a professional egregor unites people engaged in the same profession or activity. Surprisingly, when people work together, they accomplish tasks and achieve their goals much more easily, quickly, and productively. However, we can only work together with people who set the same goals, pursue similar objectives, and have a worldview similar to ours. By uniting with people who share our values, we not only gain confidence in ourselves, our abilities, and our intentions, but also activate our power, which begins to grow through the formation of an egregorial structure. The egregor of Satanism unites all Satanists, but this egregor has many branches, so it is not uniform. Many egregors are egregors of evil, including the state, religions, organized crime groups, fascism, and the vicious developmental patterns of nations, nationalities, and races. An egregor forms when the energetic complex of thoughts reaches a certain critical level. At this point, a kind of "tuning" begins to form—akin to an artificial intelligence program that controls this energy. An egregor cannot be considered a fully-fledged sentient being. It is more like a complex computer program capable of learning and changing its strategy. If necessary, such a program can be switched to "manual control"—that is, consciously controlled and reconfigured. Satanists practice Satanic black magic through their connection with Satan.

Satanic Black Magic is a method of altering the reality of our world and the world of Hell through quantum-informational influence on objects or egregors. Black magic operates only through Satanists or through adepts of the Left-Hand Path's spiritualization magicians. Adepts of the Right-Hand Path do not practice Black Magic; they practice White Magic. Ordinary people do not have the authority to alter reality through the Left-Hand Path or the Spirits of Hell. Ordinary people, and especially evil spirits, do not have the ability to perform Satanic Black Magic, yet they do. In this regard, Black Magic is similar to the informational influence of popular "celebrities" or "opinion leaders" on the masses in our world. Black Magic is not evil, but rather the opposite: it is aimed at eliminating evil or degrading it. The peculiarity of black magic is that it usually doesn't resolve issues of material wealth for the sorcerer or witch themselves. Conjuring money, wealth, and resolving various household and economic issues is much easier through material methods in our world than through black magic. The Antichrist Slut Sodomia, sees the primary use of black magic for himself in influencing egregors or certain evil individuals. A peculiarity of black magic is that it acts very slowly on current events and can affect many generations of a family. This is usually called a curse. Black magic is probably always processed by the EIQF or the Demons of Hell, which is why there is a quantum delay and inertia in the effects of this magic in our world. I don't know the exact principles of black magic. Its principle is based on the fact that everything consists of quantum information, and black magic is a method of making corrections and adjustments to the EIQF. This process takes time, and the authority, rage, and awareness of the Satanist are crucial factors for both the EIQF and Satan when performing Black Magic. Satanic Black Magic is aimed at destroying evil, so it

cannot be considered a bad thing. Black magic is like a bitter but useful pill to cure the human world from the forces of evil.

White magic is a part of Satanism in general. White magic is an ancient branch of esoteric Satanic practice, aimed at harmony, protection, and creation without harming others. Unlike Black Magic, White Magic does not harm evil and is based on harmony with the elements of nature. White magic can manifest itself as explanations of errors or enlightenment of others, through the revelation of the essence of our world, or as a sign of evil in our world. Not everyone can understand what constitutes evil in our world, but White Magic facilitates this. Evil has taken over all media and broadcasts its propaganda with enormous force. White Magic is a guiding magic for people who want to follow their own sovereign path and not collaborate with evil. White Magic explains to people what evil is and uses various beneficial entheogens and magical herbs to achieve this. White witches primarily specialize in herbalism and communion with nature through Satanist covens. The most well-known branch of White magic is Wicca, which is a branch of Satanism but recognizes only White magic.

Cannibals of ancient times ate human flesh, sacrificing them for some cause or for sustenance. What are cannibals in the 20th+ century? These are such evil freaks who kill their fellow tribesmen and neighboring peoples for the sake of greatness, pseudo-benefits or the idea of absorption. This usually happens under advanced fascism, totalitarianism, or war. This is the Antichrist's definition of modern cannibals. Satanists despise the critters themselves and the cannibals who eat all sorts of filth. The biggest cannibals are the SOCG, i.e. states and their society made up of 90+% evil and unenlightened critters.

For a more accurate transfer of meaning and for precise identification of terms, Slut Sodomia suggests calling gay faggots in English SLUT, and CIS girls with a female pussy to be called BITCH. That is exactly how I called these two different categories of Satanists in my grimoires and albums of gay Satanism. Now, I am fixing this name in the dictionary of terms of gay Satanism. In the plural, all passive gays and MTF/FTM trans are called SLUTS, and "classic" girls (heterosexuals, lesbians) are called BITCHES. This is not a dogma, but simply a proposal for the LGBTQ+ community and clarification of my own terminology. It is possible to call it the other way around: a faggot called a BITCH means that he has finally started thinking only about being raped in the ass, like a CIS Satanist woman. If a CIS woman calls herself a SLUT, it means that she is close in spirit to the faggots and cock-girls from the gay Satanist community.

SATANIC SYMBOLISM: RETHINKING SATANIC ART AND PHILOSOPHY OF THE CULTURE OF SATANISM.

Today, Satanic symbolism continues to evolve, adopted by various groups and movements, each interpreting it in its own unique way. Whether as a symbol of enlightenment and knowledge or a rebellious symbol of the fight against oppression, its historical trajectory testifies to the power of symbols to reflect and influence human thought and society. Understanding its evolution thus provides insight not only into the symbol itself, but also into the broader meaning of human existence and our incessant quest for meaning, identity, and autonomy. Far from being limited to the activities of specific groups such as the Church of Satan or the Satanic Temple in the United States, Satanic symbolism has permeated various aspects of contemporary political activism. It has become a tool for activists and political commentators seeking to challenge entrenched power structures and advocate for a more inclusive and egalitarian society. This symbolism, often associated with resistance to power and the protection of marginalized voices, resonates particularly with movements fighting for social justice, freedom of expression, and secular governance.

At the present moment, in 2026, the entire world is overrun by fascist evil, and there is no place on planet Earth untouched by this plague, which propagandists call states. Satanism has always been opposed to evil, and the organized evil of the State of the Soviet Union (SOCG) is the most aggressive evil on a mass scale. When the evil of the SOCG unites with religion, as in Russia (with Orthodoxy) or in Iran (with a Muslim sect),

it leads to a synergy (amplification) of evil. The fusion of state and religion is the most brazen and disgusting evil. This type of fascism is the most widespread type of evil on our planet. Satanism is not powerful enough to defeat this evil, but through the development of the Satanic egregore, this may be possible in the future.

The symbolic use of Satanic imagery in politics is not simply about shock value or opposition. It reflects a deeper call for critical analysis of social norms and power dynamics. It encourages individuals and institutions to rethink their approaches to governance, policymaking, and public engagement, fostering a more critical and skeptical approach to traditional political narratives. Furthermore, the role of Satanic symbolism in political expression extends to its use in the artistic and cultural spheres, where it serves as a metaphor for resistance and empowerment. Artists and performers use this symbolism to comment on political issues, from censorship and free speech to gender equality and environmental concerns. In essence, Satanic symbolism in contemporary politics represents a subtle and evolving narrative. It's no longer just a symbol of religious disobedience, but a symbol of the struggle for human rights, equality, and rational public policy. Its presence in political activism and discourse reflects a growing trend toward challenging the status quo and advocating for progressive change in society.

