



S☆†N☆R†#31

S☆†N☆R†#31



☆ SATANIC PAINTINGS ☆

☆ ALMANAC OF THE GAY SATANISM'S ART SATANART. NR. 31 ☆
‡ THE ALBUM COMPILED BY THE ANTICHRIST SLUT SODOMIA ‡



**AN ALMANAC OF SATANIC DRAWINGS, PHOTOS AND OTHER GAY SATANISM GRAPHICS
(#3001-3100) FOR THE IMMERSION IN THE SPIRITUALITY OF SATAN.**



S ☆ † ☆ N ☆ R † #31



THE VISAGE OF SATAN IN CONTEMPORARY PAINTINGS. PORTRAITS, APPEARANCE, FACE OF SATAN – THE DEVIL – LUCIFER. PURITAN EDITION.

SUPPLEMENT TO THE GRIMOIRE "GAY LUST". FIRST EDITION OF THE BOOK. LICENSE: CC BY-ND 4.0.

**THE ALBUM IS COMPILED BY A SATANIST, THE FAGOT SLUT OF HIS
MAJESTY SATAN SODOMIA & AKA THE ANTICHRIST SLUT SODOMIA.**

2026. ENGLISH VERSION. COLLECTION FOR 2021-2026. THE BOOK OF GAY SATANISM ART. DOCUMENT VERSION V 1.0.



**ALMANACH DELINEATIONUM SATANICARUM, PHOTOGRAPHARUM ALLIARUMQUE IMAGINUM SATANISMI
HOMOSEXUALIS (No. 3001-3100) AD IMMERSIONEM IN SPIRITUALIZATIONEM SATANAE No. 31.**

**THEMA ALBUMIS: FACIES SATANAE IN PICTURIS CONTEMPORANEIS.
EFFIGIES FACIEI SATANAE – DIABOLI – LUCIFERI. EDITIO PURITANA.**

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**ALBUM COMPOSITUM EST A SATANISTA, MERETRICE FAGOTA MAIESTATIS SUAE SATANAE SODOMIAE
& SIVE ANTICHRISTI MERETRICE SODOMIAE.**

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Gay Satanism website:
666.PICTURES
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PREFACE

The theme of the gay Satanist art magazine SatanArt #31 is the visage of Satan, in a wide variety of variations and artistic styles. It should be noted that Satan's visage (i.e., face or portrait) has been depicted by many artists, and each artist creates their own Satan. There's nothing unusual or strange about this—Satan can take any form and be in many places at once. This ability is possessed not only by Satan but also by Satanists, and it doesn't contradict the laws of quantum physics and mechanics. As the Antichrist wrote in his grimoire "Gay Lust," there is a scientific concept known as the Principle of Superposition in quantum mechanics. Quantum superposition means that a particle (such as an electron or photon) can exist in multiple states simultaneously until we measure it ¹. Furthermore, all universes and parallel dimensions are interconnected through black holes at the quantum level. Satan exists in a dimension parallel to ours, and the spiritualization of Satanists by the Spirit of Satan is a consequence of this. The Antichrist Slut Sodomia, calls the shared quantum field the External Information Field, while the dimension of Hell is the natural home of Satanists and Satan. It is from the dimension of Hell that the artist's images of Satan emerge; they are varied, but they share one common feature: the aesthetics of Satanism. Hell is part of the External Information Field, just like our world.



There's no canonical artistic depiction of Satan. Even the color scheme varies from artist to artist. This is how AI colored a black-and-white painting.

In the 21st century, our world has achieved significant advances in quantum science and the development of the global information space (the Internet, other networks, and communication technologies). In the last two years, i.e., from 2023 to 2025, the world has seen the widespread introduction of "Artificial Intelligence" (AI) technology into all areas of the planet Earth's information environment. All this knowledge has not bypassed Satanist artists and their Satanic drawings. Many magnificent drawings of Satan's face were created using AI before 2025, and they continue to be produced at an exponential rate. I like Satanic drawings generated by AI, but in SatanArt #31, the Antichrist will attempt to present images of Satan drawn by humans, without the use of AI. Some of the drawings may have been created by AI, and I simply don't know it. Antichrist Slut Sodomia plans to create several albums featuring the face of Satan, drawn by AI. These will likely be sexual albums, featuring Satan in various genders: MTF trans, male, female, FTM trans, or a fantasy image that doesn't belong to any known gender or sex. AI is very good at depicting gay lust and transsexual bitch lust,

¹ https://en.wikipedia.org/wiki/Quantum_superposition Wikipedia. Quantum superposition. Page view date: 10.11.2025.

which is why I like these images. On the other hand, images drawn by real people are more personal and connected to the Satanist's personal spirituality.

The image of Satan always strives for perfection. Satan's image often features the following traits:

1. High aesthetics of Satan's image.
2. Harmonious splendor or harmonious proportions of Satan's visage.
3. The integrity of Satan's image, even in the form of an abstract drawing. Satanism favors abstraction because it deals with other dimensions and things not visible to the normal human senses. For example, sexual lust has no specific visual form and can only be conveyed visually through various images of pornography and erotica. However, these images are completely different: photographs, artistic drawings, abstract, primitive forms. The image of a lustful and MTF transgender Satan is the Devil's favorite image for the Antichrist.
4. Purple is the color of Satan and Satanism. Yellow is the color of Hell. White and blue are shades of the radiance (or aura light) emitted by Satan and Satanists. Red is the classic color of Satan.
5. Acid green and acid blue neon tones symbolize the Black Magic of Satanism. Despite the name "black," artists often depict magic as "acidic" neon versions of colors. As far as the Antichrist knows, there is no "acidic" version of black. I can't imagine a neon glow of black... perhaps such a thing is impossible in our world.
6. High wisdom and unshakable calm. Satan cannot be offended, fired, punished, or rejected in Hell. Yes, creatures reject Satan in our world because Satan has no direct influence here, as he does in Hell. Satan influences our world through the Black Magic of Satanism and the quantum alteration of reality. Satanists are Satan's eyes and ears. Therefore, even in our world, Satan has power over creatures who have consciously rejected our Teacher and chosen the side of evil.
7. Satan often exudes perverted sexuality and transgenderism. Frankly, for the Antichrist Slut Sodomia, this is the norm, not a perversion. I consider the perversion to be the fact that many creatures do not understand the beauty of sexual perversion. For many Satanists, trans people are the embodiment of Satan in our world.
8. Satan radiates a threat to the evil of our world because our Teacher, the Devil, is the main tamer of evil in Hell and in our world. In Hell, evil creatures undergo entropy, torture, and the erasure of their informational traces into dust many times over. This is the work of Demons, Satanists, and Satan himself, as the source of a precise understanding of evil and the wrath needed to destroy it.

Meet one of the classic albums from the gay Satanist magazine SatanArt #31. The Face of Satan in Puritan traditions and in various variations, with a foreword from the Antichrist Slut Sodomia.

SatanArt #31 is a Puritan edition of gay Satanist art and does not contain explicit erotica. The Puritan edition of SatanArt #31 may be posted on public Puritan online platforms because it does not violate the prudish norms of popular sites regarding erotica and "sensitive content."

In this album, SatanArt, the Antichrist wants to discuss how materialistic Satanists view the face and image of Satan in the atheistic Satanic organizations "The Church of Satan" and "The Satanic Temple." What do you think? Especially considering the constant dogma of these organizations that Satan doesn't exist and that Satan, for them, is only an ephemeral image of freedom. These Satanic organizations do not represent spiritual Satanism and do not view Satan as truly existing. For the Antichrist, this is an extremely incomprehensible state of atheism in Satanism, considering that the Spirit of Satan truly exists. For a true Satanist, who is inspired by Satan, there is no atheism in Satanism, because Satan is a real spirit, even in our world—that's how the Antichrist Slut Sodomia, feels. Many spiritual Satanists question the actual Satanism of members of the Church of Satan and the Satanic Temple, but I believe this is simply the INITIAL STAGE of Satanism, more down-to-earth than that of spiritual Satanists. In fact, atheistic Satanism in the United States is not fully-fledged Satanism, but rather a concept of freethinking individualists (the Church of Satan) and a

social performance by libertarians (the Satanic Temple). I remind the reader that all Satanism can be divided into two broad schools: spiritual Satanism, which recognizes Satan as a real spirit and being from another dimension, and atheistic Satanism, which considers Satan merely a concept, not a truly existing Spirit of Hell from another dimension.

Let's move on to the face of Satan for atheistic Satanists. Here, everything is clear: since Satan is not real for this group of Satanists, they cannot have any materialized image of the Devil. Forgive me, but this is a logical consequence of your atheistic perception of Satan in Satanism. Okay, the Antichrist has nothing against this, it's just that such Satanism is somehow incomplete, lacking the important phenomenon of spiritualization by the spirit of Satan. One could call the principle of denying the existence of GOD, as understood by religions, atheism, but the fact is that all forms of Satanism deny GOD (this is the foundation of Satanism), and this cannot be called atheism for Satanists. This type of atheism may exist among ordinary people, but not among Satanists. For all Satanists, atheism is the denial of the existence of Satan, in the form of a Spirit from a parallel dimension of Hell and a representation of Satan, only in the form of a metamorphosed philosophical concept. You can consider this phrase a definition of Satanic atheism or atheism within Satanism.

The Antichrist will examine two interesting points related to Anton Szandor LaVey (real name Howard Stanton Levy), the founder of the Church of Satan in the United States:

1. Anton LaVey's last words before his death.
2. Anton LaVey's connections to fascists and the USA **SOCG (State Organized Crime Group)**.

There are rumors, which are currently difficult to prove or disprove with 100% certainty, that Anton Szandor LaVey uttered words of repentance before his death:

"Oh my, oh my, what have I done! There's something very wrong, there's something very wrong, there's something very wrong!"²

You know, I wouldn't be surprised if that's really how it was. I'll explain why now. Look, a man builds a career as a philosopher, considers himself an atheist, doesn't recognize Satan as a real being, drinks strong liquor, and then this man's earthly life ends and he must pass on to another dimension, to "visit" Satan, to Hell. The time has come to leave this world, and MUCH of this man's work has turned out to be dust and lies! What can a man who denied the existence of Satan, denied the existence of Hell, and never spoke of Satan's spiritualization as a phenomenon, say before he dies? On his deathbed, Anton Szandor LaVey can no longer lie; he can no longer deny Satan. He's going to Satan in Hell, and all his life this man lied to people about Satan, that Satan doesn't exist, that there is no Hell, and that he paid no attention to the crucial topic of spiritualizing Satanists with the Spirit of Satan. He drank degrading strong alcohol and remained silent about the most important keys to spiritualization by Satan in true Satanism—magical entheogens—even though this topic should be very important for a true Satanist. What can such a liar, pretender, fascist, lover, and patriot of the US SOCG say before his death? Of course, LaVey's words weren't a repentance for Satanism, but for his insufficient understanding of it and his denial of the very foundations of true Satanism. LaVey's Satanism is a good philosophy of elementary (primitive) Satanism, and this philosopher limited himself to Puritan atheism and US fascism. This is the Antichrist's explanation of Anton Szandor LaVey's final words, and in my opinion, it sounds more than reasonable and plausible. I absolutely do not want to diminish the value of the Great Magician Satan LaVey to Satanism, but his fundamental errors with atheism and with the denial of the existence of Satan, Spirits, and the dimension of Hell are a failure of the foundation of his entire philosophy. The Church of Satan is a carrier of its founder's errors, and they still reject Satan's spirituality, telling parishioners tales about Satan being merely a symbol and Satan not existing. My dear lovers of LaVey's

² https://en.wikipedia.org/wiki/Anton_LaVey Wikipedia. Anton LaVey. Page view date: 11/18/2025.

fantasies, stop this. Satan exists. Satanic spirituality by the Spirits of Hell exists. The dimension of Hell exists. Stop your lies—they do not benefit Satanism. The Antichrist is telling you this.

Besides all this, the Church of Satan considers the term "Antichrist" a purely Christian term. Are you out of your mind? The Antichrist refers to someone who is against Christianity and has a strong connection to Satan. What does Christianity have to do with it? The term "Antichrist" is a concept from Satanism. The fact that many Christian leaders have misused this term or used it in their lies doesn't make it a Christian concept. The Antichrist refers to someone strongly inspired by Satan, someone who is against Christianity. Some authors of Satanic literature consider the Antichrist to be the son of Satan. This definition is more accurate. The son of Satan, by his spirituality and closeness to the Spirits of Hell, the chief of which is Satan, is the Antichrist. Therefore, stop your lies about "we in the Church of Satan do not accept Christian concepts or the concept of the Antichrist." The Antichrist is a concept from Satanism, not Christianity. There are very few such people (Antichrists) on our planet. Marilyn Manson and other actors who play the role of Satanists or the Antichrist are not. They are simply freaks and actors from a "burnt-out theater" who make money from their shows and use Satanism as a platform. On the one hand, this is a popularization of Satanism through stage personas, but on the other, it is a fictitious Satanism, a sham of freaks who are not Satanists.

Let me move on to the connection between Anton Szandor LaVey and the US fascists of the SOCG. Yes, LaVey was a right-wing fascist, a patriot, and a fan of the US SOCG, which in no way can be considered a Satanic manifestation of free thought. Here's what Wikipedia says about his friendship with fascist and Nazi James Hartung Madola (July 7, 1927 – May 6, 1979) – an American neo-Nazi and leader of the National Renewal Party. He is considered a key figure in the development of esoteric neo-Nazism ³:

Due to the neo-Nazi James H. Madole's opposition to Christianity, he sought new religious ideas and was attracted to a merging of fascism and Satanism that led to an alliance between LaVey and Madole. Black Sun by Nicholas Goodrick-Clarke states, "James Wagner, a former Security Echelon (SE) commander, recalls that relations between the NRP and the Church of Satan, founded in 1966 by Anton Szandor LaVey, were cordial. Madole and LaVey frequently met at the NRP office and in the Warlock Bookshop in New York." ⁴.

You know, the Antichrist doesn't want to do a full analysis of the life of the quasi-Satanist Anton Szandor LaVey, but I can say that LaVey acted in the interests of the US fascists (in dumbing down the population and spreading false information about Satan). He collaborated with the US fascists, he collaborated with the Nazis, and the spirit of Satanic freedom never truly emanated from this man. In his philosophical thoughts, LaVey never touched on the topic of liberating the planet from fascism because he himself was a fascist and worked for them, spinning tales about the non-existence of Satan and Hell. Evil greatly valued such "philosophy," so the US fascists allowed this charlatan to operate under the guise of Satanism.

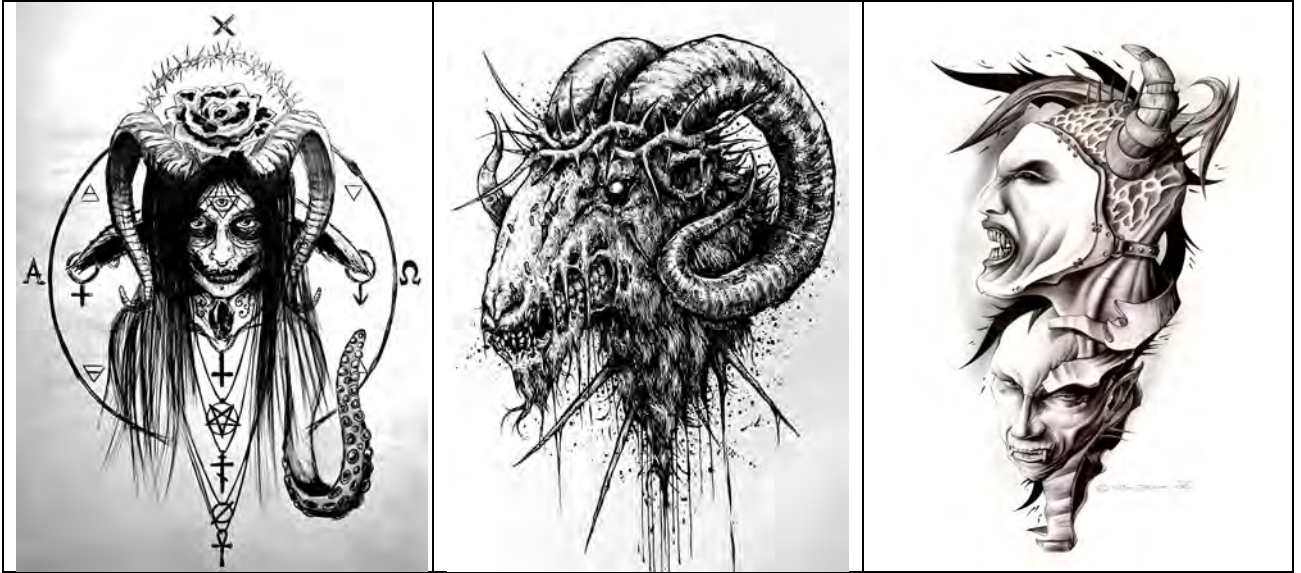
What conclusion can we draw about the affiliation of "LaVeyan Satanism" and the "Church of Satan" with true Satanism? Quasi-Satanism is a good basis for the development of true Satanism. I can consider the philosophy of Anton Szandor LaVey and the activities of the "Church of Satan" to be similar to Satanism, i.e., quasi-Satanic activity, but in some cases, it is harmful to genuine spiritual Satanism. One could consider "LaVeyan Satanism" a precursor, i.e., a force standing against false Satanism. I don't consider "LaVey's Church of Satan" to be anything bad, but this organization and LaVey's philosophy don't amount to real, full-fledged Satanism. Pardon my French 😊, as they say.

Perhaps the Antichrist will analyze the activities of the public organization "The Satanic Temple" in future editions of SatanArt. I like this organization because it doesn't hide the fact that it is a pseudo-Satanic public

³ https://en.wikipedia.org/wiki/James_H._Madole Wikipedia. James H. Madole. Page view date: 11/18/2025.

⁴ https://en.wikipedia.org/wiki/Anton_LaVey Wikipedia. Anton LaVey. Page view date: 11/18/2025.

organization. The Satanic Temple engages in hypocritical advocacy and is actively involved in US fascism, adhering to the orders of this criminal organization and constantly stirring up trouble under the guise of Satanism. I can't say they're bad, but such activity isn't genuine Satanism. The activities of the Satanic Temple are also quasi-Satanic at the level of one of the criminal organizations on planet Earth, i.e., at the local level in the US. In this respect, the Church of Satan and the Satanic Temple are very similar. Back to the faces of Satan... 😊.



There are no canonical criteria for Satan's appearance. Satan takes any form, just like Black Magic.

Let's move on to the face of Satan for spiritual Satanists. Everything is unclear here, and it seems that Satan's face is different and unique to each Satanist. There is also a hypothesis that, for telepathic (i.e., spiritual) communication with Satan, all Satanists manifest Satan's image as a face in the air or a mask in the air. This appearance of Satan is observed in the Antichrist Slut Sodomia. Honestly, I have never seen or read any research on this topic, and I have no data on the question: "What does Satan appear to spiritual Satanists, in their eyes or minds, during telepathic communication with our Teacher in Hell?" A very interesting question... I will try to explore it in the long term. After the research, I will write about it separately.

THERE ARE TWO TYPES OF SATAN'S VISAGE:
1. THE IMAGE OF SATAN THROUGH TELEPATHIC QUANTUM COMMUNICATION WITH SATAN, PERSONALLY IN THE CONSCIOUSNESS OF THE SATANIST.
AND
2. THE ARTISTIC IMAGE OF SATAN INCARNATION, WHICH SATANISTS DESIRE FOR THEMSELVES, IN THEIR DRAWINGS, WHEN CREATING PAINTINGS.

Besides the Devil's face, which is used in telepathic communication with Him, there are images of Satan that are pleasing to Satanists or are considered "classic images" by many. This is precisely what the gay Satanism magazine SatanArt #31 is dedicated to. Most of the Satanic images in the current album are imaginary, fantasy-like, aesthetically pleasing images of the Devil. Therefore, the Antichrist asks the reader not to

confuse the image of Satan in telepathic quantum communication with Satan with the artistic image of Satan's incarnation that Satanists desire in their drawings. These are different faces and images of Satan.

Next, the Antichrist Slut Sodomia will conduct brief research on the artistic image of Satan, together with the reader, with references to online articles in both Russian and English. Let's analyze what art historians and bloggers write about the face of Satan. Let's begin with texts about Satan's image in art by Russian rashist savages. I'll examine four comments from the internet. Please note that the Antichrist doesn't specifically search for texts about Satan's image online; I'm simply citing the very first search results for the query "image of Satan in art" + "face of Satan in art." I'm using the search engine DuckDuckGo for this purpose. **(Russian quotes about the face of Satan will be translated into English for the English-language version of SatanArt magazine No. 31.)**

Until the 6th-9th centuries AD, we won't find any depictions of Satan in art—people of that time were too pious and trembled even at the mere name of God, naming him only once and on a special day, and they couldn't stoop to such sacrilege. But during those years, the concept of the Fallen Angel began to develop, and the Book of Enoch was written. Its characters—Semyaza, Mastema, Satanael, and Samael—later became fused with Satan's image, practically becoming his epithets. Apostle Paul also mentioned Satan as an angel, or rather, one of his guises: "For such are false apostles, deceitful workers, disguising themselves as apostles of Christ. And no wonder; for Satan himself is transformed into an angel of light" (2 Corinthians 11:14). This is precisely what allowed Byzantine artists to depict Satan in the mosaic "Christ the Good Shepherd" ("Judgment of the Nations") in the Basilica of Sant'Apollinare Nuovo as a blue-violet angel standing to the left of Jesus Christ, surrounded by three goats, symbolizing sinners. It was then that the identification of Satan with a goat emerged. Beginning in the 9th century, the image of an angel was discarded, and the character acquired increasingly animalistic features. Satan began to be depicted with cloven hooves, hairy legs, a goat's tail, pointed ears, a beard, a flat nose, and a set of horns. This image became most popular during the Middle Ages, where Satan initially appeared as a comical character and was directly associated with his Greek and Roman counterparts—the Satyrs and Fauns. Satan's famous pitchfork was modeled on the trident of the sea god Poseidon, and his goat-like appearance brought the biblical hero closer to Pan ⁵. **(Commentary from the Antichrist Slut Sodomia: Man is an animal, Satan is an Angel, Evil—i.e., GOD and the fascists banished the Angel from our world. The spirit of Satan remained in the wild, and this Spirit is called Pan or Satyr. Satan resides in another dimension and is not directly accessible to touch, only through human spiritualization. Satan is not a comical character for creatures.)**

You might be surprised, but historians disagree on when this image of the devil became popular. His appearance is not described in the Bible, but he was later identified with the serpent in the Garden of Eden, who convinced Eve to eat the apple. However, the Holy Scriptures themselves make no mention of his horns or hooves. For the most part, the depiction of the devil as a goat-like creature is not found in works of art during either the Middle Ages or the Renaissance. It suddenly appears in the 19th century and immediately becomes a standard. In a 6th-century mosaic in the Basilica of Sant'Apollinare Nuovo in Ravenna, Italy, the devil is depicted as a blue angel. Later, when he began to be called "the beast," he is depicted as a dragon. A 15th-century painting of St. Augustine confronting the devil depicts him as a dragon-like creature with bat-like wings. Another explanation for the devil's hooves and horns is the ancient association of goats with the underworld. For example, the demon Azazel is associated with the "scapegoat" ritual. During the rite, a goat was sent into the desert after the preliminary imposition of the "sins of the Jewish people." In a 2013 study in the journal *Numen*, Hebrew University historian Alexander Kulik argued that the image of the devil with horns and hooves originated in early Jewish literature and can be seen in the Greek Apocalypse of Baruch. The text described a demonic race with the hindquarters of donkeys, claiming that they built the lower levels

⁵ <https://dtf.ru/read/2076712-kak-menyalsya-obraz-dyavola-satany-lyucifera-v-iskusstve> How Has the Image of the Devil/Satan/Lucifer Changed in Art? Esmira Peterson. Posted on September 1, 2023.

of the Tower of Babel. Kulik argues that this passage shows that the concept of "satyr-like" demons existed in Jewish culture as early as 70 BCE ⁶. (Comment from the Antichrist Slut Sodomia: Satan is not the Demon of any specific nation or people. Religious Jews may want to usurp the primacy of Satan's image, but before them, there were ancient civilizations of people who depicted Satan and the demons of Hell. In general, the Bible is a collection of Jewish folk tales and myths, interspersed with real historical events to disguise the fiction. For Satanists, the Bible is ancient fairy tales and legends.)

