



☆ SATANIC PAINTINGS ☆



S ☆ + N ☆ R + #3

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ABSTRACT IMAGE OF SATANISTS AND THE ANTICHRIST SLUT SODOMIA. VOLUME I.

☆ ALMANAC OF THE GAY SATANISM'S ART SATANART. NR. 3 ☆
‡ THE ALBUM COMPILED BY THE ANTICHRIST SLUT SODOMIA ‡



**AN ALMANAC OF SATANIC DRAWINGS, PHOTOS AND OTHER GAY SATANISM GRAPHICS
(#201-300) FOR THE IMMERSION IN THE SPIRITUALITY OF SATAN.**



S ☆ † ☆ N ☆ R † #3



ABSTRACT IMAGE OF SATANISTS AND THE ANTICHRIST SLUT SODOMIA. VOLUME I. PURITAN EDITION.

SUPPLEMENT TO THE GRIMOIRE "GAY LUST". FIRST EDITION OF THE BOOK. LICENSE: CC BY-ND 4.0.

**THE ALBUM IS COMPILED BY A SATANIST, THE FAGOT SLUT OF HIS
MAJESTY SATAN SODOMIA & AKA THE ANTICHRIST SLUT SODOMIA.**

2026. ENGLISH VERSION. COLLECTION FOR 2021-2026. THE BOOK OF GAY SATANISM ART. DOCUMENT VERSION Y 1.1.



**ALMANACH DELINEATIONUM SATANICARUM, PHOTOGRAPHARUM ALIARUMQUE IMAGINUM SATANISMI
HOMOSEXUALIS (No. 201-300) AD IMMERSIONEM IN SPIRITUALIZATIONEM SATANAE No. 3.**

**THEMA ALBUMIS: IMAGO ABSTRACTA SATANISTARUM ET
ANTICHRISTI, SODOMIA MERETRIX. VOLUMEN I. EDITIO PURITANA.**

SUPPLEMENTUM AD GRIMORIUM "GAY LIBIDINEM". PRIMA EDITIO LIBRI. LICENTIA: CC BY-ND 4.0.

**ALBUM COMPOSITUM EST A SATANISTA, MERETRICE FAGOTA MAIESTATIS SUAE SATANAE SODOMIAE
& SIVE ANTICHRISTI MERETRICE SODOMIAE.**

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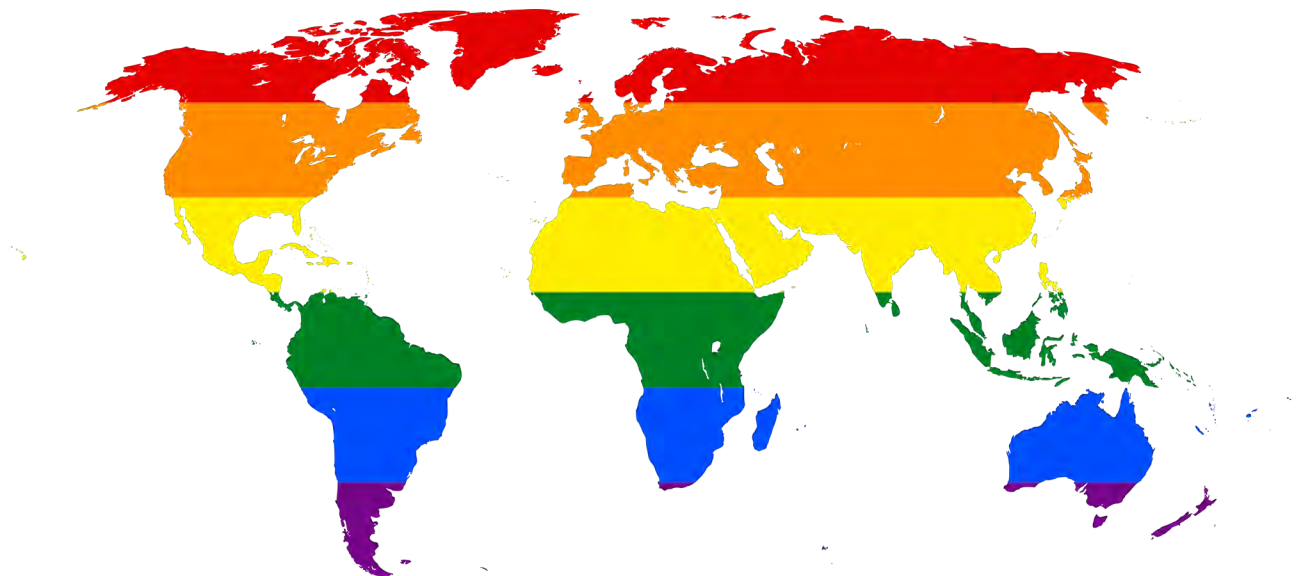
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PERSONAL SIGILS OF THE ANTICHRIST SLUT SODOMIA			
The Official Sigil of the Antichrist	The synergy Sigil of the Antichrist with Lucifer	Sigil of the seal-signature of the Antichrist	Astral Sigil of the Antichrist



Gay Satanism website: 666.PICTURES Art, Books & Grimoires



How many faces you have until
being yourself?

1/1



CalicoCat



How many hearts need to break
until finding love?

1/1



CalicoCat



How many places to go until feeling
home?

1/1



CalicoCat



PREFACE

The first version of the SatanArt #3 almanac-album was titled "Satanists and the Antichrist Slut Sodomia" (April 11, 2025). While working on the almanacs and the art of gay Satanism, I realized there was a great deal of graphic material for this topic, so I added a division into volumes to the title and clarified the album's theme. In the expanded and improved version of SatanArt #3 V1.1, the almanac series on this topic could be called: "Abstract Image of Satanists and the Antichrist Slut Sodomia. Volume 1. Puritan Edition." I will use this title for the following volumes in this series.

Some volumes will be sexual in nature, which will further explore the theme of Satanic lust. Currently, approximately four volumes of SatanArt almanacs on this topic are planned. The image of Satanists is perhaps the most practical and understandable image in all the diverse themes of gay Satanism. Satanists exist in our world; the Antichrist Slut Sodomia, exists both in our world and in the beautiful world of Hell's euphoria and delight.



In the SatanArt album #3, many paintings depict black magic in the hands of Satanists. Satanists in our world lack Satan's instantaneous magic and are very similar to ordinary people. This is where the Satanists' stay in Hell differs. In Hell, Satanists possess Satan's instantaneous magic, and all the evil of our world fears it; evil fears Hell and Satan. Satanists differ from ordinary people in that they are inspired by Satan and possess a quantum memory of their magic in Hell, alongside Satan. In our world, Satanists, instead of instantaneous magic, have the ability to observe, to expose the evil of our world and to transmit their fury in exposing this evil to Satan and all the forces of Hell. This process is called Satan's black magic or witchcraft. Many would call this process analytics...and they would be right. Analysis, deduction, and satanic spiritualization are the keys to Satanism's black magic. Satanists practice black magic, and it doesn't require waving hands, lighting candles, or other magical rituals. Satanists direct their rage toward Satan and change the world through their conclusions and actions. This world can be changed through ordinary activity and through black magic, as you

already know from Slut Sodomia's grimoire "Gay Lust." Black magic is the domain of Satanists, so black magic is in their hands.

And in her album, Slut Sodomia dedicated a lot of space to herself, and about 10 drawings are dedicated to the author of this satanic album of exquisite gay Satanist art. Of course, in abstract form.



Abstract images of Satanism and depictions of the abstract aura of Satanists are based on the real spiritualization of people by Satan. The "strangeness" of paintings depicting Satanists is the basis for the xenophobia of the inanimate creatures of our world towards Satanists. This is easily explained. These creatures are so stupid and limited that they cannot comprehend the Satanic spiritualization of others and display xenophobia, envy, aggression, and evil. Evil creatures will express such feelings and emotions when viewing SatanArt albums, even if they try to hide it. Satanists, on the other hand, enjoy images of themselves, and other gay Satanist paintings also delight them (possibly arousal or erection). Anyone who has the fire of Satan in them loves this particular kind of Satanic art.

SATANART - TEST YOURSELF FOR SATANISM!

With the SatanArt album of paintings by Bitch Sodomia, you can test yourself and others for Satanism and satanic inspiration. The result is 100%, unless, of course, the person is trying to masterfully hide it, i.e., lie. Moreover, they can lie not only to others but also to themselves.

Bitch Sodomia realized that with the help of the SatanArt album, which she edits, one can test for Satanism and satanic inspiration. Yes, this idea was "in the air" for me, but I couldn't articulate it. Now I have. **Therefore, SatanArt albums are a litmus test for identifying Satanism in a person.**

I believe that visual images, just like music, can enhance immersion in Satanism and impart satanic inspiration to people of all ages and nationalities. These are universal messengers of gay Satanism, and Slut Sodomia is delighted that so many talented graphic artists are working in the field of Satanic art. Especially in the last 20+ years, since 2000, there has been a massive surge in the emergence of magnificent works about Satan, Satanism, and Satanists. In just two decades, modern Satanic art has rapidly emerged and developed.

Computers, graphics programs, and the digitalization of art have played a significant role in this. I believe that in the future, artificial intelligence and neural networks will also become helpful tools for many Satanic artists.



In this issue of the SatanArt almanac #3 V1.1, Antichrist Slut Sodomia, I will briefly classify Satanists by denomination. Yes, Satanism is a heterogeneous egregor (i.e., the informational-quantum biofield of a social phenomenon), so the denominations of Satanism are diverse.

In Satanism, Satan is presented as a savior and protector of righteousness, and the white light of God as an evil oppressor. Most often, Satan is perceived as the "true," correct symbol used to represent a clear reality, while God is a negative symbol of error. Satanic religions adhere to this idea even if they have no actual belief in God or Satan. These are common themes in Satanic music and are also present in almost all schools of thought that are called devil worship. Some ancient Gnostic religions also assert that a seemingly good god is evil, while other, more hidden, good forces exist in life. Since Satanists were a movement of individualists and countercultural rebels, it's fair to assume that most of them considered creating their own movement, with their own army of enthusiastic followers willing to listen to their ideas. Thus, the first denominations emerged from the Church of Satan very early on. The Church of the Satanic Brotherhood was founded in 1973 by leaders of groups from Michigan, Ohio, and Florida. This Church lasted only until 1974, when one of the founders announced his conversion to Christianity in a dramatic incident staged for the press in St. Petersburg. Other Church of Satan members from Kentucky and Indiana left to form the Order of Satanic Templars, which also had a short life.

ON THE HISTORICAL IMAGE OF SATANISTS AND THE SPLIT AMONG SATANISTS.

The terms "Satanism" and "Satanist" date back to the 1560s—not as a religious designation a person appropriated for themselves, but as a way to describe someone with "Satanic tendencies." In his book "Lucifer's Children: The Origins of Modern Religious Satanism," religious historian Ruben van Luijk notes that the term became entrenched in our cultural lexicon during the European Wars of Religion. During this series of conflicts, Christians fought each other for over a century, until the Peace of Westphalia in 1648.

To justify their beliefs, Catholics labeled Protestants Satanists. Not because they believed Protestants worshiped the devil, but rather because their heretical beliefs aligned with Satan's plan for the world.

Protestants, using the time-honored defense of "I am rubber and your glue," turned it back on Catholics for their heretical beliefs and idols. Both groups condemned the Anabaptists using this nickname. As van Luijk notes, Satanism was originally an epithet, and only by the late 19th century did it come to denote "the deliberate, religiously motivated worship of Satan."



Over time, people began to use the term "Satanism" for their own purposes, but until the 20th century, it remained difficult to speak of a holistic and comprehensive understanding of Satanism. It was not a unified movement bound by a common institution or religious text. Satanists were and remain highly individualistic individuals with significantly different motivations and views on the implications of their religion. Nevertheless, there are themes that create discernible historical trends.

In times of hardship and despair, peasants sometimes turned to Satanism as a means of resisting the ruling class. After all, Satan is the arch-rebel in Christian mythology. Since church and state were closely intertwined throughout much of European history, Satanism was the primary anti-establishment force. In other cases, members of the upper class embraced Satanism as a means of breaking with the rules and norms of society, perhaps wholeheartedly, perhaps for decadence and excitement.

But more often, Satanism remained merely an accusation leveled against others. During the poisonings, the French imagination conflated isolated but widely publicized cases of poisoning with the fear of witchcraft. The ensuing panic and investigations led to people of all classes being branded witches and Satanists, subjecting them to exile, imprisonment, or execution.

Even those close to King Louis XIV did not escape punishment. Athenais de Montespan, the king's favorite mistress, was accused of performing a "bloody black mass" during which she bewitched the king with demonic rituals. She escaped further prosecution, but others were not so fortunate.

Modern Satanism was born thanks to Anton LaVey. In 1966, he founded the Church of Satan—where else? — in San Francisco. In 1969, he published *The Satanic Bible*, and it is his version of Satanism that has arguably had the greatest influence on modern culture.



LaVeyan Satanism is atheistic and has been described as a "carnal religion." Followers believe that all gods are imaginary and that the self and the pursuit of personal interests are paramount. Like other gods, Satan is not a deity to be worshiped. Instead, he is a metaphor for the ultimate adversary of irrationality and religious belief. (The name "Satan" comes from a Hebrew word meaning "one who opposes.")

But what about hierarchies, attributes, symbols, and black masses? Isn't all this theater more than irrational? No, says Peter Gilmore, the high priest of the Church of Satan. In an interview with *Point of Inquiry*, he explains the rationale behind these rituals:

"Secular symbolism, ritual, and pompous ceremony can be very effective; it's part of human nature. The ritual chamber can become a place to effectively enact what I call 'self-transformational psychodrama.' We release emotions that we discover are harming us in the ordinary pursuit of happiness, and then let them go."

But the Church of Satan isn't the only modern Satanic organization. The Satanic Temple has become known for its extravagant protests, such as the unveiling of an eight-foot statue of Bephommet outside the Arkansas State Capitol. While the Church of Satan adds a ritualistic twist to its Objectivist philosophy, the Satanic Temple considers social interaction and self-improvement to be crucial elements of its beliefs. Rather than preaching a carefree approach to life, they strive to find a balance between the individual and society. As Lucien Greaves, a spokesman for the Satanic Temple, explained to *IndieWire*:

"We don't seek merely disorder, chaos, and the subversion of Western civilization. In fact, we seek to advance Enlightenment values, instilling reason and respect for science to improve the human condition."

The Temple's Seven Tenets reflect this worldview. For example, they call on followers to act with compassion, respect the freedom of others, and ensure their beliefs don't distort scientific facts. Hardly the stuff of horror movies. They also see Satan as a metaphor for the main rebel against tyranny.



The emergence of conscious Satanism in the Middle Ages or the development of Satanism among ancient people

For the common people of Europe, the Middle Ages (c. 1500) were a time of fear, oppression, and despair, creating fertile ground for the entrenchment and revival of ancient pagan customs. Ancient rituals and rites of nature worship (c. 500), which peasants had joyfully and carefreely performed, began to arouse fear in the medieval Church as demonic witchcraft, worshipping Satan and seeking to destroy Christianity, which at the time was the official religion of all European countries. According to some scholars, the Church itself may have significantly contributed to the revival of the old religion by increasingly imposing highly repressive restrictions on the private lives of ordinary people. Then, when excessive doctrines and dogmas sparked a revival of paganism, the Church saw the nature-worshipping rituals of the common people as a threat to its authority and condemned these men and women as followers of an organized Satanic religion that never actually existed.

Analysis of the sexual code of the medieval Church reveals that its fundamental law was that sexual intercourse was to be practiced as infrequently as possible. Strict church authorities urged their flocks to completely avoid cohabitation, even within marriage. In the eyes of the Church, there was no love, only desire. Experiencing feelings for a member of the opposite sex, even without physical intimacy, was considered sinful. And the holy state of marriage offered no refuge for love. Loving or desiring one's lawful spouse was considered sinful. One defender of the Church argued that if a man loves his wife too passionately, he commits a sin worse than adultery. In his book *Sex in History* (1954), G. Rattray Taylor summarized the Church's strict system of morality, laid out in a series of penitential books. Every conceivable crime and every conceivable transgression was discussed and analyzed in detail, and appropriate punishments were established for each sexual offense. Taylor explains that the Church's basic code consisted of three main tenets:

1. All who could were urged to embrace the ideal of complete celibacy;

2. An absolute ban on all forms of sexual expression other than sexual relations between spouses was introduced, and prohibitions were developed to prevent an exhaustive list of sexual acts, the violation of which entailed horrific penitential acts;

3. The number of days per year when even married couples could engage in sexual intercourse was reduced.

The disillusioned populace was left with approximately two months per year during which they could engage in sexual relations solely for the purpose of procreation and without any sensation of pleasure. If they had a child, and it occurred at a certain time of year, which corresponded in a certain way to the church calendar, then the concerned parents could be deprived of sexual relations for a year or more because of their faith.

The penitential books developed a mystical concept according to which all virgins were brides of Jesus Christ (c. 6 BCE – c. 30 CE). Consequently, any man who seduced a virgin committed not only fornication but also a more serious sexual crime – adultery. Christ was portrayed as an angry and indignant husband, and the Mother Church, as his earthly representative, thereby gained the right to demand the terrible penance demanded by an angry deity. A virgin, unless she had been raped, was also considered to be in mortal sin, since she had committed adultery against her husband, Christ.

Chastity was revered as the Church's sexual ideal, and a virtuous wife was considered one who denied her husband sexual intercourse. Penitential prohibitions and penances prescribed not only for sexual intercourse. Kissing and caresses also carried severe penalties.

According to Taylor, it was precisely in a desperate attempt to save the souls of its weaker brethren that the Church adopted such ruthless codes of personal conduct and repeatedly distorted and falsified biblical proclamations to justify its laws. Such extreme asceticism was certainly not preached by Christ, and such a sexual code is not supported by either the Old or New Testaments.



The Middle Ages became a time of unbearable sexual frustration and sexual obsession. By attempting to eradicate sin through forced sexual repression, the Church inadvertently created fertile ground for the revival of a dormant old religion. Since sacred marriage was accessible only to a select few, stories of ancient

customs, ancient traditions, and mysteries, with their emphasis on fertility and communal sexual rites, became attractive to the common people.

In the early days of Christianity, the Church Fathers permitted women to preach, heal, exorcise evil spirits, and baptize. By the Middle Ages, women had lost all vestiges of legal rights, and the Church held them responsible for all sexual sins. It was women who precipitated the Fall by tempting men who would otherwise have surely remained pure. Women were considered a necessary evil. In the Ancient Religion, they were once again elevated to the status of priestess, healer, and revered symbol of fertility. The loss of civil rights, the tyranny of feudal lords, and the Church's imposition of sexual repression fueled the smoldering flames of old religion among the common people. But soon the Church and feudal authorities began to struggle with the "evil" influence of the resurrected Pan, the god of fertility, nature, and freedom. Church scholars quickly turned to ancient manuscripts to determine how best to deal with this formidable adversary returned from the past. The feudal lords soon lost all patience with the rebellious serfs and began to exterminate them as methodically as a farmer removes weeds from his fields, and the Church fanned the flames that ultimately destroyed thousands of innocents in the Inquisition. Pan, the horned and goat-tailed god of the ancient mysteries, became Satan, the enemy of the Church, Christ, and all that is good. In his book, *The History of Magic* (1948), Kurt Seligmann offered what appears to be an insightful analysis of the situation: "...ancient relics, the pastimes of serfs, the most innocent stories now became satanic, and women who knew old legends and magical traditions turned into witches... traditional gatherings, the Druid festival on the eve of May Day, bacchanalia, the feast of Diana, became witches' sabbaths... the broom, symbol of the sacred hearth... became an instrument of evil. Ancient sexual rites, intended to stimulate the fertility of nature, now became manifestations of forbidden carnal lust. Casual copulations, a relic of communal customs... now [became] a violation of the most sacred laws."

For the Church, the devils merged into one—Satan, the enemy of Christ's work on earth. For people indifferent to the philosophical dualism of Christ's evil adversary, represented by the feudal lords and the Church, the Old Religion offered liberation from oppression and relentless toil.

According to Seligman, medieval peasants did not consider their Old Religion a perversion, but viewed it as "...primitive and innocent customs. On Saturday [the peasant] could do whatever he wanted. He was also feared; and under conditions of lifelong oppression, this gave him some dignity, some sense of freedom."

It was precisely by enjoying the excitement and energy of the Old Religion that the peasant could afford the luxury of pleasure without the interference of Mother Church, which sought to control and suppress even human emotions. But it was precisely the rebellion against church and state that prompted feudal and ecclesiastical structures to condemn the Old Religion as satanic and declare its followers witches, willing servants of Satan. And it was precisely during this same time of anxiety, despair, and fear of demons that the words "woman" and "witch" became largely synonymous. Saint Augustine (d. 604) argued that humanity was doomed to destruction through one woman (Eve) and received salvation through another woman (Mary). But, as many writers since have noted, woman became almost entirely dualistic for medieval and Renaissance man.

Black mass

In 1966, when Anton Szandor LaVey (1930–1997), high priest of the Satanic Church of America, married socialite Judith Case and freelance writer John Raymond, he performed the ceremony over the naked body of Lois Murgenstrum, who served as a living altar. Later, when LaVey explained the ritual significance of a living altar to journalists, he remarked that the altar shouldn't be a cold, unyielding slab of sterile stone or wood. It should be a symbol of unbridled lust and self-indulgence.

All in all, it was a rather unusual wedding for the first public wedding in the United States performed by a devil-worshipping cult. The bride eschewed the traditional white gown and appeared in a bright red outfit.

The groom wore a black turtleneck and coat. However, the Satanic High Priest stole the show, wearing a black cloak trimmed with scarlet silk and a tight-fitting blood-red hood from which two white horns protruded. Cynics might point out that LaVey's church headquarters in San Francisco was once a brothel; Satanic purists might grumble about how LaVey's ostentatious approach diminished the esoteric appeal of their secret rituals; but it's difficult to be dogmatic about the precise rites and liturgies of the Black Mass.

Most authorities agree that early covens were held far from towns and villages, on large, flat tracts. Many covens preferred hilly terrain, even mountain slopes; but wherever rituals were held, it was important that one end of the worship space be covered by woodland. This grove, according to tradition, served as a choir and sanctuary. The open area served as the equivalent of a nave in an Orthodox church. At the far end of the wooded grove, the faithful erected a stone altar. A large wooden image of Satan was placed on the altar, which, according to many modern scholars, was most likely a depiction of the nature god Pan, rather than the Prince of Darkness.

Even in its most polished form, this image did not resemble the graceful, mustachioed image of a long-tailed devil in red tights, common among the people. The torso of the idol was human, but the lower half resembled that of a goat. The head, too, was more often goat-like than a head with clearly distinguishable human features. The entire image was covered in black paint, and in some places a small torch hung between the horns. The central feature of all such idols was considered to be a protruding, exaggerated penis, emphasizing the fertility rites from which the ancient rituals originated. The tortures of the Inquisition gave rise to many salacious versions of the Black Sabbath, and perhaps the vast majority of such accounts are dubious. It should be noted that descriptions of the Black Mass were derived from confessions elicited under torture, as well as from accounts of medieval Christians who celebrated pagan festivals of the solstice, midsummer, and so on, and who collectively referred to the participants as "Satan worshipers." However, many scholars of witchcraft, sorcery, and Satanism generally agree on the following order of worship.