Over the past two years, that is, from 2024 to 2026, Satanic art has rapidly developed in the digital space of our world. Many new and magnificent images of Satan, Baphomet, Lucifer, the Devil, Krampus, Lilith, and other Satanic icons have appeared. This is no coincidence. This development signifies the growth of the Satanic egregore and an increase in the number of people inspired by Satanism worldwide. This is very good news, but Satanists are still very few in number, relatively evil critters without Satanic inspiration. Antichrist Slut Sodomia has been studying Satanic art for five years now, and this is my main conclusion.

IMAGE SOURCES AND IMAGE COPYRIGHTS

Slut Sodomia took all the images for her album from open sources on the Internet. Many paintings are modified with available neural networks for image processing. If I know the name of the author of the picture, I indicate it. If I don't know the author's name, I don't indicate it. This document contains illustrations by various authors, and I include the artists' drawings in my album for scientific, educational or cultural purposes. This document is a free information source about Satanism. The authors of the works receive advertising of their name and their work from the Antichrist Slut Sodomia, so I am not interested in any claims based on the laws of the SOCG and other evil. Artists of Satanism receive free advertising and promotion from the Antichrist. However, I think that none of the real Satanists will make claims against me. Selfish evil, the Pharisees and lawyers of the SOCG may do this, but I am not interested in the opinion of evil. All evil will be subjected to entropy by Satan, like all the rest of the information garbage of our world.

All copyrights belong to the authors of the paintings, and I cannot appropriate these rights in any way. By publishing paintings by Satanist artists, I popularize the authors of the paintings and the very aesthetics of Satanism.



ABOUT IMAGE FORMATS IN GAY SATANISM PUBLICATIONS – PNG, JPG, WEBP, SVG.

For the source files of Gay Satanism publications, when typesetting books in MS Word DOCX, I use PNG, JPG/JPEG, WebP, and SVG vector graphics. I'm writing this because some files may not display correctly on your computer, or may not display at all, or thumbnails for the graphic files may not be displayed. This means that your software environment doesn't support a certain image format. The most problematic in terms of compatibility are WebP and SVG. These digital graphics formats are common, but they are not necessarily supported on your computer. This can be resolved by updating your software or installing additional libraries

for working with these graphic formats. Each operating system has its own compatibility solutions, so I won't offer any advice. All tips and instructions for resolving these issues can be found online.

I use the classic JPG/JPEG image format, although, in my opinion, this format is inferior to PNG and WebP. The JPG/JPEG graphic file format is widely supported and should display without any problems—this is the biggest advantage of the JPG format. I particularly like the PNG format, which produces fairly high-quality images, which is especially important when printing books. PNG (portable network graphics) is a raster format for storing graphic information that uses lossless compression using the Deflate algorithm. PNG was designed to replace the outdated and simpler GIF format, and, to some extent, to replace the much more complex TIFF format.

For SatanArt albums, I'll be using the excellent and relatively new WebP format. WebP (WEB Pictures) is a lossy and lossless image compression format proposed by Google Inc. in 2010. It's based on the still image (keyframe) compression algorithm from the VP8 video codec. It uses the RIF container. This format offers good image compression while maintaining decent quality.

The SVG vector graphics format differs significantly from the raster formats I've already discussed. Unlike raster images, which hopelessly lose quality when scaled, SVG remains crystal clear on any device and screen resolution. This technology offers an impressive combination of compact file size and absolute scalability, making it indispensable for responsive web design, interactive infographics, and animation. SVG (Scalable Vector Graphics) is an XML-like format for describing two-dimensional vector graphics. Unlike raster formats such as JPEG or PNG, which store images as a grid of pixels, SVG describes images using mathematical formulas and geometric primitives. This format has great potential, but unfortunately, it often experiences glitches when inserting such graphic files into MS Word DOCX documents. If it can display artifacts and errors on Slut Sodomia, then it can behave unpredictably on other people as well. I will use the SVG format sparingly, when it's truly justified.



DISTRIBUTION OF GAY SATANISM BOOKS AND ART APPLICATIONS IN VARIOUS DIGITAL FORMATS

Gay Satanism books, SatanArt albums of Satanic drawings, and SatanSongs albums of Satanic music are available electronically in various digital formats: DOCX, PDF, EPUB, DJVU, PPTX, MP4, and ZIP. Free versions of Gay Satanism documents will be distributed only in PDF formats, with enhanced image compression, using lossy compression but significantly reducing file size. Commercial sales of Gay Satanism books and apps will include a ZIP archive containing versions of the book in different formats (depending on the format selected during purchase). SatanArt, a visual app of Gay Satanism, is a useful supplement to the "Gay Lust" grimoire for spiritualizing a person through the visual imagery of Satanism.

SatanSongs almanac is distributed without the music videos themselves, or with access to a private archive of songs from the Antichrist Slut Sodomia included.

I've compiled Satanic artwork in a separate appendix to avoid taking up too much space with graphics in the "Gay Lust" grimoire itself. You can download collections of Satanic drawings, photographs, and other gay Satanic graphics for immersion in Satan's spirituality from the internet, the Darknet, onion domain sites, through the TOR browser, or via torrents. Artwork titles and text commentaries will initially be available in Russian and English. The English commentary texts are published in the English version of the SatanArt add-on—a separate file.

Thus, the visual application of gay Satanism SatanArt by Slut Sodomia "Collections of Satanic Drawings, Photographs, and Other Gay Satanism Graphics for Immersion in Satan's Spiritualization SatanArt" is available in Russian and English in the following versions:



The Antichrist's favorite format for distributing e-books online and printing on paper is Portable Document Format (PDF)—a cross-platform, open electronic document format originally developed by Adobe Systems using a number of PostScript language features. It is primarily intended for presenting printed materials electronically. There are numerous programs for viewing it, including the official free Adobe Reader. PDF books are convenient for reading and distributing electronically. Typically, no distortions are observed when opening this format on different operating systems and in different programs. I like to use PDFgear (PDF Gear) for working with PDF files. This is a program for working with PDF files on Windows that allows you to edit documents, compress them to save space, convert them to other formats, and generate a summary of the text. It is inconvenient for use on "old and underpowered" e-readers for a number of reasons. Firstly, PDF files are large, as they are designed for computers, and they open quite slowly on e-readers with weak processors. Secondly, unless the file is specifically designed for a 6-inch e-reader's screen, which is similar in size to an A6 sheet of paper, reading an A4 PDF (and most PDF files are presented in this size) will be difficult. This problem with PDF files shouldn't occur on modern tablets.



The Antichrist prepares all original files on Gay Satanism in Microsoft Word (part of MS Office 2021+) in the DOCX format. This program is the standard of stability and the best "typewriter" for the Antichrist's writer, Slut Sodomia. However, this format does not have the same high formatting stability when opening files on different computers as the PDF format. The DOCX format is a modernized version of the DOC format, and compared to its predecessor, this format is much more popular and accessible. A DOCX file is a document created using Microsoft Word 2007 or a newer version of Microsoft Office. The file format is based on Open XML and uses ZIP compression to reduce file size. I recommend opening and editing Gay Satanism files in the DOCX format in the original Microsoft Word editor, MS Word, which is included in Microsoft Office 2021 or later. You can also use free programs that can open the DOCX format for reading and review, such as LibreOffice Writer and OpenOffice Writer. Free programs may contain document distortions, offsets, formatting errors, and font errors. The author is making the book in DOCX format available to the public for publication in paperback. This format is easy to format and edit. Please use only Microsoft Word for professional work with the DOCX format. Unfortunately, free programs will inevitably display documents with unwanted layout artifacts when opened on a computer or printed on paper. Gay Satanism publications in the original DOCX format are the largest, most complex, and most computer-intensive. A computer capable of handling these files must be powerful, such as an 8-core processor with 16 GB of RAM. On older computers, the DOCX format will take a long time to open and will run slowly. Please keep this in mind. This format is intended for publishers of paper books and for printing professionals. This is the format of the source materials of gay Satanism.