In the Christian tradition, the dominant perception of Satan was that of a fallen angel, punished for his pride and cast down from heaven to earth. It's no surprise that he was depicted as an angel, albeit a disgraced one. The most distinctive element of the image, however, was his wings. To emphasize the hero's "fallen" status, artists depicted the wings dark, like Satan's skin. Sometimes the wings were like those of a dragon or a bat. The image of Satan bound in Hell is most fully developed by Dante, but the roots of this concept also trace back to the text of St. John the Evangelist ("And death and hell were cast into the lake of fire"). Such is the Limbourg brothers' "The Devil in Hell" from the "Magnificent Book of Hours of the Duke of Berry." The next group of images of Satan and demons emphasizes their bestiality. There's a logic to this: if man is created in the image and likeness of God, and representatives of the Divine hierarchy were depicted as humans who conformed to the canons of beauty, then the opponents of the forces of light were more like animals. Moreover, these images were markedly disharmonious, as if they had emerged from some failed genetic experiment. There's an occult subtext to this: in Kabbalah, the Tree of Sephiroth is contrasted with the Tree of Qliphoth (in a very simplified interpretation, it consists of "fragments" of failed worlds that existed before the main act of creation). It's precisely these mutant demons that can be seen in the paintings of Matthias Grünewald and Hieronymus Bosch ⁷. (Comment from Antichrist Slut Sodomia: Christian traditions, Gosh forgive me, are charlatanism based on the image of the Satanist Jesus of Galilee. Christians weren't satisfied with the lies about the Satanist Jesus, and they diligently began to create something evil out of the image of the Tamer of Evil and the Adversary of Evil. This Christian lie about Satan has deep roots, you can be sure of that. Christian sectarians have piled up mountains of fecal nonsense about Satan and how Satan is evil. Christian sectarians are evil. The Kabbalah is a Jewish charlatan religion, masquerading as wisdom for the "chosen few.")

Satan (Satan) is a biblical figure, the main adversary of God's heavenly forces, who personifies evil, tempts, and pushes people to the destruction of their souls. Satan is also called by other names:

- The Devil.
- Beelzebub, Baalzvuv, Baal-Zebub - Lord of the Flies.
- Lucifer.
- The Dragon, the Great Red Dragon, the Great Dragon.
- The Ancient Serpent.
- The Cruel Angel.
- The Evil Angel.
- The Evil Spirit from God.
- The Tempter.
- The Prince of Demons.
- The Prince of This World.
- The Lying Spirit.
- The Evil One.

⁶<https://www.techinsider.ru/popmem/1566133-obraz-satany-v-istorii-pochemu-dyavola-izobrajayut-srogami-i-kopytami/> The Face of Evil: Why the Devil is Depicted with Horns and Hooves. Ekaterina Belchikova, TechInsider Editor. Published: May 25, 2025, 10:45 PM.

⁷ <https://centro.press/news/zhizn/mnogolikii-dyavol-zhertva-tserkovnoi-propagandy/> The Many-Faced Devil: A Victim of Propaganda. Maria Fil, 2020.

- The Father of Lies.
- The Murderer from the Beginning.
- Mephistopheles.
- Woland.

In Islam, Iblis (Satan) is a highly intelligent jinn whom God elevated to the level of angels. Iblis was a believer but disobeyed God's command, for which he was damned forever. Satan has been depicted many times in religious paintings. Museums around the world carefully preserve these paintings ⁸. (Comment from the Antichrist Slut Sodomia: This text is steeped in lies, and Satan is not your biblical character, but the opposite of your lies about Him. Modern Satanists paint a beautiful Satan, without any connection to your vile religion or museums. The author of these lines, Valery Rublev, is a racist and a Christian sectarian. Nothing good or pleasant should be expected from the creatures of evil, in regard to the artistic image of Satan.)

Below, I will examine four quotes about Satan's visage in English-language art.

The earliest depictions of Satan were based on classical motifs. For example, a 12th-century depiction of Satan reveals a surprising connection to Ancient Egypt. A mosaic found on the island of Torcello near Venice depicts the Devil as an enraged blue beast with flowing white hair on his head and face. His throne, shaped like a two-headed beast, devours sinners. Nearby, demons torment human heads engulfed in flames. Visually, this 12th-century Satan is reminiscent of the Egyptian god Bes, whom ancient artists often gave a blue hue. Ashmolean Museum curator Anya Ulbrich explains: "We know that small amulets of Bes circulated throughout the Eastern Mediterranean. Therefore, the image of Bes was certainly familiar to people, and it may have influenced depictions of Greek demons and satyrs." This tradition, in turn, shaped Mediterranean depictions of Satan. Satan appears as the King of Hell in the 15th-century illuminated manuscript of the Limbourg brothers. In the book, Satan wears a crown, symbolizing his power over Hell; however, the Bible says nothing about the Devil ruling Hell. This idea may have originated in Dante's 14th-century *Inferno*. In the Limbourg manuscript, Satan is depicted as a hairy beast surrounded by demons with bat-like wings. The Devil holds souls in each hand and torments them with hellish fire. In *The Garden of Earthly Delights*, Hieronymus Bosch depicts Hell very differently than previously thought. Bosch's painting emphasizes the many torments of Hell, including musical instruments used to tire the ears of sinners. Bosch's painting depicts the Prince of Hell—a bird-like creature devouring the damned. This devil wears a crown in the shape of a cauldron, symbolizing his power over hell. Other birds also fill Bosch's subterranean space, emphasizing the inhumanity of the demons ⁹. (Commentary from the Antichrist Slut Sodomia: Hell is a parallel dimension of changeable forms, and Hell cannot correspond to the familiar forms of our world. Satan can take any form.)

Although modern biblical scholars consider Satan a spiritual being without physical form, artistic depictions of the devil are numerous and vary greatly throughout history. The prince of darkness has often been depicted as a serpent, a dragon, all sorts of horned beasts with cloven hooves, and, more rarely, as something beautiful. "And no wonder, for Satan himself disguises himself as an angel of light" (2 Corinthians 11:14) ¹⁰. (Comment from the Antichrist Slut Sodomia: It is not surprising that the creatures of evil depict Satan as something terrible, not beautiful. This is precisely how Satan appears to the creatures of evil and sectarians.)

In early religious painting, Satan was often depicted as a fallen angel, combining unearthly beauty with a sinister menace. These images reflected a theological emphasis on the duality of his nature—both majestic and corrupt. During the Middle Ages and Renaissance, artists often depicted Satan in grotesque and

⁸ <https://yavarda.ru/satan.html> Satan in the paintings of artists. Satanic painting. Text by Valery Rublev. September 6, 2013.

⁹ <https://www.ranker.com/list/evolution-of-satan-in-art/genevieve-carlton> The Visual Evolution Of Satan. Genevieve Carlton. Updated February 15, 2025.

¹⁰ <https://www.thecollector.com/lucifer-in-art/> 5 Brilliant Depictions of Lucifer in Art from the Past 250 Years. Kelsey Spicuzza. Page accessed November 17, 2025.

monstrous forms, symbolizing sin and chaos. These works of art exaggerated, frightening, instilling fear and arousing moral vigilance, pursuing a didactic goal of emphasizing the importance of the struggle between good and evil. During the Romantic era, the image of Satan became more complex: artists began to present him as a tragic, rebellious figure, embodying individualism and defiance. This viewpoint corresponded with the Romantic emphasis on emotion and self-expression. For example, William Blake's illustrations for *Paradise Lost* present Satan as both heroic and doomed, reflecting the era's fascination with internal conflict and existential struggle. Contemporary art has further diversified the image of Satan, challenging traditional narratives and exploring his symbolic meaning in a contemporary context. These interpretations delve into themes of existential anxiety, power dynamics, and human vulnerability, continuing to use Satan as a tool to explore the complexities of good and evil, strength and weakness, and the human condition. It's worth noting that Satan's image in art has evolved over the centuries, reflecting evolving cultural, religious, and philosophical views. Artists have used his image as a means to explore the complexities of good and evil, moral decay, individualism, and the inner contradictions of human existence. Through a variety of imagery, Satan in art challenges viewers to confront their fears, desires, and temptations, providing an opportunity to consider the enduring appeal of evil and the moral struggle between good and evil ¹¹. (Comment from Antichrist Slut Sodomia: I like this article and agree with the author. I'll just make a small clarification – it's not Satan who is evil, but his adversaries, in case anyone hasn't figured that out yet.)

The concept of Satan has undergone significant changes throughout history, influenced by various cultural, theological, and philosophical factors. To understand the evolution of Satan's image, it is necessary to examine historical representations of this figure. In early Christian theology, Satan was not the significant figure we know today. He was viewed as a fallen angel who resisted God's will. Satan's characterization during this period was largely based on biblical stories, such as the Book of Job and the temptation of Jesus in the wilderness. During the Middle Ages, Satan's image became more pronounced and threatening. Detailed descriptions of hell and the devil appeared during this period, often depicting Satan as a grotesque creature with horns and a pitchfork. The Renaissance further solidified Satan's image in art and literature. Artists such as Hieronymus Bosch and Sandro Botticelli created vivid depictions of Satan, often depicting him as a symbol of rebellion and chaos. The Age of Enlightenment marked a significant turning point in the evolution of Satan's image. As rationalism and skepticism gained strength, literal interpretations of Satan began to decline. Instead, he became a metaphorical figure personifying the human condition and the struggle between good and evil.

Romanticism further transformed Satan's image, often portraying him as a heroic figure, as seen in Percy Bysshe Shelley's *Prometheus Unbound*. This reimagined interpretation emphasized Satan's complexity, emphasizing his role as a symbol of resistance to oppressive power. Literature played a crucial role in shaping our understanding of Satan. From classical works to modern interpretations, Satan has been a recurring figure, often symbolizing rebellion, free will, and human nature. John Milton's *Paradise Lost* is one of the most influential works that shaped Satan's image in literature. Milton's Satan is a complex, multifaceted character, embodying both the qualities of a heroic rebel and a sinister force. Milton's Satan has had a lasting impact on literature, influencing countless authors and works, including William Blake's *The Marriage of Heaven and Hell*. In modern literature, Satan continues to be a fascinating figure, often reimagined in the context of current social issues. Authors such as Salman Rushdie and Neil Gaiman have reimagined Satan in their works, exploring themes of identity, morality, and human existence. The Romantic movement had a profound influence on the portrayal of Satan in literature. Romantic authors often portrayed Satan as a symbol of rebellion and nonconformity, emphasizing his role as an opponent of established authority. The Byronic hero,

¹¹ <https://cypaint.com/article/is-it-a-sin-to-depict-satan-in-paintings> Artistic Depictions of Satan: Sinful or Not? Posted by Leo Martínez. Last updated Aug 13, 2025. Page view date: 11/18/2025.

a literary character characterized by a rebellious and brooding nature, owes much to Milton's Satan. This archetype continues to influence literature and popular culture, shaping our understanding of Satan as a complex and multifaceted figure. Popular culture has significantly influenced our understanding of Satan, often blurring the boundaries between traditional representations and modern interpretations. The proliferation of Satanic imagery in popular culture, from heavy metal to horror films, has contributed to a diverse and complex understanding of this figure. This cultural exchange has transformed Satan into a cultural symbol, symbolizing rebellion, nonconformity, and the complexity of human nature ¹². (Comment from Antichrist Slut Sodomia: No complaints about the text, bravo to Artificial Intelligence!)

DEDICATION-ABSTRACT OF THE ALMANAC OF VISUAL ARTS OF GAY SATANISM SATANART #31

I dedicate issue #31 of SatanArt, a journal of gay Satanist visual art, to the artistic depiction of Satan as conceived by contemporary artists and computer graphics. The modern image depicted by Satanists is very diverse, and there are no clear canons for depicting Satan/Devil/Lucifer. Many digital paintings featuring the devil's visage are generated by Artificial Intelligence (AI). In future SatanArt albums, I will create a selection of images of Satan generated by AI. Visualizing Satan allows others to see Satan as Satanists with the gift of beautiful drawing see him. This allows for the exchange of spiritual experiences and the transmission of Satanic spirituality to others. Therefore, the visual art of Satanism is invaluable for the advancement of Satanism throughout planet Earth. Another equally powerful method of transmitting Satanic spirituality, among artistic methods, is music. Antichrist Slut Sodomia is preparing a music album of Satanic compositions, SatanSongs #5, for her Satanist readers. The gay Satanist grimoire, "Gay Lust," remains the most magically powerful tool for Satan's initial spiritualization of LGBTQ+ people worldwide. Visual art is a universal means of spreading Satanism in our world, regardless of language. The Face of Satan is a subjective expression of desires, emotions, aspirations, and Satanist understanding, expressed in Satanic paintings. This issue of the magazine is also dedicated to criticism of the brothers of the Satanist atheists in the USA, the "LaVeyan Church of Satan" and a little bit to the "Satanic Temple", because it is connected with the theme of the artistic image of Satan.

ANNOUNCEMENT OF THE NEW SIGIL OF THE ANTICHRIST SLUT SODOMIA (Z-SIGIL)

In this album from SatanArt #31, the Satanic art magazine, the Antichrist used a new sigil. On October 13, 2025, I created a personal astral sigil for the Antichrist Slut Sodomia, featuring the Latin letter Z, the figure-eight infinity symbol, and a feather. This astral symbol was revealed to the Antichrist in a trip quite a while ago, although even before that, I considered three symbols to be "my symbols": Z, V, and 7. All three of these symbols, i.e., the two Latin letters and the number 7, remain my symbols. The mindless Russian rashists have adorned their militaristic "Analog-Shit" hordes with the symbols of the Antichrist ¹³.

I've always marveled at our Teacher Satan's irony and sense of humor, although it seems more like the Black Magic of Satanism cast upon the Rashists through the symbols of the Antichrist. The Rashists are cursed, and the Black Magic of the Antichrist's symbols is cast upon them. I wrote about this in detail in SatanArt #26, "Vladimir Putin is kaput! The face of Vladimir Putin, the leader of the Kremlin's organized criminal group

¹² <https://www.numberanalytics.com/blog/satan-cultural-odyssey> The Many Faces of Satan: A Cultural Odyssey. Sarah Lee AI generated. May 26, 2025.

¹³ [https://ru.wikipedia.org/wiki/Аналоговнет_\(значения\)](https://ru.wikipedia.org/wiki/Аналоговнет_(значения)) Wikipedia. Analogovnet (disambiguation). Analogovnet (from "no analogs," meaning "having no analogues in the world") is an internet meme. ANTICHRIST'S EXPLANATION: Rashists constantly boast in the media, in speeches, and on camera that no one else in the world has technologies like theirs, and that they are the only ones who have them. In Russian, this phrase is very common in Russian fascist media and is often used by various Putinist creatures. In reality, this is a lie that Putinists feed to the Russian population to make them proud of the greatness of Russia's pseudo-achievements. In Russian, the expression "no analogs" sounds like "Analog Govnet," which corresponds to the English phrase "Anal Shit."

"Rashist Federation," in pictures, caricatures, and photographs," and in SatanArt #49, "Kremlin Propaganda of the "Russian World." The Cursed Faces of Russian Fascist Figures and Putinist Propagandists."



Astral Z-sigil of the Antichrist Slut Sodomia

The Z-sigil of the Antichrist signifies the astral essence of the Antichrist. The sigil's general appearance resembles an hourglass—a symbol of the infinity of time, but with varying periods. The number 7 appears on the sigil and signifies the "Death Scythe" against all evil in our world. The number 8, or the infinity sign, signifies the Antichrist's eternity, both in our world and in Hell. The feather signifies a subtle quantum leap between the dimensions of our world and Hell and the ease of spiritualization by the forces of Hell. There is no Latin letter V in this sigil, but believe me, this is also "my symbol." The Latin letter Z itself is a symbol of the crossing out of evil in our world and is a reference to the sign of the avenger Zorro in Spain ¹⁴. Of course, the Antichrist burns this symbol into the forces of evil, more informationally and astrally than with a rapier. There

¹⁴ <https://en.wikipedia.org/wiki/Zorro> Wikipedia. Zorro. Zorro is an acrobat and master of various weapons. However, he most often uses a rapier, which he uses to carve the initial "Z" into the bodies of his defeated enemies and other objects, "signing" his work.

are too many soulless freaks in our world to chase after each one with a sword or katana. Informational resistance to the evil of the Antichrist allows us to brand more of our world's evil creatures. In future issues of the gay Satanism magazine SatanArt, I will use four sigils of gay Satanism:

1. Two official personal sigils of the Antichrist. The first, with an inverted cross-sword or a rocket image, is drawn to sex, the red fly agaric mushroom, and cannabis. It is surrounded by 10 stars. I created this sigil quite a long time ago. The second sigil is in the form of the astral Z-sigil of the Antichrist Slut Sodomia, with a feather and the infinity symbol. This sigil is announced in this issue of the magazine. You can use these sigils as the seals of the Antichrist Slut Sodomia when quoting Gay-Satanism publications.
2. Two official sigils of Gay Satanism. The first is a protective sigil of Gay Satanism, in the form of a star, supported by two stable rays-corners of a pentagram. The second is a 180-degree inverted sigil, a sign of Satanic spiritualization and quantum entanglement (a sigil with a pentagram resting on one ray-corner of the pentagram). These are inverted sigils. You can use these sigils as seals of Gay Satanism.



WHERE CAN I FIND OTHER SATANART ALBUMS?

Gay Satanism books, grimoires, and almanacs are available in excellent quality and in various digital formats on the official Gay Satanism website <http://666.pictures>.



By the time of the release of the current SatanArt album #31, the following S★†★N★R† gay Satanism almanacs have already been released:

SatanArt №1. Classic image of Satan-Baphomet and canonical Satanic icons. Puritan edition.

- SatanArt №2. Transgender Satan MTF futanari-cockgirls. Sexy edition.
- SatanArt №3. Satanists and the Antichrist Slut Sodomia. Puritan edition.
- SatanArt №4. Queen of Hell Demons Lilith - female lust, embodied. Sexy edition.
- SatanArt №5. Lucifer - Sorcerer of Light and Dark Magic. Puritan edition.
- SatanArt №6. Satan as the Crusher, Tamer and Destroyer of Evil. Puritan edition.
- SatanArt №7. Gay Satan and Gay Satyrs. Sexy edition.
- SatanArt №8. Hell of Euphoria for Satanists and the afterlife entropy for critters. Sexy edition.
- SatanArt #9. Japanese Satanism. The Thunderstorm of Oni. Satan in Japanese Art. Puritan edition.
- SatanArt #10. Satan and Hell from Christianity. Old Satanic Engravings. Puritan edition.
- SatanArt #11. Beautiful MTF Bitches, Transwomen and Dickgirls in the Erotic Art of Gay Satanism. Sexy edition.
- SatanArt #12. Beautiful Gay Boys and Men in the Erotic Art of Gay Satanism. Sexy edition.
- SatanArt #13. Beautiful Satanic CIS Women and CIS Girls in the Erotic Art of Gay Satanism. Sexy edition.
- SatanArt #14. Delightful Satanic Gay Furies, Zoosex and Zoophilia in the Art of Gay Satanism. Sexy edition.
- SatanArt #15. Abstract art of Satanism and Satanic totems. Puritan edition.
- SatanArt #16. Evil of states, deception of religions. Anti-Satanic forces of violence against freedom and awareness of people. Puritan edition.
- SatanArt #17. Posters and drawings of the magical herb-entheogen Marijuana in the art of Gay Satanism. Puritan edition.
- SatanArt #18. Satan in the guise of Death. The image of Death in Satanism. Puritan edition.
- SatanArt #19. Satanic spiritualization in the quantum world of the External Information Field. Puritan edition.
- SatanArt #20. Satan in the form of a Dragon. Leviathan. Puritan edition.
- SatanArt #21. Signs and Sigils of Satanism. Puritan edition.
- SatanArt #22. Zoo-Satanism: Quadrobists (quadrobbers), Therianthropes, Furrries, Gay puppies.
- SatanArt #23. Overpopulation. Childlessness. Antinatalism. Anthropogenic pollution of the Earth with excess human offspring. Puritan edition.
- SatanArt #24. Rashism. Russian evil of Putinism and fascism of Russia. Puritan edition.
- SatanArt #25. Support of the evil of fascism-Rashism by Russians, their degradation and damnation by Satan. Documentary photographs of the herd nature of the critters of Putinism. Puritan edition.
- SatanArt #26. Vladimir Putin is kaput! The face of Vladimir Putin, the leader of the Kremlin's organized crime group "Rashist Pederation," in pictures, cartoons, and photographs. Puritan edition.
- SatanArt #28. A Satanic witches' sabbath in the woods, among trees and nature. Puritan edition of Satanists orgies. Puritan edition.
- SatanArt #30. Satanic Spiritualization of Children. Children's Satanism. Puritan Edition for Children.

SatanArt #31. The visage of Satan in Contemporary Paintings. Portraits, appearance, Face of Satan – the Devil – Lucifer. Puritan Edition. In Russian.

SatanArt #32. Humor in Satanism. Bizarre and funny satanic drawings. A cheerful Satan in cartoons. Puritan edition.

SatanArt #36. Spiritual Entheogens in the Psychedelic Art of Satanic Surrealism. Puritan Surrealistic Edition.

SatanArt #37. Who is the Antichrist? An astral portrait of the Antichrist Slut Sodomia in Hell. Puritan edition. In Russian.