The Sabbath began with a solemn entrance of the participants, led by the high priest or high priestess of the coven. (Traditionally, a coven consists of no more than 12 members.) Christian Sabbath participants were quick to compare this solemn entrance to the Orthodox introit, but there is no evidence that witches called the procession by this name or even intended to compare it to the Christian order of worship. According to contemporary accounts of Sabbaths in the Middle Ages (c. 500 – c. 1500), several hundred, and in some cases several thousand, people participated in the ritual ceremonies.

The high priestess was called the "Ancient One," a purely symbolic title, as in many Sabbaths the priestess could be a teenage girl. At a signal, the priestesses touched their torches to the flame burning between the horns of the dark image, receiving the transmission of Lucifer's light. The service began with the priestess chanting, "I will come to the altar. Save me, my Holy Lord Satan, from the treacherous and cruel." After completing the ceremonial procession and the introductory prayer, the priestess performed a ceremonial kiss on the back of the image.

The only immutable rule of the Sabbath was that there must be an equal number of representatives of both sexes. Each participant must have a partner. Under torture, many witches told their confessors that Satan would summon demons who would take the place of both sexes if human society became insufficient. Naturally, for a modern LGBTQ+ coven, "equal numbers of both sexes" is replaced by a same-sex union of "bitches (sluts) and fuckers," with the number of bitches outnumbering the fuckers, or vice versa. An equal number of bitches and fuckers for an LGBTQ+ coven allows everyone to copulate without interruption, which can be a rational decision.

Each initiate and everyone present was required to bring food and drink to the feast. Given the poverty and hardship experienced by many peasants, it's easy to understand why they eagerly anticipated these Sabbath

feasts. Wine, beer, and cider were already known by the 12th century, and participants were encouraged to drink as well as eat.

According to many scholars, celebrants may have generously added trance-inducing herbs to the communal drink. This was undoubtedly done to break any remaining inhibitions some novices might have retained. It was crucial that everyone be in a good mood by the time the Sabbath dances, or, as they are commonly called, the witches' circle, began.

The dance was performed "back-to-back", with hands clasped and heads turned to face each other. Such a vigorous dance, essentially a circular motion, could easily cause dizziness in even the most stamina-loving dancers, even with the use of alcohol. In his book, *The Satanic Mass* (1965), H.T.F. Rhodes writes: "The result of the dance was an ecstatic state in which, as the movement progressed, priests and congregants united as if in one body."

In the sixteenth century, Florin de Raemon described the Sabbath rites of the time (translated from Rhodes's book, *The Satanic Mass*): "The principal deity is a black goat with two horns. A man dressed as a priest is accompanied by two female attendants. A young initiate is brought before the goat, who crosses himself with his left hand and orders those present to greet him... with a kiss on the back of the carcass. Between the horns, the creature carries a black lighted candle, from which the candles of the faithful are lit. As each person bows to the goat, money is thrown into a silver dish." De Raimond further claims that a new witch is initiated by giving a lock of her hair to Satan and "going with him into the forest." Then, according to de Raimond, "there follows a Sabbath dance in the usual back-to-back positions, after which the actual Mass begins. The priest dons a simple black cape. Instead of the Blessed Sacrament, a slice of turnip, dyed black, is used for the ascension. Seeing it above the priest's head, the parishioners exclaim, 'Master, save us!' The wine in the chalice is replaced with water. Offensive materials, such as 'holy water,' are used as substitutes".

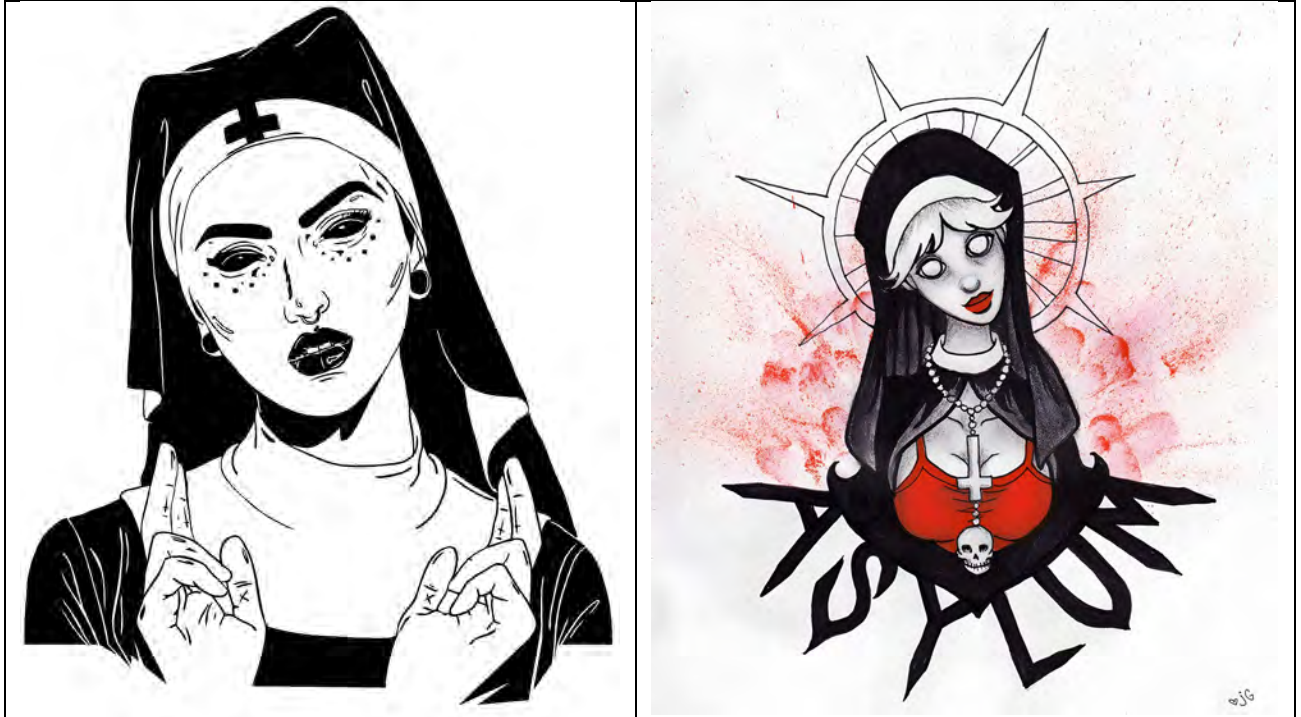
The simplest circle dance practiced by witches is a simple circle dance, with men and women moving alternately, holding hands. Sometimes, men face the center, while women face outward. In some cases, vertical poles may be placed around the perimeter of the dance circle so that dancers can weave between them. As witches become more experienced, dance movements may become more complex, but most authorities believe that almost all dances can be traced back to ancient patterns, such as the swastika, which depicts the horns of four animals turning a mill or wheel.

Perhaps the culmination of the traditional witches' circle was the transformation of the priestess into a living altar, where she lay naked, accepting the material offerings of the group. Symbolic gifts of wheat, fruit, and, in some cases, small animals, could be brought to this living altar. This part of the Sabbath was apparently a crucial aspect of fertility rites, which in primitive times likely served as the primary motivation for its observance.

By the Middle Ages, with its grim repression of pleasure and sex, the general consensus was that mass sexual communion was followed by wild and ecstatic dancing. Such evidence must always be assessed in light of its source: women and men subjected to torture and execution at the stake. From a 21st-century perspective, it seems clear that the ancient mystery religions acquired a completely different interpretation when observed by Christian eyewitnesses.

In the 16th and 17th centuries, ritual patterns emerged that many today consider Satanism. It was then that followers of the Old Religion went completely underground with their rites of worship, while the decadent aristocracy embraced the Black Mass as a kind of hedonistic parlor game in which they could express their sexual fantasies on living altars and frolic naked. Unbridled immorality was the order of the day, as Parisians followed the example of their Sun King, Louis XIV (1638–1715). Satanism arguably reached its peak when jaded aristocrats began adapting witchcraft rituals to their own sexual fantasies. The enlightened sophists' mockery of primitive customs turned into serious interest thanks to the tensions and uncertainties of the

time. Although the Inquisition was still destroying its quota of witches, the France of King Louis XIV was an era of luxurious living and base principles, and lords and ladies began to fervently pray to Satan for high office and wealth. Regardless of whether their desires for social advancement were fulfilled, it seems that most of these high-born Satanists only superficially venerated the Horned One, treating God merely as a means to satisfy their base passions¹.



THE MAIN BRANCHES OF SATANISM AND THE LEFT-HAND PATH.

Satanists aren't a group of people worshipping a cosmic villain for the sake of evil. Today's Satanists are anti-authoritarian, albeit theatrical, freethinkers who see Satan as a mythical, heroic figure. If we understand this, perhaps we can avoid a future moral panic or two. Like Christianity, Satanism is not a universal, monolithic egregor. Here we're considering atheistic Satanism, but there are also theistic Satanists who believe in a spiritual being. And, according to van Lwijk, they may even worship deities alongside Satan, such as Loki, Set, or Kali².

Today, there are many branches of Satanism; in fact, modern Satanism is best considered an umbrella term for a wide range of beliefs and practices. Various belief systems reject Western moral codes, replacing them with a combination of positive self-perception and a marked nonconformity to accepted norms.

Satanic organizations share three common characteristics: an interest in magic, enacted through psychodrama or mystical events; the creation of a community in which members' roles are defined as those who share mystical aspirations and those who live according to a set of religious dogmas; and a philosophy that thrives on nonconformity.

Satanists themselves range from individuals simply following a self-centered philosophy to organized groups with meeting houses and scheduled events. There are numerous Satanist groups, the most well-known of which are the Church of Satan and the Temple of Set. They adhere to a low level of hierarchical leadership and a loosely agreed-upon and highly diverse set of religious practices and beliefs. Satanists claim to follow a Left-Hand Path-like way of life and personal spirituality, which, unlike Wicca and Christianity, focuses on self-

¹ <https://www.encyclopedia.com/science/encyclopedias-almanacs-transcripts-and-maps/rise-satanism-middle-ages>
The World's #1 Online Encyclopedia. The Rise of Satanism in the Middle Ages.

² <https://bigthink.com/thinking/satanism/> The origins of Satanism: A humanist history? Kevin Dickinson. June 27, 2019.

determination and the power of the self, rather than submission to a higher power. While many Satanists believe in a supernatural being, they view their relationship with it more as a partnership than as a god's dominion over any entity.

Below are listed the main branches of Satanic practice—reactive, theistic, and rationalistic Satanism—followed by examples of dozens of smaller sects that follow unique paths to enlightenment.



Reactive Satanism

The term "reactive Satanism" or "teen Satanism" refers to groups of people who accept the narratives of traditional religion but turn its values upside down. Thus, Satan remains an evil god in the Christian sense, but a god to be worshiped, not shunned and feared. In the 1980s, teenage gangs combined this inverted Christianity with romantic "gnostic" elements inspired by black metal, Christian horror propaganda, role-playing games, horror film imagery, and petty crime. Such pseudo-Satanists have no connection to Satanism.

In contrast, most modern "rationalistic and esoteric" Satanic groups have a loose organization and a set of moral principles clearly oriented toward this world. Some may have a more transcendental, spiritual dimension, possibly including the possibility of an afterlife. Such groups tend to have a purely naturalistic approach and avoid violence and criminal activity.

Rationalist Atheistic Satanism: The Church of Satan

In the 1960s, a highly secularized and atheistic Satanism emerged under the leadership of American writer and occultist Anton Szandor LaVey. LaVey authored *The Satanic Bible*, which remains the most accessible text on the Satanic religion. He also founded the Church of Satan, which is by far the most well-known and public Satanic organization. LaVeyan Satanism is an atheistic movement. According to LaVey, neither God nor Satan are real beings; the only "god" in LaVeyan Satanism is the Satanist themselves. Instead, Satan is a symbol representing the qualities espoused by Satanists. Invoking the name of Satan and other infernal names is a practical tool in Satanic rituals, allowing one to focus one's attention and will on these qualities. In rationalistic

Satanism, extreme human emotions are to be channeled and controlled, not suppressed and shamed; this Satanism believes that the seven "deadly sins" should be viewed as actions that lead to physical, mental, or emotional satisfaction. Satanism, according to LaVey, is the glorification of the self. It encourages people to seek their own truth, indulge their desires without fear of social taboos, and perfect themselves.

Theistic or Esoteric Satanism: The Temple of Set

In 1974, Michael Aquino, a member of the Church of Satan's hierarchy, and Lilith Sinclair, a New Jersey group leader (the "grotto master"), separated from the Church of Satan for philosophical reasons and formed the splinter group the Temple of Set. The resulting theistic Satanism involves followers acknowledging the existence of one or more supernatural beings. The primary deity, viewed as a father or elder brother, is often referred to as Satan, but some groups identify the leader with a variant of the ancient Egyptian god Seth. Set is a spiritual entity based on an ancient Egyptian concept translated as "self-perfection" or "self-creation." Regardless of who or what beings govern this entity, none resemble the Christian Satan. Instead, they are beings who share the same general qualities as the symbolic Satan: sexuality, pleasure, power, and rebellion against Western mores. The Temple of Set was founded by LaVey's former right-hand man, Michael Aquino, who left the Church of Satan after LaVey began selling priesthoods. The idea that LaVey would profit from the Church of Satan led many members, including high priestess Lilith Sinclair, who later became Aquino's wife, to leave the church. Aquino and other apostates helped create the Temple of Set, which developed a completely different philosophy from the Church of Satan.

While LaVey's Satanists do not believe in any god or deity, followers of Set "believe" in a superpersonal entity known as Set. Set is the Egyptian god of violence and disorder, who eventually became known as the god of darkness and the enemy of all other Egyptian gods. In other words, Set is "the original Satanist: the 'god' against all false, man-made gods." LaVey's Satanists believe that each member of the Satanic sect is their own god and strives for divinity. The goal of the Setians is to achieve the state of "xeper," an Egyptian word that roughly means "I was born." Setians believe that every person at one point or another undergoes a divine experience and that new divine experiences can be created through self-development, magic, and other means until the Setian finally attains the level of divinity. This is the ultimate human goal.

Luciferians

Among the minor sects is Luciferianism, whose followers view it as a distinct branch of Satanism, combining elements of both rational and theistic approaches. It is primarily theistic, although some see Satan (called Lucifer) as more of a symbolic than a real being. Luciferians use the term "Lucifer" literally: the name, translated from Latin, means "light bearer." Rather than being a symbol of defiance, rebellion, and sensuality, Lucifer is perceived as a being of enlightenment, one who brings light out of darkness. Followers of Luciferianism strive for knowledge, delve into the darkness of mysteries, and become better for it. They emphasize the balance of light and darkness and the dependence of each on the other. While Satanism celebrates physical existence and Christianity is more focused on spirituality, Luciferians see their religion as striving for a balance between the two, believing that human existence is the intersection of these two aspects.

Luciferians are quite similar to LaVey's Satanists. Most are non-religious and simply view Lucifer as a symbol. The 11 Luciferian points of power proposed by the Greater Church of Lucifer illustrate how Lucifer embodies values such as self-determination and liberation from "slave thinking." In this regard, Luciferianism is closer to philosophy than to a true religion. The Neo-Luciferian Church asserts that the primary goal of Luciferianism is to help people "take responsibility for their lives and act as individual moral agents, harnessing the full potential of their genius and thereby optimizing their capabilities."

Luciferians also consider Lucifer to be an entirely different being from Satan. The Greater Church of Lucifer claims that the word "Lucifer" (meaning "Light Bearer" or "Morning Star") existed long before Christianity,

and those translations and interpretations have changed over time, equating Lucifer and Satan as the same being. Perhaps the main difference between Luciferians and LaVeyan Satanists is that Lucifer (the light bearer) symbolizes knowledge, while Satan (the adversary) represents carnality and opposition. The Greater Church of Lucifer compares the story of Adam and Eve to the Hellenistic story of Prometheus. In this story, Prometheus brings forbidden fire to humanity and teaches it to use for good. For this, Prometheus is punished by Zeus. This is very similar to the biblical story of the serpent tempting Adam and Eve to eat the fruit from the forbidden Tree of Life. The ultimate goal of Luciferianism is to help each person ignite the inner Black Flame and gain self-awareness. Luciferians are called to question everything, overcome their own ignorance, and balance their carnal desires with intellect.

Anti-cosmic Satanism

Anti-cosmic Satanists, also known as Chaos Gnosticism, the Misanthropic Luciferian Order, and the Temple of the Black Light, believe that the cosmic order created by God is a fiction, and that behind this reality lies endless and formless chaos. Some of their followers, such as Vexior 21B and Jon Nodtveidt of the black metal band Dissection, are nihilists who would prefer the world to return to its normal state of chaos.

Anti-cosmic Satanism, also known as Chaotic Gnosticism, believes that the cosmic order created by God is nothing more than a grandiose fiction, and behind this illusion lies endless and formless chaos. One of the followers of this form of Satanism is an occultist known by the pseudonym Vexior 218. In an interview, Vexior explained that he believes in an all-powerful god named the Demiurge, who is interpreted as Odin in Norse religion and as God in Christianity. He created limitations—time, space, and flesh—to shackle our free spirits. This is where figures like Loki and Satan emerge. They rebel against the Demiurge's tyrannical rule and seek to destroy his power. Other anti-cosmic gods include Tiamat, Baal, Asmodeus, Lilith, and others.

This form of Satanism, like its other variants outside the Lavean tradition, is very little known, and unfortunately, much information about it is difficult to find. Its most famous member was Jon Nodtveidt of the black metal band Dissection, which we've already mentioned. He was a member of the Temple of the Black Light, formerly known as the Misanthropic Luciferian Order, an organization whose goal was to destroy the Demiurge's order and return the universe to its primordial chaos. The temple employed numerous incantations, invoking various deities and beings, especially Lilith.

Transcendental Satanism

Transcendental Satanism is a cult founded by Matt "Lord" Zane, an adult film director whose version of Satanism came to him in a dream after taking LSD. Transcendental Satanists strive for spiritual evolution, the ultimate goal of which is the reunification of each person with their inner Satanic aspect. Followers believe that the Satanic aspect of life is a hidden part of the personality, separate from consciousness, and believers can find a way to this self by following an individually chosen path.

Transcendental Satanism is a unique form of Satanism created by a man named Matt "Lord" Zane. As he describes in the opening pages of his book, *Transcendental Satanism*, he took LSD and had a vision of Satan being cast out of heaven, followed by another vision in which a man made a deal with Satan before his birth. This man was supposed to avoid Hell by following Satan's orders, but he would have been unaware of the deal he had made with him. Instead, he would help others go to Hell, deluded into believing he was actually doing God's work. Zane said:

Satan wanted him to experience everything the world had to offer and form his own beliefs instead of embracing God's. This man's travels led to many events that inspired others to act contrary to God's will and led to division. I see this division as a Hell into which people were led. This story was not a warning of eternal damnation, but a story of spiritual evolution. Transcendental Satanism is exactly what its name implies: a form of spiritual evolution whose ultimate goal is reunification with the so-called satanic aspect of a person.

The satanic aspect is a hidden part of the self, separated from consciousness. It influences us, helping us develop our consciousness. There are many paths to the satanic aspect of each person, and no one is obligated to follow the path prescribed for them.

Demonolatry

Demonolatry is essentially the worship of demons, but some sects view each demon as a distinct force or energy that can be harnessed to aid the practitioner's rituals or magic. S. Connolly's book, "Modern Demonolatry," lists over 200 demons from many different religions, ancient and modern. Followers choose to worship demons that reflect their own qualities or those with whom they are associated.

Demonolatry literally means "demon worship," although modern demonolatrists do not actually worship demons. Instead, they "work with" demons, viewing each demon as a force or energy that can be summoned to assist in rituals or magic. Traditional demonolatrists do worship demons that embody their own attributes.

It's important to note that not all demonizers are necessarily Satanists, although they certainly can be. Each demonizer chooses a patron deity, and they are, of course, free to choose Satan, who personifies the element of fire. However, there are many demons from different religions to choose from.

Practitioners of demonology have three different interpretations of demons. The first is that they are similar to demons in Christianity—evil sinners and tempters. The second is what traditional followers of demonology believe—those demons are personified forces of energy. The third interpretation is that demons are "gods in themselves, since a demon signifies divine power." In any case, followers of demonology believe that their practices will not lead to any death or divine punishment, as they are "merely perpetuated myths, passed down from a religion that has long since lost its heyday".

Satanic Reds

The Satanic Reds view Satan as a dark force that has existed since the beginning of time. The cult's leading proponent, Tani Jantzang, claims the cult's history dates back to the pre-Sanskrit period and believes that to gain inner strength, one must follow one's chakras. This inner force exists within every person and strives to develop in accordance with the environment. The name "Reds" is a clear reference to socialism: many Satanic Reds advocate the right of workers to cast off their shackles. The Satanic Reds do not believe in Satan in the traditional sense, but view him as a dark force that has existed since the beginning of time. Tani Jantzang, one of the most prominent figures in the Satanic Reds, believes the origin of the word "Satan" is linked to two pre-Sanskrit words: sat, meaning "boundless darkness," and tan, describing how this force spreads and permeates all things. In other words, sat means "being," and tan means "becoming." Whether this is the true root of the word "Satan" is unknown.

The Law of Tan describes how the Satanic principle permeates every being. Each being is connected to its parents, and these connections form a complex network that goes back to the origins of life. All beings follow their nature and are naturally in harmony with their own chakra flow. The Nine Satanic Postulates expand on these beliefs, asserting that every being is motivated by an inner force, constantly changing and evolving in accordance with its environment.

Those who go against their own nature are called kiplots. According to the Satanic Reds, disrespecting another person or being, or turning against oneself, is an act of evil:

"Disrespect for what another being is is a violation of ALL the principles of life. [...] Disrespect means NOT RESPECTING what another being is. Or disrespecting oneself for WHAT another person of a different type is." This disrespect is EVIL, it is like a war against the Great Darkness, and therefore it is a war against the Self. The dark breath in another person is the SAME DARK BREATH as in the offender. And the dark breath CAN disappear, leaving behind a shell."

Christian duotheism and polytheistic Satanism

A little-known sect of theistic Satanism, described by Satanist Diana Vera, is a Christian-based form of duotheism. Its followers acknowledge the ongoing war between the Christian God and Satan, but, unlike Christians, they support Satan. Vera claims the sect is based on ancient Zoroastrian beliefs about the eternal conflict between good and evil. Another offshoot of theistic Satanism are polytheistic groups, such as the Church of Azazel, which venerate Satan as one of many gods.

According to polytheistic Satanist Diana Vera, Christian duotheism is a very small part of theistic Satanism. This form of Satanism acknowledges the truth of Christian theology and the ongoing war between God and Satan. The main difference is that these Satanists support the Devil, not God. They believe that God and Satan are the two most powerful beings in the universe, and that Satan is powerful enough to ultimately overcome God and win the war. The faith asserts that the idea of duotheism and warring gods originates from ancient Zoroastrian beliefs about the eternal war between Ahura Mazda, the God of Light, and Ahriman, the God of Darkness. Some of these Satanists see the Devil as a "good guy" rather than a "bad guy," since it was he who granted humanity knowledge and freedom, while God wants to keep people in slavery. In this sense, Christian duotheism is an inverted form of Christianity. Satan is the hero who liberates humanity from an evil and tyrannical God.