ZIP is a widely used file archiving format used to compress one or more files into a single location, reducing their overall size and simplifying data transfer. This archive will contain two book files in both PDF and DOCX formats, plus the gay Satanic drawings as raster images. Specialized utilities can be used to create ZIP archives and extract (unpack) the files they contain, such as the terminal-based PKZIP and PKUNZIP, or the graphical utilities WinZip, WinRAR, Info-ZIP, 7-Zip, PeaZip, and many others. Currently, the ZIP format is considered a generally accepted format for many applications that include compression, backup, and data sharing functions. Along with numerous utilities that work with ZIP files from the command line, graphical programs for working with them also appeared in the mid-1990s. Support for the ZIP format is included in many modern operating systems. Many competing archivers, in addition to their own format, also support the ZIP format. This format will be used to upload gay

Satanist music videos from the personal collection of Antichrist Suki, as supplements to SatanSongs' Satanic music albums.



Videos for disseminating gay Satanism in MP4 format and compressed with the H265 codec can be a powerful PR tool. Antichrist Slut Sodomia sees great potential in spreading gay Satanism by creating videos from static PDF e-books, PPTX presentations, and videos created using artificial intelligence technologies, using the method of "animating static images" with the addition of prompts, i.e., text instructions. All gay Satanist videos should be distributed in the latest digital video format, 4K resolution. Preference should be given to videos created using AI rather than slideshows. This is especially true for promotion through YouTube, as all video hosting sites "dislike" slideshow videos (this is a strange limitation, but I see it). Yes, I agree that AI videos are more captivating, but why such disdain for slides of Satanist paintings? This was the Antichrist's empirical explanation, based on personal experience. SatanSongs music videos from the Antichrist's personal collection will be available in MP4 format as a supplement to the SatanSongs almanac.

Additional file formats for publishing and distributing gay Satanism ELECTRONIC BOOKS:



The EPUB file format is an open, royalty-free e-book standard developed by the International Digital Publishing Forum (IDPF). It is licensed under the Creative Commons Attribution-NoDerivs 3.0 Unported license, and IDPF owns the license. The format allows publishers to produce and distribute a digital publication in a single file, ensuring compatibility between the software and hardware required to play digital books and other fluid publications. It is the official format of Apple Books. The original version, the Open eBook Publication Structure or "OEB," was conceived in 1999, and ePub was released in 2007. EPUB is based on open standards and is supported by most devices and e-book readers. This format also provides responsive layout and scaling for optimal readability on a variety of screens. The PDF format preserves the original layout of the publication, while EPUB books can be customized to suit your needs (for example, by scaling text, changing fonts, and making content more comfortable to view on different screen sizes). Most major e-book publishers offer EPUB files. EPUB files work well with EPUB eBooks Reader, Thorium Reader, Adobe Digital Editions, Google Books, Moon Reader, and Amazon Kindle.



DJVU (DejaVu) is an e-book format designed for scanning and saving high-resolution images. I like this format for its compact size, speed, and stable page formatting. DJVU is, technically speaking, a "lightweight" version of PDF. It is commonly used for saving scanned documents, including books, almanacs, and newspapers, and provides high image quality at a relatively small file size. The format supports many features, such as layers, text highlighting, and hyperlinks, making it convenient for use in scientific and technical publications. However, not all devices and software support this format, so viewing it may require specialized programs such as DjVu Reader or Sumatra. DJVU is optimized for network transfer, so the page can be viewed even before the file has finished downloading. A DjVu file can contain a text (OCR) layer, allowing full-text searching within the file. In addition, a DjVu file can contain a built-in interactive table of contents and active areas (links), which allows for convenient navigation in DjVu books.



Antichrist Slut Sodomia may be a bit old-fashioned, but I like the PPTX slideshow format and consider it an e-book format. Files with the PPTX extension are presentation files created with the popular Microsoft PowerPoint application. Unlike the previous version of the PPT presentation file format, which was binary, the PPTX format is based on the Microsoft PowerPoint Open XML presentation file format. A presentation file is a collection of slides, each of which can contain text, images, formatting, animation, and other media. These slides are presented to an audience as a slideshow with custom presentation settings. The PPTX file format was introduced in 2007 and uses the Open XML standard, adopted by Microsoft back in 2000. Before PPTX, the most common file format was PPT, which was a purely binary file format. The new file type adds the advantages of smaller file sizes, less corruption, and

well-formatted image presentation. It was in early 2000 that Microsoft decided to make changes to accommodate the Office Open XML standard. By 2007, this new file format had become part of Office 2007 and is supported in newer versions of Microsoft Office. Presentation files are organized collections of slides used to visually accompany presentations and lectures. I tried using the video presentation format for gay Satanist art albums on YouTube, but YouTube absolutely refuses to show such videos (PPTX → MP4) to the general public, presumably due to restrictions on serving such videos through their algorithms. Perhaps there are other reasons for the low audience reach... it is Satanism, after all... who knows what "these Satanists" and the Antichrist might have "written and filmed"☺.

FREEDOM OF DISTRIBUTION OF ANY INFORMATION

Any information should be disseminated freely, openly and without interference from the evil of our world. No copyright should interfere with this. Each work has a true author and no copyright is needed, just as no legislation in the field of information dissemination or copyright is needed. Anyone who interferes with the freedom of information dissemination is criminals and enemies of your personal freedom. Self-balancing of the information field of our world will not allow evil, harmful and false information to spread. All this happens without censorship from the state, automatically in the space of the information field of our world. Good and necessary information will be in demand, and bad and harmful information will become unnecessary. Also, the distribution of this book-album should be completely free. I know for sure that the evil of our world will recognize the main grimoire of gay Satanism as "illegal" and ban my book "Gay Lust", as well as the music albums of Satanic songs and hymns SatanSongs and the albums of paintings of gay Satanism SatanArt.

Protect commercially important information and your personal information yourself if you need it. Your desire to withhold information is not a reason to prohibit public dissemination or discussion of this information. Any censorship and bans on information are an obvious evil. Everything secret, sooner or later, becomes clear.

METHODS OF PAID AND FREE DISTRIBUTION OF GAY SATANISM PUBLICATIONS. LICENSE

All publications of gay Satanism from the Antichrist Slut Sodomia are e-books, documents that can be packaged as paperbacks or almanacs. You can distribute SatanArt books from Slut Sodomia for free or for a fee. It's up to you! **Licensed under Creative Commons CC BY-ND 4.0 International** ⁶.