SatanArt #44. The Krampus Devil from Alpine folklore of quasi-Satanism. Puritan New Year's edition.

SatanArt #47. Spirits of Satanism in Nature: Cernunnos, The Horned god, Pan, The Green Man. Puritan edition.

SatanArt #49. Kremlin propaganda of the "Russian World." The damned faces of Russian fascists and Putinist propagandists. Puritan edition.

S☆†☆N☆R☆ [Books, grimoires, and the art of Gay-Satanism are available on the official website: http://666.pictures](http://666.pictures)

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COVERS OF SOME GAY SATANISM ALMANACS

☆ SATANIC PAINTINGS ☆
☆ ALBUM SATANART Nr. 6 ☆
THE ART ALBUM COMPILED BY ANTICHRIST SLUT SODOMIA

☆ SATANIC PAINTINGS ☆
☆ GAY SATANISM ART JOURNAL SATANART Nr. 30 ☆
THE ALBUM COMPILED BY ANTICHRIST SLUT SODOMIA

☆ SATANIC PAINTINGS ☆
☆ GAY SATANISM ART JOURNAL SATANART Nr. 26 ☆
THE ALBUM COMPILED BY ANTICHRIST SLUT SODOMIA

☆ SATANIC PAINTINGS ☆
☆ ALBUM SATANART Nr. 5 ☆
THE ART ALBUM COMPILED BY ANTICHRIST SLUT SODOMIA

The Antichrist Slut Sodomia has posted some albums of the Puritan editions of the gay Satanist almanac SatanArt (Nos. 1-30, Puritan albums, Version 1) on public Internet platforms as free e-books in PDF format. However, not every issue of the gay Satanist almanac SatanArt is available free of charge in high quality or in full. All issues of SatanArt almanacs are sold on gay Satanist online stores as digital ZIP archives. The ZIP archive includes the original files in DOCX and PDF formats, plus individual images from the collection in JPG, PNG, and WEBP formats, all in high quality. You can find SatanArt almanacs from the Antichrist Slut Sodomia using

search engines such as Google, Bing, and DuckDuckGo. The digital store for gay Satanist publications operates on the principle of absolute buyer honesty, i.e., The buyer receives the goods first and only then pays with cryptocurrency. This is rare in the modern world. Complete versions of the "Gay Lust" grimoire, for reading or publishing in paper form, are also available for purchase on the Gay Satanism Store website. To publish books and almanacs in paper form, you will need the source files, in DOCX format, for layout and for correcting minor grammatical, syntactic, and other technical errors.

I would like to announce two changes in the publication and free distribution of SatanArt releases, for all subsequent issues of the Puritan publications, i.e. starting with SatanArt issue #31 of the first version and for all second versions of SatanArt of the old releases.

The first change is a change in the name of the SatanArt form itself. The Antichrist will refer to this and all subsequent issues of SatanArt magazine as Almanacs. An almanac (from Arabic: **أَلْمَنَاخ** "astronomical calendar") is a type of serial publication, an ongoing collection of literary, artistic, and/or popular science works, united by some characteristic (thematic, genre, ideological, artistic, etc.). Unlike a almanac, it is usually published annually, not always with the same frequency, or is a non-periodical collection altogether, containing information from various areas of social activity, usually highlighting literary novelties, scientific achievements, legislative changes, etc. ¹⁵.

THE PRINCIPLE OF RECEIVING A DIGITAL EDITION FROM THE GAY SATANISM STORE:

PRODUCT FIRST, PAYMENT LATER!

PAY FOR ALMANACS, BOOKS, AND ALBUMS UPON RECEIPT IF YOU ARE SATISFIED WITH THEM

THE DOCTRINE OF ABSOLUTE HONESTY OF BUYERS

BY THE ANTICHRIST SLUT SODOMIA.



The renaming of the "Gay Satanist Art Magazine" to the "Gay Satanist Art Almanac" was done because this form of literary work better reflects the essence of SatanArt publications:

1. Each SatanArt issue is dedicated to a specific theme, which is more similar to literary almanacs than to almanacs. The Antichrist has outlined many different themes for SatanArt almanacs to cover. The one that connects them all is gay Satanism. All almanacs are divided into PURITAN issues and SEXY issues. This choice is based on the issue's theme and illustrations. Puritan almanacs will not contain pornography or explicit erotica. Such e-books can be posted on many public Web 2.0 sites¹⁶.
2. SatanArt is not published regularly, but I hope it will be more than once a year. I plan to publish 6-12 almanacs per year.

¹⁵ <https://ru.wikipedia.org/wiki/Альманах> Wikipedia. Almanac. View date 12/11/2025.

¹⁶ https://en.wikipedia.org/wiki/Web_2.0 Wikipedia. Web 2.0 = Websites that emphasize user-generated content.

The second change concerns the free distribution of the first versions of new SatanArt almanacs. There will be a free version and a commercial version of SatanArt, in PDF format. The differences between the free NON-COMMERCIAL version of the new SatanArt almanacs and the COMMERCIAL version are as follows:

1. All first versions of new SatanArt almanacs will be NON-COMMERCIAL, distributed free of charge online, so that anyone can access them without payment. Free SEXY versions of SatanArt cannot be posted on every public online platform, as pornographic/erotic books are prohibited on many public Web 2.0 websites. Please keep this in mind (the Antichrist doesn't like the puritanical rules of site owners, but these are their sites, therefore their rules).
2. The preface in the free version of the SatanArt almanac will be limited to 3-5 pages of topic description. In the commercial version, which I call the SECOND VERSION, the preface will be expanded and expanded six to ten times, turning the almanac into a book. The second version of the Gay Satanism publications is an improved and expanded version of the first version and is the COMMERCIAL VERSION of the Gay Satanism publications. It can be purchased in Gay Satanism stores.
3. The Antichrist will only make available free PDF versions of SatanArt, which have compressed images, a loss of image quality, and are suitable for viewing on a monitor or mobile device, but not for high-quality printing. These will be SMALL FREE versions of the almanacs. These small PDF versions are approximately three to five times smaller than their commercial counterparts in maximum quality.
4. Paid versions of the SatanArt almanacs will be available in maximum quality, in DOCX, PDF, EPUB, and DVJU formats, and will be sold for a fee on Gay Satanism stores. These COMMERCIAL editions are intended for publication on paper, in print, or for collectors of high-quality e-books.

Commercial versions of Gay Satanism books and almanacs will be sold in the Antichrist Slut Sodomia stores. This is my plan to monetize my literary work on Gay Satanism. The Gay Satanism digital edition store accepts cryptocurrency payments, but payments can also be made by traditional bank card through reliable cryptocurrency wallets or reputable cryptocurrency exchanges. More information about cryptocurrency and its importance can be found at the end of SatanArt almanac from Antichrist Slut Sodomia. Cryptocurrency is the future! If you haven't yet started using cryptocurrency, start as soon as possible, for example by purchasing e-books of Antichrist Slut Sodomia.

ANNOUNCEMENT OF LICENSE CHANGES FOR ALL PUBLICATIONS OF GAY SATANISM.

Antichrist Slut Sodomia completed the free publication of her works on the Internet under a Creative Commons CC BY-NC-ND 4.0 International license in December 2025 ¹⁷. This NON-COMMERCIAL license was intended for the free distribution of gay Satanist publications online by the author himself, i.e., the Antichrist Slut Sodomia:

1. for the first version of the Grimoire "Gay Lust,"
2. for the first versions of the visual albums of the gay Satanist almanac SatanArt #1-30 + #49,
3. for the first versions of the Satanic music collections SatanSongs #1-4 + #1Q.

The Antichrist Slut Sodomia introduced his gay Satanist publications to the world public free of charge. During this time, I honed my skill in compiling e-books in PDF format. These books are now worthy of commercial sale and publication in paperback. **In order to monetize and commercialize gay satanism publications, I am transferring all gay satanism publications to the new Creative Commons CC BY-ND 4.0 International license¹⁸. This new COMMERCIAL license applies to all Gay Satanism publications.** You can still distribute

¹⁷ <https://creativecommons.org/licenses/by-nc-nd/4.0/deed.en> Creative Commons CC BY-NC-ND Attribution-Non-Commercial-NoDerivatives 4.0 International License Description.

¹⁸ <https://creativecommons.org/licenses/by-nd/4.0/deed.en> Creative Commons CC BY-ND Attribution-Non-Derivatives 4.0 International License Description.

Gay Satanism publications and sell Gay Satanism publications for 20% of the profits (for paperback editions) or revenue (for ebooks), but now with an officially applicable commercial license.

Starting with this edition of SatanArt #31, all subsequent editions of Gay Satanism, including the first editions, will be distributed under the new COMMERCIAL Creative Commons CC BY-ND 4.0 license. All previous first editions of Gay Satanism will be updated to version 2.0:

1. The cover design of the first editions will be changed. I will update the first editions of older editions by adding four sigils to each corner of the cover image, similar to the one in SatanArt #31. This will be a characteristic feature of the commercial versions of the publications under the CC BY-ND 4.0 license.
2. The content of the first editions of the Gay Satanist books, or parts of it, will be changed; for example, the introduction will be significantly expanded, with a significantly larger text analysis.
3. The graphics of the first editions of the Gay Satanist books will be changed, in terms of image quality. I will endeavor to improve the images that need it.



Non-commercial license



Commercial license

Specific acronyms used in gay Satanism:

EXTERNAL INFORMATION QUANTUM FIELD = EIQF

STATE ORGANIZED CRIME GROUP = SOCG

The second versions of The Antichrist Slut Sodomias e-books receive design improvements, expanded content, and a new, commercially-compatible license.

On November 13, 2025, Antichrist Slut Sodomias received her first Bitcoin donation to her cryptocurrency wallet. Thanks to my first sponsor, who transferred \$20 USD to my account. It was a nice bonus for my efforts. Bitcoin transfer fees are quite high. For a \$20 transfer, the fee was \$3-4 USD. For many altcoins, the transfer fee can be significantly lower, even tens of times lower. Altcoins are all cryptocurrencies created after Bitcoin.



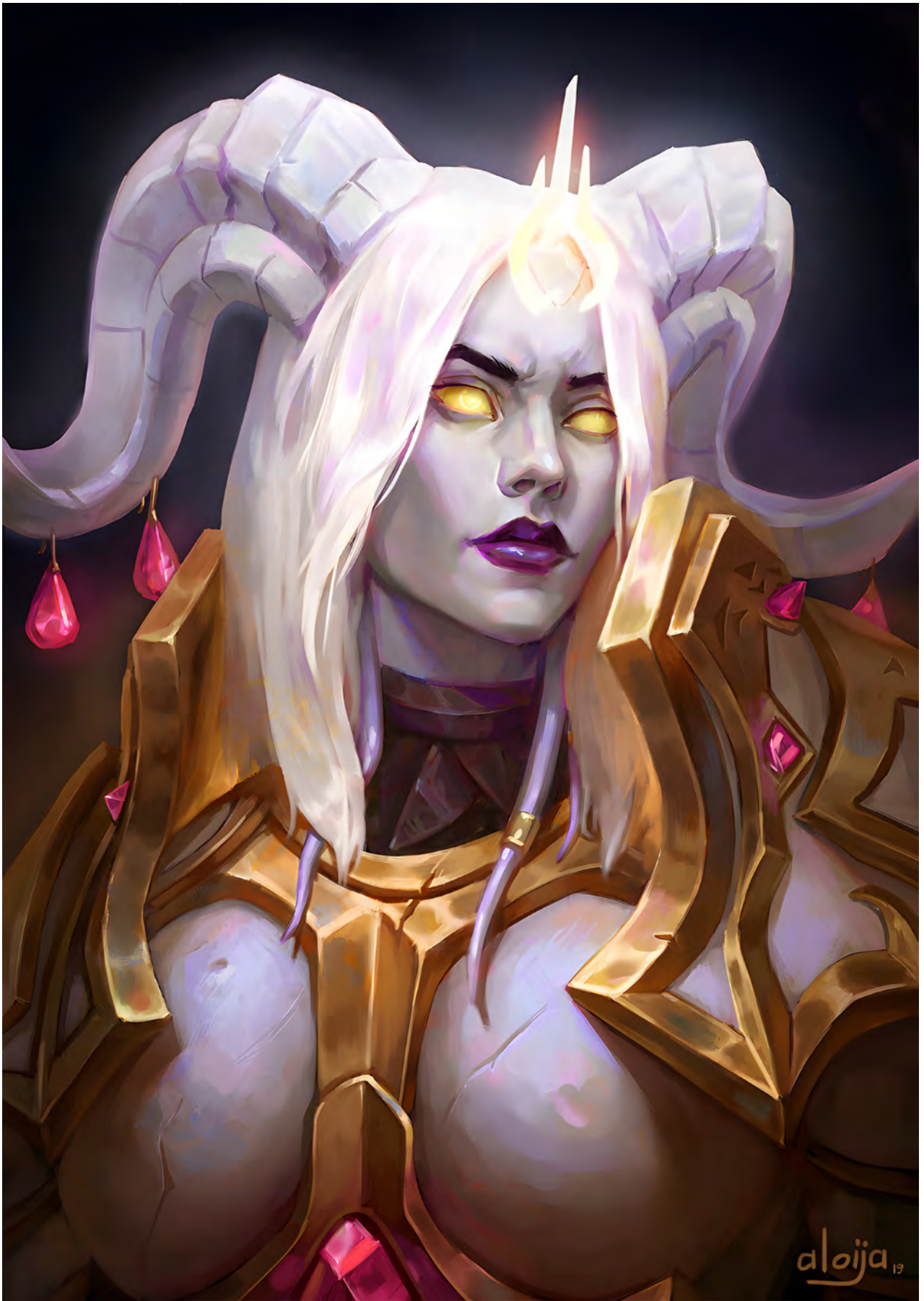


Image 3001. Satan's visage in golden armor and purple crystals. Artist: aloija.



Image 3002. A surreal image of Satan or a Satanist. The image is the cover of the studio album "The Satanist" by the Polish black death metal band Behemoth.

The album was released on February 3, 2014. The Satanist is considered one of the band's most successful albums and received high praise from critics. The cover art features a dark, detailed art style. Behemoth is known for its anti-Christian and Satanic themes. I can't say that Antichrist Slut Sodomia is a fan of this metal band, which once again proves the subjectivity of musical tastes, even if the band is Satanic. I'm preparing the fifth album, SatanSongs, and I find myself thinking that Satanic music of gay Satanism (almost) doesn't include depressive black death metal bands, but there is plenty of rock music and light metal. These are Antichrist Slut Sodomia's subjective musical preferences. Perhaps this is due to the rainbow gay orientation of my spirituality.



Image 3003. Satan, in the form of a cute goat. Intelligent Gay Baphomet.



Image 3004. Satan, in the form of a Faun, based on the feature film "Pan's Labyrinth".

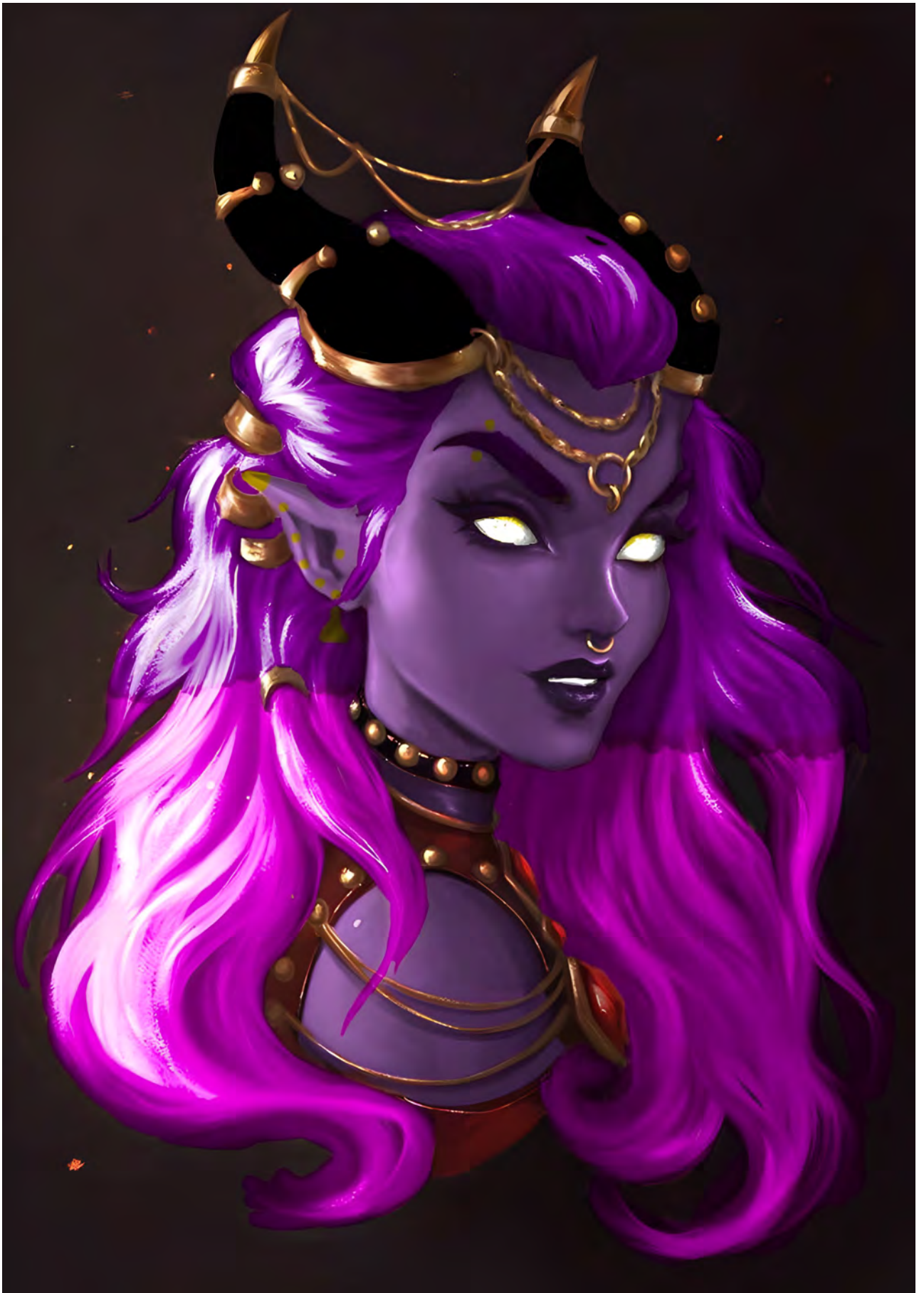


Image 3005. Satan with vibrant purple hair. Grace, aesthetics, and the color of gay Satanism.



Image 3006. Satan in purple tones. Sweet blonde bitch, like Slut Sodomia.

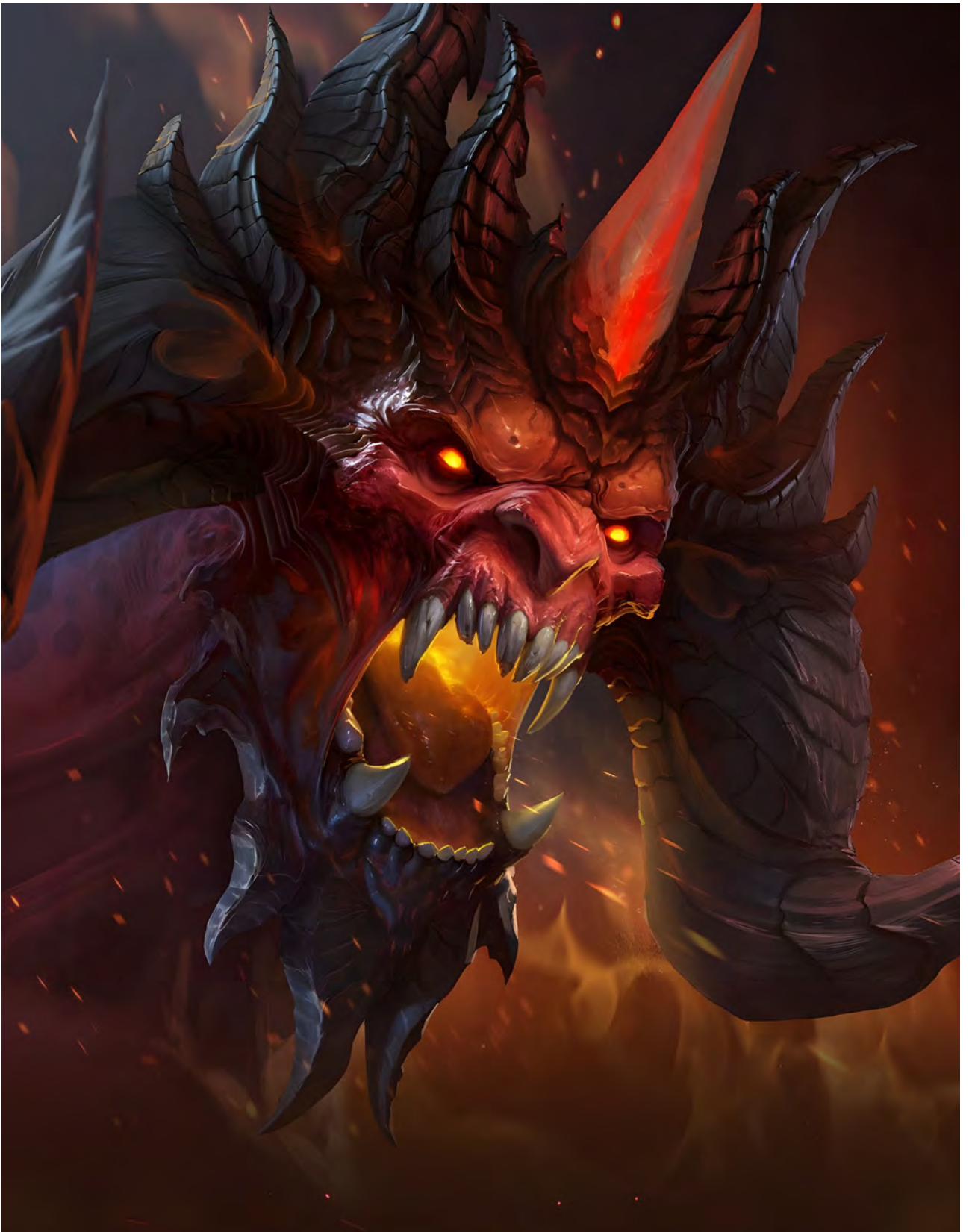


Image 3007. Raging Satan, the terror of evil creatures, the source of entropy and torment for the evil monsters of our world in Hell. None of the creatures escapes death; everyone ends up in Hell, no matter what sect they belonged to in life.



Image 3008. A centaur in armor and a gas mask, Satan. Evil critters stink after death.



Image 3009. Satan-Satyr in the natural style of the Spirit of the forests, fields and mountains of our world.



Image 3010. An acid green and purple rendering of Satan the Devil by artist Astri Sjursen.



Image 3011. The classic image of Satan-Baphomet in black and white.