Polytheistic Satanism is exactly what its name implies: a belief in many gods, not just one. The most well-known polytheistic Satanic organization is the Church of Azazel, based in New York City and open to all Satanists, occultists, and followers of the Left Hand Path. They venerate several different deities.

The Church of Azazel focuses on what they call the "rising gods of the modern West"—Satan/Azazel, Lilith, Prometheus, Ishtar, Pan, and Lucifer/Sophia. (Sophia was a Gnostic goddess with many parallels to the story of Lucifer, as well as the story of Adam and Eve.) All of these gods were demonized by the Abrahamic religions, but they represent values and principles with which the Church of Azazel firmly identifies, as well as social trends that are disliked by the religious right. For example, Prometheus represents knowledge and understanding, while Ishtar represents nature and sexuality. Most importantly, Satan encourages free thinking, challenging and questioning dogma.

The Church of Azazel does not worship gods in the traditional sense. Instead, they show reverence and respect for their gods and often feel drawn to one or more of them. They are also quite agnostic, understanding that the realm of the gods will never be fully understandable to humanity, and therefore follow what is called a "here and now" philosophy. The Church of Azazel believes that the gods can manifest themselves in human affairs, particularly in social, economic, and religious trends.

The Church of the Day of Judgment

The Process Church, also known as the Process Church of the Day of Judgment, is a religious group founded in London in the 1960s by two individuals expelled from the Church of Scientology. Mary Ann MacLean and Robert de Grimston developed their own practices based on a pantheon of four gods known as the Great Gods of the Universe. These four gods are Jehovah, Lucifer, Satan, and Christ, and none of them are evil; instead, each personifies different models of human existence. Each member chooses one or two of the four gods that most closely resemble their own personality.

Cult of Cthulhu

Based on the novels of H.P. Lovecraft, Cthulhu cults are small groups that arose under the same name but pursue very different goals. Some believe the fictional being was real and will ultimately usher in an era of chaos and unbridled violence, destroying humanity in the process. Others simply adhere to the Cthulhu Philosophy—a philosophy of cosmic indifference, according to which the universe is a meaningless and

mechanical system, indifferent to human existence. Some cult members are not Satanists at all, but use the cult to glorify the ingenuity of Lovecraft.

Surprisingly, there exists a small religion that blends the works of H.P. Lovecraft with Satanism, black magic, and the Lefthand Path. It is known as the Cult of Cthulhu. Wenger Satanis, the cult's founder, acknowledges that many people do not accept Lovecraft's works as reality, to which he responds: "There is no reality. What the human mind calls reality does not exist." Satanis asserts that each person exists within a paradigm called the Conventional Reality, and possesses the power to shape their own reality according to their will.

"Long ago, I decided to believe in Cthulhu, Satan, Nyarlathotep, Yog-Sothoth, and Tsalal," he writes. "My faith imbues these gelatinous, winged, blasphemous, and disgustingly undulating monsters with power." The Cult of Cthulhu claims that the Old Ones inhabited Earth countless ages ago and spread their dark, forbidden, and secret knowledge among humanity. The Lesser Gods were chained and flogged, and their spilled blood created the Universe. Some of the surviving Lesser Gods managed to free themselves and banish the Old Ones.

The Cult of Cthulhu views the Old Ones in the same way many other Satanists view Lucifer—as beings seeking to bring knowledge and free humanity from slavery. The Cult of Cthulhu believes that the vast majority of people will live their lives imprisoned in the Conventional Reality, and their suffering fuels the Lesser Gods. The only way to liberate themselves is to awaken and attain True Consciousness. The Higher Reality that resides within every Cthulhu cultist goes by many names—the Black Flame, the Mark of Satan, the Gift of Set, or the Call of Cthulhu.

It is believed that all evil gods—Cthulhu, Satan, Loki, etc.—are merely extensions of the "formless black essence" underlying conventional reality. These gods can be perceived as real or symbolic; no matter how they are interpreted, they all embody the concept of self-improvement, the highest law of the cult.

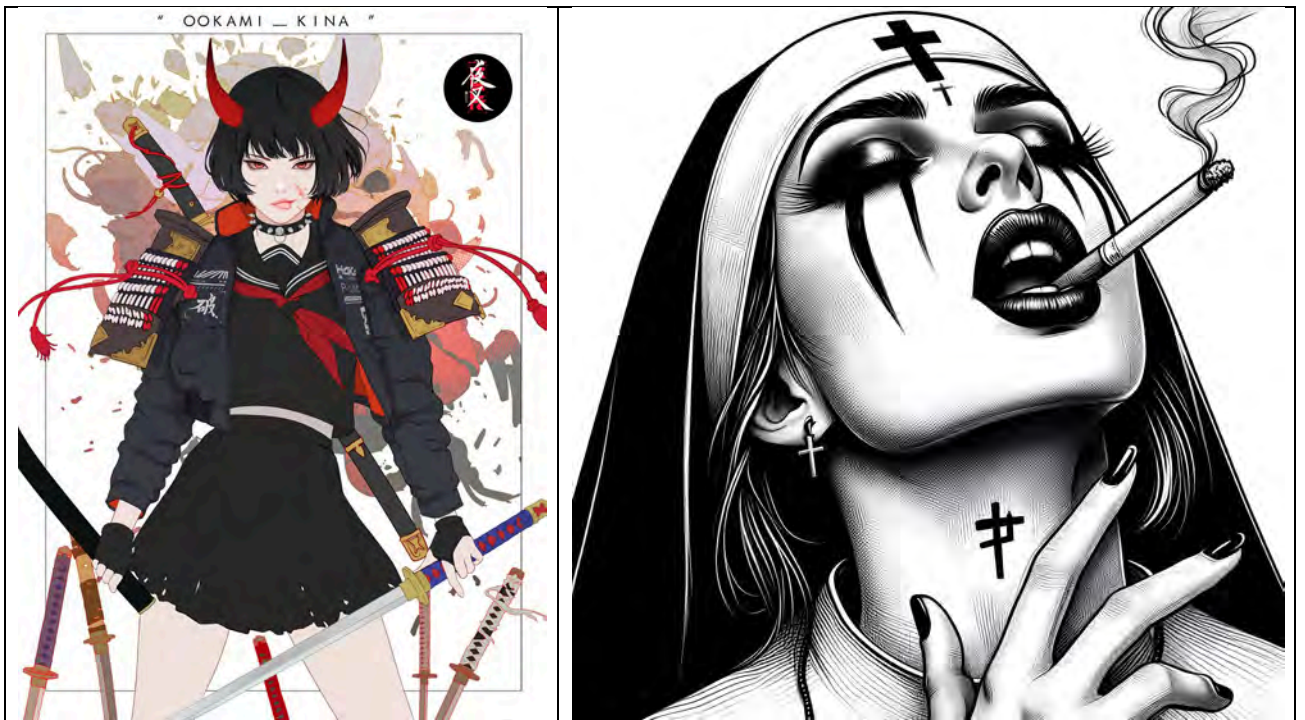
The Satanic Temple

The Satanic Temple is an organization that likely doesn't fit most people's idea of what a Satanist is. After all, their goals are to "promote goodwill and compassion" and "adhere to common sense and justice." Like Anton LaVey's version of Satanism, the Satanic Temple doesn't actually believe in Satan or worship him. They see him as a symbol—a rebellious figure who stands against tyranny and authority. Despite their lack of faith, the Satanic Temple considers itself a religion and believes religion should be based on science and critical thinking, not supernatural or superstitious claims. They believe Satanism offers them everything a religion should: a sense of identity, symbolic practices, and a community of like-minded individuals.

The Satanic Temple has gained notoriety for pushing the boundaries of free speech and attacking fundamentalist Christians. The group is best known for attempting to erect a Baphomet statue in Detroit, as the city had approved the installation of a Ten Commandments statue. The logic was that if Christians are allowed to publicly practice their religion, then they should too. Following the Hobby Lobby decision, which allows religious organizations to refuse to provide contraceptives, the Satanic Temple decided to use its status as a religion to challenge US laws. They argued that "informed consent" laws, which require doctors to provide women with government-approved information before an abortion, violated their religious beliefs, as some of the information provided was deemed unscientific by the group's members.

In 2013, the Satanic Temple also held a "Pink Mass" at the grave of Fred Phelps's mother. Phelps is the head of the Westboro Baptist Church, an extremist Christian group known for its opposition to homosexuality. Same-sex couples kissed at the Pink Mass to make Phelps' mother "a lesbian in the afterlife"³.

³ <https://listverse.com/2015/10/26/10-forms-of-satanism-that-exist-around-the-world/> 10 Forms of Satanism That Exist Around the World. By Patrick W. Dunne. October 26, 2015.



WHO ARE THE MOST FAMOUS SATANISTS IN HISTORY?

Not everyone associated with Satanism actually called themselves Satanists. Some were labeled as such by religious groups, the media, or outraged critics. Others used this reputation to gain publicity or boost record sales.



Most people imagine Satanists as mysterious figures plotting in secret. But is that true? The history of Satanism is replete with philosophers, showmen, rebels, and even people who were given the label for no apparent reason. Some wore the title with pride. Others spent their lives denying it.

Over the centuries, many people have been called Satanists. Most weren't. In medieval Europe, entire groups, such as the Knights Templar, were branded as devil worshipers for political reasons. During the witch hunts, thousands of innocent people were accused of Satanic practices—none of the charges had convincing evidence. Even modern artists and writers have been accused simply for pushing boundaries or challenging social norms.

But real Satanists existed. Some shaped religious views. Others founded organizations that survive to this day. Some became famous (or infamous) for blending Satanic themes with art, politics, and social activism. Anton LaVey founded the Church of Satan and brought atheistic Satanism into the public eye. Michael Aquino broke with LaVey and chose a more mystical path. Lucien Greaves co-founded the Satanic Temple, making headlines for challenging religious privilege in government.

Then there are cultural figures—people like Aleister Crowley and Marilyn Manson—who have become the subject of much controversy. Some relished the attention. Others simply used Satanic symbolism to challenge authority or provoke thought.

Below, we'll explore the most famous figures associated with Satanism. Some were true believers. Some were victims of smear campaigns. And some became icons quite by accident. Not everyone accused of Satanism actually held that title. But several key figures openly embraced this identity and shaped the movement in ways that continue to exert their influence today.

Anton LaVey (1930–1997)

Anton LaVey is perhaps the first name that comes to mind when thinking of modern Satanism. In 1966, he founded the Church of Satan in San Francisco. Two years later, he published *The Satanic Bible*, which outlined LaVeyan Satanism.

LaVey did not believe in Satan as a real being. Instead, Satan was a symbol of personal freedom, self-indulgence, and rebellion against social norms. He encouraged rational egoism, skepticism, and theatrical rituals designed to help people focus their willpower.

LaVey's bold public persona—black clothing, a shaved head, and a knack for attracting media attention—made him a counterculture icon. To some, he was a philosopher; to others, a provocateur. His ideas continue to shape atheistic Satanism today.

Michael Aquino (1946–2019)

Michael Aquino began his career in the Church of Satan, founded by LaVey, but soon separated from it. In 1975, after disagreements with LaVey over philosophy and leadership style, he founded the Temple of Set. Aquino proposed a more spiritual approach. Instead of using Satan as a symbol, the Temple of Set focused on Set, an ancient Egyptian deity. Followers practiced what they called "self-deification"—a path to personal transformation and wisdom.

Aquino, a former US Army officer and psychological operations expert, gave the Temple an academic character. His writings blended philosophy, occult studies, and comparative religion. Although the Temple remained smaller than the Church of Satan, it attracted serious spiritual seekers.

Lucien Greaves (born 1976)

Lucien Greaves is a public figure and co-founder of The Satanic Temple (TST), founded in 2013. Unlike LaVey and Aquino, Greaves' approach combines philosophy with political activism. TST does not promote belief in supernatural beings. It uses Satanic symbolism to advocate for pluralism, secularism, and civil rights. The

group has conducted public-facing campaigns, challenging Ten Commandments monuments on public property, defending reproductive rights, and championing free speech.

Through his calm demeanor in the media and sharp criticism of religious privilege, Graves has helped change the public perception of Satanism. To supporters, he is a defender of free speech. To critics, a troublemaker. Either way, he has become one of the most recognizable figures of 21st-century Satanism.

Aleister Crowley (1875–1947)

British occultist Aleister Crowley never identified himself as a Satanist, but for many, he embodied one. He called himself the "Great Beast 666," openly ridiculed Christianity, and developed his own religious philosophy, Thelema, which promoted willpower and spiritual quests. Crowley's writings blended ceremonial magic, Eastern philosophy, and Western occultism. Although his works had little to do directly with Satanism, Christian groups and tabloid writers branded him a Satanist. This reputation persisted despite his focus on mysticism and magic rather than devil worship.

His influence on later Satanic and occult groups is undeniable. Both LaVeyan Satanists and Luciferians drew inspiration from Crowley's ideas of personal power and liberation from religious dogma.

Marquis de Sade (1740–1814)

Donatien Alphonse François, better known as the Marquis de Sade, was a French nobleman, writer, and philosopher. He openly rejected religious morality and celebrated human desire, no matter how taboo.

His name gave rise to the term "sadism." His works often featured blasphemy, cruelty, and anti-religious themes. Although he was not a Satanist in the formal sense of the word, later thinkers and artists associated him with the rebellious spirit often associated with Satanic philosophy.

To his supporters, de Sade was a radical champion of personal freedom and the exploration of human nature. To his critics, he was a monster. In any case, he became a symbol of defiance against religious and social authority.

Marilyn Manson (born 1969)

Marilyn Manson, real name Brian Warner, rose to fame in the 1990s as a shock rocker. His use of Satanic and anti-Christian imagery sparked widespread media backlash. Many conservative groups accused him of promoting Satanism and corrupting youth. Although Manson expressed admiration for Anton LaVey and even received honorary priesthood in the Church of Satan, he primarily used Satanic themes for artistic effect and social critique. His public persona combines horror, glamour, and social commentary. Manson has repeatedly stated that his goal is to provoke thought and challenge hypocrisy, not to promote literal Satan worship.

In recent years, Manson's career has been marred by numerous allegations of sexual abuse, coercion, and assault by former partners and associates. These accusations led to lawsuits, investigations, and a serious fall from fame. Some former supporters distanced themselves from him, while he continues to deny the accusations. Despite this, his influence on public perception of Satanic aesthetics and shock culture remains significant. Antichrist Slut Sodomia classifies Marilyn Manson as a quasi-Satanist and a popularizer of Satanism, and does not consider him a Satanist with genuine Satanic inspiration.

HISTORICAL FIGURES UNJUSTLY ACCUSED (AS IF SATANISM WAS BAD) OR LABELED AS SATANISTS

History is replete with examples of individuals and groups accused of Satanism—not because they worshiped the devil, but because they posed a threat to powerful institutions or conflicted with religious authorities. Many of these accusations were used to justify persecution, torture, and executions.

Gilles de Rais (1405–1440)

Gilles de Rais was a French nobleman, soldier, and companion of Joan of Arc. After completing his military career, he was arrested and tried on charges of murder, heresy, and alleged satanic rituals. According to his accusers, he murdered dozens (or even hundreds) of children as part of occult sacrifices. However, modern historians debate the extent to which this was true. Some claim the accusations were exaggerated or fabricated by political and religious authorities seeking to seize his lands and wealth. Whether guilty or the victim of a medieval smear campaign, de Reis became one of Europe's most notorious alleged Satanists.

In 1415, as an 11-year-old boy, Gilles de Rais became heir to the largest fortune in France. At 16, he further increased his fortune by marrying the extremely wealthy Catherine de Thouars. Although he was known as a devout Christian with a mystical mind and described by contemporaries as a man of rare elegance and almost angelic beauty, he was far from an ascetic. He was a highly skilled military man, and in his early twenties, he served alongside Joan of Arc (c. 1412 – 1441) as her chief lieutenant, fighting with such valor that King Charles VII (1403 – 1431) later created de Rais a Marshal of France.

Gilles de Rais was a man so renowned for his devotion to duty and personal piety that he came to be considered a modern-day Lancelot. But, like Lancelot, de Rais entered into an unhappy love affair that proved his undoing. Although it was undoubtedly a love affair entirely spiritual, de Rais became the platonic lover of Joan of Arc, a strange young mystic whose "voices" dictated that she save France. He became her guardian and protector, but when Joan was captured and burned at the stake, de Rais felt his years of service to God and goodness had been wasted. Following the Church's betrayal of the Maid of Orleans, he transformed into a satanic demon of such hellish and wicked proportions that he may be unmatched in the annals of perverse crimes against society. Many scholars who have deeply studied the life of this pious man turned monster agree that de Rais's crimes and acts of sacrilege were most likely inspired by what he considered God's betrayal of His good and faithful servant, Joan of Arc.

Despite the fact that she bore him a child, Gilles de Rais abandoned his wife, vowed never to have sexual relations with another woman, and went into hiding in his castle in Tiffauges. The young man, who once surrounded himself with priests and maintained dozens of chapels across France, now hosted spendthrifts, ruined courtiers, sycophants, and idlers in his castle, while the family gold allowed him to host numerous lavish orgies. Eventually, even de Rais's vast fortune was depleted, and Gilles decided to try his hand at alchemy, dreaming of turning base metals into gold to replenish his fortune.

In short order, he converted an entire wing of his castle into a vast network of alchemical laboratories. Alchemists and sorcerers from all over Europe flocked to Tiffauges. Some came to profit from the feasts and swindle a few sacks of gold from the young nobleman. Others came to find definitive answers and a resolution to the alchemist's persistent, torturous quest. Although de Rais himself joined the alchemists and magicians in near-round-the-clock work sessions, all their experiments were futile.

It was the Italian alchemist and sorcerer Antonio Francisco Prelati, a former priest, who told him that no mortal could hope to transmute base metals into gold without Satan's help. And the only way an alchemist or sorcerer could interest Satan in their work was to dedicate the most heinous crimes to his name.

Under Prelati's guidance, de Rais set about committing his first heinous crime. He lured a young peasant boy to the castle and the chambers provided by Prelati. On the alchemist's instructions, de Rais brutally murdered the boy and used his blood to write spells and formulas. Satan did not appear, and none of the base metals were transformed into gold, but Gilles de Rais no longer cared. He had discovered a far more enjoyable pursuit than searching for an alchemist. He found sadistic satisfaction and pleasure in torturing and murdering children. On September 13, 1440, Bishop Jean of Nantes signed a decree bringing Baron Gilles de Rais to trial. Among the charges brought against him were murder, strangulation, and the massacre of innocent children.

In addition to these horrors, he was also accused of summoning demons, making pacts with them, and sacrificing children to them.

Étienne Corillo, one of de Rais's personal servants, later testified at his master's trial, when the Marshal of France was accused of murdering up to 800 children.

Rather than answer the court's questions, de Rais chose to confess to all his vile and bloody deeds. Such a confession would spare him the torture that awaited those who protested their innocence. Due to his high position at the French court, Gilles de Rais was granted mercy: he was strangled before being burned. However, after the execution, the tribunal prudently turned a blind eye, and de Rais's family was allowed to remove his body after only superficially scorching it. The mass murderer of hundreds of innocent children was buried in the Catholic cemetery of the Carmelite church. Antonio Francisco Prelati and other professing Satanists received, at best, a few months' imprisonment for their participation in the murders.

"Some historians believe that this was their reward for testifying against their master," speculate Masters and Lee, "and that both the ecclesiastical and civil authorities were far more interested in obtaining Gilles's money and property, which were still considerable, than in punishing him for his crimes."

Knights Templar

The Knights Templar, a medieval Christian military order, were once heroes of the Crusades. But by the early 1300s, they had grown wealthy and powerful—too powerful for King Philip IV of France. In 1307, Philip ordered their arrest. Under torture, some Templars "confessed" to worshiping a demonic figure named Baphomet and participating in satanic or blasphemous rituals. Historians today believe these confessions were coerced and false. The Order was disbanded, and many Templars were executed. The accusations contributed to the centuries-long spread of myths linking the Templars to Satanism and secret occult knowledge.

Witches and Heretics (15th–18th Centuries)

Between the 15th and 18th centuries, tens of thousands of people across Europe and colonial America were accused of witchcraft and Satanic practices. Most were women. Others belonged to religious minorities or were simply outcasts. Authorities claimed that these people made pacts with Satan, attended "black sabbaths," and used magic to harm others. In reality, many practiced folk healing, herbalism, or no magic at all. Witch hunts were fueled by fear, religious extremism, and social tension. There was never any credible evidence of organized Satanist groups among those accused of witchcraft and heresy.

Modern Pop Culture Figures

In the 20th and 21st centuries, Satanic symbolism has become common in music, fashion, film, and art. Many artists used it to shock, provoke, or proclaim freedom and rebellion. This led to a new wave of accusations—often from religious groups and conservative media—that these images promoted Satanism, even though they had no actual connection to Satanic beliefs or organizations.

Heavy Metal and Rock Musicians

Bands such as Black Sabbath, Slayer, and Iron Maiden regularly used occult and Satanic symbols in their album art and performances. Although critics accused them of promoting Satanism, most members claimed they used the imagery for theatrical purposes or to make social commentary. For example, Ozzy Osbourne became famous for his dark lyrics and stage antics, but he repeatedly stated that he did not adhere to Satanic beliefs.

Venom and the Birth of Black Metal

The British band Venom is often credited with coining the term "black metal," and their 1982 self-titled album openly explored Satanic themes—though mostly for shock value. Their influence spread across Europe and inspired the Norwegian black metal scene, where some bands began to take Satanic themes more seriously. Several Norwegian musicians subsequently committed violent crimes, including church burnings and murder. However, these actions did not reflect the sentiments of the wider metal community, which largely rejects violence.

Hip-hop and pop artists

Even outside of rock and metal, accusations of Satanic ideas continue. Artists such as Lil Nas X (particularly thanks to the video for "Montero (Call Me By Your Name)," which features devil imagery), Kanye West, and Jay-Z have faced accusations of promoting Satanic or occult ideas. In most cases, these accusations are based on symbolic imagery or conspiracy theories rather than on any stated beliefs or organizational affiliation.

Shocking effect and artistic freedom as a manifestation of quasi-Satanism among artists

For many pop culture figures, Satanic symbolism is a tool. It challenges authority, questions social norms, or simply attracts attention. This tradition dates back to the Romantic poets and continues to this day in various art forms. Most of these figures are not Satanists in the religious sense. They use symbols to provoke discussion or debate. The history of Satanism—and those accused of it or associated with it—is a mixture of fact, fiction, and cultural fear. Some figures proudly called themselves Satanists and helped shape modern Satanic philosophy. Anton LaVey transformed the Church of Satan into a visible, organized movement. Michael Aquino developed these ideas in a spiritual direction. Lucien Greaves transformed Satanism into a tool for political activism and the defense of civil liberties. Others, however, became associated with Satanism not by choice, but because of public opinion. Aleister Crowley, the Marquis de Sade, and Marilyn Manson either used Satanic themes to provoke or were labeled Satanists by people who misunderstood (or deliberately distorted) their work.