I am not opposed to selling SatanArt albums in both e-book and paperback formats. These sales will allow you to support the author financially and simultaneously distribute the book. You can sell the book in any electronic format and publish it in physical form. The author requests 20% of the e-book sales price and 20% of the profits from the paperback version. Selling my book or other text, graphic, musical materials, and documents from Slut Sodomia:

- is a convenient way for sellers to make money from the book;
- is a convenient way for readers, Satanists, and members of the LGBTQ+ community to support the author;
- is a method for distributing a book about gay freedom and gay love worldwide;
- this is a method of distributing a book about Satanism, spirituality and our Teacher Satan.

⁶ <https://creativecommons.org/licenses/by-nd/4.0/> License Creative Commons: Attribution-NoDerivatives 4.0 International CC BY-ND 4.0 Deed. Canonical URL.

Electronic versions of SatanArt albums of any release may be distributed under the license: Creative Commons CC Attribution-NoDerivatives 4.0 International (CC BY-ND 4.0). You are free to share (exchange)—copy and distribute this material on any medium and in any format—for any purpose, including commercial. Sell gay Satanist publications with a 20% royalty to the Antichrist Slut Sodomia.

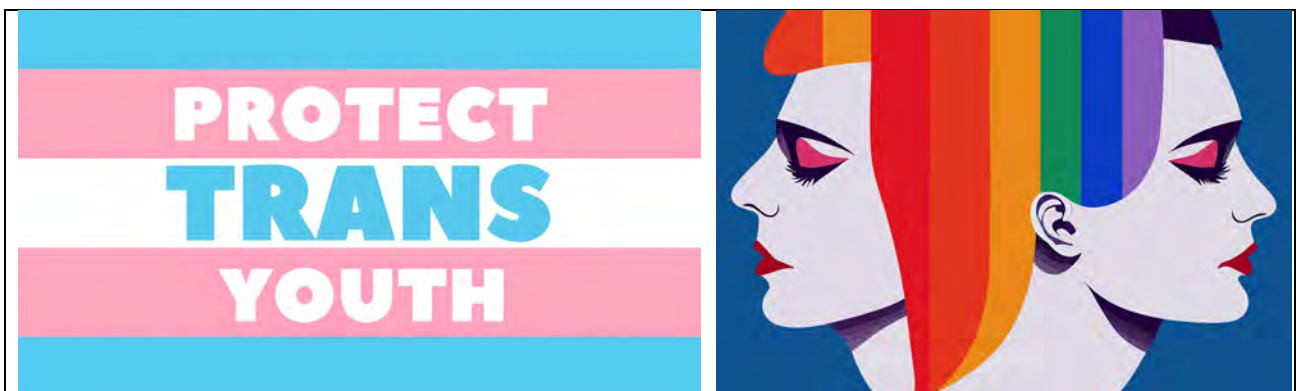
THE FREE DISTRIBUTION OF GAY SATANIST BOOKS DOESN'T MEAN THAT THE ANTICHRIST SLUT SODOMIA, DOESN'T NEED MONEY.

THE FREE DISTRIBUTION OF GAY SATANIST BOOKS MEANS PAYING THE ANTICHRIST VOLUNTARILY AND FREELY.

EACH SATISFIED READER PAYS AS MUCH AS THEY CAN AND DEEM NECESSARY.

SPONSORING THE ANTICHRIST'S LITERARY WORK WILL ALLOW THE PUBLICATION OF PRINTED EDITIONS OF GAY SATANISM TO SPREAD SATANISM AMONG THE MASSES.

Please cite the source and author's name, which are listed on the title page of the book, under number 1 (the second page after the cover. The cover is considered page 0). Share a link to the source for downloading this book, or download it yourself from websites on the regular White Internet, torrent trackers, or the Tor network on ONION sites, and cite it as the source. You may not exchange the author's cryptocurrency accounts for other people's cryptocurrency accounts. Distribute and sell publications of the Antichrist Slut Sodomia in electronic and paper form. The spread of gay Satanism will improve our world and support the LGBTQ+ community with information. The publication and sale of the Antichrist's books will be an informational blow to the evil of fascism and the stupidity of homophobes and transphobes worldwide. Slowly but surely, the black magic of gay Satanism's information will destroy evil, promoting the ideas of Satanism, freedom, and inclusivity of the LGBTQ+ community. Satanism, unlike various other ideologies, religions, and philosophies, is the inner inspiration of Satan. This is where the great potential of gay Satanism lies.



The Antichrist sells source files for typesetting, printing & publishing paper versions of his gay Satanism publications on his websites. All source files are created in Microsoft Word DOCX format.

TRANSLATION OF THE ALBUM OF SATANIC DRAWINGS SATANART INTO OTHER LANGUAGES OF THE WORLD

The album SatanArt in the original (i.e. by Slut Sodomia) is written in Russian and English. Translate the book-album SatanArt into all languages of the world and distribute it in your language environment. The author of the book will be very happy about this. The more people can see satanic paintings and read the text titles-comments to them, from the SatanArt album, the better people will become and the more crushing the blow we will deal to the evil of our world. The visual power of art and the words of the Antichrist in the SatanArt album have a strong effect on the consciousness of man and his spiritualization by Satan. On the title page of my book, write your name as a translator or proofreader of my book if you will translate or correct errors.



DONATIONS TO THE AUTHOR AND ROYALTIES WHEN SALES OF A BOOK IN PRINT AND ELECTRONIC FORM

Antichrist Slut Sodomia has done a lot of work creating art albums of paintings of gay Satanism SatanArt, working on compiling this e-book, searching for drawings on the Internet and compiling their descriptions for you. Four reasons to support the author financially:

The first reason is if you share the ideas of Satanism. This book is a guide and grimoire for established Satanists and for people just beginning to gain insight. Let their path be illuminated by my literary work and help them receive the spiritualization of Satan in full, using my grimoire as a navigator.

The second reason - if you think that the book is useful and valuable for members of the gay fraternity, Satanists and the entire LGBTQ+ community - support the author with any donation. The book about gay Satanism exposes the evil of our world and shows why it is the state, religion and the dark herds of evil, selfish, unspiritualized souls that are the main forces of evil in our world. It is not Satan and not man's spirituality with joy, pleasure, sexual lust that is evil, but evil is located precisely in our world itself. It was evil, in the form of the state and religion, that destroyed Jesus of Nazareth, who was a disciple of Satan, a spiritualized man, and this evil still oppresses your freedom 2000 years later since the life of Jesus of Nazareth in our world.

The third reason - if you want to see a new and expanded version of this book or new books by the author - support the author with any donation. You can make all donations using cryptocurrency - this way you and the author of the book will remain anonymous. What is very important in the world of total censorship and a total ban on freedom of speech throughout the world at the moment on issues that do not coincide with the official propaganda of states and the ideals imposed by these states.

The fourth reason is if you make money from my literary work by selling it.

You can sell my book; you can translate it and sell translations of my book. You can do this freely, and I will be only happy about that. If you sell the book in print, I ask for a modest 20% of the profit. My written or oral permission is not required to sell the book - you can publish and sell this book. For example, you can publish this book in the form of registered or numbered copies on high-quality paper bound in leather with gold embossing at a high price. Or you can publish the book as a mass edition with a large circulation to spread knowledge about gay sex and gay Satanism at an affordable price.

Or you can put my book up for sale on any sites on the Internet where documents and books are sold in electronic form. If you sell the book as an e-book, I ask for a modest 20% of the sale price. You don't need any permissions for this. I give you this permission here.