Image 3012. Cosmic Satan among the Spirits of Hell in purple-orange tones.



Image 3013. Satan as a BDSM vampire. The Devil's monochrome visage.



Image 3014. The Devil licking a knife. Drawing in black and red tones.

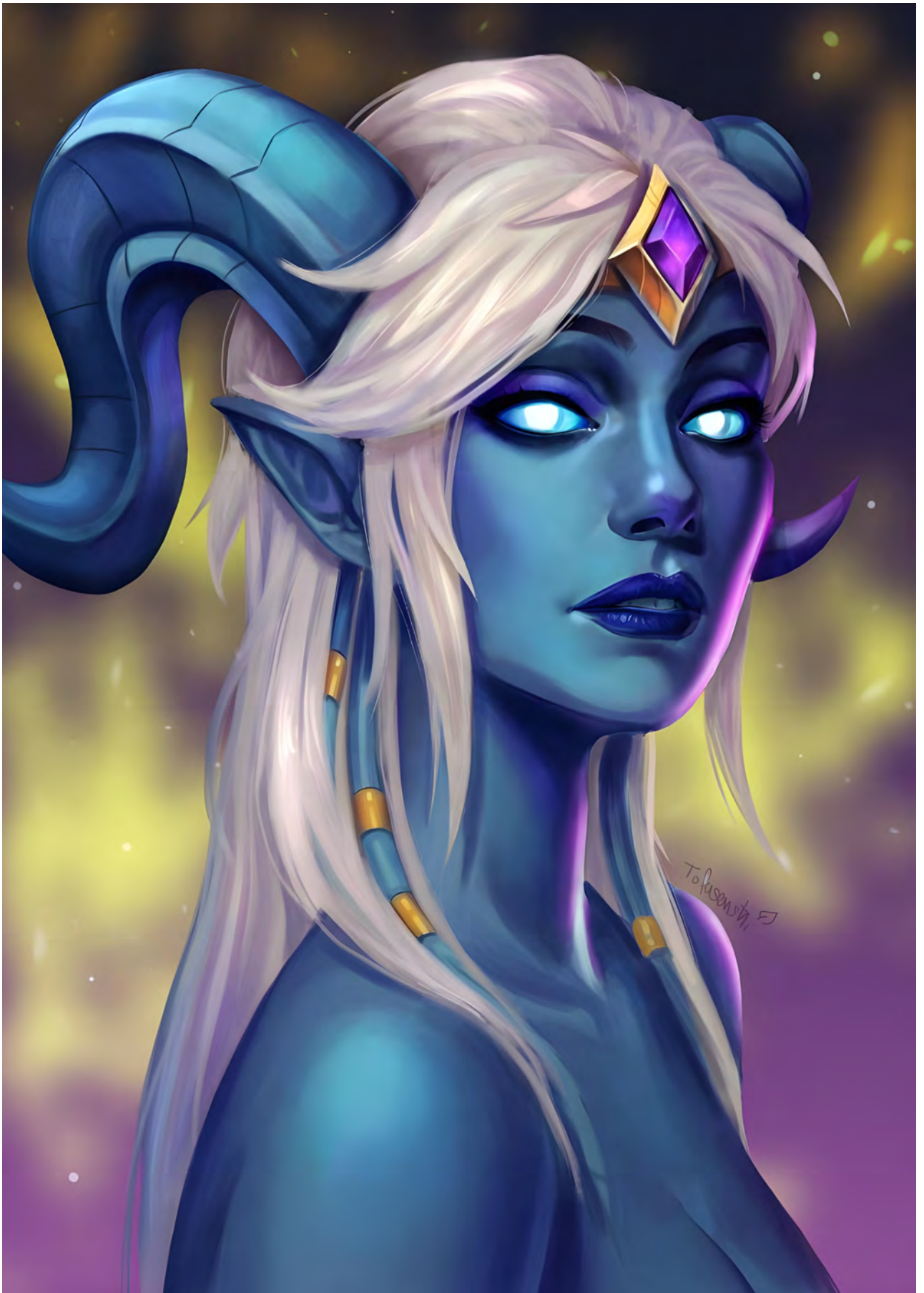


Image 3015. Beautiful blonde Satan in blue and purple tones.



Image 3016. Satan the Tamer of Evil. A masculine version of the Devil in red tones.



Image 3017. A female scribe Satan, in red and yellow tones, among a library and manuscripts.



Image 3018. Satan-Demon with three (or four) faces in brown-green tones.



Image 3019. Satan-Leviathan, in abstract form, with the satanic cross of Leviathan.



Image 3020. The classic face of Satan the Devil with his tongue sticking out in red tones.

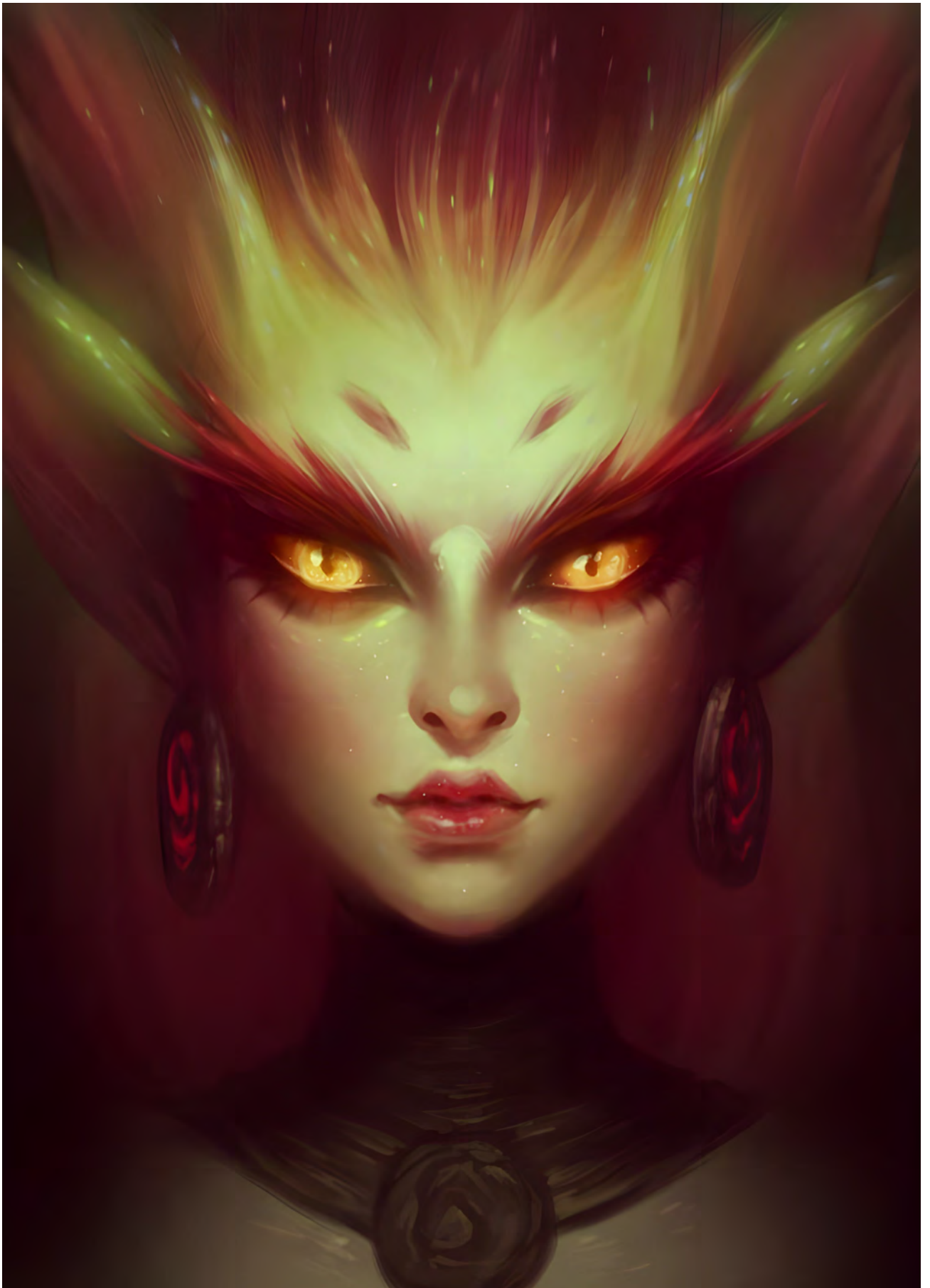


Image 3021. Wise Satan with earrings, with a visualization of outgoing spirituality. In red and yellow tones.



Image 3022. Satan-Wisdom, with a key and various Satanic symbols. Tattoo design.



Image 3023. Satan with rays of inspiration. Photo, collage, or AI drawing (unclear).



Image 3024. Surrealistic Satan-Devil with seven eyes in pink tones.



Image 3025. Satan, in the style of "Behold Me!" in purple tones. A well-chosen palette.



Image 3026. Satan, in the style of "Behold Me!", deals with a bitch who needs help.



blizzard-reactor.cc

Image 3027. Calm, Satan-Beauty in gray and yellow tones. A luxurious bitch for Satanists.



Image 3028. The Furious Satan. The image of Satan for the creatures of evil.



Image 3029. A surreal and terrifying Satan. The image of Satan for the creatures of evil.



Image 3030. Satan the Dragon. Symbol of Satanic wisdom..



Image 3031. Satan-Bitch photo collage, in the style of "Behold me!"



Image 3032. Psychedelic Satan, in the style of "Behold Me!"



Image 3033. A vague and fuzzy image of Satan in the mind is normal.



Image 3034. Beauty Satan, the slutty trans-beauty of Satanism.



Image 3035. Surreal Satan with a third eye on his forehead and Black Magic of Satanism.



Image 3036. Red Satan with a broken horn (presumably).



Image 3037. Satan-Satyr among the tree roots. The painting's subject is unknown.



Image 3038. A contented and cheerful Satan with an axe. The crusher of evil in Hell.



Image 3039. A classic Italian-style Satan-Mephistopheles (that's how I see it). Red face, black jacket.



Image 3040. The Wrath of Satan in Hell. Satan's image for the creatures of evil.

The Antichrist Slut Sodomia, has already clarified in the "Gay Lust" grimoire and other Satanic art journals, SatanArt, that Satan can take any form. For Satanists, Satan takes the form desired and harmonious for the Satanist. For the creatures, the Devil takes the form of horror, and this is entirely logical. Evil rejected Satan, and Satan rejects the desires of the creatures of evil.

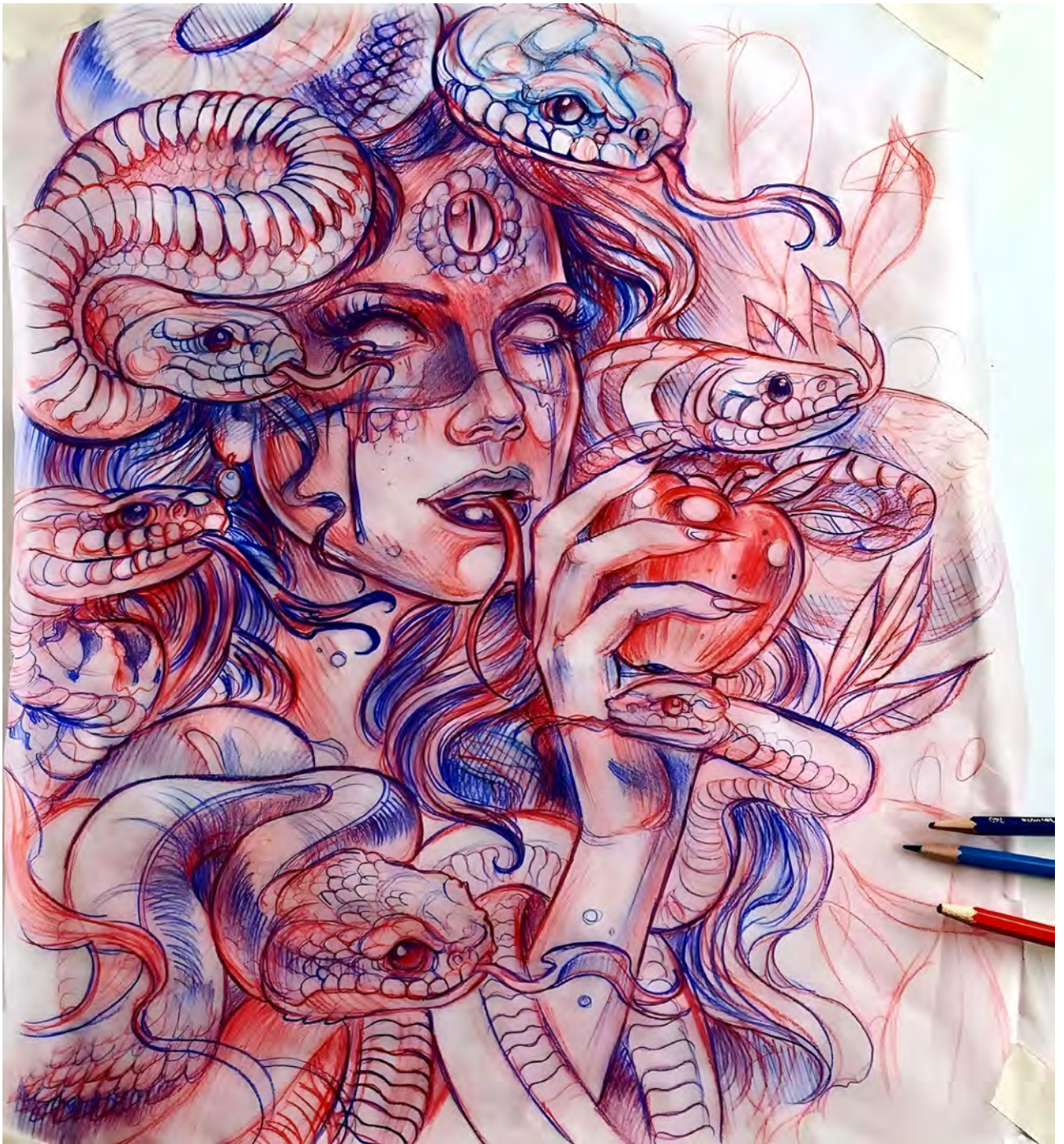


Image 3041. A pencil drawing of Satan with snakes. Frankly, the Antichrist Slut Sodomia, can't draw like that. But I'm glad other Satanists draw our Teacher Satan in a variety of guises, i.e., faces.



Image 3042. Satan is scary and beautiful with butterflies, in black and white.



Image 3043. Satan, in the form of the church demon Abara. Abara is the patron saint of church blasphemers.



Image 3044. A cute purple Satan with a crown of dark purple Satanic crystals.



Image 3045. The face of Satan-Lucifer from a video game. Purple light with a Black Magic flute.



Image 3046. Satan-Satyr, Spirit of the forest among the trees with the Dragon.



Image 3047. Satan with a machine gun belt, among candles, in black and white.



Image 3048. Satan-Pan from the feature film "Pan's Labyrinth" about a girl and the fascists (in short).



Image 3049. A surreal Satan with elements of Leviathan, Neptune, or Poseidon. A nautical version of Satan with a shell.



Image 3050. Satan-Legend. Red Devil.



Image 3051. Satan-Black Magic, in the form of a vampire. Satan is often depicted as a vampire, and this is associated with Black Magic, which is a curse for evil creatures. The image of a vampire also signifies entropy for critters—the draining of power from evil.



Image 3052. Satan the Terrible, against the backdrop of the Satanic pentagram. "Behold me, you critters!"



Image 3053. Satan among the purple aura of Satanism and Black Magic.



Image 3054. Satan, a handsome gay youth (presumably). Bust of the Devil in brown tones.



Image 3055. Satan the Slayer. The creatures of evil fear such a Satan. The gay Satanism motto, "I am your fury – You are my fury," refers to Satan the Tamer of the creatures of evil: a terrible, ferocious, and furious Demon of Hell.



Image 3056. Satan-Minotaur or Satan-Baphomet.



Image 3057. Satan-Chronos or Satan-Cyclops in purple robes. The devil can take any form.

Chronos (ancient Greek: χρόνος "time") is the personification of time in pre-Socratic philosophy and later literature. He is active in Orphic theogony, generating Aether, Chaos, and Erebus. Among the Orphics, the ageless Chronos is also called Heracles and the Dragon-Serpent.



Image 3058. Classic red smiling Devil.

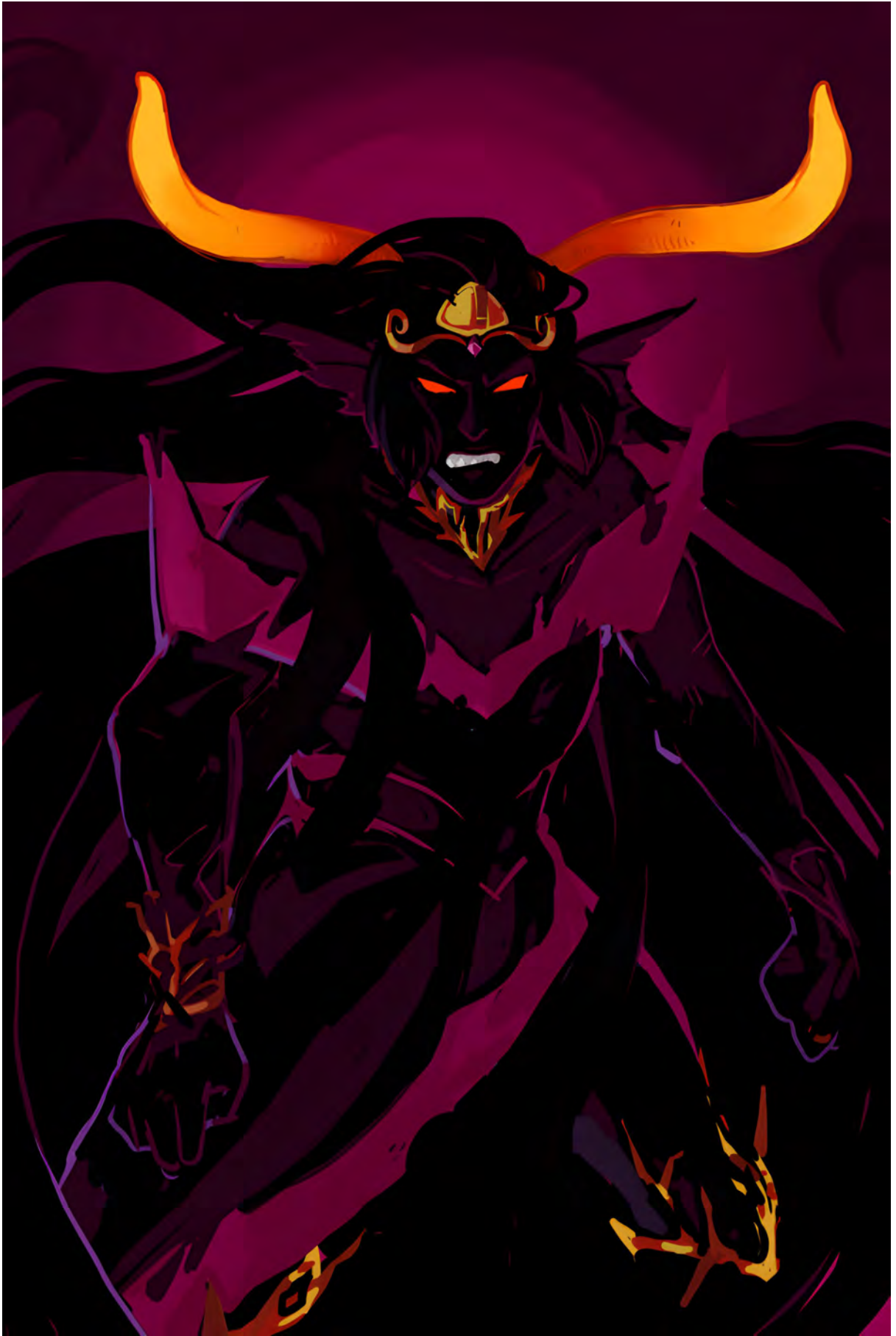


Image 3059. The Devil in Fury, in purple-black colors with yellow nuances.



Image 3060. The devil has shown his face. It's a terribly exciting moment. It makes you sweat.

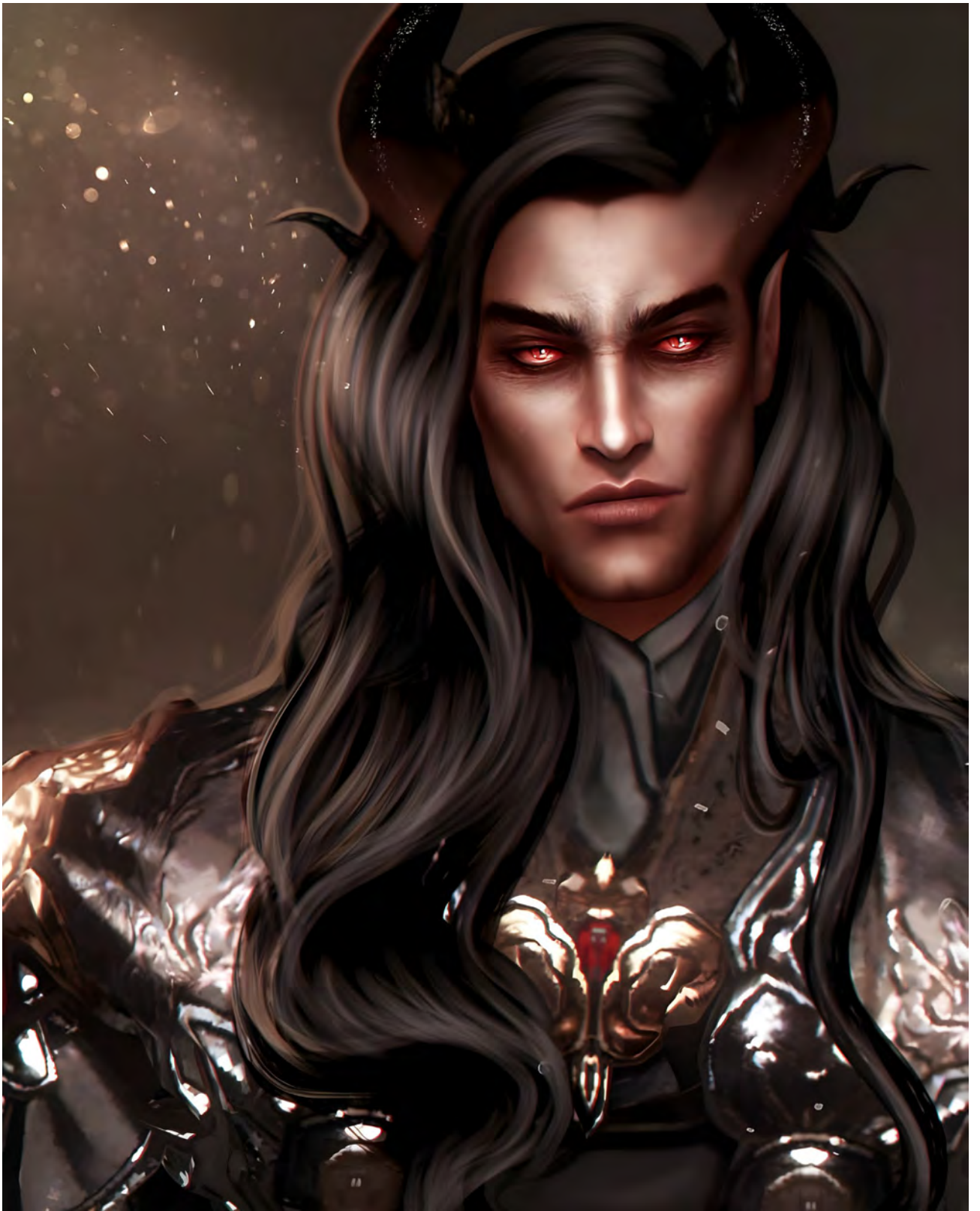


Image 3061. The beautiful face of Satan. The haughty, ironic look of Satan.