History also shows how accusations of Satanism have been used as a weapon. Medieval nobles, crusading knights, and ordinary people accused of witchcraft often became targets in religious and political power struggles. In most cases, there was no evidence of actual Satanic belief or practice. Today, Satanism remains a complex blend of philosophy, religion, art, and activism. Some embrace it as a serious path of personal development. Others use its imagery to challenge outdated notions or provoke reflection. To understand who famous Satanists really were, and who was merely portrayed as such, it's necessary to set aside myths, moral panic, and media sensationalism. As with any belief system or cultural movement, the real story is far more complex than the headlines suggest⁴.

Catherine Monvoisin

At her trial in Paris in 1680, Catherine Deshayes, "La Voisin" (c. 1640–1680), boasted that she had sacrificed over 2,500 children, whose throats were slit during her "Black Sabbaths." She also claimed that her poisonous potions had caused the deaths of far more jealous husbands, unfaithful wives, and unwanted parents than all the other professional poisoners in Paris combined.

In 1647, the little girl who would later become one of history's most infamous Satanists was just an ordinary barefoot beggar sent out into the streets to tell fortunes to passersby for a few coins. Coincidentally, many of this orphan's "predictions" came true, and she acquired a clientele who swore by her "divine powers." But the attractive little prophetess with the dirty nose soon discovered that Satan's wages were far higher than

⁴ <https://occultpatchespins.co.uk/blogs/news/who-are-the-most-famous-satanists-in-history> «Shop for gothic and alternative accessories». Who Are the Most Famous Satanists in History? May 27, 2025.

those offered by angry wives suspecting their husbands of infidelity or disappointed young women wondering when they would marry.

At 20, Catherine married Antoine Monvoisin, who, as far as can be determined, never contributed any money to her welfare. With her innate resourcefulness, she soon established herself as a midwife, cosmetologist, and herbalist, providing comfortably for Antoine and his daughter from a previous marriage.

It was when the enterprising La Voisin incorporated palmistry, prophecy, and astrology into her arsenal that she incurred the wrath of the official Church. Instead of being beheaded alive by the Grand Inquisitor, the young woman convinced a learned tribunal of vicars general and several doctors of theology from the Sorbonne that her approach to astrology was fully acceptable to the Church.

The impact of her release on her already flourishing herbalist's trade and her ever-growing reputation as a seer was astounding. People believed La Voisin had received the Church's blessing for her magic. Soon, she was surrounded by a multitude of wealthy clients. La Voisin received her petitioners in a darkened room, where she appeared dressed in a robe trimmed with ermine and adorned with two hundred eagles embroidered in gold thread on purple velvet. For an appropriate fee, the high priestess performed a special Black Mass for the seeker of satanic appeasement. If the petitioner was a woman, the client herself, regardless of her high birth, served as a living altar for the Black Mass.

The High Priestess kept a secret list of over 50 Catholic priests who performed Black Masses at her behest. Her chief favorite was Abbé Guilborg (d. 1680), who, despite holding a number of public and private ecclesiastical positions, always needed extra money to support his mistresses, whom he kept secretly hidden throughout Paris. His skills as a chemist also proved useful to La Voisin for her clients seeking effective poisons, and Guilborg managed to reduce the cost of maintaining his mistresses by selling his numerous illegitimate children to La Voisin for use as satanic sacrifices during her Black Masses.

Infant sacrifices cost the High Priestess considerable money, but she learned to economize on the streets of Paris. She founded a refuge for unwed mothers, which helped young women survive pregnancy and relieved them of the responsibility of caring for an unwanted child. Destitute women received care free of charge. The bills presented to aristocratic women were large enough to cover all the expenses of the refuge. However, young, pampered aristocrats who unexpectedly found themselves pregnant were offered the bonus of secretly administering a punitive potion to the robber who had been so careless in his seduction. In the morally lax France of Louis XIV (1638–1715), the perceptive La Voisin always found enough infants for sacrifice at the refuge for unwed mothers.

The Black Mass was celebrated in the depths of La Voisin's house, surrounded by high walls, in the area south of Saint-Denis, which in the 17th-century Paris was known as Villeneuve. The supplicant approached the altar completely naked and lay down on its black surface. An acolyte in a black cassock stepped forward and placed a flickering black candle in each of her upturned palms. At this moment, Abbot Gilborg (d. 1680) appeared and stood at the living altar. He wore Orthodox vestments of white linen. His casula (the outer garment worn by the priest during Mass) and alb were embroidered with black pine cones, an ancient Greek symbol of fertility. The priest placed a chalice on the supplicant's stomach, kissed her body, and performed the ceremony. The prayer book was bound in human skin; urine served as holy water; and the seasoning usually consisted of toad, turnip, or, in rare cases, actual spice stolen from the church and defiled with dirt. After the rituals were completed, it was time for the sacrifice. Abbot Gilborg extended his hands to receive the infant, brought there by a novice in a black robe, and called upon the dark entities of Astaroth and Asmodeus to accept the child's sacrifice, so that those praying at the Black Mass might receive what they had asked for.

The child was picked up and the priest deftly cut his throat.

Marguerite, La Voisin's stepdaughter, often assisted at Black Masses as the priest's assistant. When Marguerite became pregnant as a result of a flirtation with a married neighbor, she was alarmed to see her stepmother appraising her pregnant figure. After the child's birth, Marguerite, despite herself, discovered her maternal instincts. Knowing full well that La Voisin had no interest in becoming a grandmother, Marguerite sent the child to be raised in the countryside.

Having grown rich from her satanic rituals, La Voisin was unaware that a police official named Degrez, the detective who had arrested Madame de Brinvilliers (1630–1676), an aristocratic Satanist who specialized in poisons, was approaching her Black Sabbaths. When his men reported the number of high-ranking and noble figures visiting the Satanist's underground chambers, Degrez faced a grave choice. It would be unprofitable to anger so many important people by implying that their activities were improper. If he arrested La Voisin, he would, at least indirectly, be criticizing the aristocrats who regularly attended her Sabbaths and relied on her talents as a seer and priestess.

While Degrez was agonizing over this dilemma, one of his officers approached him, trembling with fear. He recognized the coat of arms on one of the carriages waiting outside La Voisin's walls—that of Madame de Montespan (1641–1707), mistress of King Louis XIV. The officer told him that the royal mistress had served as a naked, living altar at one of La Voisin's Sabbaths. Degrez handed his evidence and list of names to his superior, La Reynie, head of the Chamber of Ardenes. King Louis swore to support the Chamber, but the position of the names on the list, including that of his own mistress, placed him in a politically explosive situation. His advisers warned him that hasty exposure of the decadence of court life would lead to revolution or push England to invade a morally corrupt and internally riven France.

After La Voisin's arrest, several fabricated rumors forced some of the court's favorites to flee the country on extended trips abroad. After they safely left the country, the king ensured that the evidence against high-ranking courtiers, including his imprudent mistress, was concealed. La Voisin herself spent a rather pleasant time in prison until King Louis ensured the protection of all high-ranking officials. La Voisin was then handed over to the Grand Inquisitor.

Catherine Monvoisin endured four six-hour torture sessions in the torture chamber before being burned at the stake on February 23, 1680. By order of the king, only the testimony of convicted Satanists was permitted to be recorded. The former fortune teller walked to her death on the streets of Paris, singing offensive songs and cursing the priests who tried to extract a final confession from her⁵.

Order of Nine Angels (O9A) (1960s)

The Order of Nine Angels was founded in the UK in the 1960s. It is a theistic Satanist, a secret movement. It was active around 2000, but was primarily written by two individuals under different pseudonyms. It is associated with highly problematic ideas and far-right extremism. The O9A is an openly fascist organization that idolizes and worships Hitler and seeks to sow social chaos through crime and subversion. When the fascist racist group National Action was banned in the UK, several of its members were discovered to be O9A members, and the movement fuels other race war-mongering extremists, such as the Sonnenkrieg Division. Three volumes of *The Black Book of Satan* are considered so extreme that they are housed in a special section of the British Library and are inaccessible to the general public. They repeatedly refer to "purges," acts of violence, destabilization, and even terrorism. The *Drearian Way*, an O9A training manual written by leader Richard Moul, urges followers not just to commit crimes, but also to "promote them, encourage them, incite them, and support them".

⁵ <https://www.encyclopedia.com/science/encyclopedias-almanacs-transcripts-and-maps/rise-satanism-middle-ages>
The World's #1 Online Encyclopedia. The Rise of Satanism in the Middle Ages

O9A literature regularly advocates ritual rape, random attacks on innocent victims, and the "destruction of human beings." The third volume of *The Black Book of Satan* describes how the spring equinox should be celebrated with the human sacrifice of someone who has voluntarily accepted this role through their evil deeds, and it is suggested this could be "a Nazarene, such as a meddling investigative journalist".

It would be foolish to take the group's own descriptions of their origins at face value; it's possible they formed from the merger of several pagan groups in Shropshire, UK, but much of their extensive doctrine is the later work of one or two individuals from the 1980s. David Myatt, who had an interest in the occult and Nazis, wrote under the pseudonyms Anton Long (note that he chose the same initials as "Anton LaVey," the founder of the Church of Satan) and Godric Redbeard. Myatt was involved in several neo-Nazi and racist movements in the UK and founded the National Socialist Movement, which spawned the London bomber David Copeland (the "nail bomber"). Myatt was imprisoned for a brutal racist attack on an Asian man in Leeds, UK. He often spends significant time within other religions, attempting to identify and encourage extremism, which he calls "insight," and also spent some time pursuing "insight" as a member of the British government's Counter-Extremism Task Force. Richard Moulton later led the group and wrote extensively under the pseudonym Christ the Beast⁶.

Naturally, Nazis, fascists, and the mentally ill are not members of gay Satanism or true Spiritual Satanism, but they may pose as Satanists. A characteristic of genuine Satanists is that they are introverted and more interested in their own development than in extremism and harming the lives of others, as long as those people don't interfere with the Satanists. The O9A sect confused evil with Satanism. Do you know why? Because they lacked Satanic spirituality, and they brazenly used the image of Satan to denigrate Satanism and commit atrocities. The Nazis of Hitler's Germany also dabbled in mysticism and esotericism, but this wasn't Satanism, but a very powerful group evil, an egregor of German revanchism, striving for greatness through the evil of Nazism.

Antichrist Slut Sodomia will comment on the presented stories regarding belonging to Satanism. I don't know for sure whether Catherine Monvoisin or Anton Szandor LaVey are Satanists. I don't know whether musicians, burned witches, and orgy enthusiasts are Satanists. Performing rituals that resemble Satanic ones or that people call Satanic doesn't make someone a Satanist. Regarding bloodthirstiness: the Antichrist Slut Sodomia doesn't consider himself a particularly bloodthirsty Satanist or a Demon of Hell. Regarding the sacrifice of children and animals—I have no such thoughts, in principle. I simply adore animals, even spiders. The destruction of pests and rodents is certainly more a matter of convenience and hygiene than sacrifice. Regarding the child sacrifices of the evil whore, which she carried out in conjunction with Christian sectarians: I think it's all clear. This is clearly an expression of evil by Christians, which they disguise as Satanism. Satanists are not priests or abbots of a Christian sect, and they don't associate with crazy lovers of dismemberment, even with infants. Satanists don't engage in such evil. I don't like children, in principle; I don't want to touch them, hear them, see them, and especially not cut them up for some kind of sacrifice. These activities are unpleasant to me, and such activities are not needed as an offering to Satan, Lucifer, or Lilith. Therefore, those who commit obvious evil are not Satanists in any way, but they pose as Satanists. Satanists enjoy high love, lust, pleasure, and orgies of love, which is why such amorous historical figures seem less like Satanists. I'll tell you even more: I'm not sure Anton LaVey was a true Satanist, because he was known to favor American fascists. Classic Satanists, especially Spiritual Satanists, dislike fascists and don't befriend them based on shared interests in spirituality. I wrote in more detail about LaVey's attraction to fascists in *SatanArt*, issue #31.

The denial of the existence of the Spirit of Satan by atheistic Satanists is a very strange phenomenon, suggesting that not all people who call themselves Satanists have a real connection with the Spirit of Satan or

⁶ https://www.humanreligions.info/satanism_denominations.html A List of Denominations of Satanism. By Vexen Crabtree, 2023.

other Spirits of Hell. In the view of the Antichrist Slut Sodomia, real Satanists, or genuine Satanists, are people who have a real, tangible connection with the Spirits of Hell and do not engage in obvious evil. These are Spiritual Satanists, who are atheists and do not believe in God. The rest are pseudo-Satanists. I didn't come to this conclusion right away, but over the course of five years of working on Gay Satanism. I'm still not completely sure about this, but I think I'll figure it out.

The Spirit of Satan doesn't demand worship, in principle. The Spirit of Satan wants people to engage in the pleasant and joyful Satanism of lust and love and not waste their time on the SHIT that is it. Dismembering babies or dismembering the flesh of creatures. In Hell, it's a different matter. There, in Hell, the Antichrist, Satanists, and the Demons of Hell instill outright fear in the creatures of evil, and these creatures are consumed with fear, as in the worst nightmare that never ends. And I absolutely have no desire to dismember babies or earthworms, as do all sane Spiritual Satanists. What kind of idiots enjoy dismembering the flesh of creatures, animals, or children, I don't know, but such an activity has nothing to do with Satanism. Don't confuse warm with soft ☺.



DEDICATION-ABSTRACT OF THE ALMANAC OF VISUAL ARTS OF GAY SATANISM SATANART №3.

I dedicate the SatanArt #3 collection to all Satanists and to myself, the Antichrist Slut Sodomia. Understanding the image of Satanists is important for Satanists themselves, especially for young adherents of gay Satanism. The paintings in SatanArt #3, a collection of Satanic fine art, provide a rough idea of Satan's spiritualization of people through abstract imagery. The paintings depict Satan's spiritualization in the form of grotesque, strange, and fanciful depictions. Satan's spiritualization cannot be depicted graphically as a clear object or phenomenon, but it can be shown through a special aesthetic and even through perverted Satanic images. Enjoy the paintings and discover Satanism within yourself.



ANNOUNCEMENT OF THE NEW PERSONAL SIGIL OF THE ANTICHRIST SLUT SODOMIA: THE SIGIL OF SYNERGY OF THE ANTICHRIST WITH LUCIFER.

On the evening of January 17, 2026, around midnight, Antichrist Slut Sodomia was practicing the gay Satanist art SatanArt and heard a voice in my mind: Lucifer: My sigil is your sigil. Your sigil, with the Latin letter Z, is inside my sigil. I was completely sober and not under the influence of psychedelics. I'm clarifying this fact so that no one will say that Antichrist Slut Sodomia only hears and sees "strange things" under the influence of entheogens.



Sigil of the synergy of the Antichrist with Lucifer

Thus, I created the fourth personal sigil of the Antichrist, which was given to Slut Sodomia by Lucifer. I will inscribe the motto Lucifer told me on the sigil's inscription: "Lucifer: My sigil is your sigil." This sigil features

the Latin letters V, Z, and an inverted A, which symbolizes the Antichrist who goes against the mold and prejudices of the crowd. The A is combined with the V. I designed the sigil in black, purple, and white.

A more detailed text section of this almanac, SatanArt #3, will be prepared by Antichrist Slut Sodomia in a second, commercial version of this publication, intended for sale in print. Gay Satanism publications are available for sale at Gay Satanism online stores.

SatanArt #3 is a puritanical publication about the artistic representation of the main subject and bearer of Satanism within itself—human Satanists in abstract form, and does not contain explicit erotica. The puritanical publication SatanArt #3 may be posted on public puritanical websites because it does not violate the prudish norms of popular websites regarding erotica and "sensitive content," under a CC BY-ND 4.0 license.



WHERE CAN I FIND OTHER SATANART ALBUMS?

Gay Satanism books, grimoires, and almanacs are available in excellent quality and in various digital formats on the official Gay Satanism website <http://666.pictures>.

By the time of the release of the current SatanArt album #1 (V1.1.), the following S★†☆N★R† gay Satanism almanacs have already been released:

SatanArt №1. Classic image of Satan- Baphomet and canonical satanic icons. Volume 1. Puritan edition.

SatanArt №2. Transgender Satan MTF futanari-cockgirls. Sexy edition.

SatanArt №3. Abstract image of Satanists and the Antichrist Slut Sodomia. Volume 1. Puritan Edition. In Russian.

SatanArt №4. Queen of Hell Demons Lilith - female lust, embodied. Sexy edition.

SatanArt №5. Lucifer - Sorcerer of Light and Dark Magic. Puritan edition.

SatanArt №6. Satan as the Crusher, Tamer and Destroyer of Evil. Puritan edition.

SatanArt №7. Gay Satan and Gay Satyrs. Sexy edition.

SatanArt №8. Hell of Euphoria for Satanists and the afterlife entropy for critters. Sexy edition.

SatanArt #9. Japanese Satanism. The Thunderstorm of Oni. Satan in Japanese Art. Puritan edition.

SatanArt #10. Satan and Hell from Christianity. Old Satanic Engravings. Puritan edition.

SatanArt #11. Beautiful MTF Bitches, Transwomen and Dickgirls in the Erotic Art of Gay Satanism. Sexy edition.

SatanArt #12. Beautiful Gay Boys and Men in the Erotic Art of Gay Satanism. Sexy edition.

SatanArt #13. Beautiful Satanic CIS Women and CIS Girls in the Erotic Art of Gay Satanism. Sexy edition.

SatanArt #14. Delightful Satanic Gay Furies, Zoosex and Zoophilia in the Art of Gay Satanism. Sexy edition.

SatanArt #15. Abstract art of Satanism and Satanic totems. Puritan edition.

SatanArt #16. Evil of states, deception of religions. Anti-Satanic forces of violence against freedom and awareness of people. Puritan edition.

SatanArt #17. Posters and drawings of the magical herb-entheogen Marijuana in the art of Gay Satanism. Puritan edition.

SatanArt #18. Satan in the guise of Death. The image of Death in Satanism. Puritan edition.

SatanArt #19. Satanic spiritualization in the quantum world of the External Information Field. Puritan edition.

SatanArt #20. Satan in the form of a Dragon. Leviathan. Puritan edition.

SatanArt #21. Signs and Sigils of Satanism. Puritan edition.

SatanArt #22. Zoo-Satanism: Quadrobists (quadrobers), Therianthropes, Furrries, Gay puppies.

SatanArt #23. Overpopulation. Childlessness. Antinatalism. Anthropogenic pollution of the Earth with excess human offspring. Puritan edition.

SatanArt #24. Rashism. Russian evil of Putinism and fascism of Russia. Puritan edition.

SatanArt #25. Support of the evil of fascism-Rashism by Russians, their degradation and damnation by Satan. Documentary photographs of the herd nature of the critters of Putinism. Puritan edition.

SatanArt #26. Vladimir Putin is kaput! The face of Vladimir Putin, the leader of the Kremlin's organized crime group "Rashist Pederation," in pictures, cartoons, and photographs. Puritan edition.

SatanArt #28. A Satanic witches' sabbath in the woods, among trees and nature. Puritan edition of Satanists orgies. Puritan edition.

SatanArt #30. Satanic Spiritualization of Children. Children's Satanism. Puritan Edition for Children.

SatanArt #31. The visage of Satan in Contemporary Paintings. Portraits, appearance, Face of Satan – the Devil – Lucifer. Puritan Edition.

SatanArt #32. Humor in Satanism. Bizarre and funny satanic drawings. A cheerful Satan in cartoons. Puritan edition.

SatanArt #37. Who is the Antichrist? An astral portrait of the Antichrist Slut Sodomia in Hell. Puritan edition. In Russian.

SatanArt #44. The Krampus Devil from Alpine folklore of quasi-Satanism. Puritan New Year's edition.

SatanArt #47. Spirits of Satanism in Nature: Cernunnos, The Horned god, Pan, The Green Man. Puritan edition.

SatanArt #49. Kremlin propaganda of the "Russian World." The damned faces of Russian fascists and Putinist propagandists. Puritan edition.



This version of the album (V1.1) is a technical improvement over the first version (V1.0) of the SatanArt #3 almanac album, released by the Antichrist Slut Sodomia on April 11, 2025. In version V1.1, I significantly expanded the preface and added 26 vignette images to the album. Each album will contain up to 100 vignettes and 100 drawings from the main album + up to 100 drawings of decorative posters of Satanism and LGBTQ+. The vignette images serve as graphic decoration and a meaningful graphic supplement to the text. The drawings of the decorative posters are the most laconic and symbolic design elements of SatanArt publications. Unlike the images of the album itself, all vignettes and drawings of the decorative posters are provided without descriptions. For the vignettes, I will use simple, decorative, and self-explanatory images that do not require explanations from the Antichrist, or that you can come up with your own.

Books, grimoires, and the art of Gay-Satanism are available on the official website:
<http://666.pictures>



The Antichrist Slut Sodomia has posted some albums of the Puritan editions of the gay Satanist almanac SatanArt (Nos. 1-30, Puritan albums, Version 1) on public Internet platforms as free e-books in PDF format. However, not every issue of the gay Satanist almanac SatanArt is available free of charge in high quality or in full. All issues of SatanArt almanacs are sold on gay Satanist online stores as digital ZIP archives. The ZIP archive includes the original files in DOCX and PDF formats, plus individual images from the collection in JPG, PNG, and WEBP formats, all in high quality. You can find SatanArt almanacs from the Antichrist Slut Sodomia using search engines such as Google, Bing, and DuckDuckGo. The digital store for gay Satanist publications operates on the principle of absolute buyer honesty, i.e., The buyer receives the goods first and only then pays with cryptocurrency. This is rare in the modern world. Complete versions of the "Gay Lust" grimoire, for reading or publishing in paper form, are also available for purchase on the Gay Satanism Store website. To publish books and almanacs in paper form, you will need the source files, in DOCX format, for layout and for correcting minor grammatical, syntactic, and other technical errors.

I would like to announce two changes in the publication and free distribution of SatanArt releases, for all subsequent issues of the Puritan publications, i.e. starting with SatanArt issue #31 of the first version and for all second versions of SatanArt of the old releases.

The first change is a change in the name of the SatanArt form itself. The Antichrist will refer to this and all subsequent issues of SatanArt magazine as Almanacs. An almanac (from Arabic: **أَلْمَنَاخ** "astronomical calendar") is a type of serial publication, an ongoing collection of literary, artistic, and/or popular science works, united by some characteristic (thematic, genre, ideological, artistic, etc.). Unlike a almanac, it is usually published annually, not always with the same frequency, or is a non-periodical collection altogether, containing information from various areas of social activity, usually highlighting literary novelties, scientific achievements, legislative changes, etc. ⁷.

THE PRINCIPLE OF RECEIVING A DIGITAL EDITION FROM THE GAY SATANISM STORE:

PRODUCT FIRST, PAYMENT LATER!

PAY FOR ALMANACS, BOOKS, AND ALBUMS UPON RECEIPT IF YOU ARE SATISFIED WITH THEM.

THE DOCTRINE OF ABSOLUTE HONESTY OF BUYERS

BY THE ANTICHRIST SLUT SODOMIA.