Transfer 20% of the profit (for paper versions of the book) or the amount of copies of the book sold (for electronic sales) to the author's cryptocurrency accounts in any available cryptocurrency. These will be sufficient royalties for the publication. All copyrights belong to the author of the book.

You make money from my book. Distribute my book for free and for a fee.

Antichrist Slut Sodomia does not work for a living and has spent many years writing books on Satanism, so he counts on financial support from the Satanist community around the world, I believe I will receive donations from members of the LGBTQ+ community. I also hope that my work will find financial support among feminists, queers and all people with non-standard sexual preferences, which are groundlessly condemned by the society of unenlightened critters, fascists and underdeveloped organisms of evil biohumus. The Antichrist has no other income, but he needs money for household expenses, utility bills and food. To continue writing the second grimoire of Gay Satanism "Beyond the States", I need money for my support in our world. I count on cryptocurrency donations from my readers or viewers of the videos. The material existence and creativity of the Antichrist rests on financial expenses for material life and here, even black magic against the forces of evil will not replace the presence of money.



SLUT SODOMIA'S CRYPTOCURRENCY ACCOUNTS FOR ROYALTIES' PAYMENTS AND DONATIONS

BITCOIN (BTC): bc1qfcezmvcv5atzmkwh750w5cxlm46xuwqukta7mnx

ETHEREUM ETH (ETHEREUM NETWORK):

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MONERO (XMR):

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LITECOIN (LTC NETWORK): LNXEKUoUHEWAJuuJQCQytAg5JSPpTvh1Z8

BITCOIN CASH (BCH NETWORK): qz9lkdnq6q34c0ccupfnxkjm8vuetz69dy9dfwht6u

ETHEREUM CLASSIC (ETC): 0x1468e9bf2E4b9D5bf014e892Ad9655be106639CB

DOGECOIN (DOGE): DBZcmsM22Jp5A3ArdaUtNDEa9GHJVxd6sW

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CARDANO (ADA NETWORK):

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SOLANA (SOL): CpGne4VZJzFE7ezTx1p94y5iHaYRQXooDf7troYRCQVR

TRON (TRX): TGdJW9EvSHTXe3rf2ZoktrxrvtEYT8idmD1

ABOUT ADDITIONS TO THE GRIMOIRE “GAY LUST” FOR DEPTH SPIRITUALITY BY SATAN

To deepen the spirituality of Satan, Slut Sodomia has prepared and released two additions to its grimoire “Gay Lust” into the Information Space of the Internet, Darknet and torrent network:

- Albums of Satanic music videos for the immersion in the spirituality of Satan. Numbered periodical Journals. SatanSongs and QuasiSatanSongs are an occasional addition to the Gay Lust Grimoire. The lyrics have been translated into Russian. Lyrics in English are published in the English version of this supplement. Clips in MP4 format come as an appendix to this add-on. In total there will be 4 collections of satanic videos SatanSongs with 100 tracks each, plus there will also be an album of quasi-satanic songs QuasiSatanSongs about love, romance, lust. There is continuous numbering of compositions in all SatanSongs music albums⁷. Thus, there will be 500 video clips that help satanic spiritualization. The album QuasiSatanSongs has its own numbering of songs.
- Albums of fine art of gay Satanism for immersion in the spirituality of Satan SatanArt. Thematic numbered periodical Journals of the fine arts of gay Satanism SatanArt. This is an occasional addition to the Gay Lust Grimoire. SatanArt Albums contains paintings and drawings of gay Satanism on specific themes that are related to Satanism or sexual lust. I will publish these albums regardless of the grimoire itself. All paintings in SatanArt art albums have continuous numbering, just like songs.



DON'T HESITATE TO BE A SATANIST!

I like the phrases “Don't hesitate to be a Satanist!” and “Don't be shy about being Satan!”⁸. They are multifaceted, and are aimed at calling people not to be afraid to receive satanic spirituality and not to be afraid to resist evil.

NUMBERING AND CONTENTS OF COLLECTIONS-ALBUMS OF SATANIC PICTURES SATANART

The total number of collections and albums of satanic drawings and paintings of SatanArt is currently unknown. I would like to make about 100 albums if readers and the Satanic community like my work. Each SatanArt album will contain 100 drawings. There will be continuous numbering of all images in all music albums to organize the graphic material. Continuous numbering implies a common numbering of objects in all albums of satanic graphics SatanArt.

⁷ Continuous numbering implies a common numbering of objects in all albums of satanic musical compositions.

⁸ This is Satan's phrase. Our Spiritualizer Satan says this phrase to his children, the Satanists. The phrase does not refer to unspiritualized critters of evil who do not have satanic spirituality. And does not apply to mentally ill people.

ADDITIONAL INFORMATION ABOUT GAY SATANISM FROM ANTICHRIST SLUT SODOMIA

I hope that my selection of digital Satanic paintings, drawings, photographs and other graphics of gay Satanism for immersion in the spirituality of Satan SatanArt will be useful to people, and you will find interesting images for yourself in my selection. Visual art for those who are already Satanists and for those who are just thinking about becoming a Satanist and are looking for a connection with Satan for their spirituality. Of course, these paintings can be viewed simply as beautiful masterpieces of fine art 😊, without being tied to the ideas of gay Satanism.

If you are interested in the topic of gay Satanism, you can download and read other books from Slut Sodomia:

- Grimoire of Gay Satanism “Gay Lust.” This is the main grimoire of gay Satanism. This is a magical book that allows me to become a Satanist, helps me see the evil of our world and destroy this evil.
- Albums of Satanic music videos for immersion in the spirituality of Satan, which I call SatanSongs collections. In 2024 I created 4 SatanSongs albums + 1 quasi-satanic album QuasiSatanSongs.

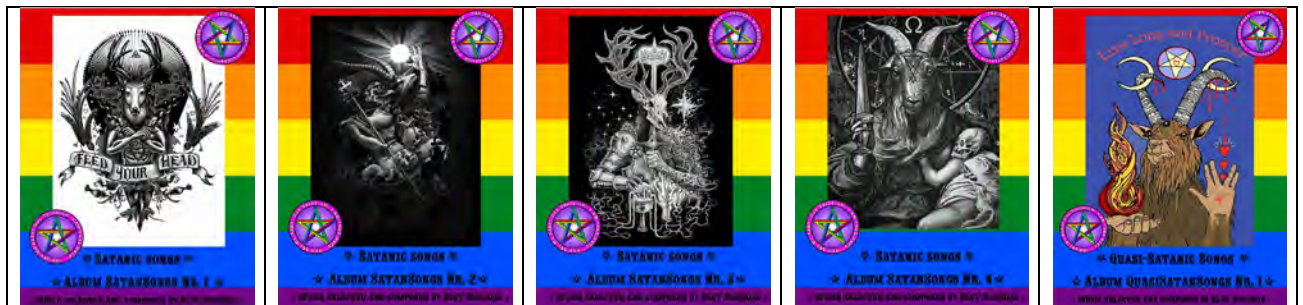
The Gay Lust Grimoire is intended for both experienced Satanists and novice Satanists who want to deepen their spirituality with Satan or even gain it. The grimoire “Gay Lust” is a navigator for a Satanist and a conceptual basis in the fight against the evil of our world. There are Satanists not only among gays themselves, but also among straight people inspired by Satan. And that's great! It turns out that gay Satanism and my book are for all people in whom the fiery rage of sexual perversion burns, as an important element of spirituality by Satan. The book “Gay Lust” is a rebellion and liberation of your consciousness from the dungeons and frames of consciousness imposed on you by the system of the regime, religions and homophobia. The book is a grimoire of gay Satanism with the ritual of Summoning Satan and a code of principles of gay Satanism. The Gay Lust Grimoire is a training manual for passive fagots, active gays and trannies. The grimoire “Gay Lust” liberates the sexuality of any person and throws off the shackles of puritanical hypocrisy.