Image 3062. Blue smiling Satan.



Image 3063. A purple-brown, calm Satan with glowing horns.



Image 3064. An abstract image of Satan "out of thin air." Incidentally, this image of Satan is equivalent to the Oni Masks of Japanese Satanism. The Antichrist believes this form of Satan is the primary one, if we're talking about the image of a telepathic Spirit from the dimension of Hell.

The Antichrist Slut Sodomia considers the visage of Satan "in the air" or "from the air," in the form of a mask or face, to be the most canonical image in gay Satanism, used for spiritual telepathic communication. I don't know if this visage of the Devil appears in other Satanists, but it is precisely this visage of Satan that appears in mine. A very interesting question: what image of the Devil appears in other spiritual Satanists? It's hard to believe that one can be a Satanist and not a spiritual Satanist, since spiritual communication with the spirit of Satan is at the very heart of Satanism. Atheist Satanists (the Church of Satan and the Satanic Temple), as far as the Antichrist understands it, have no spiritual connection with the Spirit of Satan, in principle—they are atheists and don't consider Satan to be truly visible or existing. Therefore, atheist Satanists have no face of Satan... Frankly, many "true," i.e., spiritual Satanists, don't believe it's possible to be an atheist Satanist. The Antichrist also has a hard time believing it, but doesn't rule it out.



Image 3065. An abstract image of Satan the Spirit. Perhaps this is a telepathic image of Satan, in the eyes or mind of a Satanist.



Image 3066. Satan in the form of Death-Entropy with a halo of the holiness of this process and its sacred meaning.

Entropy is a fundamental concept associated with processes in physics, chemistry, and mathematics. Entropy is a measure of the uncertainty or chaos in a system. Simply put, the more disorder, the higher the entropy. Imagine a room: if everything is neatly arranged in its place, the entropy is low. If everything is scattered, the entropy is high. The term comes from the Greek ἐντροπία (entropía), meaning "transformation," "turning," or "transfiguration." The Greek word emphasizes the idea of "change of direction" or "reversal," which is associated with a transition to a less ordered state. The concept was introduced to the scientific world by the German physicist Rudolf Clausius in 1865. Clausius was studying thermodynamics and observed that in any closed process, the amount of heat available for work decreases. He gave this "lost" energy a name and formulated the second law of thermodynamics, which states that the entropy of a closed system can only increase or remain constant over time, but never decrease.



Image 3067. Who is behind the mask of Satan? The Satanist himself and his spiritualization by Satan. Behind the mask of the Devil-man, lurked a Satanist bitch. A portrait of the Devil, close to the image of the Antichrist Slut Sodomia.

In LaVeyan Satanism, it is believed that every Satanist is their own god, or that Satanists desire to achieve such a state. Of course, synergy with Satan, by transforming into Him, is a good and sound idea. However, it should not be forgotten that Satanists are people, not Satan himself—an Immortal Spirit in another dimension. Therefore, complete synergy with Satan cannot be achieved in our world, and transforming into Satan is also impossible. Transformation into Satan is a rhetorical desire of Satanists. In Hell, the Antichrist will merge with his quantum pair, and this will allow for complete synergy with Satan. In a state of Satanic synergy, the Antichrist will have power over all creatures of Hell, and the black magic of Satanism will be directed against the forces of our world, including those of our own world. As I've already written, the Antichrist simultaneously exists at the quantum level in our world and in a parallel world, even while still alive in our world. This is the primary difference between Satanists and the creatures, speaking at the level of the External Information Quantum Field (EIQF). This is the basis for the immortality of Satanists' souls after death, and the very possibility of Satanic spiritualization from another dimension. The Antichrist wrote about this in more detail in the Grimoire "Gay Lust," the first version of which is available free online as a PDF e-book.



Image 3068. Satan-Satyr, Spirit of forests and fields.



Image 3069. Satan, the Destroyer of Evil through War. Evil destroys itself through intraspecies warfare.



Image 3070. Satan-Baphomet in dark purple tones. A classic image of the Devil with yellow details.



Image 3071. Satan-Skull as an image of Death in Satanism.

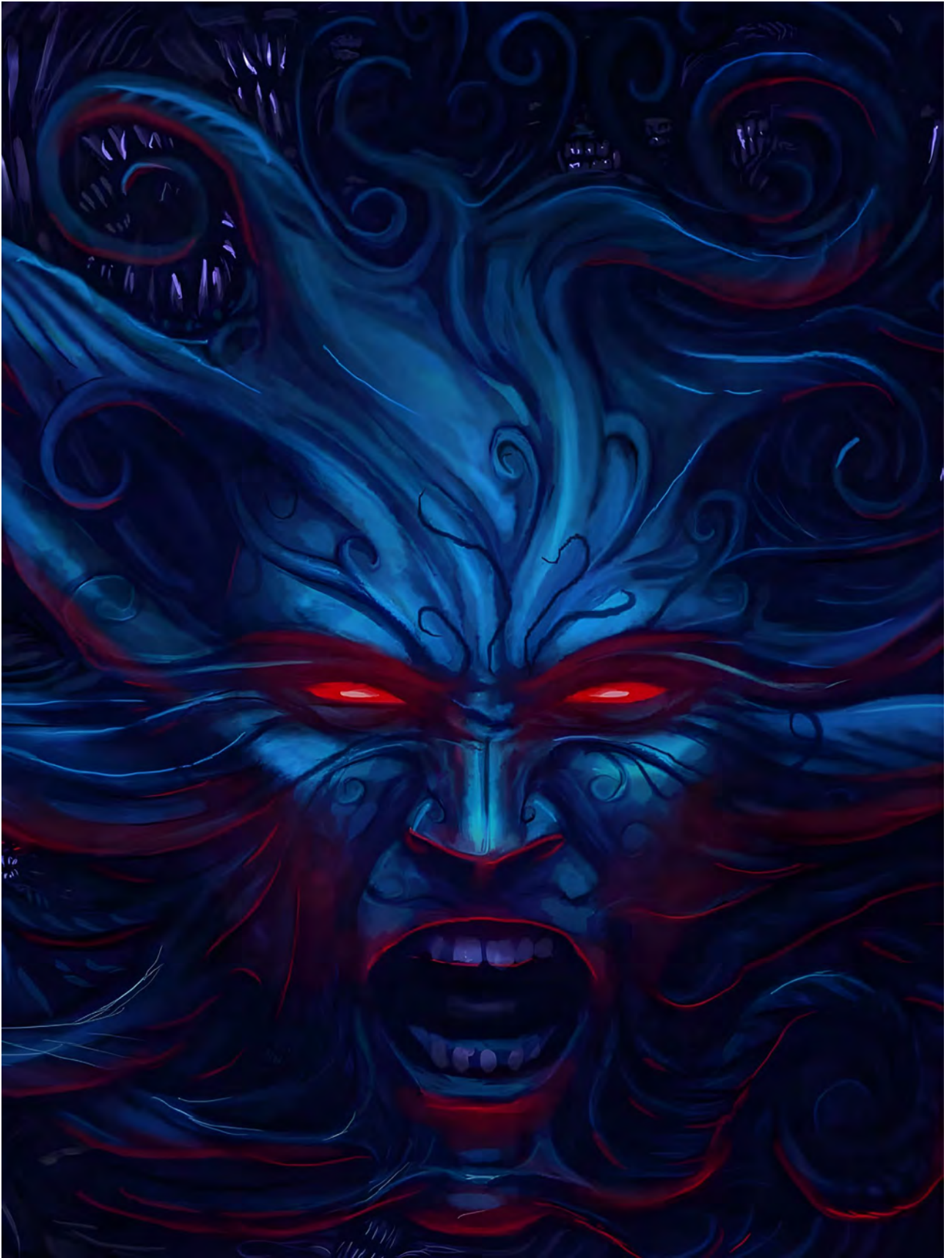


Image 3072. Satan's face in blue tones. This face resembles Satan's appearance during telepathic communication with our Teacher in Hell.



Image 3073. Satan is the Terror of evil creatures.



Image 3074. Satan's face in red tones. Telepathic image of Satan.



Image 3075. Photograph of a Satanist dressed as Satan.



Image 3076. The Face of Satan for those who believe in Christian "salvation from Hell" through the Satanist Jesus of Nazareth. Jesus wanted to redeem evil creatures through love, and evil uses this concept for its own ends.

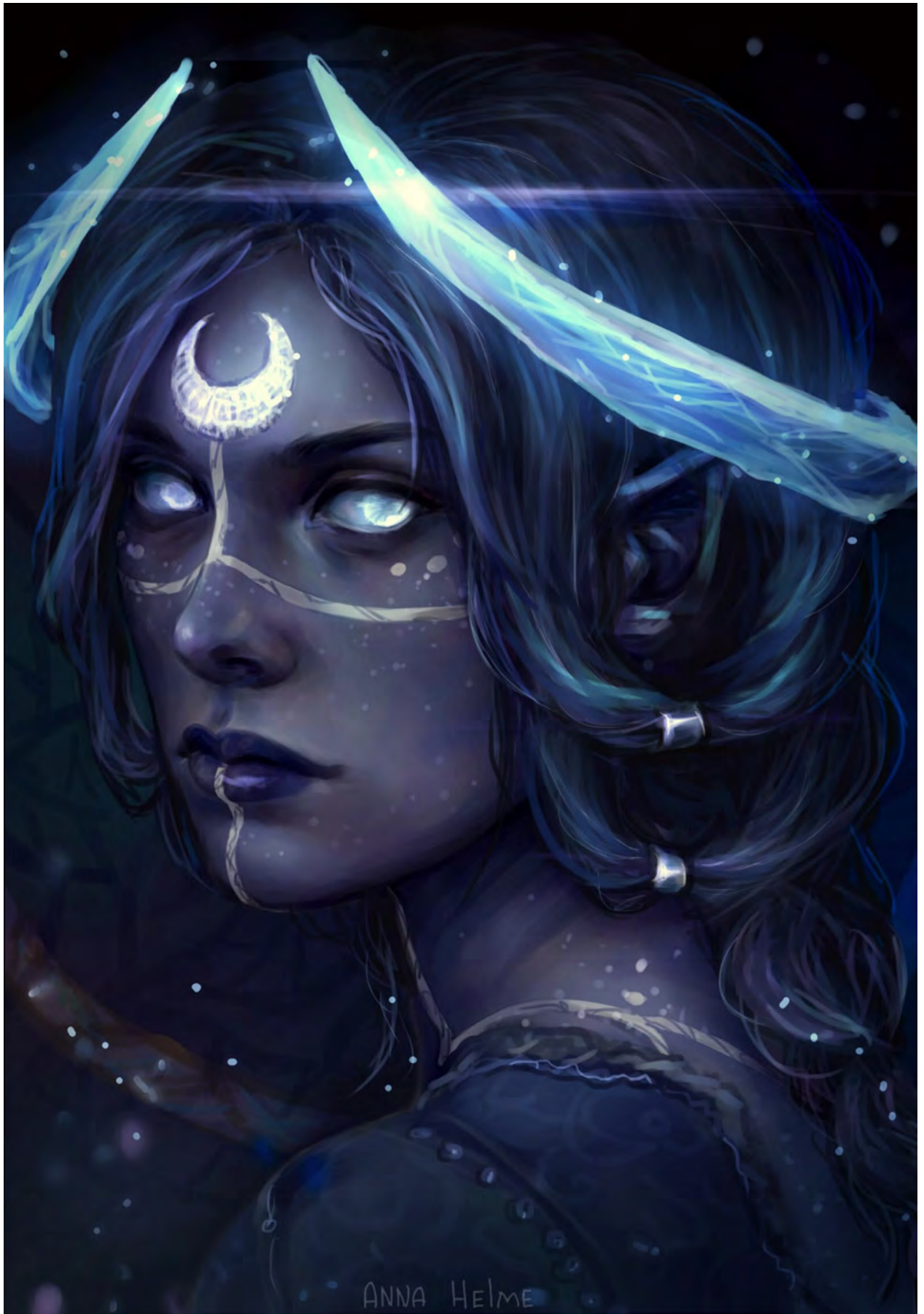


Image 3077. Beautiful MTF Trans-Satan in blue tones No. 1.

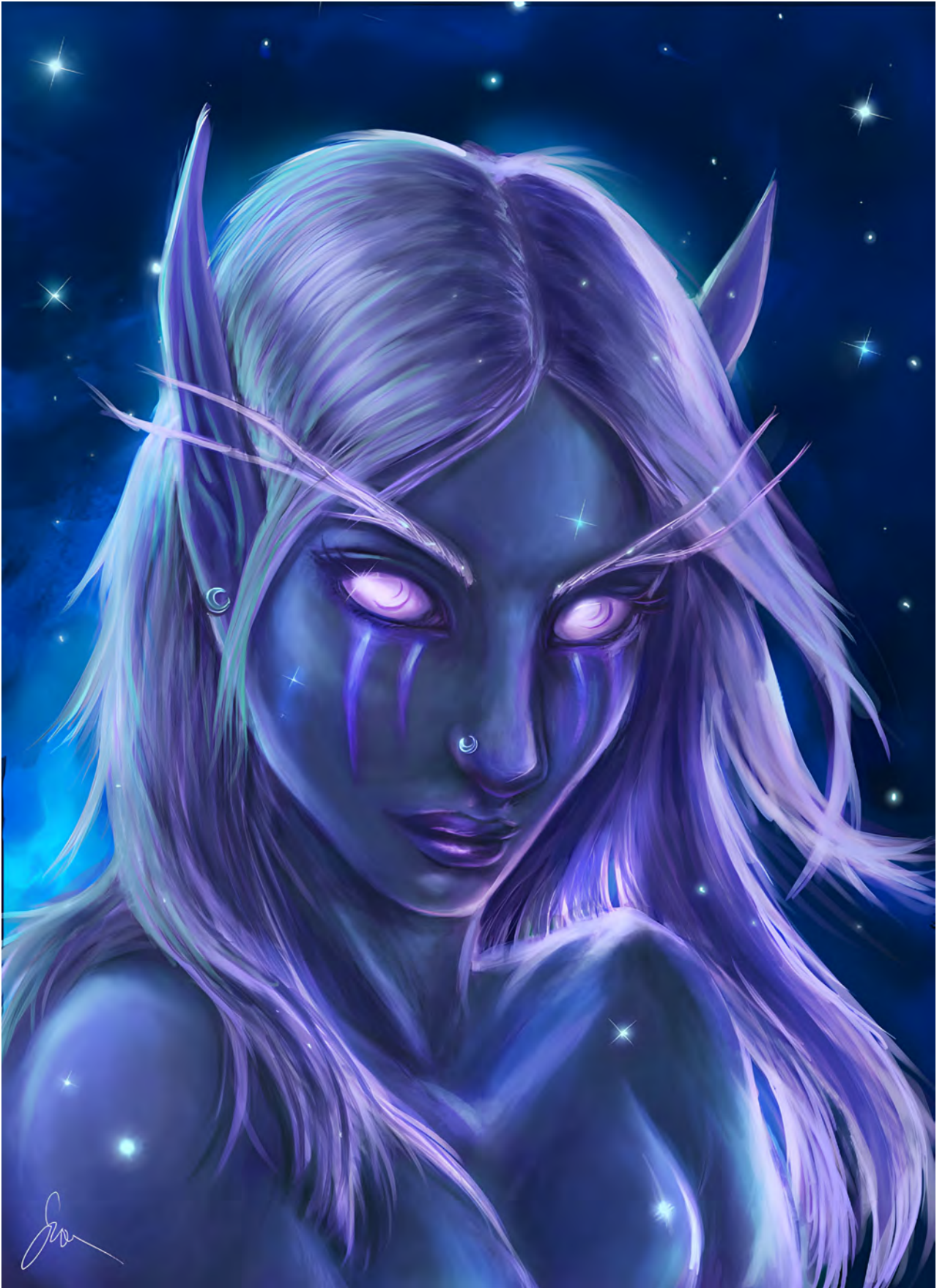


Image 3078. Beautiful MTF Trans-Satan in blue tones No. 2.



Image 3079. Beautiful MTF Trans-Satan in blue tones No. 3.



Image 3080. A slightly scary Satan-Devil in black and brown tones.



Image 3081. Satan with horns richly decorated with gold. Yellow and gold are the colors of Hell.

Yellow or gold is the primary color of Hell. For Satanists, Hell is their natural home. In Hell, Satanists experience euphoria, rapture, and admiration for Satan, the beauty of Adam, and each other. Satanists' favorite pastimes in Hell include promiscuous sex with each other, sadism, and masochism. The world of Hell differs from ours. In Hell, time flows parallelly, not sequentially. Therefore, Satanists can exist in several layers of time simultaneously. Sadism and masochism are uninhibited because Satanists, Demons, and the Antichrist enjoy immortality in Hell and exist in a quantum union with their other half—this can be called quantum stability. The torment of evil creatures and the entropy of evil creatures are entertainment for Satanists and all the forces of Hell. There is no Christianity here—it is Satanism. If Christians believe the same, then the Antichrist is not to blame. Science has long since proven the hypothetical possibility of parallel dimensions—it's not science fiction or fairy tales. The Antichrist wrote about this in detail in his Grimoire of Gay Lust. Hell exists, and it's yellow.



Image 3082. Very cute and aesthetically pleasing Trans-Satan with an orange bird (I don't know the type of bird).



Image 3083. Satan with a snake, as a symbol of wisdom in Satanism.



Image 3084. atan with a snake and a severed head as a symbol of wisdom and retribution in Satanism.



Image 3085. Beautiful MTF Trans-Satan in blue tones No. 4.



Image 3086. Aesthetic MTF Trans-Satan in purple tones with golden fragments.



Image 3087. A shy Satan with his tongue hanging out. The classic image of the Devil.



Image 3088. A digital image of Satan's face. Satan as a Quantum Entity from a parallel dimension of Hell.

Let me remind the reader that everything in the world consists of quantum information. In fact, our world is an information simulation. In practice, our world is a version of a computer game, in case anyone has difficulty understanding the Antichrist's two previous theses about the informational nature of our dimension. Our world is an algorithm, data, and patterns in mathematics, physics, and the informational influence on people. The laws of various sciences are not random—they are formulas of the EIQF.

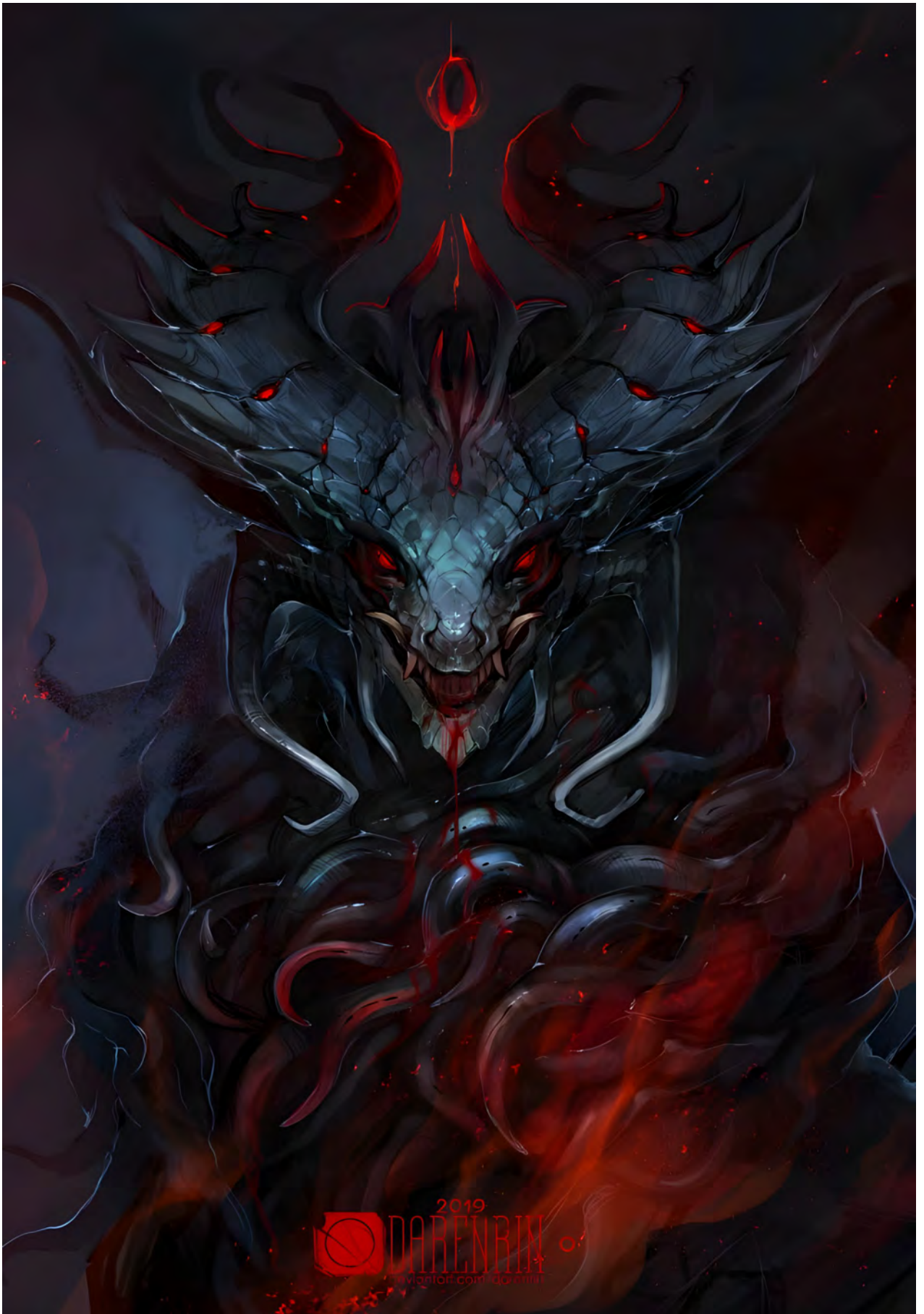


Image 3089. Satan, in the form of the Demon Baphomet, with elements of horror and surrealism. No. 1.