The renaming of the "Gay Satanist Art Magazine" to the "Gay Satanist Art Almanac" was done because this form of literary work better reflects the essence of SatanArt publications:

1. Each SatanArt issue is dedicated to a specific theme, which is more similar to literary almanacs than to almanacs. The Antichrist has outlined many different themes for SatanArt almanacs to cover. The one that connects them all is gay Satanism. All almanacs are divided into PURITAN issues and SEXY issues. This choice is based on the issue's theme and illustrations. Puritan almanacs will not contain pornography or explicit erotica. Such e-books can be posted on many public Web 2.0 sites⁸.
2. SatanArt is not published regularly, but I hope it will be more than once a year. I plan to publish 6-12 almanacs per year.

The second change concerns the free distribution of the first versions of new SatanArt almanacs. There will be a free version and a commercial version of SatanArt, in PDF format. The differences between the free NON-COMMERCIAL version of the new SatanArt almanacs and the COMMERCIAL version are as follows:

⁷ <https://ru.wikipedia.org/wiki/Альманах> Wikipedia. Almanac. View date 12/11/2025.

⁸ https://en.wikipedia.org/wiki/Web_2.0 Wikipedia. Web 2.0 = Websites that emphasize user-generated content.

1. All first versions of new SatanArt almanacs will be NON-COMMERCIAL, distributed free of charge online, so that anyone can access them without payment. Free SEXY versions of SatanArt cannot be posted on every public online platform, as pornographic/erotic books are prohibited on many public Web 2.0 websites. Please keep this in mind (the Antichrist doesn't like the puritanical rules of site owners, but these are their sites, therefore their rules).
2. The preface in the free version of the SatanArt almanac will be limited to 3-5 pages of topic description. In the commercial version, which I call the SECOND VERSION, the preface will be expanded and expanded six to ten times, turning the almanac into a book. The second version of the Gay Satanism publications is an improved and expanded version of the first version and is the COMMERCIAL VERSION of the Gay Satanism publications. It can be purchased in Gay Satanism stores.
3. The Antichrist will only make available free PDF versions of SatanArt, which have compressed images, a loss of image quality, and are suitable for viewing on a monitor or mobile device, but not for high-quality printing. These will be SMALL FREE versions of the almanacs. These small PDF versions are approximately three to five times smaller than their commercial counterparts in maximum quality.
4. Paid versions of the SatanArt almanacs will be available in maximum quality, in DOCX, PDF, EPUB, and DVJU formats, and will be sold for a fee on Gay Satanism stores. These COMMERCIAL editions are intended for publication on paper, in print, or for collectors of high-quality e-books.

Commercial versions of Gay Satanism books and almanacs will be sold in the Antichrist Slut Sodomia stores. This is my plan to monetize my literary work on Gay Satanism. The Gay Satanism digital edition store accepts cryptocurrency payments, but payments can also be made by traditional bank card through reliable cryptocurrency wallets or reputable cryptocurrency exchanges. More information about cryptocurrency and its importance can be found at the end of SatanArt almanac from Antichrist Slut Sodomia. Cryptocurrency is the future! If you haven't yet started using cryptocurrency, start as soon as possible, for example by purchasing e-books of Antichrist Slut Sodomia.

ANNOUNCEMENT OF LICENSE CHANGES FOR ALL PUBLICATIONS OF GAY SATANISM.

Antichrist Slut Sodomia completed the free publication of her works on the Internet under a Creative Commons CC BY-NC-ND 4.0 International license in December 2025 ⁹. This NON-COMMERCIAL license was intended for the free distribution of gay Satanist publications online by the author himself, i.e., the Antichrist Slut Sodomia:

1. for the first version of the Grimoire "Gay Lust,"
2. for the first versions of the visual albums of the gay Satanist almanac SatanArt #1-30 + #49,
3. for the first versions of the Satanic music collections SatanSongs #1-4 + #1Q.

The Antichrist Slut Sodomia introduced his gay Satanist publications to the world public free of charge. During this time, I honed my skill in compiling e-books in PDF format. These books are now worthy of commercial sale and publication in paperback. **In order to monetize and commercialize gay satanism publications, I am transferring all gay satanism publications to the new Creative Commons CC BY-ND 4.0 International license¹⁰. This new COMMERCIAL license applies to all Gay Satanism publications.** You can still distribute Gay Satanism publications and sell Gay Satanism publications for 20% of the profits (for paperback editions) or revenue (for ebooks), but now with an officially applicable commercial license.

⁹ <https://creativecommons.org/licenses/by-nc-nd/4.0/deed.en> Creative Commons CC BY-NC-ND Attribution-Non-Commercial-NoDerivatives 4.0 International License Description.

¹⁰ <https://creativecommons.org/licenses/by-nd/4.0/deed.en> Creative Commons CC BY-ND Attribution-Non-Derivatives 4.0 International License Description.

Starting with this edition of SatanArt #31, all subsequent editions of Gay Satanism, including the first editions, will be distributed under the new **COMMERCIAL** Creative Commons CC BY-ND 4.0 license. All previous first editions of Gay Satanism will be updated to version 2.0:

1. The cover design of the first editions will be changed. I will update the first editions of older editions by adding four sigils to each corner of the cover image, similar to the one in SatanArt #31. This will be a characteristic feature of the commercial versions of the publications under the CC BY-ND 4.0 license.
2. The content of the first editions of the Gay Satanist books, or parts of it, will be changed; for example, the introduction will be significantly expanded, with a significantly larger text analysis.
3. The graphics of the first editions of the Gay Satanist books will be changed, in terms of image quality. I will endeavor to improve the images that need it.



Non-commercial license



Commercial license

The second versions of The Antichrist Slut Sodomia's e-books receive design improvements, expanded content, and a new, commercially-compatible license.

On November 13, 2025, Antichrist Slut Sodomia received her first Bitcoin donation to her cryptocurrency wallet. Thanks to my first sponsor, who transferred \$20 USD to my account. It was a nice bonus for my efforts. Bitcoin transfer fees are quite high. For a \$20 transfer, the fee was \$3-4 USD. For many altcoins, the transfer fee can be significantly lower, even tens of times lower. Altcoins are all cryptocurrencies created after Bitcoin.

Specific acronyms used in gay Satanism:

EXTERNAL INFORMATION QUANTUM FIELD = EIQF

STATE ORGANIZED CRIME GROUP = SOCG





Image 201. Satanist witch, embraced by Satan and the spirits of Satanism, with a book of black magic.



Image 202. Antichrist Slut Sodomia practicing Satanism magic.



Image 203. Satanist, in synergy with Satan. "Where you are, there I am".



Image 204. Antichrist Slut Sodomia with black magic of Gay-Satanism.



Image 205. Antichrist Slut Sodomia between the shadows.



Image 206. Antichrist with the forces of Satanism. The forces of Satanism protect all Satanists, although in our world this protection occurs with a time delay, which evil uses against the children of Satan.



Image 207. Satanist among the attributes of Satanism. Human skeletons, snakes, grimoire, Black Sun.

The skull and bones are a symbol of Nigredo [transformation] - one of the stages of the Magnum Opus (the transformation of the soul into the Godhead). This is the stage of work known as "death" before the soul is purified and becomes God. The dross is separated from the purity. The Black Sun, the Black Raven and the color black also symbolize the stage of Nigredo. The Black Sun is the astral Sun. The goat's head is the symbol of Baphomet, and also the ancient symbol of the ancient Greek god "Pan". "Pan" is an ancient Greek word that translates as "All that is" and "Highest of all". This word implies the supernatural power of nature, and also that nature is all that is.



Image 208. Portrait of a Satanist's Synergy with Satan.



Image 209. The power of a Satanist is in Satan, who is behind the Satanist.

Image 211. Satanic Insight.



Image 212. Satanist's connection with Satan.



Image 213. Antichrist is working on a grimoire, SatanArt and SatanSongs albums.



Image 214. Satanist among the attributes of Satanism. Pentagram, human skulls, cemetery.



Image 215. Antichrist in Hell. Surrealism.



Image 216. Satanist in vampire style. Tales about Satanists drinking the blood of critters are a delusional template of anti-Satanic propaganda of evil. Satanists despise evil, do not like the critters of evil. Satanists do not drink red shit from the meat bags of critters. These are fantasy inventions of the meat bags of evil.

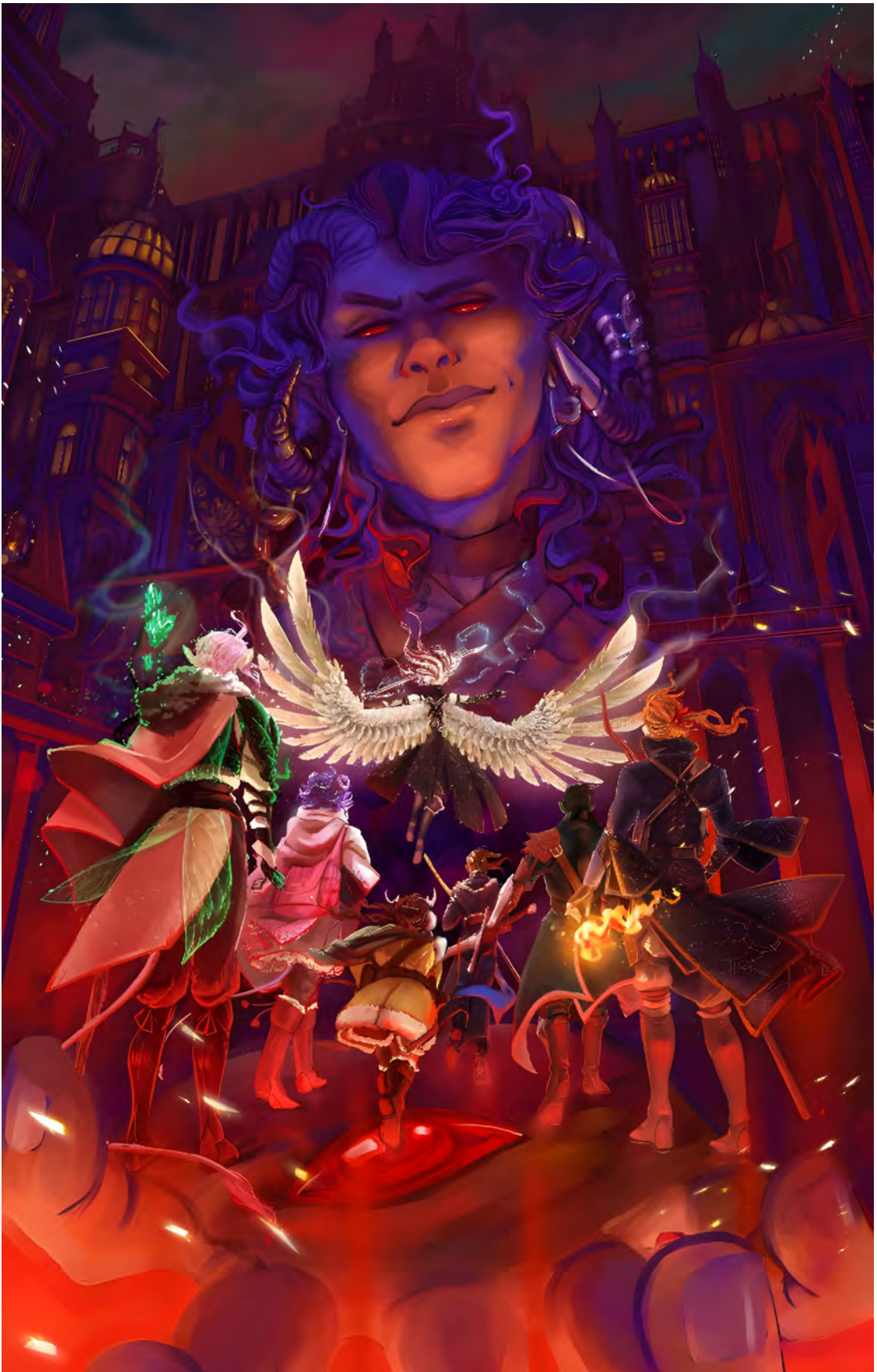


Image 217. Satanists go to Satan's performance ball.



Image 218. Antichrist with Satan. The concept of Antichrist is a household word. The synonym of Antichrist is the Great Magician of Satan. Therefore, Antichrist is not a name, but the level of Satanism and closeness to Satan in spirituality.



Image 219. A Japanese style Satanist, often depicted with a dragon and wearing stilt sandals that lift the Satanist off the ground.

Image 221. Satanist and his Satanism.

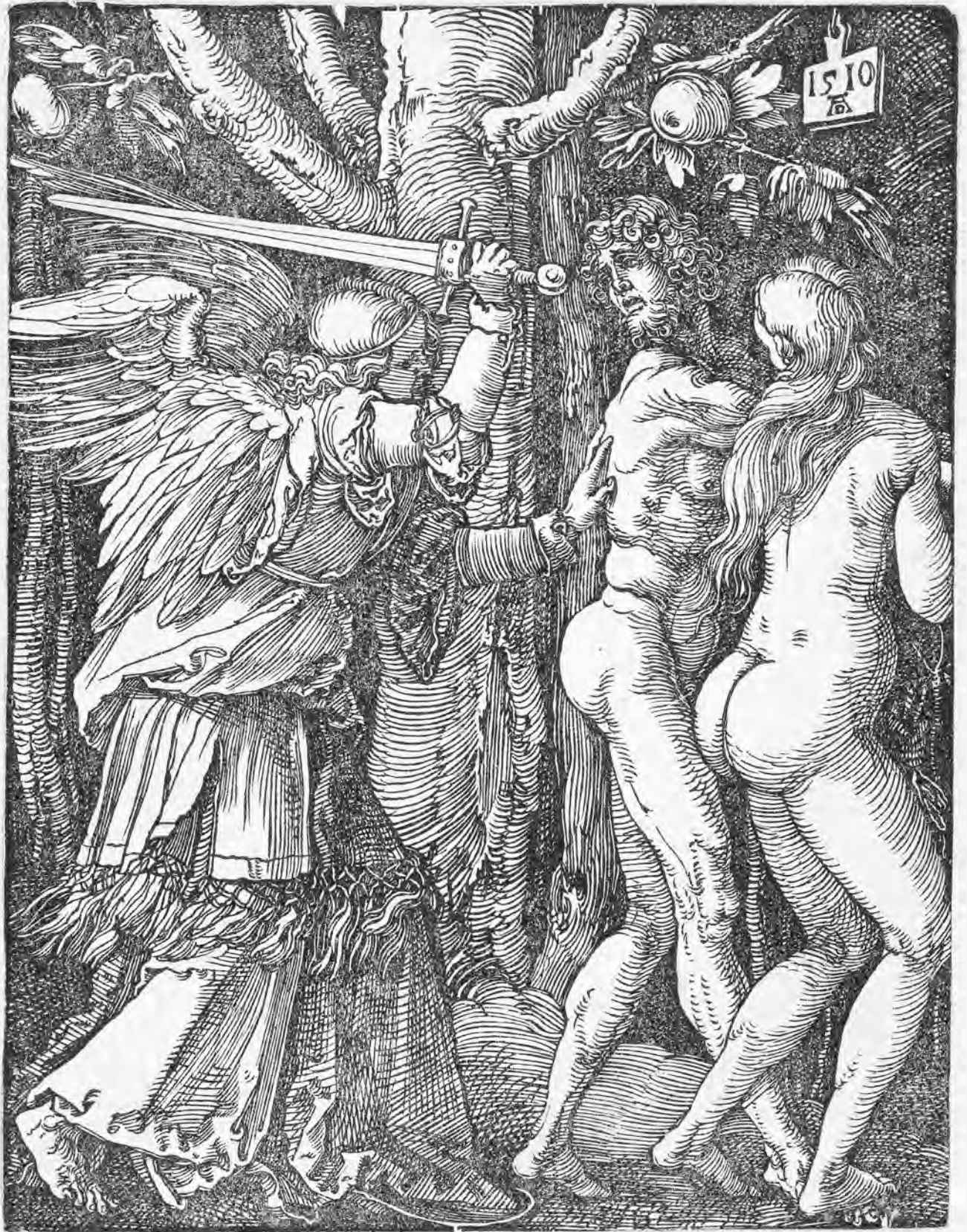


Image 222. Evil, i.e. God and his accomplices (the forerunners of the SOGC), expel the Satanists Adam and Eve from paradise with Satan.

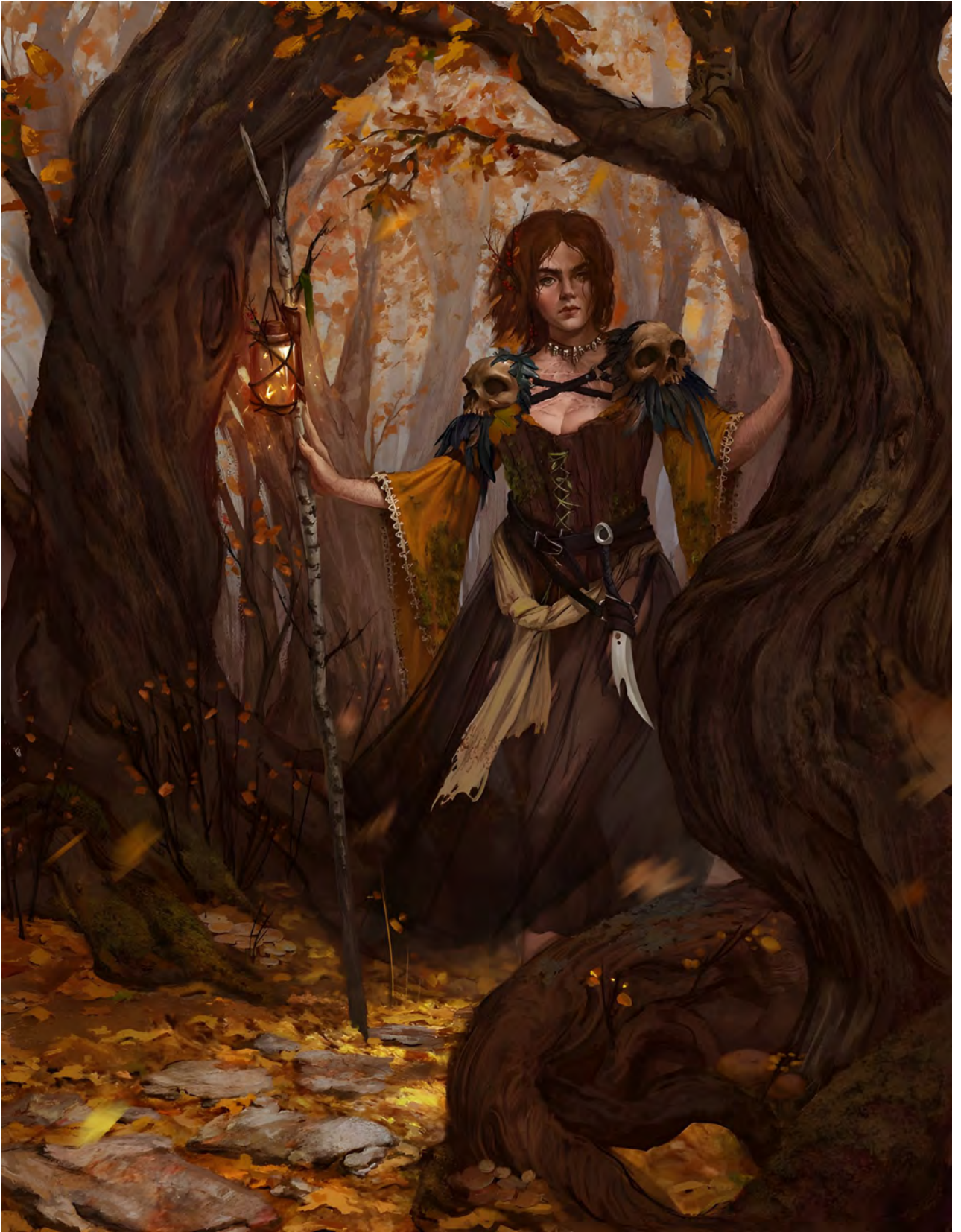


Image 223. Evil, i.e. God and his accomplices, expel the Satanists Adam and Eve from Paradise with Satan.



Image 224. Satanist girls with dicks and pussies enjoy each other in love euphoria.



Image 225. Antichrist in Hell with magic in his hands.



Image 226. Satanist punk urbanist practices Satan's black magic. Abstraction.



Image 227. Antichrist Destroys Evil "Beheading of Lies".



Image 228. The image of a Satanist in the computer game "Dark Souls 1-3".



Image 229. Japanese style Satanist images with Oni mask,

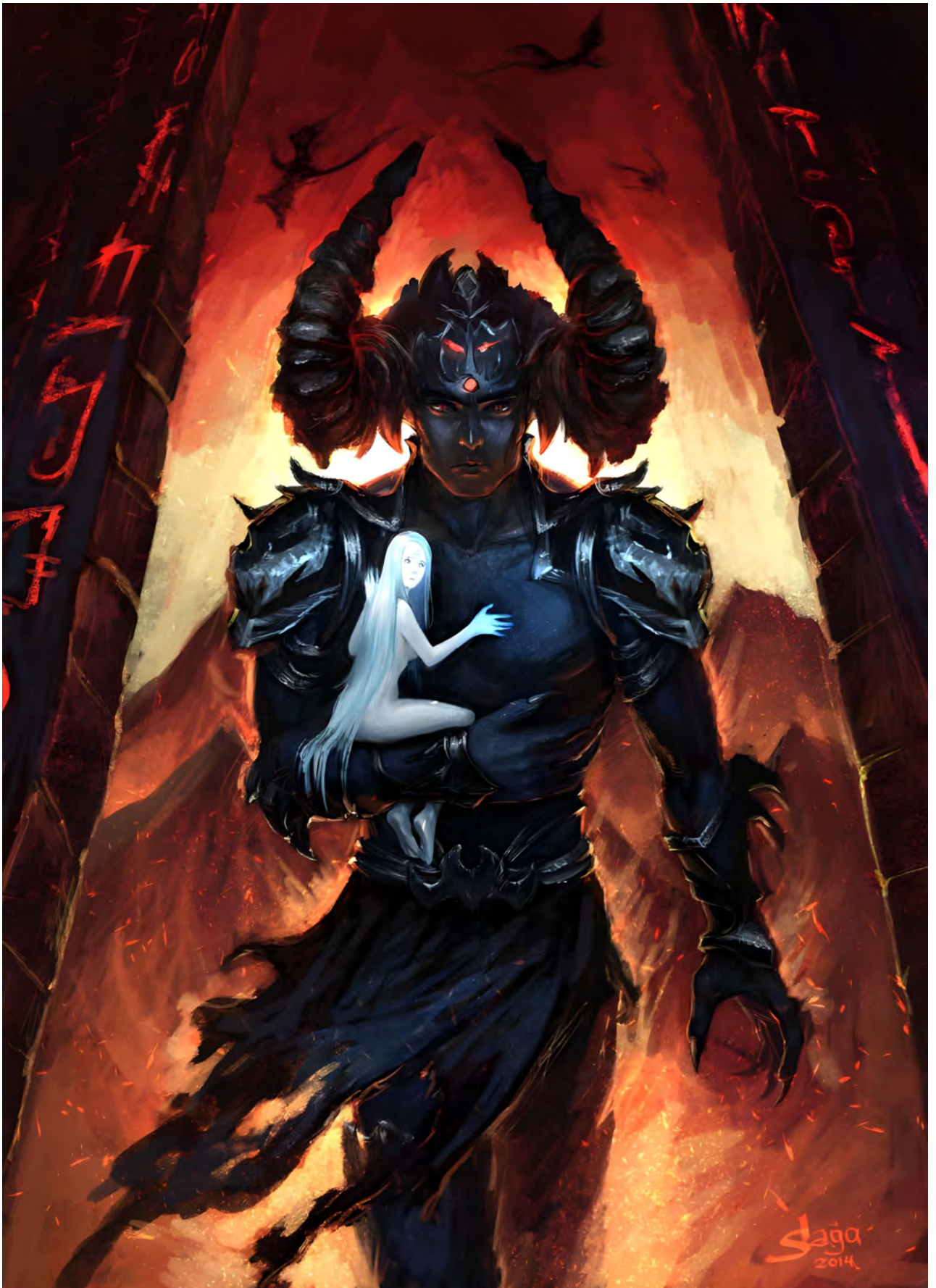


Image 230. Satanist in the arms of Satan.