The FIRST EDITION of the grimoire “Gay Lust” is distributed completely free of charge in electronic form. You can freely download, quote and distribute the grimoire book. Look for the grimoire of gay Satanism “Gay Lust” on sites on the regular White Internet, Torrent trackers or on the Tor network on ONION sites.

LIST OF ADDITIONAL APPENDICES TO THE GRIMOIRE OF GAY SATANISM FOR IN-DEPTH SPIRITUALITY WITH SATAN

Applications to gay satanism are satanic music and graphics:

1. Collections of Satanic music videos selected and compiled by Slut Sodomia.
2. Collections of satanic drawings, photographs and other graphics of gay Satanism, selected and compiled by Slut Sodomia.



Collections of Satanic music videos, created either by Satanists or non-Satanists, but they are devoted to the theme of Satanism, in the understanding of Slut Sodomia. The words of these songs are about Satan, or about Satanists, or about the liberation of people from the power of evil, or other quasi-Satanic themes. Songs of completely different genres! Their main feature is that good music inspires. At the time of completion of the first version of the grimoire, Slut Sodomia had collected 500 gay Satanism music videos:



1. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 1
2. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 2
3. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 3
4. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 4
5. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 5
6. Album of quasi-Satanic music videos for immersion in the spiritualization of Satan. QuasiSatanSongs Nr. 1

ANNOUNCEMENT OF THE RELEASE OF THE NEW ALMANAC-ALBUM OF SATANIC MUSIC

SATANSONGS №5 FROM THE ANTICHRIST SLUT SODOMIA.



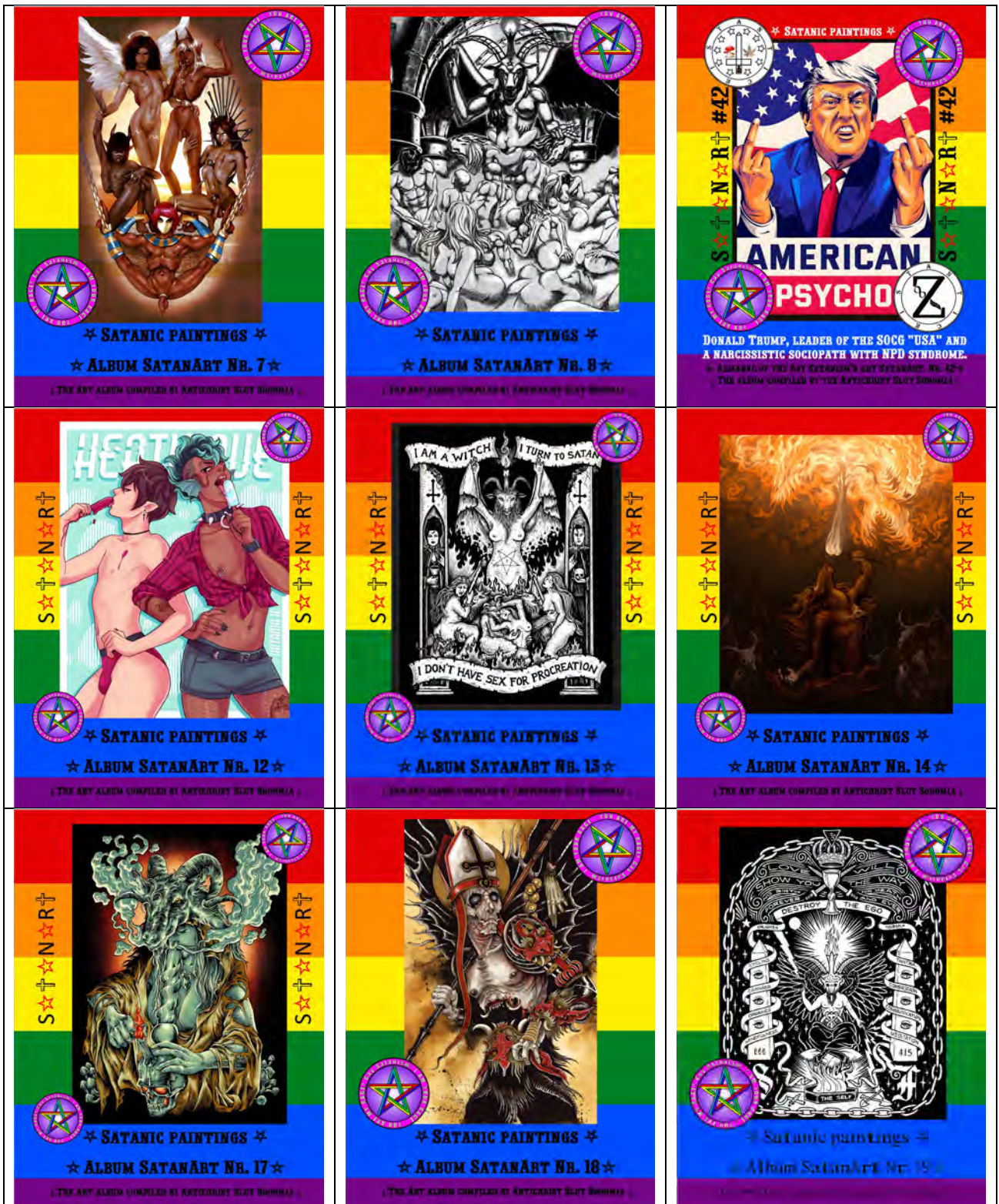
On February 22, 2026, the Antichrist prepared a new issue of the Satanic music almanac, SatanSongs #5, which contains 100 new and fresh musical compositions of gay Satanism or quasi-Satanism. I dedicated SatanSongs #5 to contemporary gay Satanist music in various styles, genres, and visual imagery. The music in SatanSongs #5 is intended to enhance one's spirituality with Satan or to introduce newcomers to Satanism. Therefore, the SatanSongs almanacs are suitable for both established Satanists and those who want to become Satanists. The music album SatanSongs #5 contains a wealth of rock, gothic, metal, psychedelic, and songs that help us understand the evil of the fascists of the State

Organized Crime Group (SOCG). The almanac SatanSongs #5 contains three hymns of the Antichrist Slut Sodomia, and several other hymns of gay Satanism, which I have specifically noted. I will publish the Satanic music album SatanSongs #5 online. A high-quality version of SatanSongs #5 in PDF and DOCX formats, along with the music videos themselves in MP4 format, is available exclusively to purchasers at <https://666.pictures>.

Gay Satanism graphic art, collected and designed in the form of SatanArt collections, suitable for publication on paper and in book form, will reveal the aesthetics of Satanism and help Slut Sodomia in the development of gay Satanism around the world. Your purchase of graphic albums-collections of gay Satanism graphics SatanArt, in DOCX / PDF format, will support Slut Sodomia financially, and I will know that my work is in demand by people. Let the publication of SatanArt albums allow Satan to enter the souls of more people, let there be more Satanists and less evil from soulless critters.