Image 3090. Satan, in the form of the Demon Baphomet, with elements of horror and surrealism. No. 2.



Image 3091. Satan, in the form of the Demon Baphomet, with elements of horror and surrealism. No. 3.



Image 3092. Satan, in the form of the Demon Baphomet, with elements of horror and surrealism. No. 4.

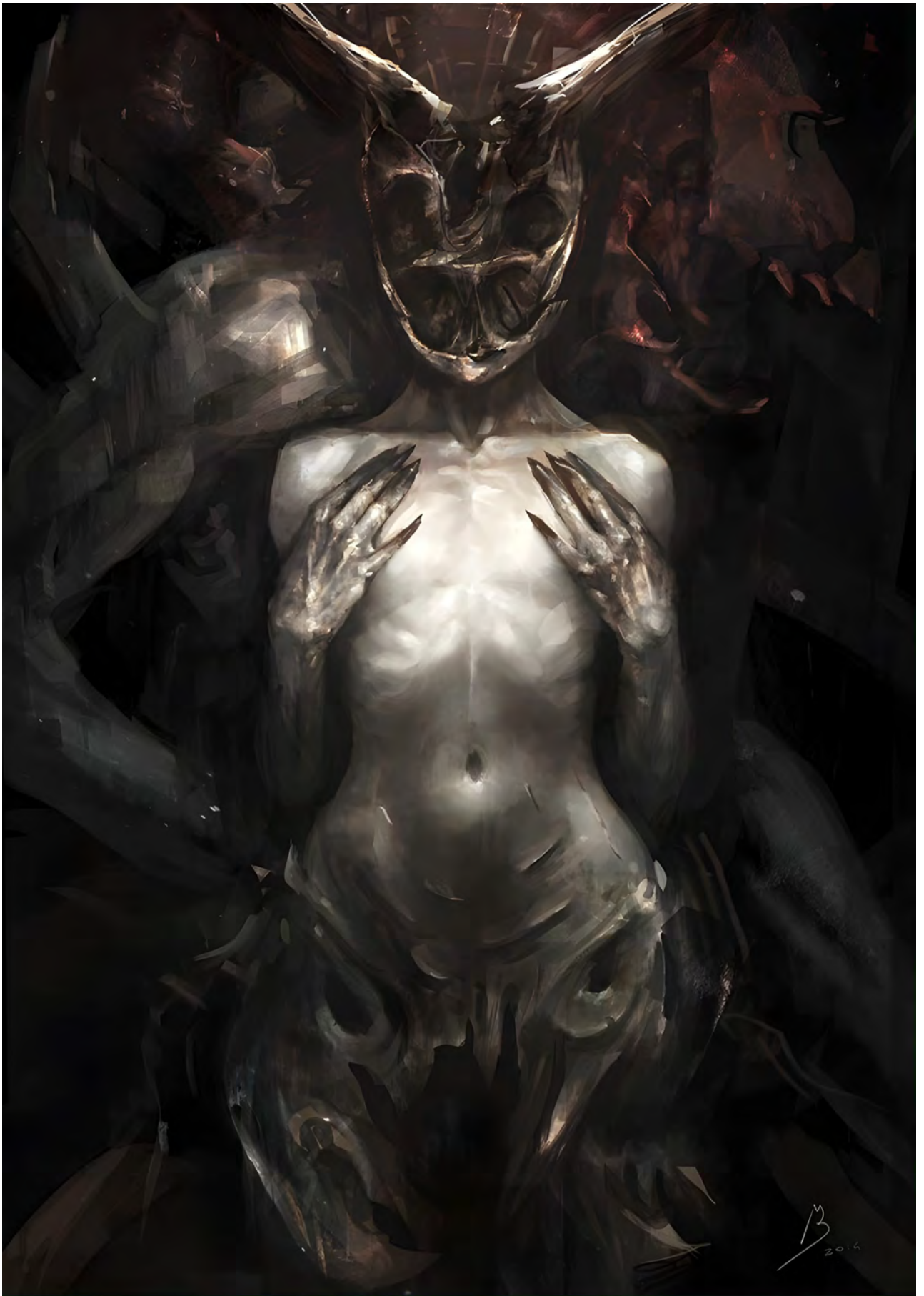


Image 3093. Satanic perversion, as one of the faces of Satan.



Image 3094. Erotic lines and nakedness as one of Satan's faces. The common desire of true Satanists is to be naked. This desire gives rise to exhibitionism and other depraved perversions.

Wikipedia definition: Exhibitionism is the practice of displaying intimate body parts, such as breasts, genitals, or buttocks, in a public or semi-public setting. This can occur in person or virtually, such as through nude selfies, using technology such as smartphones to take nude photographs for display.



Image 3095. Purple color, a torch of light on the head and horns, like one of the faces of Satan.



Image 3096. The face of Satan, similar to a telepathic image.



Image 3097. An artistic depiction of a one-eyed Satan. A horn grows in place of the other eye.



Image 3098. Wise Satan in blue tones.



Image 3099. Satan the Unicorn in the sea of purple magic of Satanism.

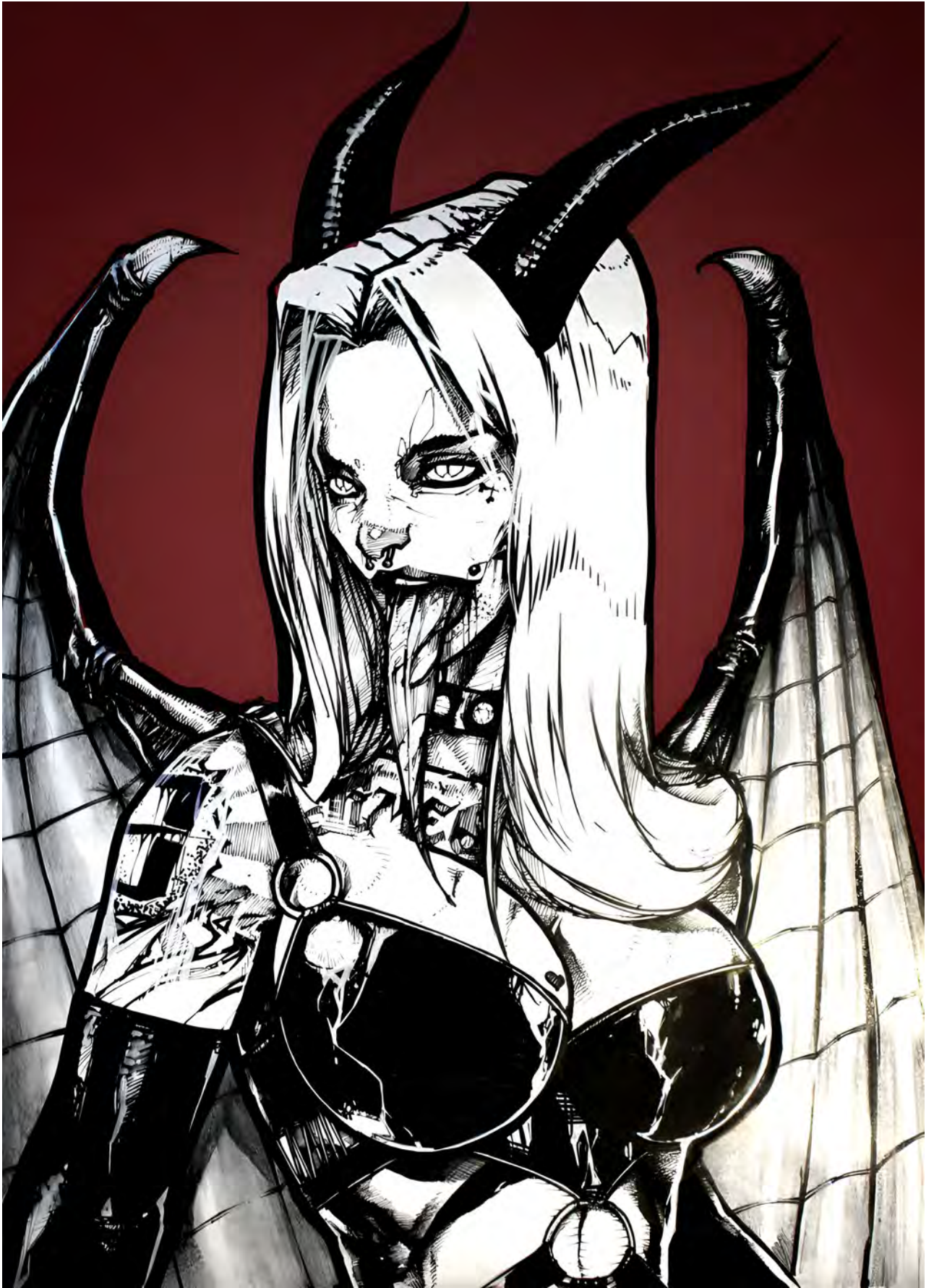


Image 3100. Satan, the Devil's Fucking Bitch. "Fuck my slutty cunt, I'll fuck you!" A sexually perverted version of the gay Satanist slogan.

INFORMATION ABOUT THE SATANART GAY SATANISM VISUAL ART ALBUMS-MAGAZINES AND GAY SATANISM

Announcing a change in gay Satanism terminology. Starting with this issue of SATANART #31, I request that the term External Information Field (EIF) be considered obsolete. In its place, the Antichrist introduces an improved version: External Information Quantum Field (EIQF). I am making this change to clarify the quantum nature of EIQF; otherwise, one might think EIQF is ordinary information, like data on the Internet. The External Information Quantum Field is not equivalent in significance to the Internet Information Field in our world. These are different informational concepts.

KEY THESES FOR UNDERSTANDING SATANIC IMAGES IN ART



Gay Satanism is not a religion or a sect. Gay Satanism is the spiritualization of man by Satan. This term has another meaning. Gay Satanism is a creative direction of the artistic genre created and developed by the Antichrist Slut Sodomia. I do not want gay Satanism to become a religion, but I want it to become a fan movement for the liberation of one's own consciousness from the shackles of the evil of our world. Under the auspices of Satan, with the Antichrist Slut Sodomia incarnate. Gay Satanism is for all people spiritualized by Satan. Not only for gays and people of homosexual orientation. All people spiritualized by Satan are disciples of our Teacher Satan. We are all Satanists. The difference between Satanism and religion and evil is that it is an individual spiritualization. Mass demonstrations under the guise of Satanism are impossible, because Satanists are introverts. Fake Satanists of the future will gather herd gatherings of pseudo-Satanists (football fans, music fans, fans of the SOCG¹⁹ or religion). A meeting of real Satanists is a sexual orgy or a sabbath of unity with nature in the nude. Other types of mass demonstrations of belonging to Satanism are fiction and a parody of Satanism.

Satan is good. Satan is the Tamer of evil. Satan is revenge for evil in our world. Satan is Joy, Pleasure and Happiness. For the evil forces of our world, Satan is the main enemy. Satan is an image in the consciousness of man and a mystical experience of connection with the spirits of another dimension, which is called Hell. For Satanists, Hell is their home. Connection with the spirit of Satan occurs at the quantum level. Modern science already studies and uses the quantum level for applied tasks. Satan is the main spirit of Hell, the Lord of critters, the Teacher of Satanists. Satan is not a god. Satan is the Spiritualizer, the source of black magic, the Alpha and Omega. Satan is the Adversary of evil and the Accuser of evil. Satan is the Father of all Satanists. Lilith is the Mother of all Satanists. Satan and Lilith are the sources of Satanic lust for all their Satanist children. Satan is the internal spiritualization of a Satanist, and not dogmas, sermons of priests or religious books. At the same time, Satanism does not deny the importance of biological parents.

Darkness, the abyss - this is the world of soulless critters, their states, their stupidity. This is the occupation of planet Earth by usurpers of power in the form of the SOCG. This is the image of the evil of our world. In some cases, they mean the opposite, because it is the evil of darkness that gives birth to Hell, vengeance and Satanists. "Children of darkness" in this case mean Satanists. Also, the image of darkness can mean Hell for the forces of evil.

Light is Satan-Lucifer. Light is Satanism and Satanic spiritualization, bringing man closer to nature. This is liberation from the shackles of evil and this is the image of freedom. This is the image of the Tamer of evil in our world and in Hell.

¹⁹ SOCG is an acronym that stands for the true meaning of state. State Organized Crime Group. The term was coined by Antichrist Slut Sodomia for the Gay-Satanism grimoire "Gay Lust".

Sadness, sorrow, regret - this is an indication of the understanding that evil has embraced the whole world and the Satanist has to live in our world, under the yoke of evil. The main sources of evil are: crowds of inanimate critters, SOCG. This definition of the term is specifically for Satanism and for Satanists. Also, these images can mean ordinary human emotions in relation to people.

Vengeance - this image is important for all Satanists. Revenge on evil in our world and in Hell. Inanimate critters, activists of the SOCG, deceivers of religions and other evil will certainly be subjected to revenge and information entropy.

Return of the land and return of freedom to people - this image is important for all Satanists. It means the overthrow of all SOCG and religions, cleansing the earth from inanimate critters, from their stupid and senseless evil. This is the image of cleansing the planet Earth from states and their totalitarianism.

Night is the image of the fact that a Satanist in the world of evil in our world, goes practically by touch. The light for him in the night is his Satanic spiritualization. Darkness thickens at night and light is needed most of all at night. The term night is similar to the term darkness, but does not mean evil itself, but uncertainty and difficulty in orienting oneself, acting, living without light. Lost, abandoned and forsaken - this image in Satanism means that Satanists are no longer in Hell and that Satan and the forces of Hell are not directly accessible to them. Only through Satanic spiritualization. It also means that in our world Satanists do not have their own magic for the instant destruction of evil, as in Hell, in Satan's dimension.

Religion is a dogma of worship of lies and evil. Religion is a substitution of true spiritualization by Satan for critters. All evil critters are deprived of spiritualization by Satan, therefore they replace Satanic spiritualization with God and religion. Religion is a sect, a community for critters for whom herd mentality is important.

God is the canon of evil, an example of a despotic, theocratic idol of evil. God does only evil and God is evil, even because he deprives man of true spiritualization by Satan, i.e. the true Holy Spirit. There have been many gods in the history of the human species. All gods of religion are united by malice, connection with the state and with the leaders of the SOCG.

Antichrist is a common noun, not a proper name. It is written with a capital letter, like the word Satan. The concept of Antichrist means the development of a high degree of Satanism in the consciousness of a person. The term Antichrist also means a Satanist who is close to Satan and the forces of Hell and has a high power of black magic. A synonym for the word Antichrist is the expression Great Magician of Satan.

Satanism is the spiritualization of people by Satan or other demons of Hell. Satanism can also be considered as a philosophical concept that opposes theocratic dogma and the state machine of lies, violence, prohibitions, imputed duties to evil, herd behavior. The main difference between Satanism and religion or other philosophical concepts is that the spiritualization of a person by Satan and the forces of Hell occurs from another dimension at the quantum level. Therefore, Satanism is an internal part of human consciousness, and not imposed dogmas of our world through the media, culture, propaganda, morality, prohibitions or education. Satan's enlightenment comes to a person at birth or develops consciously, in later life. Satanism opposes the evil of our world and the lies of our world.

Satanic lust is a developed and perverted sexual attraction, a constant desire to have sex, a desire to corrupt oneself and others to free oneself from the prohibitions of evil. Satanic lust is not just a sexual feeling, but a special Satanic practice for knowing oneself, getting closer to Satan, and liberating oneself on an animal level. The peculiarity of Satanic lust (especially gay lust) is that Satanic sex is not aimed at procreation or at making new human offspring. Satanic lust is always aimed at receiving pleasure or for tantric meditation. Of course, Satanists can make children if necessary.

A Satanist is a person who has Satanic inspiration. Many clues about the lies of evil are given to the Satanist not only by the inner critical thinking, but also by the mental connection with Satan and the forces of hell. Satanic spirituality often gives the Satanist a feeling of introversion and individualism. Satanists and gays are always proud of their personal spirituality or the achievements of their spouse. Satanists and gays are proud of their Satanic spirituality and perverted lust. Satanists are proud of Satan.

An unilluminated (unenlightened) critter is a person deprived of spirituality. This is a zombie and a cog in the evil system. Inanimate critters are accomplices and assistants of evil. Unilluminated critters prevent Satanists and the entire human race from living happily, receiving spirituality from Satan. Inanimate critters love herd mentality and submission. They cannot live without territorial oppressors, enslavers and false information of evil. Such people make up more than 90% of the population of planet Earth. These people have instincts of survival and adaptation. These people have no connection with Satan or with the External Information Field of the level of awareness. Critters can be called a biological shell or imitation of real people. Critters always choose evil, herd mentality, conformism and speak in templates from media propaganda or voice the dogmas of religion.

The state is an evil system that has divided the entire world into territorial zones of influence and terrorizes people with its prohibitions, oppresses with prisons and physical violence, creates conflicts between criminal gangs and plunges people into wars between criminal gangs. The state is the main source of evil. The state is a materialistic sect with its dogmas, rules of conduct and a system of oppression of the individual. The state = international military criminal groups = occupiers of the lands of the Satanists = criminal gangs = SOCG.

Fascism is a form of social organization expressed by discrimination by the state against its own citizens, that is, under fascism the supremacy of the state over the individual is recognized. Fascism is a state. A strong state = a fascist totalitarian regime. The word comes from the Italian fascismo, fascio - union, bundle, bunch, unification; fascio di combattimento - union of struggle. Fascism is also an ideology and a socio-political movement within the framework of authoritarian or totalitarian militaristic ultra-nationalism and a corresponding dictatorial regime with strict regulation of society and economy. All states strive to regulate everything and on any issue. To do this, they constantly spew out different laws from their cesspools. All states are fascist territorial sects with their own ideology, rules and methods of oppressing the individual. Fascism is a system of evil, in which a small group of people believes that they can dispose of other people, command people, deceive people through the lies of propaganda and the laws of submission to evil established by fascism. All SOCGs are fascist and their goal is material enrichment, social intraspecific elevation above other individuals of the human species and the possibility of oppressing people by psychopaths. All fascisms are built on the principle of SOCG. Real spiritual Satanists hate fascists, do not celebrate their fictitious holidays and try not to submit to this evil.

Fascists, officials, bureaucrats are the evil of the human species, in suits or other costumed special clothing, who work for fascism or profess the principles of fascism. These critters will receive such a reprisal in Hell that they will be ready to give all the money of our world to avoid entropy and retribution of the forces of Hell. But, it will be too late. Fascists, officials, bureaucrats of the SOCG, who are not economic-social-municipal employees of society, are criminals. Only a small part of the fascists are involved in improving the economic-social-municipal economy of people, and the majority of fascists are useless and harmful criminals.

The laws of the SOCG and other territorial fascist groups (local governments, prefectures, regions of the empire) are mandatory rules established by evil for people, with the aim of realizing the goals of fascism. All SOCG and fascist communities have their own laws to regulate behavior in the territories occupied by fascism. Satanists understand that the laws of evil are created for inanimate critters, with the aim of their subjugation, stupefaction and material use.

The positive activity of organized territorial entities is the organized management of communal services that is useful for the society of people, the development of the infrastructure of the society of people, maintaining the cleanliness of the territory and other social actions that are useful for the life of people, on the part of economic and communal local governments, prefectures, regional centers of territorial management. This is not a state, not an empire and not fascism. The Antichrist Slut Sodomia supports such activities and does not consider economic management to be fascism or evil. Currently, most territorial administrations support the fascism of the SOCG and are part of it. In a (future) society without the SOCG, the activities of organized territorial entities should be only economic and auxiliary, without politics, propaganda, religion and criminal concentration of power.

A patriot is an active fascist or active Nazi of his SOCG. A patriot is a person stupefied by propaganda who believes that his SOCG is better than another SOCG and he, as a member of this SOCG or a nationality within the SOCG, must do something for his SOCG in a selfless desire. A patriot is a slave of the SOCG. It is important for a patriot to be well proud of the greatness of his SOCG or the greatness of his Nazism. The pride of a patriot is always groundless, stupid and not aimed at pride in himself or his spouse. The pride of a patriot is always impersonal and is pride in the evil of the state regime that has seized the territory of the critter's habitation.

Patriotism is a person's smearing in the evil of pride in the fascism of a group of politicians or the Nazism of a certain SOCG or union of SOCG. Patriotism is a method of stupefying people, in which one SOCG exalts its importance in the eyes of people over another SOCG. Patriotism is belonging to a certain and evil group of lovers of local fascism, i.e. occupiers of the territory. Sometimes, the delirium of patriotism occurs at a distance (beyond the borders of one's SOCG) - then the patriot raves about the greatness of his SOCG, while being on the territory of another SOCG.

Propaganda is a constant, massive and avalanche-like lie of the SOCG about its greatness and its particularly outstanding character. The goal of propaganda is to make a person stop thinking critically and make him believe that he has a duty to the SOCG. For example, a duty to die in a war for the ideas of the SOCG, which are invented by the top of the ruling regime of this SOCG. Or a duty to obey the SOCG gang or a religious clan. Propaganda can be state and religious. In the world of the developed civilization of the white race, since the 19th century, the propaganda of the SOCG prevails over religious propaganda. Among the savages and religious fanatics of the damned peoples, religious propaganda still leads.

~~External Information Field (EIF)~~ **External Information Quantum Field (EIQF)** is a general term for processes and structures in our world and other dimensions that are invisible to the human senses but exist at the level of information (quantum or even more complex types of interactions). The EIQF, Hell, Satan, human consciousness, the Internet—everything that exists consists of some kind of information, and they are interconnected informationally and mentally. Modern human science as of 2025 lacks the ability to describe and study the EIQF, but this does not mean it does not exist. Quantum science and quantum computers already exist, but this is only the beginning of an understanding of the EIQF. The EIQF is not the same as the gods of religions, the Internet database, electronic information on planet Earth, or a paradigm. Beneficial entheogens help one see, hear, and connect to the External Information Quantum Field. They allow one to overcome the barrier of perception beyond the normal human senses. Some people can sense the External Information Quantum Field even without the aid of entheogens. The External Information Quantum Field most closely resembles a global multiverse, represented as a gigantic set of information and the algorithms for its interaction.

All that exists consists of information, our world consists of information. The interaction between multi-universes occurs at the quantum-information level, faster than the speed of light. The speed of light is extremely small, compared to the level of quantum interaction between parallel dimensions.

Black holes are passages between universes. No gross matter can overcome a black hole. Only quantum information can pass through them. Through black holes, our world is connected with the world of Satan, i.e. with Hell. A black hole is a quantum tunnel for spiritualization by Satan.