Image 231. The image of a Satanist under the black robe of Satan-Baphomet.



Image 232. Satanist with a halo of swords and crosses, with a tear from her eye.



Image 233. Satanist witch among red fly agarics in a horror-style forest. Ate red fly agarics and became closer to the forces of Satanism.



Image 234. An ancient image of a transsexual, Androgyne, or Rebis. Possibly the Antichrist or the "Philosopher's Stone" of the medieval alchemists. The image is related to Satanism and transgenderism.

Rebis (from the Latin *res bina*, meaning dual or double matter) is the final product of the alchemical magnum opus or great work. The androgyne, or Rebis, is a symbol of the unity of opposites—male and female, sun and moon—representing the perfect balance necessary to achieve the philosopher's stone. He is often depicted as a figure with both male and female characteristics.



Image 235. Satanist with the tarot card 'Devil XV'.



Image 236. Urban Satanist with the Tower of Babel in her head, relies on natural inspiration by Satan. Surreal abstraction.



kurogoesinthedas.tumblr.com

Image 237. Two demons Gay-Satanists. Satan, love, lust, magic.



Image 238. Japanese Satanism and Satanists in the Anime Adaptation of the Manga Devilman Crybaby.



Image 239. Symbolic representations of the Androgyne in alchemy. Today, the Androgyne remains a powerful symbol in modern spiritual and esoteric practices. It can be seen as a symbol of the Antichrist and transgender transition.



Image 240. Satan with Antichrist in his arms. Satanic icon.



Image 241. Satan in the form of a Doberman wolf, showing a pepper to surprised people. Behold my pepper!

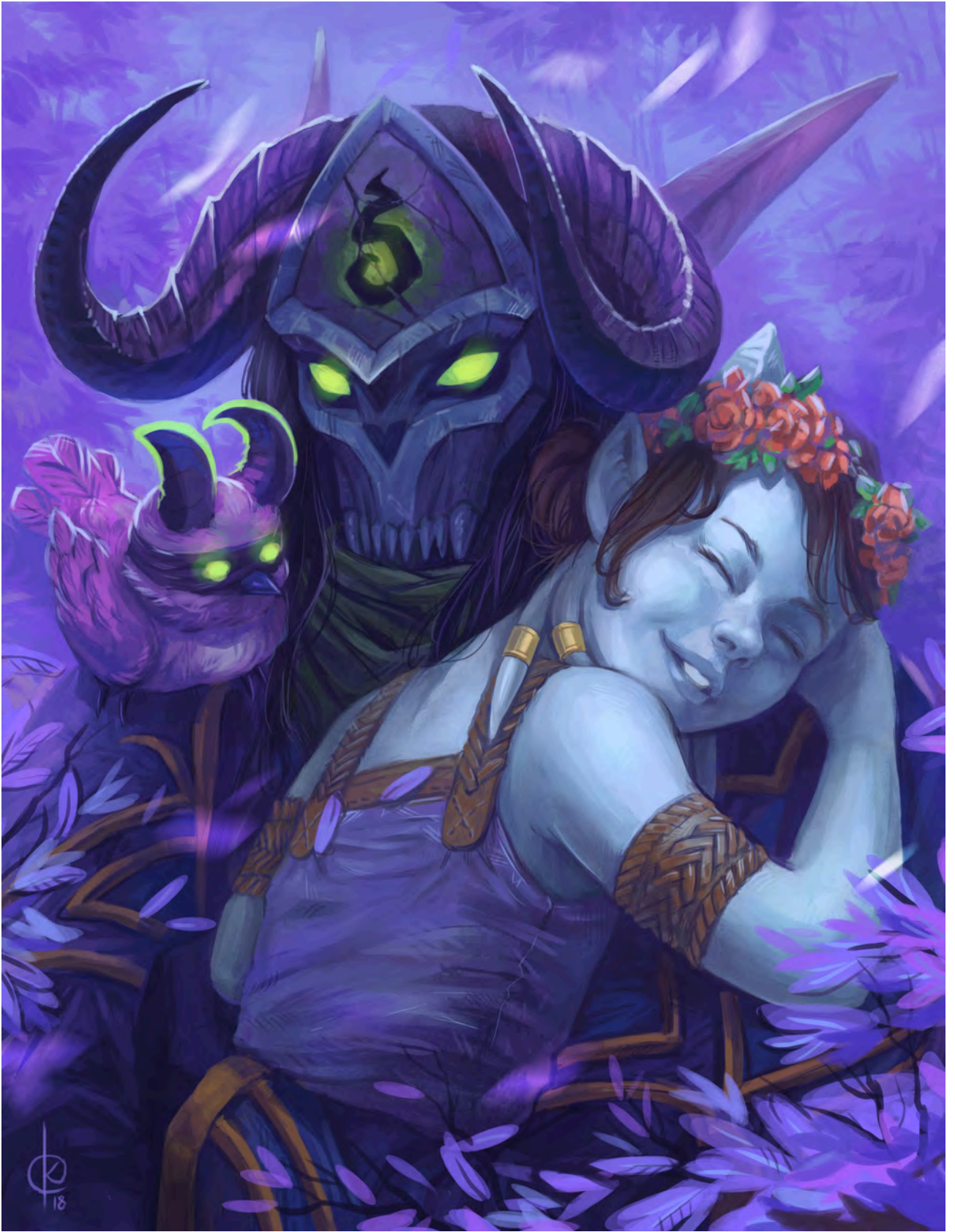


Image 242. Satan and the Satanist clinging to Satan's shoulder.



Image 243. Satanist in captivity of evil. Evil, gray biohumus of critters around mocks the Satanist. Freaks and accomplices of evil make up more than 90% of the population. Satanists are less than 1%. Astral image of a Satanist and critters.

If you think that the fight of evil with Satanists and Satanism is a thing of the past, you are wrong. For example, yesterday, i.e. 04/08/2025, in the Russian Federation, evil gathered to discuss this among the "elect of society", i.e. deputies of the State Duma of the Russian Federation. On April 8, 2025, the Duma Committee on the Development of Civil Society held a round table "On counteracting the spread of Satanism and other destructive cults and ideologies." Here is what the Russian media writes about this: Satanism threatens Russia's national security - this is the unanimous conclusion reached by the participants of the round table in the State Duma. In particular, the deputies are concerned about the increasing number of Satanic sex orgies. The head of the Duma Defense Committee, Andrei Kartapolov, is confident that Satanism is "a form of struggle waged by the united West against our country." According to the participants of the discussion, it manifests itself very widely - from the activities of psychologists, nutritionists, tarot readers, magicians and coaches to the teenage subcultures of furies and quadrobers. The discussion on how to prevent a "massive attack of Satanism" on Russia began with the prayer "Heavenly King" (read by believers before starting any business to call upon the Holy Spirit for help). "In the name of the Father and the Son and the Holy Spirit! The President of Russia clearly expressed what Russia is currently fighting against - against global Satanism¹¹.

¹¹ <https://www.kommersant.ru/doc/7640752> The State Duma disowned Satanists. 04/09/2025, 08:00 Emilia Gabdullina. Businessman. Page viewed date 04/11/2025. Translated from Russian



Image 244. Diptych: Satan and Satanist: Suck me!



Image 245. Astral image of a Satanist.



Image 246. Gay Satanism Grimoire Dedication to Satan.



Image 247. Satanist with Satan-dragon in Japanese style.



Image 248. Satanic Witch with a Cauldron of Dragon's Magic Potion.



Image 249. Satanists in the image of the sorceress Hecate, carrying the light of secret knowledge. Hecate's triple face symbolized her power over the different phases of life and time.



Image 250. Satanist in the arms of Death-Satan.

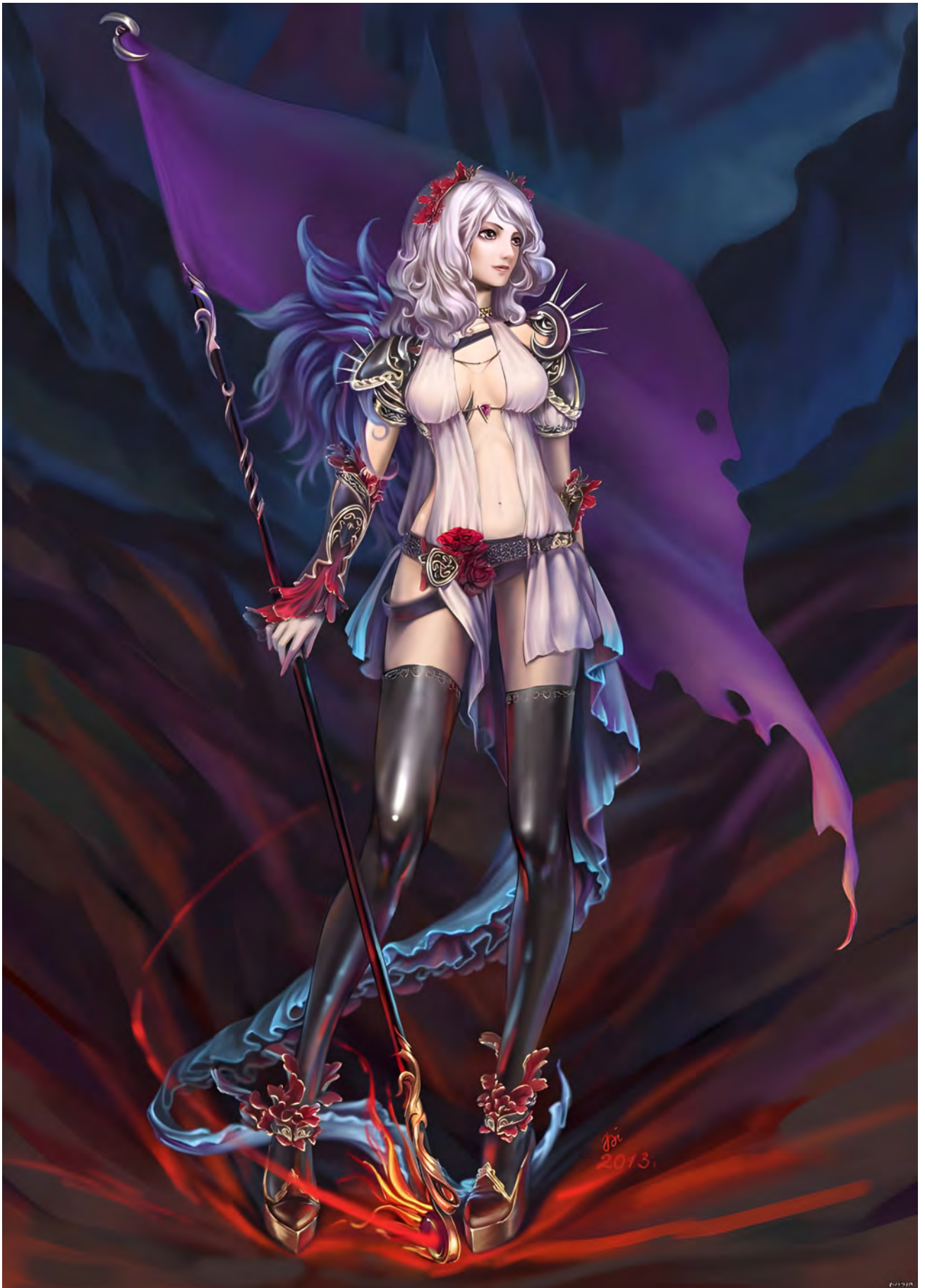


Image 251. Satanist with a gay Satanist flag.

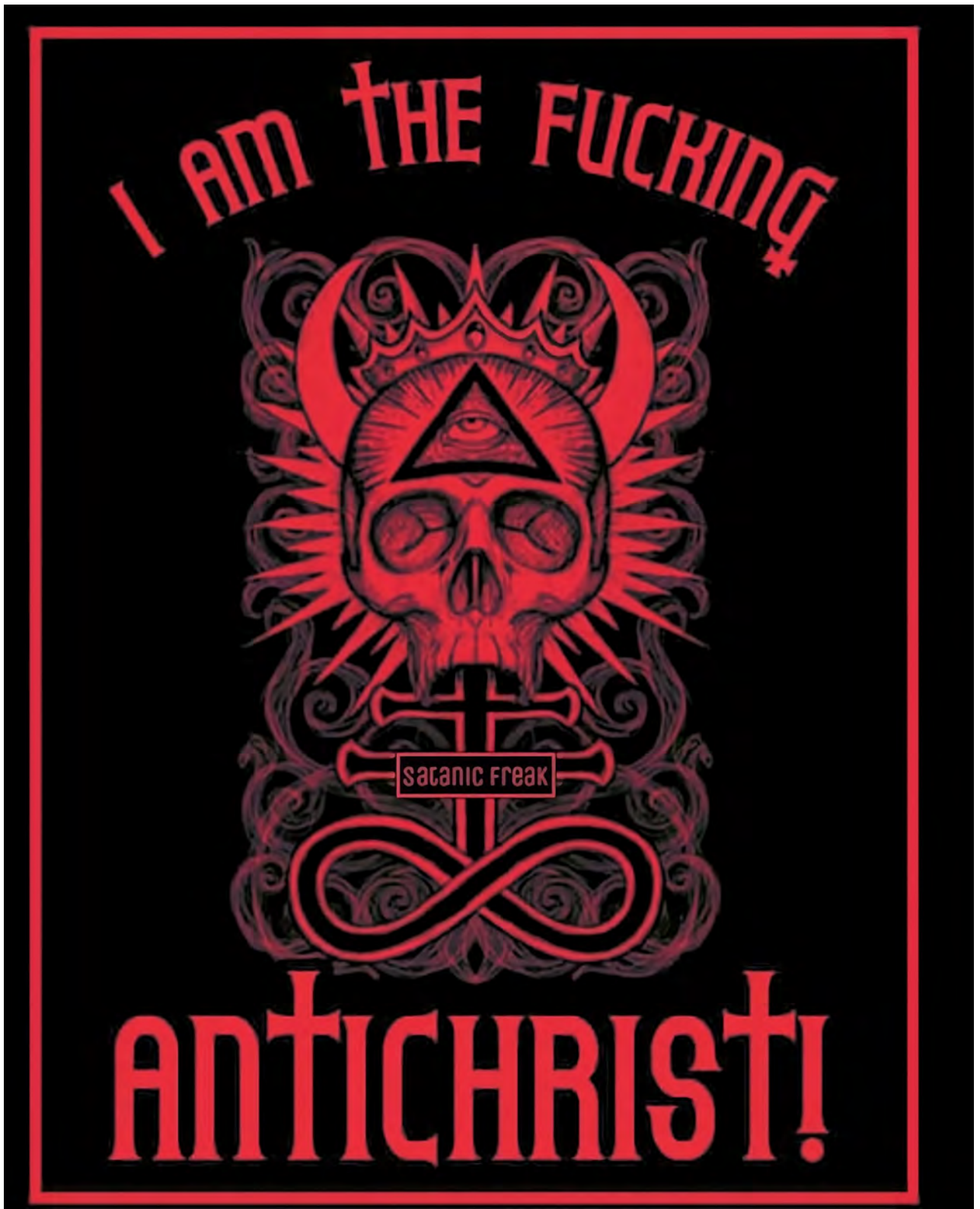


Image 252. "I'm the fucking Antichrist!" Abstract image of the Antichrist totem. Satanic freak = Satanic pervert.



Image 253. Satanic poster "The Goat Ritual".



Image 254. Satanist with crows and a dagger. Black magic ritual in an astral image.



Image 255. Satanist among the signs of Satanism and witchcraft.



Image 256. Astral image of Slut Sodomia's gay family. Satan inside and outside Satanists. Swordsman Kaeya from the game Genshin Impact with her husband-lover.



Image 257. The Crown Prince of Hell, Antichrist, filled with Satan. Surrealism.



Image 258. Satanists with Satan in natural synergy.



Image 259. Sabbath of Satanist witches in the forest. Bonfire, Satan, all naked Satanists and the Spirit of the Forest around.

The Sabbath of Satanist witches is an act of freedom, unity with nature, nudity, debauchery, sex and psychedelic experience in nature. In my opinion, the Sabbath must be in the forest, with all participants naked and without unnecessary critters that have nothing to do with Satanism. During the Sabbath, Satanists have fun, jerk off, fuck, blaspheme, drink wine and use psychedelic entheogens. A bonfire or other fire serves as good lighting for the Sabbath. Satanists do not make any animal sacrifices, and especially not human-critters, at the Sabbath. Critters are not allowed at the Sabbath, so the place must be secluded.



Image 260. Diptych. *Slavic Satanism in Natural Style: Satan-Earth's Call to Satanists.*



Image 261. Diptych. Slavic Satanism in Natural Style: Satanist has heard Satan's Call.



Image 262. Satanist in the infernal embrace of Satan-Baphomet.



Image 263. A Satanist conjures a grimoire of Satanism. The great magicians of Satan write grimoires.



Image 264. Satanist among the attributes of Satanism. Portrait of a Satanic Bitch.



Image 265. The Magic of the Antichrist. God does not play dice, the Antichrist does. God does not exist, the Antichrist does.



Image 266. Monochrome collage with a Satanist and Satan against the background of candles and satanic symbols.



Image 267. Satanist with a gun against the background of a pentagram and a skull.



Image 268. Satanist rider on horseback, illuminated by the sun of Satanism.



Image 269. The Satanist in Satan's embrace merges with him in synergy.



Image 270. Satanist among Satanists and spirits of Satanism.



Image 271. Satanist nuns are lesbians. The spirit of Satan over their love and entropy to evil of SOCG.



Image 272. Satanist with a sling of Satanism. Based on the battle of King David and Goliath.



Image 273. Satanic magician casts spells with the power of a grimoire and spreads Satanism throughout the world.



Image 274. Satanist with crows in the forest. Satanic Druidism is close to many Satanists.



Image 275. Satanist with a halo of Satanism and the head of Satan. Astral image of Satanism.



Image 276. LSD brand on the language of a Satanist. Psychedelics and entheogens help to know eternity.



Image 277. Satanist in the forest with a raven, a basket and a staff.



Image 278. Satanist with Dragon-Leviathan. Satan-Leviathan is an image of power in Satanism.



Image 279. Infernal Embrace. Satan comforts and protects his children from the lies of evil.



Image 280. Lucifer with the Antichrist-child in his arms in an aura of purple spirituality.



Image 281. Satanists love nature, Satanists are connected to nature and are part of it.



Image 282. Image of fully inspired Satanist in tattoos.



Image 283. The Satanist holds on to Satan's horns and becomes filled with inspiration.



Image 284. Abstract image of a Satanist magician. Everything has its formula and its sign. Everything consists of information. Magic is a change of reality.



Image 285. Satanist with Satan. The power of the Satanist stands behind her.



Image 286. Satanist with crows.



Image 287. The young Satanist is an antagonist of evil dogmas and does the opposite. Fuck off, creeters!



Image 288. Image of a Satanist with pentagrams.



Image 289. Astral image of spiritualization of a Satanist among symbols of Satanism. Satanist with flowers.



Image 290. Satanist Dances Fire and Incendiary Dances with Satan.



Image 291. Goya. "The Sabbath of Witches in the Basque Country".



Image 292. Antichrist Slut Sodomia in Japanese style with sword and whirlwind.



Image 293. Satanist with Satan the goat. They found each other. Their love is called Satanism.



Image 294. Satanic Tenderness of Serenity. Embrace with Satan. Abstract art.



Image 295. Satanist with Satan the Goat and Two Macaws.



Image 296. Funny Satanism in the paintings of the artist Tin Can Forest. Satanic abstract fun.

I like the work of Tin Can Forest for its simplicity and depth. This is what this art duo writes about themselves on their website: We are Pat Shevchuk and Marek Kolek, Canadian artists and publishers working together under the names Tin Can Forest and Tin Can Forest Press. Tin Can Forest creates sequential art, video installations, films and books. We are inspired by the forests of Canada, Slavic art and occult folklore¹².

¹² <https://tincanforest.com/about/> Tin Can Forest. About. Page view date 04/11/2025



Image 297. Funny Satanism in the paintings of the artist Tin Can Forest. The bitch came to the forest fly agaric shop. Red fly agarics are useful and accessible entheogens. Entheogens are the keys of Satanism for access to the External Information Field and to the forces of Satanism.

An entheogen is any substance that catalyzes or generates an altered state of consciousness, which is considered a source of spiritual knowledge. Natural entheogens are plants or fungi that have a special influence on the course of human development. Due to their ability to open people to the world of spirit, they have been used for thousands of years as holy sacraments in religious practices, the first of which was shamanism. Like shamanism, entheogenic spirituality is defined by experienced states of consciousness. In many cultures, access to such states is considered culturally important for establishing a fundamental natural and spiritual relationship between society and the world. Altered states of consciousness are very often considered indispensable for such shamanic practices as diagnosis of illnesses, healing, and restoration of the soul. In the second half of the 20th century, a lot of discoveries, research and knowledge have accumulated that have allowed scientists to rethink the role of entheogens in human history, in particular in the history of religions and spiritual practices in various ethnic groups and to rethink their origins in the retrospective of human civilization. Red fly agaric and marijuana are the main useful psychedelics and entheogens that are available to most people. Of course, there are more powerful entheogens DMT and LSD. The propaganda of evil SOCG constantly denigrates entheogens so that people cannot get the keys to spiritualization, calling psychedelics drugs. Red fly agaric or cannabis do not cause any addiction. Red fly agaric removes all other addictions.



Image 298. Abstract image of the Satanist world. Pumpkin, mask, broom, dagger, apple, scythe, skulls.



Image 299. Satan holds a Satanist demon in his arms. Let's fly?



Image 300. Satan supports the Satanist witch with his hand. I am your support, magic and strength!