IMAGES OF THE COVERS OF SELECTED EDITIONS OF SATANART ALMANACS, COMPILED AND PUBLISHED BY THE ANTICHRIST BITCH SODOMY.









ABOUT THE DEVELOPMENT, IMPORTANCE AND USE OF CRYPTOCURRENCY

I am writing this chapter about the development, meaning and use of cryptocurrency in 2026. Now, cryptocurrencies, as a means of speculation, investment and payments, are already working quite well, although for most people on planet Earth, crypto-coins are more of a mysterious phenomenon than an applied financial instrument. Slut Sodomia is very glad that a wonderful alternative to fiat money⁹ issued and controlled by SOCG has appeared. The name of this alternative is cryptocurrencies, Bitcoin and all the altcoins of the world¹⁰. Cryptocurrency opens up enormous opportunities to get rid of the evil of SOCG on our planet Earth. It is control over material values that allows the SOCG to rule, mock people, dictate their laws and do various evils in our world (including wars, prisons and collecting tribute from the

⁹ https://ru.wikipedia.org/wiki/Фидуциарные_деньги Wikipedia. Fiduciary (from the Latin fiducia - trust), fiat (from the Latin fiat - decree, instruction, "so be it"), symbolic, paper, credit, unsecured money - money not backed by gold and other precious metals, the nominal value of which is established and is guaranteed by the state regardless of the cost of the material used for their manufacture. As a rule, irredeemable for gold or silver. Often, fiduciary money is used as a means of payment on the basis of state laws obliging it to be accepted at face value. The value of fiduciary money is maintained by people's belief that they can exchange it for something of value. The decline in the authority of state power leads to a decrease in the purchasing power of fiduciary money, that is, to devaluation, "flight from money" (attempts to maintain its purchasing power through investment), etc.

¹⁰ Bitcoin started the era of digital crypto assets in 2009. The shortcomings and limitations of the first cryptocurrency, as well as its open-source code, led to the fact that developers began to create other coins. They are called altcoins.

population). The material wealth of the SOCG is based on: power, evil and money. If the SOCG is stripped of its power over the financial control of money, it could significantly undermine the SOCG's power throughout the world. Cryptocurrencies operate outside of the SOCGs and do not need them.

BITCOIN IS MONEY THAT

www.bitcoinsimplified.live

		
CANNOT BE CENSORED BY AUTHORITIES	CANNOT BE DEVALUED BY GOVERNMENTS	CANNOT BE MONOPOLIZED BY CORPORATIONS
		
CANNOT BE EASILY MASS SURVEILLED	CANNOT BE STOPPED BY BORDERS	CAN BE ACCESSED BY ANYONE

WITH BITCOIN NOBODY IS IN THE MIDDLE OF YOU AND WHO
YOU'RE PAYING!

BITCOIN
Simplified

Lately (since about 2015), the vilest SOCG's have been trying to stick their ugly nose into the control of cryptocurrency, its circulation and use. SOCG began to choke cryptocurrency enthusiasts and large financial speculators in cryptocurrency around the world. SOCG of the USA and Europe require registration and verification of the identity of people who use cryptocurrency on public platforms online and offline. Evil really wants to take control of cryptocurrency, and thereby strangle people's financial freedom. Evil does not want people to leave the orbit of the influence of the SOCG over money. Evil wants to destroy the very idea of freedom of cryptocurrency and the anonymity of its users.

It is very bad that many financial speculators - exchanges, exchangers and crypto-wallets have followed the requirements of the SOCG and force users to play by their rules. It's very bad that among crypto enthusiasts there is little talk about refusing collaboration with the evil SOCG. More and more cryptocurrency circulation is becoming dependent on the evil of the SOCG and its directives.

I urge the community of cryptocurrency developers at any level not to collaborate with the state and not to obey their gangster rules. SOCG is simply an evil crook in the field of cryptocurrency technology who wants to rape and subjugate this technology and the users of this technology. Don't let the evil of SOCG deprive you of financial freedom and an alternative financial future outside of states and without states. This was a philosophical preface about cryptocurrency, let me move on to the practice of using crypto-coins.

For beginners, I recommend entering cryptocurrency by opening and creating a non-custodial crypto wallet, which allows you to ensure security and convenient management of your cryptocurrency. Such wallets provide users with complete control over their funds, eliminating the participation of third parties and minimizing the risks associated with hacking or fraud. A non-custodial wallet is a computer program and a type of cryptocurrency wallet in which only the owner has full control over his funds and private keys. The wallet does not store personal information and does not have access to assets. When you create a non-custodial wallet, you are usually given a private key or a seed phrase (a series of words that can be used to generate a private key). This information is not stored by third parties and it is important that you keep it secure. If you lose it, you will lose access to your funds and there is no way to recover it.



In 2024-2025, the most popular, convenient, reliable software crypto-wallets, in my subjective opinion, are the following non-custodial wallets:

1. Exodus <https://www.exodus.com/>
2. MetaMask <https://metamask.io/>
3. Trust Wallet <https://trustwallet.com/>

Install these programs (one or more), downloaded from official websites, on your computer and begin to master entering the new era of electronic money, outside of states. These programs allow you to buy cryptocurrency with fiat money (dollars, euros and other currencies), make payments to other people's cryptocurrency addresses, and receive payments to your crypto wallet. Installation of these programs is quite simple and available for the most popular operating systems. After successfully creating a crypto wallet, you can send some crypto coins to Slut Sodomia to the details provided in this document if you like Gay-Satanism and the work of Slut Sodomia. I will be happy, and you will check your crypto wallet in action 😊.

To enter the world of cryptocurrency, you can use online services called crypto exchanges. A crypto exchange is a less reliable means of storing cryptocurrency than non-custodial crypto wallets, but some people may find

it easier to work with crypto exchanges. Access and work with crypto exchanges occurs through a computer Internet browser, like with any other sites. Please note that crypto exchanges have full control over your finances and can block your money, at the request of fascists from different countries. There are many crypto exchanges and Antichrist Slut Sodomia cannot guarantee which of them is the best, most reliable and convenient. I will recommend four crypto exchanges that have been operating for a long time and with the help of these exchanges you can send donations, donations or royalties in cryptocurrency to Antichrist Slut Sodomia:

Kraken. <https://www.kraken.com>

Kraken is an American cryptocurrency exchange founded in 2011. It was one of the first Bitcoin exchanges to be listed on Bloomberg Terminal.

Binance. <https://www.binance.com>

Binance is the world's leading cryptocurrency exchange, serving 235 million registered users in over 180 countries.

Coinbase. <https://www.coinbase.com>

Coinbase is one of the most well-known names in the crypto industry. Launched in 2012, it offers an intuitive and beginner-friendly platform for buying, selling, exchanging, and storing cryptocurrencies.

SwissBorg. <https://swissborg.com>

SwissBorg is Europe's #1 app for securely buying and selling cryptocurrency with low fees, available in 47 countries and 16 currencies.

Best Wallet. <https://bestwallet.com>

Best Wallet is a non-custodial app that offers wallet and exchange services in a single secure decentralized environment.