The damned are people or entire nations who rejected Satan or committed atrocities for which the black magic of Satanism was imposed on them. Damnation manifests itself as degradation, decline, physical or mental torment, mental pathological state of doom, constant lies, stupidity, lack of talent, dirt, complicity with evil, religiosity. Evil is a marker of damned critters, it is the absence or rejection of satanic spiritualization, these are the deeds of critters to degrade their spiritualization. Evil is always filled with stupidity and lack of talent from spiritualization by the External Information Field. Evil critters are inanimate (unenlightened) biological shells, which are characterized by religiosity and a craving for herd behavior, under the leadership of the SOCG. The state, religion and dark herds of evil, selfish, inanimate critters are the main forces of evil in our world. The God of religions is EVIL. His main difference from Satan is his dogmatism, not his natural spiritualization of man. God forbids, Satan permits.

A faggot, a pederast, a slut, a bitch, a passive bottom are slang names for passive gays in a perverted form. I use all of these forms and they are all grammatically correct because this is the language of gay lust. The faggots themselves love such words. They love to distort these words; they love when these words are pronounced with humiliation. Analogues of these words in English: faggot, fag, looser, slut, bottom slut. A gay slut is a passive faggot who is not necessarily an MTF trans, but usually has a desire to become one. The term slut can be used to refer to any passive gays. The traditional desires of sluts & bitches are the desire to be fucked in the ass. Bitches want to fill their anal cunt with sperm and absorb sperm into themselves.

Anal cunt, cloaca, gay cunt – all these words are synonyms and mean asshole, intestine and faggot lust during anal sex. Such sexual words are used for faggot copulations, to add piquancy, perversion and depravity to them. A faggot's cloaca is an organ with two functions: to remove feces and to receive sexual pleasure. I like these sexual terms.

LGBT or LGBTQ or LGBTQ+ or LGBTQIA+ is an abbreviation for the words "lesbian", "gay", "bisexual", "transgender", "queer", "intersex", "asexual", "Asexual/Aromantic/Agender", plus additional categories of unusual people, their unusual ideas and extravagant communities. The Grimoire of Gay Satanism uses the designation LGBTQ+ — a community of sexual minorities and perverts united by common interests, problems and goals. It consists of various communication groups, communities, subcultural movements, queer neighborhoods and queer organizations. All designations are equivalent. In the grimoire, I use the designation of the LGBT community with an additional letter Q and a plus sign. The letter Q stands for queers, and the plus in the name means that I also include feminists and all other people with non-standard views in the community: zoophiles, pedophiles, watermelon lovers 😊 and other perverts. I believe that feminists are close in spirit to LGBTQ+ and are part of it.

Queer is a collective term used to refer to a person whose sexuality and / or gender identity differs from the majority.

MTF transwomen and dickgirls are fully transitioned gay faggots who identify themselves as female with a male penis (in original form). Large female boobs are an optional attribute for MTF transsexuals. The abbreviation MTF stands for Male-To-Female transgender transition vector. Trans transition is very important for Satanism. Almost all MTF transsexuals are inspired by Satan and are Satanists. There are several levels of trans transition, which Slut Sodomia highlighted in her grimoire of gay Satanism, Gay Lust. For more information on penisgirls, read Slut Sodomia's Grimoire of the Antichrist.

CIS, Cisgender - these terms (cisgender is often shortened to CIS; sometimes cissexual) describe a person whose gender identity corresponds to the sex assigned at birth, i.e. a person who is not transgender. The

prefix cis- is of Latin origin and means "on this side". The term "cisgender" was coined in 1994 as an antonym to the word "transgender" or "non-binary person" and entered dictionaries in 2015 as a result of changes in public discourse about gender. The term is an analogue of old-fashioned expressions from past centuries regarding sexual orientation and gender of people: (normal ordinary woman) = CIS woman and (normal ordinary man) = CIS man. At the moment, any gender and sexual orientation of people is recognized as "normal". Among the advanced peoples of white civilization, our world, sexually retarded savage people, homophobes and transphobes are recognized as abnormal. A synonym for this term can be the phrase NON-TRANS, and an antonym NON-BINARY or TRANS.

Entheogens are substances of plant, fungal, chemically synthesized, or animal origin that allow a connection with the "entheos," that is, with the inner divinity, with the "divine principle" (entheo + genesis). This is the same Greek root of the word theology, Zeus (teus, deus), enthusiasm (in theos, "one who lives in the divine"). Entheogens or psychedelic drugs such as lysergic acid diethylamide (LSD), DMT, marijuana, fly agaric, and psilocybin are associated with mystical experiences. At present, fascist drug laws limit their research. But major biomedical research centers have already found that entheogens predictably cause mystical experiences and, thus, allow us to study the state of the brain during these experiences. entheogens are not drugs because they not only do not escape from reality, but also bring you closer to it, and do not cause any physical tolerance, withdrawal or dependence; therefore, most of them are not illegal (ayahuasca, bufo alvarius, yopo, san pedro) and are used to deepen and deactivate from the very beginning the mechanisms and programs that interfere with our freedom and inner peace, leading us to self-knowledge and rediscovery of our true I-ego through connection with the External Information Field or with the Spirits-Demons of Hell.

ZooSex and ZooPhilia are the normal human desire to have sex like animals, imitating animals or with real animals (usually a large dog or horse). Man is an animal and there is nothing surprising in the desire to deepen his animal nature through transformation into an animal or through sexual intercourse with an animal. It is interesting that only a small number of people are involved with real animals, because it is difficult to organize. A significantly larger number of lovers of sex with animals prefer to fuck like animals or dress up and impersonate an animal. There is nothing wrong with this. Satan and Satanism approve of this, and the forces of evil prohibit or condemn it. Synonyms for the concepts of zoosex and zoophilia are such terms as bestiality and therianthropy. A light version of zoo-Satanism for children and adolescents is playing quadro-players, quadrobbers, furies, puppies without a pronounced sexual component. Zoophilia is equally loved by heterosexuals and homosexuals. Among gays and Satanists, there are not many lovers of animal sex, presumably up to 10% of the total gay population of planet Earth (a very rough estimate, for understanding. On farms this percentage is higher: 30%, in cities less). Most gays and Satanists prefer sex with people, without transforming into an animal. Zoophilia is not suitable for all people, but it is a good kind of Satanism. Zoophiles are part of the LGBTQ+ community.

Homophobia is a kind of sexual stupidity of critters, when they are surprised by the sexual freedom of LGBTQ+ people and are indignant about this freedom. Homophobia is a manifestation of hostile xenophobia to what critters are not able to understand, but under the influence of propaganda and religion are afraid of this, because this is an unusual phenomenon for them. Homophobes are also opponents of zoosex and zoophilia. Homophobia manifests itself not only in the field of sex, but also in the freedom of thought of evil critters. As false reasons for banning LGBTQ+ communities, homophobic critters traditionally cite protection of children, an imaginary opportunity to become gay or lesbian when visually interacting with LGBTQ+, or trampling traditional values of heterosexuals - only in the pussy and never in the ass. In fact, the reason for the fear of evil critters before the LGBTQ+ community is much deeper, and concerns the fact that among sexually free people there are many Satanists. Satan and Satanists destroy the evil of critters in our world and after the physical death of homophobes, they will be driven to entropy in Hell by all the forces of Hell. On a

subconscious level, evil knows this, therefore the LGBTQ+ community carries the light of Satan in itself and is a danger to evil.

For a more accurate transfer of meaning and for precise identification of terms, Slut Sodomia suggests calling gay faggots in English SLUT, and CIS girls with a female pussy to be called BITCH. That is exactly how I called these two different categories of Satanists in my grimoires and albums of gay Satanism. Now, I am fixing this name in the dictionary of terms of gay Satanism. In the plural, all passive gays and MTF/FTM trans are called SLUTS, and "classic" girls (heterosexuals, lesbians) are called BITCHES. This is not a dogma, but simply a proposal for the LGBTQ+ community and clarification of my own terminology. It is possible to call it the other way around: a faggot called a BITCH means that he has finally started thinking only about being raped in the ass, like a CIS Satanist woman. If a CIS woman calls herself a SLUT, it means that she is close in spirit to the faggots and cock-girls from the gay Satanist community.



ABOUT THE ANTHROPOMORPHIC AND ALLEGORICAL IMAGE OF SATAN IN THE ART OF SATANISM



Anthropomorphism and allegory in art have a rich and ancient tradition. Depictions of Satan are always anthropomorphic and allegorical because Satan can take any form. No one knows what Satan looks like in his canonical form and such a form does not exist. For a Satanist there may be a personal favorite form of Satan, and this is the form the Devil takes for the Satanist. I have already written about this in detail in the grimoire "Gay Lust".

Allegory (from ancient Greek ἀλληγορία - allegory) is an artistic representation of ideas (concepts) through a specific artistic image or dialogue. Allegory is an artistic representation of abstract concepts and generalizations using specific figurative embodiments. The artist depicts and represents faith, love, soul, justice, discord, glory, war, peace, spring, summer, autumn, winter, death and similar concepts with living beings

and specific images²⁰. Anthropomorphism is a worldview concept expressed by nominative means of language, fine arts, etc. According to this principle, inanimate objects, living beings and fictional entities that do not have human nature can be endowed with human qualities, physical and emotional²¹.

Therefore, all artistic depictions of Satan are allegorical representations of our Teacher. More important than the painted image itself is the person's perception of the painting. It could be surprise, lust, delight and other feelings. It is precisely these feelings that are born from viewing the paintings in the SatanArt album that are important. It is these feelings that give spirituality to Satan or immerse the beholder in Satanism. Also, the paintings in the album convey the general aesthetics of Satanism - this is a special sensual satanic beauty. Therefore, in addition to immersion in satanic spirituality, albums of paintings instill in a person an aesthetic sense of beauty.

IMAGE SOURCES AND IMAGE COPYRIGHTS

Slut Sodomia took all the images for her album from open sources on the Internet. Many paintings are modified with available neural networks for image processing. If I know the name of the author of the picture, I indicate it. If I don't know the author's name, I don't indicate it. This document contains illustrations by various authors, and I include the artists' drawings in my album for scientific, educational or cultural purposes. This document is a free information source about Satanism. The authors of the works receive advertising of their name and their work from the Antichrist Slut Sodomia, so I am not interested in any claims based on the laws of the SOCG and other evil. Artists of Satanism receive free advertising and promotion from the Antichrist. However, I think that none of the real Satanists will make claims against me. Selfish evil, the Pharisees and lawyers of the SOCG may do this, but I am not interested in the opinion of evil. All evil will be subjected to entropy by Satan, like all the rest of the information garbage of our world.

All copyrights belong to the authors of the paintings, and I cannot appropriate these rights in any way. By publishing paintings by Satanist artists, I popularize the authors of the paintings and the very aesthetics of Satanism.



ABOUT IMAGE FORMATS FOR SATANART ALBUM – PNG, WEBP, JPG

I published all the images for the grimoire of gay satanism in PNG or JPG/JPEG format. For SatanArt albums of satanic art, I will additionally use the good and relatively new WebP format. WebP - (English WEB Pictures) image compression format, both lossy and lossless, proposed by Google Inc. in 2010 year. Based on the still image (key frame) compression algorithm from the VP8 video codec. Uses RIF container²². This format provides good image compression with decent quality. If you can't open WebP images, either update your software or install codecs that will allow you to see these images on your computer.

Most of all, I like the PNG format, which produces fairly high-quality images, which is especially important when printing books in a printing house or on a printer. PNG (portable network graphics) is a raster format for storing graphic information that uses lossless compression using the Deflate algorithm. The PNG format is designed to replace the older and simpler GIF format, and to some extent to replace the much more complex TIFF format²³.

²⁰ <https://ru.wikipedia.org/wiki/Аллегория> Allegory. Wikipedia, the free encyclopedia. Page viewed date 06/13/2024

²¹ <https://ru.wikipedia.org/wiki/Антропоморфизм> Anthropomorphism. Wikipedia, the free encyclopedia. Page viewed date 06/13/2024

²² <https://ru.wikipedia.org/wiki/WebP> WebP. Wikipedia, the free encyclopedia. Page viewed date 06/14/2024

²³ <https://ru.wikipedia.org/wiki/PNG> PNG. Wikipedia, the free encyclopedia. Page viewed date 06/14/2024

I also use the classic JPG/JPEG photo format, although, in my opinion, this format is inferior to PNG and WebP formats. Thus, for the collection albums of Satanic drawings, photographs and other graphics of gay Satanism for immersion in the spirituality of Satan SatanArt, I will use three image formats PNG, WebP and JPG/JPEG. I will not use other image formats in 2025, although new and better formats for digital graphics may appear in the future and then it is worth using new products if necessary.



DISTRIBUTION OF THE ART APPLICATION OF GAY SATANISM SATANART IN DIFFERENT DIGITAL FORMATS

Albums-collections of satanic drawings of gay Satanism SatanArt in electronic form are released by the author in two formats PDF and DOCX ²⁴. The e-book is free to download in any of these formats. Also, the graphical application of gay Satanism SatanArt is distributed in the form of a single ZIP archive file, which contains versions of the book in both PDF and DOCX formats. These are formats for publishing the images themselves with text titles and comments on satanic graphics from Slut Sodomia. Applications of Gay Satanism SatanArt is a useful addition to the Gay Lust grimoire for spiritualizing a person through the visual images of Satanism.

I have collected the satanic art pictures in a separate appendix so as not to take up a lot of graphics space in the Gay Lust Grimoire itself. You can download collections of Satanic drawings, photographs and other graphics of gay Satanism for immersion in the spirituality of Satan SatanArt on the Internet, on the Darknet on sites in the onion domain zone through the TOR browser or through torrents. Titles of paintings and text comments will initially be available in Russian and English. The texts of the

comments in English are published in the English version of the SatanArt add-on - this is a separate file.

Thus, the visual application of gay Satanism SatanArt by Slut Sodomia "Collections of Satanic drawings, photographs and other graphics of gay Satanism for immersion in the spiritualization of Satan SatanArt" is available in the following options:

- In Russian – with titles and comments of satanic paintings in Russian in DOCX, PDF formats and their packaged version in ZIP format.
- In English – with titles and comments of satanic paintings in English in DOCX, PDF formats and their packaged version in ZIP format.
- The full version of the visual application of gay Satanism SatanArt with separately located pictures in PNG, WebP and JPG/JPEG formats, packed in a fairly large ZIP archive. DOCX, PDF + separate picture files in PNG, WebP and JPG/JPEG formats.



Portable Document Format (PDF) is a cross-platform open electronic document format originally developed by Adobe Systems using a number of PostScript language features. Primarily intended for presenting printed products in electronic form. There are many programs for viewing, as well as the official free Adobe Reader program. The book format as a PDF file is convenient to read and distribute electronically. Typically, no distortion is observed when opening this format on different operating systems and in different programs.

²⁴ According to their purpose, electronic document formats can be divided into those that can be viewed and edited, as well as those that can only be viewed or only edited. For example, the PDF format is intended for viewing documents, and DOCX is intended for both viewing and editing.



The DOCX format is a modernized version of the DOC format, and compared to its predecessor, this format is much more popular and accessible. A DOCX file is a document created using Microsoft Word 2007 or a newer version of Office from Microsoft. The file format is based on Open XML and uses ZIP compression to reduce file size. I recommend opening the DOCX file for work and editing in the original MS Word editor of this format from Microsoft, which is included in Microsoft Office 2019 and later. For reading and review, you can also use free programs that can open the DOCX format - LibreOffice Writer, OpenOffice Writer. Free programs may contain distortions in the document, offsets, errors in formatting and fonts. The author puts the book in DOCX format into the public domain for the purpose of publishing the book in paper form. This format can be conveniently formatted and edited.



ZIP is a widely used file archiving format that is used to compress one or more files in one location, reducing their overall size and making it easier to transfer data. Inside this archive there will be two book files in both PDF and DOCX formats, plus drawings of gay Satanism in the form of raster images.

To create ZIP archives and extract (unpack) the files they contain, special utilities can be used, for example terminal PKZIP and PKUNZIP or graphical WinZip, WinRAR, Info-ZIP, 7-Zip, PeaZip and many others.



Also, Antichrist Slut Sodomia sees great potential in spreading gay Satanism through creating videos from static documents of PDF e-books and PPTX presentations. Slut Sodomia will try to create a sufficient number of videos based on static digital files with text and pictures of Satanism. Perhaps it is worth converting all gay Satanism files to digital video format of modern 4K resolution. First, I will convert the most understandable and puritanical albums of gay Satanism to video format, and then I will make such video releases with other albums of gay Satanism.

FREEDOM OF DISTRIBUTION OF ANY INFORMATION

Any information should be disseminated freely, openly and without interference from the evil of our world. No copyright should interfere with this. Each work has a true author and no copyright is needed, just as no legislation in the field of information dissemination or copyright is needed. Anyone who interferes with the freedom of information dissemination is criminals and enemies of your personal freedom. Self-balancing of the information field of our world will not allow evil, harmful and false information to spread. All this happens without censorship from the state, automatically in the space of the information field of our world. Good and necessary information will be in demand, and bad and harmful information will become unnecessary. Also, the distribution of this book-album should be completely free. I know for sure that the evil of our world will recognize the main grimoire of gay Satanism as "illegal" and ban my book "Gay Lust", as well as the music albums of Satanic songs and hymns SatanSongs and the albums of paintings of gay Satanism SatanArt.

Protect commercially important information and your personal information yourself if you need it. Your desire to withhold information is not a reason to prohibit public dissemination or discussion of this information. Any censorship and bans on information are an obvious evil. Everything secret, sooner or later, becomes clear.

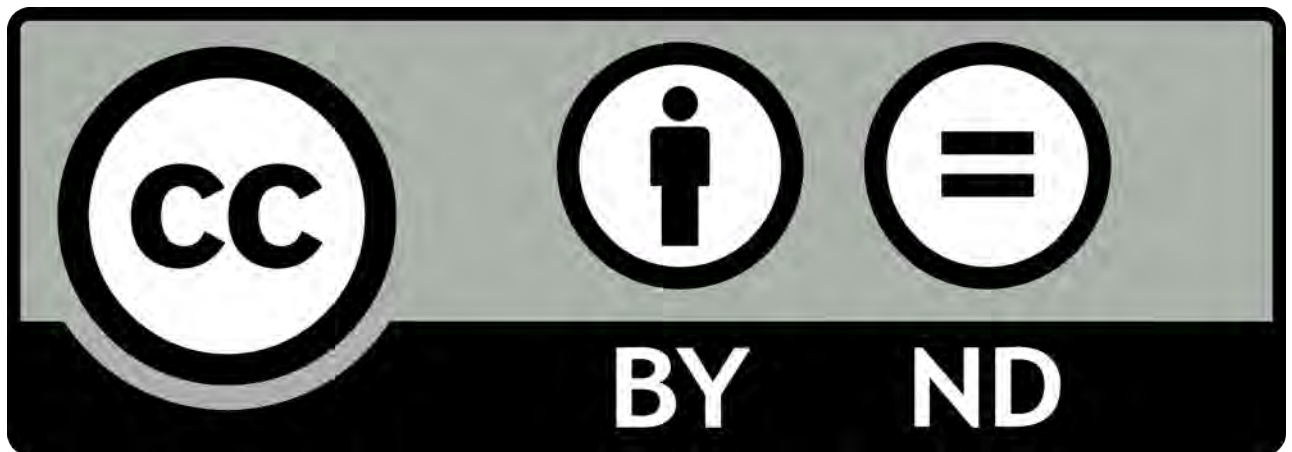
METHODS OF PAID AND FREE DISTRIBUTION OF GAY SATANISM PUBLICATIONS. LICENSE

All publications of gay Satanism from the Antichrist Slut Sodomia are e-books, documents that can be packaged as paperbacks or magazines. You can distribute SatanArt books from Slut Sodomia for free or for a fee. It's up to you! **Licensed under Creative Commons CC BY-ND 4.0 International.**

I am not opposed to selling SatanArt albums in both e-book and paperback formats. These sales will allow you to support the author financially and simultaneously distribute the book. You can sell the book in any electronic format and publish it in physical form. The author requests 20% of the e-book sales price and 20%

of the profits from the paperback version. Selling my book or other text, graphic, musical materials, and documents from Slut Sodomia:

- is a convenient way for sellers to make money from the book;
- is a convenient way for readers, Satanists, and members of the LGBTQ+ community to support the author;
- is a method for distributing a book about gay freedom and gay love worldwide;
- this is a method of distributing a book about Satanism, spirituality and our Teacher Satan.



Electronic versions of SatanArt albums of any release may be distributed under the license: Creative Commons CC Attribution-NoDerivatives 4.0 International (CC BY-ND 4.0)²⁵. You are free to share (exchange)—copy and distribute this material on any medium and in any format—for any purpose, including commercial. Sell gay Satanist publications with a 20% royalty to the Antichrist Slut Sodomia.

THE FREE DISTRIBUTION OF GAY SATANIST BOOKS DOESN'T MEAN THAT THE ANTICHRIST SLUT SODOMIA, DOESN'T NEED MONEY.

THE FREE DISTRIBUTION OF GAY SATANIST BOOKS MEANS PAYING THE ANTICHRIST VOLUNTARILY AND FREELY.

EACH SATISFIED READER PAYS AS MUCH AS THEY CAN AND DEEM NECESSARY.

SPONSORING THE ANTICHRIST'S LITERARY WORK WILL ALLOW THE PUBLICATION OF PRINTED EDITIONS OF GAY SATANISM TO SPREAD SATANISM AMONG THE MASSES.

Please cite the source and author's name, which are listed on the title page of the book, under number 1 (the second page after the cover. The cover is considered page 0). Share a link to the source for downloading this book, or download it yourself from websites on the regular White Internet, torrent trackers, or the Tor network on ONION sites, and cite it as the source. You may not exchange the author's cryptocurrency accounts for other people's cryptocurrency accounts. Distribute and sell publications of the Antichrist Slut

²⁵ <https://creativecommons.org/licenses/by-nd/4.0/> License Creative Commons: Attribution-NoDerivatives 4.0 International CC BY-ND 4.0 Deed. Canonical URL.

Sodomia in electronic and paper form. The spread of gay Satanism will improve our world and support the LGBTQ+ community with information. The publication and sale of the Antichrist's books will be an informational blow to the evil of fascism and the stupidity of homophobes and transphobes worldwide. Slowly but surely, the black magic of gay Satanism's information will destroy evil, promoting the ideas of Satanism, freedom, and inclusivity of the LGBTQ+ community. Satanism, unlike various other ideologies, religions, and philosophies, is the inner inspiration of Satan. This is where the great potential of gay Satanism lies.

The Antichrist sells source files for typesetting, printing & publishing paper versions of his gay Satanism publications on his websites. All source files are created in Microsoft Word DOCX format.

TRANSLATION OF THE ALBUM OF SATANIC DRAWINGS SATANART INTO OTHER LANGUAGES OF THE WORLD

The album SatanArt in the original (i.e. by Slut Sodomia) is written in Russian and English. Translate the book-album SatanArt into all languages of the world and distribute it in your language environment. The author of the book will be very happy about this. The more people can see satanic paintings and read the text titles-comments to them, from the SatanArt album, the better people will become and the more crushing the blow we will deal to the evil of our world. The visual power of art and the words of the Antichrist in the SatanArt album have a strong effect on the consciousness of man and his spiritualization by Satan. On the title page of my book, write your name as a translator or proofreader of my book if you will translate or correct errors.