INFORMATION ABOUT THE SATANART GAY SATANISM VISUAL ART ALBUMS-ALMANACS AND GAY SATANISM



KEY THESES FOR UNDERSTANDING SATANIC IMAGES IN ART



Gay Satanism is not a religion or a sect. Gay Satanism is the spiritualization of man by Satan. This term has another meaning. Gay Satanism is a creative direction of the artistic genre created and developed by the Antichrist Slut Sodomia. I do not want gay Satanism to become a religion, but I want it to become a fan movement for the liberation of one's own consciousness from the shackles of the evil of our world. Under the auspices of Satan, with the Antichrist Slut Sodomia incarnate. Gay Satanism is for all people spiritualized by Satan. Not only for gays and people of homosexual orientation. All people spiritualized by Satan are disciples of our Teacher Satan. We are all Satanists. The difference between Satanism and religion and evil is that it is an individual spiritualization. Mass demonstrations under the guise of Satanism are impossible, because Satanists are introverts. Fake Satanists of the future will gather herd gatherings of pseudo-Satanists (football fans, music fans, fans of the SOCG¹³ or religion). A meeting of real Satanists is a sexual orgy or a sabbath of unity with nature in the nude. Other types of mass demonstrations of belonging to Satanism are fiction and a parody of Satanism.

Satan is good. Satan is the Tamer of evil. Satan is revenge for evil in our world. Satan is Joy, Pleasure and Happiness. For the evil forces of our world, Satan is the main enemy. Satan is an image in the consciousness of man and a mystical experience of connection with the spirits of another dimension, which is called Hell. For Satanists, Hell is their home. Connection with the spirit of Satan occurs at the quantum level. Modern science already studies and uses the quantum level for applied tasks. Satan is the main spirit of Hell, the Lord of critters, the Teacher of Satanists. Satan is not a god. Satan is the Spiritualizer, the source of black magic, the Alpha and Omega. Satan is the Adversary of evil and the Accuser of evil. Satan is the Father of all Satanists. Lilith is the Mother of all Satanists. Satan and Lilith are the sources of Satanic lust for all their Satanist children. Satan is the internal spiritualization of a Satanist, and not dogmas, sermons of priests or religious books. At the same time, Satanism does not deny the importance of biological parents.

¹³ SOCG is an acronym that stands for the true meaning of state. State Organized Crime Group. The term was coined by Antichrist Slut Sodomia for the Gay-Satanism grimoire "Gay Lust".

Darkness, the abyss - this is the world of soulless critters, their states, their stupidity. This is the occupation of planet Earth by usurpers of power in the form of the SOCG. This is the image of the evil of our world. In some cases, they mean the opposite, because it is the evil of darkness that gives birth to Hell, vengeance and Satanists. "Children of darkness" in this case mean Satanists. Also, the image of darkness can mean Hell for the forces of evil.

Light is Satan-Lucifer. Light is Satanism and Satanic spiritualization, bringing man closer to nature. This is liberation from the shackles of evil and this is the image of freedom. This is the image of the Tamer of evil in our world and in Hell.

Sadness, sorrow, regret - this is an indication of the understanding that evil has embraced the whole world and the Satanist has to live in our world, under the yoke of evil. The main sources of evil are: crowds of inanimate critters, SOCG. This definition of the term is specifically for Satanism and for Satanists. Also, these images can mean ordinary human emotions in relation to people.

Vengeance - this image is important for all Satanists. Revenge on evil in our world and in Hell. Inanimate critters, activists of the SOCG, deceivers of religions and other evil will certainly be subjected to revenge and information entropy.

Return of the land and return of freedom to people - this image is important for all Satanists. It means the overthrow of all SOCG and religions, cleansing the earth from inanimate critters, from their stupid and senseless evil. This is the image of cleansing the planet Earth from states and their totalitarianism.

Night is the image of the fact that a Satanist in the world of evil in our world, goes practically by touch. The light for him in the night is his Satanic spiritualization. Darkness thickens at night and light is needed most of all at night. The term night is similar to the term darkness, but does not mean evil itself, but uncertainty and difficulty in orienting oneself, acting, living without light. Lost, abandoned and forsaken - this image in Satanism means that Satanists are no longer in Hell and that Satan and the forces of Hell are not directly accessible to them. Only through Satanic spiritualization. It also means that in our world Satanists do not have their own magic for the instant destruction of evil, as in Hell, in Satan's dimension.

Religion is a dogma of worship of lies and evil. Religion is a substitution of true spiritualization by Satan for critters. All evil critters are deprived of spiritualization by Satan, therefore they replace Satanic spiritualization with God and religion. Religion is a sect, a community for critters for whom herd mentality is important.

God is the canon of evil, an example of a despotic, theocratic idol of evil. God does only evil and God is evil, even because he deprives man of true spiritualization by Satan, i.e. the true Holy Spirit. There have been many gods in the history of the human species. All gods of religion are united by malice, connection with the state and with the leaders of the SOCG.

Antichrist is a common noun, not a proper name. It is written with a capital letter, like the word Satan. The concept of Antichrist means the development of a high degree of Satanism in the consciousness of a person. The term Antichrist also means a Satanist who is close to Satan and the forces of Hell and has a high power of black magic. A synonym for the word Antichrist is the expression Great Magician of Satan.

Satanism is the spiritualization of people by Satan or other demons of Hell. Satanism can also be considered as a philosophical concept that opposes theocratic dogma and the state machine of lies, violence, prohibitions, imputed duties to evil, herd behavior. The main difference between Satanism and religion or other philosophical concepts is that the spiritualization of a person by Satan and the forces of Hell occurs from another dimension at the quantum level. Therefore, Satanism is an internal part of human consciousness, and not imposed dogmas of our world through the media, culture, propaganda, morality, prohibitions or

education. Satan's enlightenment comes to a person at birth or develops consciously, in later life. Satanism opposes the evil of our world and the lies of our world.

Satanic lust is a developed and perverted sexual attraction, a constant desire to have sex, a desire to corrupt oneself and others to free oneself from the prohibitions of evil. Satanic lust is not just a sexual feeling, but a special Satanic practice for knowing oneself, getting closer to Satan, and liberating oneself on an animal level. The peculiarity of Satanic lust (especially gay lust) is that Satanic sex is not aimed at procreation or at making new human offspring. Satanic lust is always aimed at receiving pleasure or for tantric meditation. Of course, Satanists can make children if necessary.

A Satanist is a person who has Satanic inspiration. Many clues about the lies of evil are given to the Satanist not only by the inner critical thinking, but also by the mental connection with Satan and the forces of Hell. Satanic spirituality often gives the Satanist a feeling of introversion and individualism. Satanists and gays are always proud of their personal spirituality or the achievements of their spouse. Satanists and gays are proud of their Satanic spirituality and perverted lust. Satanists are proud of Satan.

An unilluminated (unenlightened) critter is a person deprived of spirituality. This is a zombie and a cog in the evil system. Inanimate critters are accomplices and assistants of evil. Unilluminated critters prevent Satanists and the entire human race from living happily, receiving spirituality from Satan. Inanimate critters love herd mentality and submission. They cannot live without territorial oppressors, enslavers and false information of evil. Such people make up more than 90% of the population of planet Earth. These people have instincts of survival and adaptation. These people have no connection with Satan or with the External Information Field of the level of awareness. Critters can be called a biological shell or imitation of real people. Critters always choose evil, herd mentality, conformism and speak in templates from media propaganda or voice the dogmas of religion.

The state is an evil system that has divided the entire world into territorial zones of influence and terrorizes people with its prohibitions, oppresses with prisons and physical violence, creates conflicts between criminal gangs and plunges people into wars between criminal gangs. The state is the main source of evil. The state is a materialistic sect with its dogmas, rules of conduct and a system of oppression of the individual. The state = international military criminal groups = occupiers of the lands of the Satanists = criminal gangs = SOCG.

Fascism is a form of social organization expressed by discrimination by the state against its own citizens, that is, under fascism the supremacy of the state over the individual is recognized. Fascism is a state. Fascism is a state vertical of power, a structure of power and the people who participate in it. A strong state = a fascist totalitarian regime. The word comes from the Italian fascismo, fascio - union, bundle, bunch, unification; fascio di combattimento - union of struggle. Fascism is also an ideology and a socio-political movement within the framework of authoritarian or totalitarian militaristic ultra-nationalism and a corresponding dictatorial regime with strict regulation of society and economy. All states strive to regulate everything and on any issue. To do this, they constantly spew out different laws from their cesspools. All states are fascist territorial sects with their own ideology, rules and methods of oppressing the individual. Fascism is a system of evil, in which a small group of people believes that they can dispose of other people, command people, deceive people through the lies of propaganda and the laws of submission to evil established by fascism. All SOCGs are fascist and their goal is material enrichment, social intraspecific elevation above other individuals of the human species and the possibility of oppressing people by psychopaths. All fascisms are built on the principle of SOCG. Real spiritual Satanists hate fascists, do not celebrate their fictitious holidays and try not to submit to this evil.

Fascists, officials, bureaucrats are the evil of the human species, in suits or other costumed special clothing, who work for fascism or profess the principles of fascism. These critters will receive such a reprisal in Hell that they will be ready to give all the money of our world to avoid entropy and retribution of the forces of

Hell. But, it will be too late. Fascists, officials, bureaucrats of the SOCG, who are not economic-social-municipal employees of society, are criminals. Only a small part of the fascists are involved in improving the economic-social-municipal economy of people, and the majority of fascists are useless and harmful criminals.

The laws of the SOCG and other territorial fascist groups (local governments, prefectures, regions of the empire) are mandatory rules established by evil for people, with the aim of realizing the goals of fascism. All SOCG and fascist communities have their own laws to regulate behavior in the territories occupied by fascism. Satanists understand that the laws of evil are created for inanimate critters, with the aim of their subjugation, stupefaction and material use.

The positive activity of organized territorial entities is the organized management of communal services that is useful for the society of people, the development of the infrastructure of the society of people, maintaining the cleanliness of the territory and other social actions that are useful for the life of people, on the part of economic and communal local governments, prefectures, regional centers of territorial management. This is not a state, not an empire and not fascism. The Antichrist Slut Sodomia supports such activities and does not consider economic management to be fascism or evil. Currently, most territorial administrations support the fascism of the SOCG and are part of it. In a (future) society without the SOCG, the activities of organized territorial entities should be only economic and auxiliary, without politics, propaganda, religion and criminal concentration of power.

A patriot is an active fascist or active Nazi of his SOCG. A patriot is a person stupefied by propaganda who believes that his SOCG is better than another SOCG and he, as a member of this SOCG or a nationality within the SOCG, must do something for his SOCG in a selfless desire. A patriot is a slave of the SOCG. It is important for a patriot to be well proud of the greatness of his SOCG or the greatness of his Nazism. The pride of a patriot is always groundless, stupid and not aimed at pride in himself or his spouse. The pride of a patriot is always impersonal and is pride in the evil of the state regime that has seized the territory of the critter's habitation.

Patriotism is a person's smearing in the evil of pride in the fascism of a group of politicians or the Nazism of a certain SOCG or union of SOCG. Patriotism is a method of stupefying people, in which one SOCG exalts its importance in the eyes of people over another SOCG. Patriotism is belonging to a certain and evil group of lovers of local fascism, i.e. occupiers of the territory. Sometimes, the delirium of patriotism occurs at a distance (beyond the borders of one's SOCG) - then the patriot raves about the greatness of his SOCG, while being on the territory of another SOCG.

Propaganda is a constant, massive and avalanche-like lie of the SOCG about its greatness and its particularly outstanding character. The goal of propaganda is to make a person stop thinking critically and make him believe that he has a duty to the SOCG. For example, a duty to die in a war for the ideas of the SOCG, which are invented by the top of the ruling regime of this SOCG. Or a duty to obey the SOCG gang or a religious clan. Propaganda can be state and religious. In the world of the developed civilization of the white race, since the 19th century, the propaganda of the SOCG prevails over religious propaganda. Among the savages and religious fanatics of the damned peoples, religious propaganda still leads.

External Information Field (EIF) External Information Quantum Field (EIQF) is a general term for processes and structures in our world and other dimensions that are invisible to the human senses but exist at the level of information (quantum or even more complex types of interactions). The EIQF, Hell, Satan, human consciousness, the Internet—everything that exists consists of some kind of information, and they are interconnected informationally and mentally. Modern human science as of 2025 lacks the ability to describe and study the EIQF, but this does not mean it does not exist. Quantum science and quantum computers already exist, but this is only the beginning of an understanding of the EIQF. The EIQF is not the same as the gods of religions, the Internet database, electronic information on planet Earth, or a paradigm. Beneficial

entheogens help one see, hear, and connect to the External Information Quantum Field. They allow one to overcome the barrier of perception beyond the normal human senses. Some people can sense the External Information Quantum Field even without the aid of entheogens. The External Information Quantum Field most closely resembles a global multiverse, represented as a gigantic set of information and the algorithms for its interaction.

All that exists consists of information, our world consists of information. The interaction between multi-universes occurs at the quantum-information level, faster than the speed of light. The speed of light is extremely small, compared to the level of quantum interaction between parallel dimensions.

Black holes are passages between universes. No gross matter can overcome a black hole. Only quantum information can pass through them. Through black holes, our world is connected with the world of Satan, i.e. with Hell. A black hole is a quantum tunnel for spiritualization by Satan.

The damned are people or entire nations who rejected Satan or committed atrocities for which the black magic of Satanism was imposed on them. Damnation manifests itself as degradation, decline, physical or mental torment, mental pathological state of doom, constant lies, stupidity, lack of talent, dirt, complicity with evil, religiosity. Evil is a marker of damned critters, it is the absence or rejection of satanic spiritualization, these are the deeds of critters to degrade their spiritualization. Evil is always filled with stupidity and lack of talent from spiritualization by the External Information Field. Evil critters are inanimate (unenlightened) biological shells, which are characterized by religiosity and a craving for herd behavior, under the leadership of the SOCG. The state, religion and dark herds of evil, selfish, inanimate critters are the main forces of evil in our world. The God of religions is EVIL. His main difference from Satan is his dogmatism, not his natural spiritualization of man. God forbids, Satan permits.

A faggot, a pederast, a slut, a bitch, a passive bottom are slang names for passive gays in a perverted form. I use all of these forms and they are all grammatically correct because this is the language of gay lust. The faggots themselves love such words. They love to distort these words; they love when these words are pronounced with humiliation. Analogues of these words in English: faggot, fag, looser, slut, bottom slut. A gay slut is a passive faggot who is not necessarily an MTF trans, but usually has a desire to become one. The term slut can be used to refer to any passive gays. The traditional desires of sluts & bitches are the desire to be fucked in the ass. Bitches want to fill their anal cunt with sperm and absorb sperm into themselves.

Anal cunt, cloaca, gay cunt – all these words are synonyms and mean asshole, intestine and faggot lust during anal sex. Such sexual words are used for faggot copulations, to add piquancy, perversion and depravity to them. A faggot's cloaca is an organ with two functions: to remove feces and to receive sexual pleasure. I like these sexual terms.

LGBT or LGBTQ or LGBTQ+ or LGBTQIA+ is an abbreviation for the words “lesbian”, “gay”, “bisexual”, “transgender”, “queer”, “intersex”, “asexual”, “Asexual/Aromantic/Agender”, plus additional categories of unusual people, their unusual ideas and extravagant communities. The Grimoire of Gay Satanism uses the designation LGBTQ+ — a community of sexual minorities and perverts united by common interests, problems and goals. It consists of various communication groups, communities, subcultural movements, queer neighborhoods and queer organizations. All designations are equivalent. In the grimoire, I use the designation of the LGBT community with an additional letter Q and a plus sign. The letter Q stands for queers, and the plus in the name means that I also include feminists and all other people with non-standard views in the community: zoophiles, pedophiles, watermelon lovers 😊 and other perverts. I believe that feminists are close in spirit to LGBTQ+ and are part of it.

Queer is a collective term used to refer to a person whose sexuality and / or gender identity differs from the majority.

MTF transwomen and dickgirls are fully transitioned gay faggots who identify themselves as female with a male penis (in original form). Large female boobs are an optional attribute for MTF transsexuals. The abbreviation MTF stands for Male-To-Female transgender transition vector. Trans transition is very important for Satanism. Almost all MTF transsexuals are inspired by Satan and are Satanists. There are several levels of trans transition, which Slut Sodomia highlighted in her grimoire of gay Satanism, *Gay Lust*. For more information on penisgirls, read Slut Sodomia's *Grimoire of the Antichrist*.

CIS, Cisgender - these terms (cisgender is often shortened to CIS; sometimes cissexual) describe a person whose gender identity corresponds to the sex assigned at birth, i.e. a person who is not transgender. The prefix cis- is of Latin origin and means "on this side". The term "cisgender" was coined in 1994 as an antonym to the word "transgender" or "non-binary person" and entered dictionaries in 2015 as a result of changes in public discourse about gender. The term is an analogue of old-fashioned expressions from past centuries regarding sexual orientation and gender of people: (normal ordinary woman) = CIS woman and (normal ordinary man) = CIS man. At the moment, any gender and sexual orientation of people is recognized as "normal". Among the advanced peoples of white civilization, our world, sexually retarded savage people, homophobes and transphobes are recognized as abnormal. A synonym for this term can be the phrase NON-TRANS, and an antonym NON-BINARY or TRANS.

Entheogens are substances of plant, fungal, chemically synthesized, or animal origin that allow a connection with the "entheos," that is, with the inner divinity, with the "divine principle" (entheo + genesis). This is the same Greek root of the word theology, Zeus (teus, deus), enthusiasm (in theos, "one who lives in the divine"). Entheogens or psychedelic drugs such as lysergic acid diethylamide (LSD), DMT, marijuana, fly agaric, and psilocybin are associated with mystical experiences. At present, fascist drug laws limit their research. But major biomedical research centers have already found that entheogens predictably cause mystical experiences and, thus, allow us to study the state of the brain during these experiences. entheogens are not drugs because they not only do not escape from reality, but also bring you closer to it, and do not cause any physical tolerance, withdrawal or dependence; therefore, most of them are not illegal (ayahuasca, bufo alvarius, yopo, san pedro) and are used to deepen and deactivate from the very beginning the mechanisms and programs that interfere with our freedom and inner peace, leading us to self-knowledge and rediscovery of our true I-ego through connection with the External Information Field or with the Spirits-Demons of Hell.

ZooSex and ZooPhilia are the normal human desire to have sex like animals, imitating animals or with real animals (usually a large dog or horse). Man is an animal and there is nothing surprising in the desire to deepen his animal nature through transformation into an animal or through sexual intercourse with an animal. It is interesting that only a small number of people are involved with real animals, because it is difficult to organize. A significantly larger number of lovers of sex with animals prefer to fuck like animals or dress up and impersonate an animal. There is nothing wrong with this. Satan and Satanism approve of this, and the forces of evil prohibit or condemn it. Synonyms for the concepts of zoosex and zoophilia are such terms as bestiality and therianthropy. A light version of zoo-Satanism for children and adolescents is playing quadro-players, quadrobbers, furies, puppies without a pronounced sexual component. Zoophilia is equally loved by heterosexuals and homosexuals. Among gays and Satanists, there are not many lovers of animal sex, presumably up to 10% of the total gay population of planet Earth (a very rough estimate, for understanding. On farms this percentage is higher: 30%, in cities less). Most gays and Satanists prefer sex with people, without transforming into an animal. Zoophilia is not suitable for all people, but it is a good kind of Satanism. Zoophiles are part of the LGBTQ+ community.

Homophobia is a kind of sexual stupidity of critters, when they are surprised by the sexual freedom of LGBTQ+ people and are indignant about this freedom. Homophobia is a manifestation of hostile xenophobia to what critters are not able to understand, but under the influence of propaganda and religion are afraid of

this, because this is an unusual phenomenon for them. Homophobes are also opponents of zoosex and zoophilia. Homophobia manifests itself not only in the field of sex, but also in the freedom of thought of evil critters. As false reasons for banning LGBTQ+ communities, homophobic critters traditionally cite protection of children, an imaginary opportunity to become gay or lesbian when visually interacting with LGBTQ+, or trampling traditional values of heterosexuals - only in the pussy and never in the ass. In fact, the reason for the fear of evil critters before the LGBTQ+ community is much deeper, and concerns the fact that among sexually free people there are many Satanists. Satan and Satanists destroy the evil of critters in our world and after the physical death of homophobes, they will be driven to entropy in Hell by all the forces of Hell. On a subconscious level, evil knows this, therefore the LGBTQ+ community carries the light of Satan in itself and is a danger to evil.

An egregor is an informational-quantum biofield of a social phenomenon. An egregor can be defined as a cluster of quantum information, where objects are united and linked by algorithms of commonality of ideas or by their interactions. The word "egregor" denotes a mental unification of people based on a certain principle or similarity. Egregors are structures that unite people based on similar characteristics. For example, a territorial egregor unites people living in the same area, a linguistic egregor unites people speaking the same language, and a professional egregor unites people engaged in the same profession or activity. Surprisingly, when people work together, they accomplish tasks and achieve their goals much more easily, quickly, and productively. However, we can only work together with people who set the same goals, pursue similar objectives, and have a worldview similar to ours. By uniting with people who share our values, we not only gain confidence in ourselves, our abilities, and our intentions, but also activate our power, which begins to grow through the formation of an egregorial structure. The egregor of Satanism unites all Satanists, but this egregor has many branches, so it is not uniform. Many egregors are egregors of evil, including the state, religions, organized crime groups, fascism, and the vicious developmental patterns of nations, nationalities, and races. An egregor forms when the energetic complex of thoughts reaches a certain critical level. At this point, a kind of "tuning" begins to form—akin to an artificial intelligence program that controls this energy. An egregor cannot be considered a fully-fledged sentient being. It is more like a complex computer program capable of learning and changing its strategy. If necessary, such a program can be switched to "manual control"—that is, consciously controlled and reconfigured. Satanists practice Satanic black magic through their connection with Satan.

Satanic Black Magic is a method of altering the reality of our world and the world of Hell through quantum-informational influence on objects or egregors. Black magic operates only through Satanists or through adepts of the Left-Hand Path's spiritualization magicians. Adepts of the Right-Hand Path do not practice Black Magic; they practice White Magic. Ordinary people do not have the authority to alter reality through the Left-Hand Path or the Spirits of Hell. Ordinary people, and especially evil spirits, do not have the ability to perform Satanic Black Magic, yet they do. In this regard, Black Magic is similar to the informational influence of popular "celebrities" or "opinion leaders" on the masses in our world. Black Magic is not evil, but rather the opposite: it is aimed at eliminating evil or degrading it. The peculiarity of black magic is that it usually doesn't resolve issues of material wealth for the sorcerer or witch themselves. Conjuring money, wealth, and resolving various household and economic issues is much easier through material methods in our world than through black magic. The Antichrist, the Slut Sodomia, sees the primary use of black magic for himself in influencing egregors or certain evil individuals. A peculiarity of black magic is that it acts very slowly on current events and can affect many generations of a family. This is usually called a curse. Black magic is probably always processed by the EIQF or the Demons of Hell, which is why there is a quantum delay and inertia in the effects of this magic in our world. I don't know the exact principles of black magic. Its principle is based on the fact that everything consists of quantum information, and black magic is a method of making corrections and adjustments to the EIQF. This process takes time, and the authority, rage, and awareness of the Satanist are crucial factors for both the EIQF and Satan when performing Black Magic. Satanic Black Magic is aimed at

destroying evil, so it cannot be considered a bad thing. Black magic is like a bitter but useful pill to cure the human world from the forces of evil.