The methods recommended by Antichrist Slut Sodomia for selling, buying and transferring cryptocurrencies cooperate with states, i.e. with fascists and SOCG. I do not guarantee the reliability of these trading platforms. Crypto wallets and crypto exchanges require people to provide documents when registering, require them to show themselves through photo or video filming. Cryptocurrency exchanges implement a Know Your Customer (KYC) policy to comply with anti-money laundering (AML) and counter-terrorism financing (CTF) regulations, ensuring the legality of transactions and the safety of users. To register on a cryptocurrency exchange, you need to provide personal data, confirm your identity with documents and a selfie, and wait for approval to access all functions. Exactly the same story when registering in regular banks. On the one hand, it gets rid of scammers, but on the other hand, it is control by various SOCG and loss of anonymity. If I find more anonymous and reliable options for making cryptocurrency transfers, I will write about it in the next versions of the documents.



GAY-SATANISM IN ENGLISH ON THE INTERNET



In this section, you will learn where to download and read the Modern LGBTQ+ grimoire "Gay Lust" in English, Satanic art albums SatanArt and collections of Satanic music albums from the Antichrist Slut Sodomia. The Modern Grimoire "Gay Lust" is intended for both experienced Satanists and beginner Satanists who want to deepen their spiritualization by Satan or even receive it. The Modern Grimoire "Gay Lust" is a navigator for a Satanist and a conceptual basis in the fight against the evil of our world.

Official Gay Satanism Website: <https://666.pictures>

SMALL VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF:
<http://tiny.cc/nz6v001>

OR LONG URL <https://www.slideshare.net/slideshow/grimoire-of-gay-satanism-gay-lust-by-antichrist-slutsodomia-the-book-of-satan-lgbt-satanism/284079295>

LARGE VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF:
<http://tiny.cc/pz6v001>

OR LONG URL <https://www.slideshare.net/slideshow/the-book-by-antichrist-slut-sodomia-grimoire-of-gay-satanism-gay-lust-lgbtq-guide-book-of-satan/284079322>

SMALL VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF:
<https://tinyurl.com/5xaxymex>

LARGE VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF:
<https://tinyurl.com/yrubww88>

Please watch Horror art pictures of SatanArt albums in VIDEO FORMAT here at TikTok:
https://www.tiktok.com/@satan_horror_art

Please watch SatanArt JPG IMAGES and SatanArt in VIDEO FORMAT here at Tumblr:
<https://www.tumblr.com/satanichorrorart>

Please watch SatanArt JPG IMAGES and SatanArt in VIDEO FORMAT here at Flickr:
<https://www.flickr.com/photos/202821790@N04/albums>

Please watch SatanArt SatanArt in JPG IMAGES at Pinterest <https://nl.pinterest.com/horrorart0526/>

Please watch Horror art pictures of SatanArt in 4K resolution at YouTube here:
<https://www.youtube.com/@Art-horror-pictures>

Telegram "Satanic pictures horror art" Publishing some interesting fantasy satanic horror art pictures, drawings, videos, books <https://t.me/satanicart>

Telegram "Gay Satanism and Gay Lust E-Books" Publishing Grimoirs about Gay-Satanism, gay sexuality & LGBTQ+ satanic freedom eBook in PDF, DOCX formats for reading
https://t.me/satan_books

Satanic Dark Surreal Art WordPress Site in English: <https://horrorsatanart.wordpress.com/>

Blogspot.com Blogger gay-satanism WEB-site about art of Christianity, Satanism and surreal dark fantasy. Graphics and video albums: <https://satanismart.blogspot.com>

Website about the Art of Entheogens for freedom & evil crushing:
<https://artentheogens.blogspot.com/>

The Art of Satanism & Entheogens against the Evil of Fascism at YouTube:
<https://www.youtube.com/@SatanismEntheogens>

The Art of Satanism & Entheogens against the Evil of Fascism at Vimeo:
<https://vimeo.com/user242768786>

Blog WEB-site of the Art of Satanism & Entheogens against the Evil of Fascism:
<https://artentheogens.wordpress.com>

Satanic music collections SatanSongs by Antichrist Slut Sodomia PDF, DOCX, 500 music tracks. Lyrics and posters: <http://tiny.cc/Opao001>

DONATIONS for the Antichrist Slut Sodomia AND GAY-SATANISM LINKs ON THE INTERNET DIRECTIRY with PDF, DOCX, PPTX, MP4 files. PROMO: <http://tiny.cc/ilgo001>

DONATIONS for the Antichrist Slut Sodomia AND GAY-SATANISM LINKs ON THE INTERNET. PDF document in English: <http://tiny.cc/rlgo001>





THOUSANDS OF YEARS AGO, EVIL BANISHED LUCIFER-SATAN FROM OUR WORLD. THE NAME OF THIS EVIL IS GOD AND CRITTERS.

GOD IS THE CANON OF EVIL, ITS MODEL. CRITTERS ARE THE BILLIONS OF ORGANISMS OF THE HUMAN SPECIES, DEPRIVED OF THE ILLUMINATION OF SATAN'S LIGHT.

CRITTERS LIVE IN HERDS, SUPPORTING THE EVIL THE STATE'S ORGANIZED CRIME GROUPS (SOCG) AND THE LIES OF RELIGION.





Ω



EVIL ALWAYS WANTS TO DEPRIVE PEOPLE
OF THE TRUE SPIRITUALITY OF SATAN-
LUCIFER. RESIST EVIL.

IN NOMINE DEI NOSTRI SATANAS
LUCIFERI EXCELSI.

SEX



Ω

YOU ARE A SATANIST!
BE ENLIGHTENED,
STAY DELIGHTED,
DO WHAT THOU WILT,
HAIL SATAN.

SATANISTA ES!
ILLUMINETUR;
MANETE DELECTATI;
FAC QUOD VIS,
AVE SATANAS.



CURRENT DOCUMENT VERSION: №1.0.

VERSION №1.0.: FIRST EDITION CORE COMPLETED: 18.06.2026 ✧ §§ ✧

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Ω



In the almanac #48 of the gay Satanism anthology SatanArt, the Antichrist Slut Sodomia answers the question, "Who is the Antichrist?" This album features a visual portrait of the Antichrist Slut Sodomia, framed in the artistic aesthetics of LGBTQ+ Satanism. This is the second volume in this series. A Puritan edition. The first volume in this series was published in issue #37 of SatanArt. "Who is the Antichrist? An Astral Portrait of the Antichrist Slut Sodomia in Hell." In this issue of SatanArt #48, the Antichrist Slut Sodomia talks about himself and the aesthetics of gay Satanism through his own portrait. In the almanac, several drawings are dedicated to a portrait of the Antichrist's beloved fandom member, Kaeya Alberich, who is the quantum embodiment of the Antichrist Slut Sodomia, the Antichrist's friend, lover, and twin of the Antichrist Slut Sodomia, in Hell. Portraits of the Antichrist are drawn by various Satanist artists, as the son of Satan is a fandom for Satanists. I have included portraits of the Antichrist that relate directly to Slut Sodomia. All artistic portraits are the artist's invention, and the viewer sees in the portrait what they deem necessary, can see, or want to see. An artistic portrait of the Antichrist is not only a self-description of the Antichrist but also serves as a demonstration of the aesthetics of Gothic or Satanic portraiture in gay Satanism.