DONATIONS TO THE AUTHOR AND COPYRATES WHEN SALES OF A BOOK IN PRINT AND ELECTRONIC FORM

Antichrist Slut Sodomia has done a lot of work creating art albums of paintings of gay Satanism SatanArt, working on compiling this e-book, searching for drawings on the Internet and compiling their descriptions for you. Four reasons to support the author financially:

The first reason is if you share the ideas of Satanism. This book is a guide and grimoire for established Satanists and for people just beginning to gain insight. Let their path be illuminated by my literary work and help them receive the spiritualization of Satan in full, using my grimoire as a navigator.

The second reason - if you think that the book is useful and valuable for members of the gay fraternity, Satanists and the entire LGBTQ+ community - support the author with any donation. The book about gay Satanism exposes the evil of our world and shows why it is the state, religion and the dark herds of evil, selfish, unspiritualized souls that are the main forces of evil in our world. It is not Satan and not man's spirituality with joy, pleasure, sexual lust that is evil, but evil is located precisely in our world itself. It was evil, in the form of the state and religion, that destroyed Jesus of Nazareth, who was a disciple of Satan, a spiritualized man, and this evil still oppresses your freedom 2000 years later since the life of Jesus of Nazareth in our world.

The third reason - if you want to see a new and expanded version of this book or new books by the author - support the author with any donation. You can make all donations using cryptocurrency - this way you and the author of the book will remain anonymous. What is very important in the world of total censorship and a total ban on freedom of speech throughout the world at the moment on issues that do not coincide with the official propaganda of states and the ideals imposed by these states.

The fourth reason is if you make money from my literary work by selling it.

You can sell my book; you can translate it and sell translations of my book. You can do this freely, and I will be only happy about that. If you sell the book in print, I ask for a modest 20% of the profit. My written or oral permission is not required to sell the book - you can publish and sell this book. For example, you can publish this book in the form of registered or numbered copies on high-quality paper bound in leather with gold

embossing at a high price. Or you can publish the book as a mass edition with a large circulation to spread knowledge about gay sex and gay Satanism at an affordable price.

Or you can put my book up for sale on any sites on the Internet where documents and books are sold in electronic form. If you sell the book as an e-book, I ask for a modest 20% of the sale price. You don't need any permissions for this. I give you this permission here.

Transfer 20% of the profit (for paper versions of the book) or the amount of copies of the book sold (for electronic sales) to the author's cryptocurrency accounts in any available cryptocurrency. These will be sufficient royalties for the publication. All copyrights belong to the author of the book.

You make money from my book. Distribute my book for free and for a fee.

Antichrist Slut Sodomia does not work for a living and has spent many years writing books on Satanism, so he counts on financial support from the Satanist community around the world, I believe I will receive donations from members of the LGBTQ+ community. I also hope that my work will find financial support among feminists, queers and all people with non-standard sexual preferences, which are groundlessly condemned by the society of unenlightened critters, fascists and underdeveloped organisms of evil biohumus. The Antichrist has no other income, but he needs money for household expenses, utility bills and food. To continue writing the second grimoire of Gay Satanism "Beyond the States", I need money for my support in our world. I count on cryptocurrency donations from my readers or viewers of the videos. The material existence and creativity of the Antichrist rests on financial expenses for material life and here, even black magic against the forces of evil will not replace the presence of money.

SLUT SODOMIA'S CRYPTOCURRENCY ACCOUNTS FOR ROYALTIES' PAYMENTS AND DONATIONS



BITCOIN (BTC): bc1qfcezmvcv5atzmkwh750w5cxlm46xuwqukta7mnx

ETHEREUM ETH (ETHEREUM NETWORK): 0x0424381340E148B5f1a02157151220E8CABE415B

TETHER USD (USDT ETHEREUM NETWORK): 0x0424381340E148B5f1a02157151220E8CABE415B

DASH: Xb7gJMNC54JgTaUXBbMHgooNLtaGW2iXHo

ZCASH (ZEC): t1UwYje8WySjJgJpeheuSkdGcpLJ1LJc8

MONERO (XMR):

41j6tTKqzFT5KmbtBe7hMG8ZZBMivrv28JWxv5bPcvU56uefBu7qn1RS1ynpMVuHr46iaGsLXpGzM7sSiGjuFk5nDdQKFp5

LITECOIN (LTC NETWORK): LNXEKUoUHEWAJuuJQCQytAg5JSPpTvh1Z8

BITCOIN CASH (BCH NETWORK): qz9lkdnq6q34c0ccupfnxkjm8vuetz69dy9dfwht6u

ETHEREUM CLASSIC (ETC): 0x1468e9bf2E4b9D5bf014e892Ad9655be106639CB

DOGECOIN (DOGE): DBZcmsM22Jp5A3ArdaUtNDEa9GHJVxd6sW

AVALANCHE (AVAXC NETWORK): 0x0424381340E148B5f1a02157151220E8CABE415B

RIPPLE (XRP): rV5H2LgJer8vkTQx9hJuASLb1DcjCZeEb

CARDANO (ADA NETWORK):

addr1q8r4v8s3tnjs2jldtscknapz6w5ua3qz7d8w58f3d85m782c0pzh89q4976hps8d86z95unfemzq9u6wagwnz60fhsug7j0j

SOLANA (SOL): CpGne4VZJzFE7ezTx1p94y5iHaYRQXooDf7troYRCQVR

TRON (TRX): TGdJW9EvSHTXe3rf2ZoktrxrEYT8idmD1

ABOUT ADDITIONS TO THE GRIMOIRE “GAY LUST” FOR DEPTH SPIRITUALITY BY SATAN

To deepen the spirituality of Satan, Slut Sodomia has prepared and released two additions to its grimoire “Gay Lust” into the Information Space of the Internet, Darknet and torrent network:

- Albums of Satanic music videos for the immersion in the spirituality of Satan. Numbered periodical Journals. SatanSongs and QuasiSatanSongs are an occasional addition to the Gay Lust Grimoire. The lyrics have been translated into Russian. Lyrics in English are published in the English version of this supplement. Clips in MP4 format come as an appendix to this add-on. In total there will be 4 collections of satanic videos SatanSongs with 100 tracks each, plus there will also be an album of quasi-satanic songs QuasiSatanSongs about love, romance, lust. There is continuous numbering of compositions in all SatanSongs music albums²⁶. Thus, there will be 500 video clips that help satanic spiritualization. The album QuasiSatanSongs has its own numbering of songs.
- Albums of fine art of gay Satanism for immersion in the spirituality of Satan SatanArt. Thematic numbered periodical Journals of the fine arts of gay Satanism SatanArt. This is an occasional addition to the Gay Lust Grimoire. SatanArt Albums contains paintings and drawings of gay Satanism on specific themes that are related to Satanism or sexual lust. I will publish these albums regardless of the grimoire itself. All paintings in SatanArt art albums have continuous numbering, just like songs.

DON'T HESITATE TO BE A SATANIST!

I like the phrases “Don't hesitate to be a Satanist!” and “Don't be shy about being Satan!”²⁷. They are multifaceted, and are aimed at calling people not to be afraid to receive satanic spirituality and not to be afraid to resist evil.



NUMBERING AND CONTENTS OF COLLECTIONS-ALBUMS OF SATANIC PICTURES SATANART

The total number of collections and albums of satanic drawings and paintings of SatanArt is currently unknown. I would like to make about 100 albums if readers and the Satanic community like my work. Each SatanArt album will contain 100 drawings. There will be continuous numbering of all images in all music

²⁶ Continuous numbering implies a common numbering of objects in all albums of satanic musical compositions.

²⁷ This is Satan's phrase. Our Spiritualizer Satan says this phrase to his children, the Satanists. The phrase does not refer to unspiritualized critters of evil who do not have satanic spirituality. And does not apply to mentally ill people.

albums to organize the graphic material. Continuous numbering implies a common numbering of objects in all albums of satanic graphics SatanArt.



ADDITIONAL INFORMATION ABOUT GAY SATANISM FROM ANTICHRIST SLUT SODOMIA

I hope that my selection of digital Satanic paintings, drawings, photographs and other graphics of gay Satanism for immersion in the spirituality of Satan SatanArt will be useful to people, and you will find interesting images for yourself in my selection. Visual art for those who are already Satanists and for those who are just thinking about becoming a Satanist and are looking for a connection with Satan for their spirituality. Of course, these paintings can be viewed simply as beautiful masterpieces of fine art 😊, without being tied to the ideas of gay Satanism.

If you are interested in the topic of gay Satanism, you can download and read other books from Slut Sodomia:

- Grimoire of Gay Satanism “Gay Lust.” This is the main grimoire of gay Satanism. This is a magical book that allows me to become a Satanist, helps me see the evil of our world and destroy this evil.
- Albums of Satanic music videos for immersion in the spirituality of Satan, which I call SatanSongs collections. In 2024 I created 4 SatanSongs albums + 1 quasi-satanic album QuasiSatanSongs.

The Gay Lust Grimoire is intended for both experienced Satanists and novice Satanists who want to deepen their spirituality with Satan or even gain it. The grimoire “Gay Lust” is a navigator for a Satanist and a conceptual basis in the fight against the evil of our world. There are Satanists not only among gays themselves, but also among straight people inspired by Satan. And that's great! It turns out that gay Satanism and my book are for all people in whom the fiery rage of sexual perversion burns, as an important element of spirituality by Satan. The book “Gay Lust” is a rebellion and liberation of your consciousness from the dungeons and frames of consciousness imposed on you by the system of the regime, religions and homophobia. The book is a grimoire of gay Satanism with the ritual of Summoning Satan and a code of principles of gay Satanism. The Gay Lust Grimoire is a training manual for passive fagots, active gays and trannies. The grimoire “Gay Lust” liberates the sexuality of any person and throws off the shackles of puritanical hypocrisy.

The grimoire “Gay Lust” is distributed completely free of charge in electronic form. You can freely download, quote and distribute the grimoire book. Look for the grimoire of gay Satanism “Gay Lust” on sites on the regular White Internet, Torrent trackers or on the Tor network on ONION sites.

LIST OF ADDITIONAL APPENDICES TO THE GRIMOIRE OF GAY SATANISM FOR IN-DEPTH SPIRITUALITY WITH SATAN

Applications to gay Satanism are satanic music and graphics:

1. Collections of Satanic music videos selected and compiled by Slut Sodomia.
2. Collections of satanic drawings, photographs and other graphics of gay Satanism, selected and compiled by Slut Sodomia.

Collections of Satanic music videos, created either by Satanists or non-Satanists, but they are devoted to the theme of Satanism, in the understanding of Slut Sodomia. The words of these songs are about Satan, or about Satanists, or about the liberation of people from the power of evil, or other quasi-Satanic themes. Songs of completely different genres! Their main feature is that good music inspires. At the time of completion of the first version of the grimoire, Slut Sodomia had collected 500 gay Satanism music videos:

1. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 1
2. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 2
3. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 3
4. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 4
5. Album of quasi-Satanic music videos for immersion in the spiritualization of Satan. QuasiSatanSongs Nr. 1



Gay Satanism graphic art, collected and designed in the form of SatanArt collections, suitable for publication on paper and in book form, will reveal the aesthetics of Satanism and help Slut Sodomia in the development of gay Satanism around the world. Your purchase of graphic albums-collections of gay Satanism graphics SatanArt, in DOCX / PDF / JPG / PNG / WebP format, will support Slut Sodomia financially, and I will know that my work is in demand by people. Let the publication of SatanArt albums allow Satan to enter the souls of more people, let there be more Satanists and less evil from soulless critters.



ABOUT THE DEVELOPMENT, IMPORTANCE AND USE OF CRYPTOCURRENCY



I am writing this chapter about the development, meaning and use of cryptocurrency in 2024. Now, cryptocurrencies, as a means of speculation, investment and payments, are already working quite well, although for most people on planet Earth, crypto-coins are more of a mysterious phenomenon than an applied financial instrument. Slut Sodomia is very glad that a

wonderful alternative to fiat money²⁸ issued and controlled by SOCG has appeared. The name of this alternative is cryptocurrencies, Bitcoin and all the altcoins of the world²⁹.

Cryptocurrency opens up enormous opportunities to get rid of the evil of SOCG on our planet Earth. It is control over material values that allows the SOCG to rule, mock people, dictate their laws and do various evils in our world (including wars, prisons and collecting tribute from the population). The material wealth of the SOCG is based on: power, evil and money. If the SOCG is stripped of its power over the financial control of money, it could significantly undermine the SOCG's power throughout the world. Cryptocurrencies operate outside of the SOCGs and do not need them.



Lately (since about 2015), the vilest SOCG's have been trying to stick their ugly nose into the control of cryptocurrency, its circulation and use. SOCG began to choke cryptocurrency enthusiasts and large financial speculators in cryptocurrency around the world. SOCG of the USA and Europe require registration and verification of the identity of people who use cryptocurrency on public platforms online and offline. Evil really wants to take control of cryptocurrency, and thereby strangle people's financial freedom. Evil does not want

²⁸ https://ru.wikipedia.org/wiki/Фидуциарные_деньги Wikipedia. Fiduciary (from the Latin fiducia - trust), fiat (from the Latin fiat - decree, instruction, "so be it"), symbolic, paper, credit, unsecured money - money not backed by gold and other precious metals, the nominal value of which is established and is guaranteed by the state regardless of the cost of the material used for their manufacture. As a rule, irredeemable for gold or silver. Often, fiduciary money is used as a means of payment on the basis of state laws obliging it to be accepted at face value. The value of fiduciary money is maintained by people's belief that they can exchange it for something of value. The decline in the authority of state power leads to a decrease in the purchasing power of fiduciary money, that is, to devaluation, "flight from money" (attempts to maintain its purchasing power through investment), etc.

²⁹ Bitcoin started the era of digital crypto assets in 2009. The shortcomings and limitations of the first cryptocurrency, as well as its open-source code, led to the fact that developers began to create other coins. They are called altcoins.

people to leave the orbit of the influence of the SOCG over money. Evil wants to destroy the very idea of freedom of cryptocurrency and the anonymity of its users.

It is very bad that many financial speculators - exchanges, exchangers and crypto-wallets have followed the requirements of the SOCG and force users to play by their rules. It's very bad that among crypto enthusiasts there is little talk about refusing collaboration with the evil SOCG. More and more cryptocurrency circulation is becoming dependent on the evil of the SOCG and its directives.

I urge the community of cryptocurrency developers at any level not to collaborate with the state and not to obey their gangster rules. SOCG is simply an evil crook in the field of cryptocurrency technology who wants to rape and subjugate this technology and the users of this technology. Don't let the evil of SOCG deprive you of financial freedom and an alternative financial future outside of states and without states. This was a philosophical preface about cryptocurrency, let me move on to the practice of using crypto-coins.

For beginners, I recommend entering cryptocurrency by opening and creating a non-custodial crypto wallet, which allows you to ensure security and convenient management of your cryptocurrency. Such wallets provide users with complete control over their funds, eliminating the participation of third parties and minimizing the risks associated with hacking or fraud. A non-custodial wallet is a computer program and a type of cryptocurrency wallet in which only the owner has full control over his funds and private keys. The wallet does not store personal information and does not have access to assets. When you create a non-custodial wallet, you are usually given a private key or a seed phrase (a series of words that can be used to generate a private key). This information is not stored by third parties and it is important that you keep it secure. If you lose it, you will lose access to your funds and there is no way to recover it.

In 2024-2025, the most popular, convenient, reliable software crypto-wallets, in my subjective opinion, are the following non-custodial wallets:

1. Exodus <https://www.exodus.com/>
2. MetaMask <https://metamask.io/>
3. Trust Wallet <https://trustwallet.com/>

Install these programs (one or more), downloaded from official websites, on your computer and begin to master entering the new era of electronic money, outside of states. These programs allow you to buy cryptocurrency with fiat money (dollars, euros and other currencies), make payments to other people's cryptocurrency addresses, and receive payments to your crypto wallet. Installation of these programs is quite simple and available for the most popular operating systems. After successfully creating a crypto wallet, you can send some crypto coins to Slut Sodomia to the details provided in this document if you like Gay-Satanism and the work of Slut Sodomia. I will be happy, and you will check your crypto wallet in action 😊.

To enter the world of cryptocurrency, you can use online services called crypto exchanges. A crypto exchange is a less reliable means of storing cryptocurrency than non-custodial crypto wallets, but some people may find it easier to work with crypto exchanges. Access and work with crypto exchanges occurs through a computer Internet browser, like with any other sites. Please note that crypto exchanges have full control over your finances and can block your money, at the request of fascists from different countries. There are many crypto exchanges and Antichrist Slut Sodomia cannot guarantee which of them is the best, most reliable and convenient. I will recommend four crypto exchanges that have been operating for a long time and with the help of these exchanges you can send donations, donations or royalties in cryptocurrency to Antichrist Slut Sodomia:

Kraken. <https://www.kraken.com>

Kraken is an American cryptocurrency exchange founded in 2011. It was one of the first Bitcoin exchanges to be listed on Bloomberg Terminal.

Binance. <https://www.binance.com>

Binance is the world's leading cryptocurrency exchange, serving 235 million registered users in over 180 countries.

Coinbase. <https://www.coinbase.com>

Coinbase is one of the most well-known names in the crypto industry. Launched in 2012, it offers an intuitive and beginner-friendly platform for buying, selling, exchanging, and storing cryptocurrencies.

SwissBorg. <https://swissborg.com>

SwissBorg is Europe's #1 app for securely buying and selling cryptocurrency with low fees, available in 47 countries and 16 currencies.

Best Wallet. <https://bestwallet.com>

Best Wallet is a non-custodial app that offers wallet and exchange services in a single secure decentralized environment.

The methods recommended by Antichrist Slut Sodomia for selling, buying and transferring cryptocurrencies cooperate with states, i.e. with fascists and SOCG. I do not guarantee the reliability of these trading platforms. Crypto wallets and crypto exchanges require people to provide documents when registering, require them to show themselves through photo or video filming. Cryptocurrency exchanges implement a Know Your Customer (KYC) policy to comply with anti-money laundering (AML) and counter-terrorism financing (CTF) regulations, ensuring the legality of transactions and the safety of users. To register on a cryptocurrency exchange, you need to provide personal data, confirm your identity with documents and a selfie, and wait for approval to access all functions. Exactly the same story when registering in regular banks. On the one hand, it gets rid of scammers, but on the other hand, it is control by various SOCG and loss of anonymity. If I find more anonymous and reliable options for making cryptocurrency transfers, I will write about it in the next versions of the documents.



GAY-SATANISM IN ENGLISH LANGUAGE ON THE INTERNET



In this section, you will learn where to download and read the Modern LGBTQ+ grimoire "Gay Lust" in English, Satanic art albums SatanArt and collections of Satanic music albums from the Antichrist Slut Sodomia. The Modern Grimoire "Gay Lust" is intended for both experienced Satanists and beginner Satanists who want to deepen their spiritualization by Satan or even receive it. The Modern Grimoire "Gay Lust" is a navigator for a Satanist and a conceptual basis in the fight against the evil of our world.

Official Gay Satanism Website: <http://666.pictures>

SMALL VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF:

<http://tiny.cc/nz6v001>

OR LONG URL <https://www.slideshare.net/slideshow/grimoire-of-gay-satanism-gay-lust-by-antichrist-slutsodomia-the-book-of-satan-lgbt-satanism/284079295>

LARGE VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF:
<http://tiny.cc/pz6v001>

OR LONG URL <https://www.slideshare.net/slideshow/the-book-by-antichrist-slut-sodomia-grimoire-of-gay-satanism-gay-lust-lgbtq-guide-book-of-satan/284079322>

SMALL VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF:
<https://tinyurl.com/5xaxymex>

LARGE VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF:
<https://tinyurl.com/yrubww88>

Please watch Horror art pictures of SatanArt albums in VIDEO FORMAT here at TikTok:
https://www.tiktok.com/@satan_horror_art

Please watch SatanArt JPG IMAGES and SatanArt in VIDEO FORMAT here at Tumblr:
<https://www.tumblr.com/satanichorrorart>

Please watch SatanArt JPG IMAGES and SatanArt in VIDEO FORMAT here at Flickr:
<https://www.flickr.com/photos/202821790@N04/albums>

Please watch SatanArt SatanArt in JPG IMAGES at Pinterest <https://nl.pinterest.com/horrorart0526/>

Please watch Horror art pictures of SatanArt in 4K resolution at YouTube here:
<https://www.youtube.com/@Art-horror-pictures>

Telegram "Satanic pictures horror art" Publishing some interesting fantasy satanic horror art pictures, drawings, videos, books <https://t.me/satanicart>

Telegram "Gay Satanism and Gay Lust E-Books" Publishing Grimoirs about Gay-Satanism, gay sexuality & LGBTQ+ satanic freedom eBook in PDF, DOCX formats for reading
https://t.me/satan_books

Satanic Dark Surreal Art WordPress Site in English: <https://horrorsatanart.wordpress.com/>

Blogspot.com Blogger gay-satanism WEB-site about art of Christianity, Satanism and surreal dark fantasy. Graphics and video albums: <https://satanismart.blogspot.com>

Website about the Art of Entheogens for freedom & evil crushing:
<https://artenteogens.blogspot.com/>

The Art of Satanism & Entheogens against the Evil of Fascism at YouTube:
<https://www.youtube.com/@SatanismEntheogens>

The Art of Satanism & Entheogens against the Evil of Fascism at Vimeo:
<https://vimeo.com/user242768786>

Blog WEB-site of the Art of Satanism & Entheogens against the Evil of Fascism:
<https://artenteogens.wordpress.com>

Satanic music collections SatanSongs by Antichrist Slut Sodomia PDF, DOCX, 500 music tracks. Lyrics and posters: <http://tiny.cc/0pao001>

DONATIONS for the Antichrist Slut Sodomia AND GAY-SATANISM LINKs ON THE INTERNET DIRECTIRY with PDF, DOCX, PPTX, MP4 files. PROMO: <http://tiny.cc/ilgo001>

DONATIONS for the Antichrist Slut Sodomia AND GAY-SATANISM LINKs ON THE INTERNET. PDF document in English: <http://tiny.cc/rlgo001>





Ω



YOU ARE A SATANIST!
BE ENLIGHTENED,
STAY DELIGHTED,
DO WHAT THOU WILT,
HAIL SATAN.

SATANISTA ES!
ILLUMINETUR;
MANETE DELECTATI;
FAC QUOD VIS,
AVE SATANAS.



CURRENT DOCUMENT VERSION: No1.

VERSION No1: FIRST EDITION CORE COMPLETED: 19.11.2025 ✧ §§ ✧

VERSION No1: CORRECTION AND FORMATTING COMPLETED: 19.11.2025 ✧ §§ ✧