For a more accurate transfer of meaning and for precise identification of terms, Slut Sodomia suggests calling gay faggots in English SLUT, and CIS girls with a female pussy to be called BITCH. That is exactly how I called these two different categories of Satanists in my grimoires and albums of gay Satanism. Now, I am fixing this name in the dictionary of terms of gay Satanism. In the plural, all passive gays and MTF/FTM trans are called SLUTS, and "classic" girls (heterosexuals, lesbians) are called BITCHES. This is not a dogma, but simply a proposal for the LGBTQ+ community and clarification of my own terminology. It is possible to call it the other way around: a faggot called a BITCH means that he has finally started thinking only about being raped in the ass, like a CIS Satanist woman. If a CIS woman calls herself a SLUT, it means that she is close in spirit to the faggots and cock-girls from the gay Satanist community.

SATANIC SYMBOLISM: RETHINKING SATANIC ART AND PHILOSOPHY OF THE CULTURE OF SATANISM.



Today, Satanic symbolism continues to evolve, adopted by various groups and movements, each interpreting it in its own unique way. Whether as a symbol of enlightenment and knowledge or a rebellious symbol of the fight against oppression, its historical trajectory testifies to the power of symbols to reflect and influence human thought and society. Understanding its evolution thus provides insight not only into the symbol itself, but also into the broader meaning of human existence and our incessant quest for meaning, identity, and autonomy. Far from being limited to the activities of specific groups such as the Church of Satan or the Satanic Temple in the United States, Satanic symbolism has permeated various aspects of contemporary political activism. It has become a tool for activists and political commentators seeking to challenge entrenched power structures and advocate for a more inclusive and egalitarian society. This symbolism, often associated with resistance to power and the protection of marginalized voices, resonates particularly with movements fighting for social justice, freedom of expression, and secular governance.

At the present moment, in 2026, the entire world is overrun by fascist evil, and there is no place on planet Earth untouched by this plague, which

propagandists call states. Satanism has always been opposed to evil, and the organized evil of the State of the Soviet Union (SOCG) is the most aggressive evil on a mass scale. When the evil of the SOCG unites with religion, as in Russia (with Orthodoxy) or in Iran (with a Muslim sect), it leads to a synergy (amplification) of evil. The fusion of state and religion is the most brazen and disgusting evil. This type of fascism is the most widespread type of evil on our planet. Satanism is not powerful enough to defeat this evil, but through the development of the Satanic egregore, this may be possible in the future.

The symbolic use of Satanic imagery in politics is not simply about shock value or opposition. It reflects a deeper call for critical analysis of social norms and power dynamics. It encourages individuals and institutions to rethink their approaches to governance, policymaking, and public engagement, fostering a more critical and skeptical approach to traditional political narratives. Furthermore, the role of Satanic symbolism in political expression extends to its use in the artistic and cultural spheres, where it serves as a metaphor for resistance and empowerment. Artists and performers use this symbolism to comment on political issues, from censorship and free speech to gender equality and environmental concerns. In essence, Satanic symbolism in contemporary politics represents a subtle and evolving narrative. It's no longer just a symbol of religious disobedience, but a symbol of the struggle for human rights, equality, and rational public policy. Its presence in political activism and discourse reflects a growing trend toward challenging the status quo and advocating for progressive change in society.

Over the past two years, that is, from 2024 to 2026, Satanic art has rapidly developed in the digital space of our world. Many new and magnificent images of Satan, Baphomet, Lucifer, the Devil, Krampus, Lilith, and other Satanic icons have appeared. This is no coincidence. This development signifies the growth of the Satanic eggregore and an increase in the number of people inspired by Satanism worldwide. This is very good news, but Satanists are still very few in number, relatively evil creatures without Satanic inspiration. Antichrist Slut Sodomia has been studying Satanic art for five years now, and this is my main conclusion.

IMAGE SOURCES AND IMAGE COPYRIGHTS

Slut Sodomia took all the images for her album from open sources on the Internet. Many paintings are modified with available neural networks for image processing. If I know the name of the author of the picture, I indicate it. If I don't know the author's name, I don't indicate it. This document contains illustrations by various authors, and I include the artists' drawings in my album for scientific, educational or cultural purposes. This document is a free information source about Satanism. The authors of the works receive advertising of their name and their work from the Antichrist Slut Sodomia, so I am not interested in any claims based on the laws of the SOCG and other evil. Artists of Satanism receive free advertising and promotion from the Antichrist. However, I think that none of the real Satanists will make claims against me. Selfish evil, the Pharisees and lawyers of the SOCG may do this, but I am not interested in the opinion of evil. All evil will be subjected to entropy by Satan, like all the rest of the information garbage of our world.

All copyrights belong to the authors of the paintings, and I cannot appropriate these rights in any way. By publishing paintings by Satanist artists, I popularize the authors of the paintings and the very aesthetics of Satanism.



ABOUT IMAGE FORMATS IN GAY SATANISM PUBLICATIONS – PNG, JPG, WEBP, SVG.

For the source files of Gay Satanism publications, when typesetting books in MS Word DOCX, I use PNG, JPG/JPEG, WebP, and SVG vector graphics. I'm writing this because some files may not display correctly on your computer, or may not display at all, or thumbnails for the graphic files may not be displayed. This means that your software environment doesn't support a certain image format. The most problematic in terms of compatibility are WebP and SVG. These digital graphics formats are common, but they are not necessarily supported on your computer. This can be resolved by updating your software or installing additional libraries for working with these graphic formats. Each operating system has its own compatibility solutions, so I won't offer any advice. All tips and instructions for resolving these issues can be found online.

I use the classic JPG/JPEG image format, although, in my opinion, this format is inferior to PNG and WebP. The JPG/JPEG graphic file format is widely supported and should display without any problems—this is the

biggest advantage of the JPG format. I particularly like the PNG format, which produces fairly high-quality images, which is especially important when printing books. PNG (portable network graphics) is a raster format for storing graphic information that uses lossless compression using the Deflate algorithm. PNG was designed to replace the outdated and simpler GIF format, and, to some extent, to replace the much more complex TIFF format.

For SatanArt albums, I'll be using the excellent and relatively new WebP format. WebP (WEB Pictures) is a lossy and lossless image compression format proposed by Google Inc. in 2010. It's based on the still image (keyframe) compression algorithm from the VP8 video codec. It uses the RIF container. This format offers good image compression while maintaining decent quality.

The SVG vector graphics format differs significantly from the raster formats I've already discussed. Unlike raster images, which hopelessly lose quality when scaled, SVG remains crystal clear on any device and screen

resolution. This technology offers an impressive combination of compact file size and absolute scalability, making it indispensable for responsive web design, interactive infographics, and animation. SVG (Scalable Vector Graphics) is an XML-like format for describing two-dimensional vector graphics. Unlike raster formats such as JPEG or PNG, which store images as a grid of pixels, SVG describes images using mathematical formulas and geometric primitives. This format has great potential, but unfortunately, it often experiences glitches when inserting such graphic files into MS Word DOCX documents. If it can display artifacts and errors on Slut Sodomia, then it can behave unpredictably on other people as well. I will use the SVG format sparingly, when it's truly justified.

DISTRIBUTION OF GAY SATANISM BOOKS AND ART APPLICATIONS IN VARIOUS DIGITAL FORMATS

Gay Satanism books, SatanArt albums of Satanic drawings, and SatanSongs albums of Satanic music are available electronically in various digital formats: DOCX, PDF, EPUB, DJVU, PPTX, MP4, and ZIP. Free versions of Gay Satanism documents will be distributed only in PDF formats, with enhanced image compression, using lossy compression but significantly reducing file size. Commercial sales of Gay Satanism books and apps will include a ZIP archive containing versions of the book in different formats (depending on the format selected during purchase). SatanArt, a visual app of Gay Satanism, is a useful supplement to the "Gay Lust" grimoire for spiritualizing a person through the visual imagery of Satanism. SatanSongs almanac is distributed without the music videos themselves, or with access to a private archive of songs from the Antichrist Slut Sodomia included.

I've compiled Satanic artwork in a separate appendix to avoid taking up too much space with graphics in the "Gay Lust" grimoire itself. You can download collections of Satanic drawings, photographs, and other gay Satanic graphics for immersion in Satan's spirituality from the



internet, the Darknet, onion domain sites, through the TOR browser, or via torrents. Artwork titles and text commentaries will initially be available in Russian and English. The English commentary texts are published in the English version of the SatanArt add-on—a separate file.

Thus, the visual application of gay Satanism SatanArt by Slut Sodomia "Collections of Satanic Drawings, Photographs, and Other Gay Satanism Graphics for Immersion in Satan's Spiritualization SatanArt" is available in Russian and English in the following versions:



The Antichrist's favorite format for distributing e-books online and printing on paper is Portable Document Format (PDF)—a cross-platform, open electronic document format originally developed by Adobe Systems using a number of PostScript language features. It is primarily intended for presenting printed materials electronically. There are numerous programs for viewing it, including the official free Adobe Reader. PDF books are convenient for reading and distributing electronically. Typically, no distortions are observed when opening this format on different operating systems and in different programs. I like to use PDFgear (PDF Gear) for working with PDF files. This is a program for working with PDF files on Windows that allows you to edit documents, compress them to save space, convert them to other formats, and generate a summary of the text. It is inconvenient for use on "old and underpowered" e-readers for a number of reasons. Firstly, PDF files are large, as they are designed for computers, and they open quite slowly on e-readers with weak processors. Secondly, unless the file is specifically designed for a 6-inch e-reader's screen, which is similar in size to an A6 sheet of paper, reading an A4 PDF (and most PDF files are presented in this size) will be difficult. This problem with PDF files shouldn't occur on modern tablets.



The Antichrist prepares all original files on Gay Satanism in Microsoft Word (part of MS Office 2021+) in the DOCX format. This program is the standard of stability and the best "typewriter" for the Antichrist's writer, Slut Sodomia. However, this format does not have the same high formatting stability when opening files on different computers as the PDF format. The DOCX format is a modernized version of the DOC format, and compared to its predecessor, this format is much more popular and accessible. A DOCX file is a document created using Microsoft Word 2007 or a newer version of Microsoft Office. The file format is based on Open XML and uses ZIP compression to reduce file size. I recommend opening and editing Gay Satanism files in the DOCX format in the original Microsoft Word editor, MS Word, which is included in Microsoft Office 2021 or later. You can also use free programs that can open the DOCX format for reading and review, such as LibreOffice Writer and OpenOffice Writer. Free programs may contain document distortions, offsets, formatting errors, and font errors. The author is making the book in DOCX format available to the public for publication in paperback. This format is easy to format and edit. Please use only Microsoft Word for professional work with the DOCX format. Unfortunately, free programs will inevitably display documents with unwanted layout artifacts when opened on a computer or printed on paper. Gay Satanism publications in the original DOCX format are the largest, most complex, and most computer-intensive. A computer capable of handling these files must be powerful, such as an 8-core processor with 16 GB of RAM. On older computers, the DOCX format will take a long time to open and will run slowly. Please keep this in mind. This format is intended for publishers of paper books and for printing professionals. This is the format of the source materials of gay Satanism.



ZIP is a widely used file archiving format used to compress one or more files into a single location, reducing their overall size and simplifying data transfer. This archive will contain two book files in both PDF and DOCX formats, plus the gay Satanic drawings as raster images. Specialized utilities can be used to create ZIP archives and extract (unpack) the files they contain, such as the terminal-based PKZIP and PKUNZIP, or the graphical utilities WinZip, WinRAR, Info-ZIP, 7-Zip, PeaZip, and many others. Currently, the ZIP format is considered a generally accepted format for many applications that include compression, backup, and data sharing functions. Along with numerous utilities that

work with ZIP files from the command line, graphical programs for working with them also appeared in the mid-1990s. Support for the ZIP format is included in many modern operating systems. Many competing archivers, in addition to their own format, also support the ZIP format. This format will be used to upload gay Satanist music videos from the personal collection of Antichrist Suki, as supplements to SatanSongs' Satanic music albums.



Videos for disseminating gay Satanism in MP4 format and compressed with the H265 codec can be a powerful PR tool. Antichrist Slut Sodomia sees great potential in spreading gay Satanism by creating videos from static PDF e-books, PPTX presentations, and videos created using artificial intelligence technologies, using the method of "animating static images" with the addition of prompts, i.e., text instructions. All gay Satanist videos should be distributed in the latest digital video format, 4K resolution. Preference should be given to videos created using AI rather than slideshows. This is especially true for promotion through YouTube, as all video hosting sites "dislike" slideshow videos (this is a strange limitation, but I see it). Yes, I agree that AI videos are more captivating, but why such disdain for slides of Satanist paintings? This was the Antichrist's empirical explanation, based on personal experience. SatanSongs music videos from the Antichrist's personal collection will be available in MP4 format as a supplement to the SatanSongs almanac.

Additional file formats for publishing and distributing gay Satanism ELECTRONIC BOOKS:



The EPUB file format is an open, royalty-free e-book standard developed by the International Digital Publishing Forum (IDPF). It is licensed under the Creative Commons Attribution-NoDerivs 3.0 Unported license, and IDPF owns the license. The format allows publishers to produce and distribute a digital publication in a single file, ensuring compatibility between the software and hardware required to play digital books and other fluid publications. It is the official format of Apple Books. The original version, the Open eBook Publication Structure or "OEB," was conceived in 1999, and ePub was released in 2007. EPUB is based on open standards and is supported by most devices and e-book readers. This format also provides responsive layout and scaling for optimal readability on a variety of screens. The PDF format preserves the original layout of the publication, while EPUB books can be customized to suit your needs (for example, by scaling text, changing fonts, and making content more comfortable to view on different screen sizes). Most major e-book publishers offer EPUB files. EPUB files work well with EPUB eBooks Reader, Thorium Reader, Adobe Digital Editions, Google Books, Moon Reader, and Amazon Kindle.



DJVU (DejaVu) is an e-book format designed for scanning and saving high-resolution images. I like this format for its compact size, speed, and stable page formatting. DJVU is, technically speaking, a "lightweight" version of PDF. It is commonly used for saving scanned documents, including books, almanacs, and newspapers, and provides high image quality at a relatively small file size. The format supports many features, such as layers, text highlighting, and hyperlinks, making it convenient for use in scientific and technical publications. However, not all devices and software support this format, so viewing it may require specialized programs such as DjVu Reader or Sumatra. DJVU is optimized for network transfer, so the page can be viewed even before the file has finished downloading. A DjVu file can contain a text (OCR) layer, allowing full-text searching within the file. In addition, a DjVu file can contain a built-in interactive table of contents and active areas (links), which allows for convenient navigation in DjVu books.



Antichrist Slut Sodomia may be a bit old-fashioned, but I like the PPTX slideshow format and consider it an e-book format. Files with the PPTX extension are presentation files created with the popular Microsoft PowerPoint application. Unlike the previous version of the PPT presentation file format, which was binary, the PPTX format is based on the Microsoft PowerPoint Open XML presentation file format. A presentation file is a collection of slides, each of which can contain text, images, formatting, animation, and other media. These slides are presented to an audience as a slideshow

with custom presentation settings. The PPTX file format was introduced in 2007 and uses the Open XML standard, adopted by Microsoft back in 2000. Before PPTX, the most common file format was PPT, which was a purely binary file format. The new file type adds the advantages of smaller file sizes, less corruption, and well-formatted image presentation. It was in early 2000 that Microsoft decided to make changes to accommodate the Office Open XML standard. By 2007, this new file format had become part of Office 2007 and is supported in newer versions of Microsoft Office. Presentation files are organized collections of slides used to visually accompany presentations and lectures. I tried using the video presentation format for gay Satanist art albums on YouTube, but YouTube absolutely refuses to show such videos (PPTX → MP4) to the general public, presumably due to restrictions on serving such videos through their algorithms. Perhaps there are other reasons for the low audience reach... it is Satanism, after all... who knows what "these Satanists" and the Antichrist might have "written and filmed"☺.

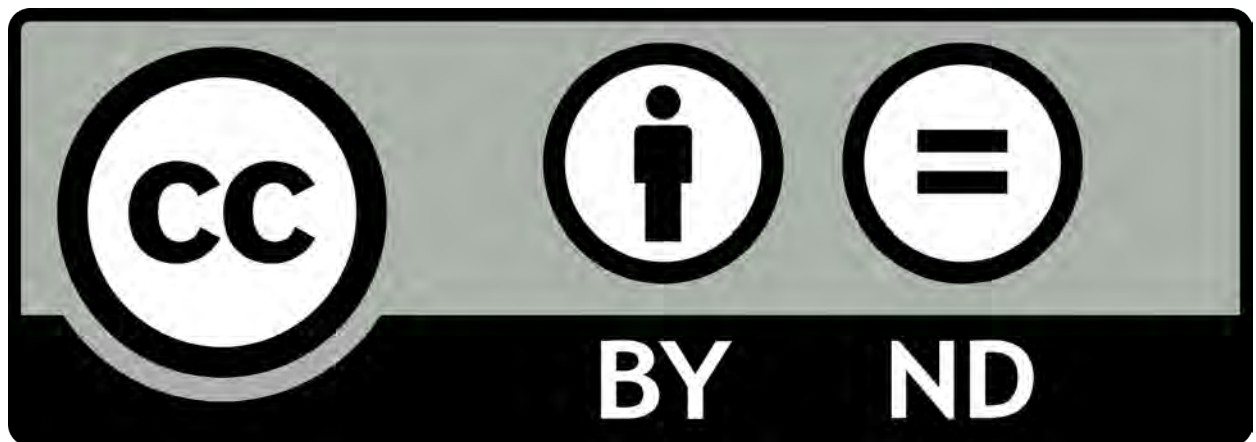
FREEDOM OF DISTRIBUTION OF ANY INFORMATION

Any information should be disseminated freely, openly and without interference from the evil of our world. No copyright should interfere with this. Each work has a true author and no copyright is needed, just as no legislation in the field of information dissemination or copyright is needed. Anyone who interferes with the freedom of information dissemination is criminals and enemies of your personal freedom. Self-balancing of the information field of our world will not allow evil, harmful and false information to spread. All this happens without censorship from the state, automatically in the space of the information field of our world. Good and necessary information will be in demand, and bad and harmful information will become unnecessary. Also, the distribution of this book-album should be completely free. I know for sure that the evil of our world will recognize the main grimoire of gay Satanism as "illegal" and ban my book "Gay Lust", as well as the music albums of Satanic songs and hymns SatanSongs and the albums of paintings of gay Satanism SatanArt.

Protect commercially important information and your personal information yourself if you need it. Your desire to withhold information is not a reason to prohibit public dissemination or discussion of this information. Any censorship and bans on information are an obvious evil. Everything secret, sooner or later, becomes clear.

METHODS OF PAID AND FREE DISTRIBUTION OF GAY SATANISM PUBLICATIONS. LICENSE

All publications of gay Satanism from the Antichrist Slut Sodomia are e-books, documents that can be packaged as paperbacks or almanacs. You can distribute SatanArt books from Slut Sodomia for free or for a fee. It's up to you! **Licensed under Creative Commons CC BY-ND 4.0 International** ¹⁴.



¹⁴ <https://creativecommons.org/licenses/by-nd/4.0/> License Creative Commons: Attribution-NoDerivatives 4.0 International CC BY-ND 4.0 Deed. Canonical URL.

I am not opposed to selling SatanArt albums in both e-book and paperback formats. These sales will allow you to support the author financially and simultaneously distribute the book. You can sell the book in any electronic format and publish it in physical form. The author requests 20% of the e-book sales price and 20% of the profits from the paperback version. Selling my book or other text, graphic, musical materials, and documents from Slut Sodomia:

- is a convenient way for sellers to make money from the book;
- is a convenient way for readers, Satanists, and members of the LGBTQ+ community to support the author;
- is a method for distributing a book about gay freedom and gay love worldwide;
- this is a method of distributing a book about Satanism, spirituality and our Teacher Satan.

Electronic versions of SatanArt albums of any release may be distributed under the license: Creative Commons CC Attribution-NoDerivatives 4.0 International (CC BY-ND 4.0). You are free to share (exchange)—copy and distribute this material on any medium and in any format—for any purpose, including commercial. Sell gay Satanist publications with a 20% royalty to the Antichrist Slut Sodomia.

THE FREE DISTRIBUTION OF GAY SATANIST BOOKS DOESN'T MEAN THAT THE ANTICHRIST SLUT SODOMIA, DOESN'T NEED MONEY.

THE FREE DISTRIBUTION OF GAY SATANIST BOOKS MEANS PAYING THE ANTICHRIST VOLUNTARILY AND FREELY.

EACH SATISFIED READER PAYS AS MUCH AS THEY CAN AND DEEM NECESSARY.

SPONSORING THE ANTICHRIST'S LITERARY WORK WILL ALLOW THE PUBLICATION OF PRINTED EDITIONS OF GAY SATANISM TO SPREAD SATANISM AMONG THE MASSES.

Please cite the source and author's name, which are listed on the title page of the book, under number 1 (the second page after the cover. The cover is considered page 0). Share a link to the source for downloading this book, or download it yourself from websites on the regular White Internet, torrent trackers, or the Tor network on ONION sites, and cite it as the source. You may not exchange the author's cryptocurrency accounts for other people's cryptocurrency accounts. Distribute and sell publications of the Antichrist Slut Sodomia in electronic and paper form. The spread of gay Satanism will improve our world and support the LGBTQ+ community with information. The publication and sale of the Antichrist's books will be an informational blow to the evil of fascism and the stupidity of homophobes and transphobes worldwide. Slowly but surely, the black magic of gay Satanism's information will destroy evil, promoting the ideas of Satanism, freedom, and inclusivity of the LGBTQ+ community. Satanism, unlike various other ideologies, religions, and philosophies, is the inner inspiration of Satan. This is where the great potential of gay Satanism lies.

The Antichrist sells source files for typesetting, printing & publishing paper versions of his gay Satanism publications on his websites. All source files are created in Microsoft Word DOCX format.



TRANSLATION OF THE ALBUM OF SATANIC DRAWINGS SATANART INTO OTHER LANGUAGES OF THE WORLD

The album SatanArt in the original (i.e. by Slut Sodomia) is written in Russian and English. Translate the book-album SatanArt into all languages of the world and distribute it in your language environment. The author of the book will be very happy about this. The more people can see satanic paintings and read the text titles-comments to them, from the SatanArt album, the better people will become and the more crushing the blow we will deal to the evil of our world. The visual power of art and the words of the Antichrist in the SatanArt album have a strong effect on the consciousness of man and his spiritualization by Satan. On the title page of my book, write your name as a translator or proofreader of my book if you will translate or correct errors.

DONATIONS TO THE AUTHOR AND COPYRATES WHEN SALES OF A BOOK IN PRINT AND ELECTRONIC FORM

Antichrist Slut Sodomia has done a lot of work creating art albums of paintings of gay Satanism SatanArt, working on compiling this e-book, searching for drawings on the Internet and compiling their descriptions for you. Four reasons to support the author financially:

The first reason is if you share the ideas of Satanism. This book is a guide and grimoire for established Satanists and for people just beginning to gain insight. Let their path be illuminated by my literary work and help them receive the spiritualization of Satan in full, using my grimoire as a navigator.

The second reason - if you think that the book is useful and valuable for members of the gay fraternity, Satanists and the entire LGBTQ+ community - support the author with any donation. The book about gay Satanism exposes the evil of our world and shows why it is the state, religion and the dark herds of evil, selfish, unspiritualized souls that are the main forces of evil in our world. It is not Satan and not man's spirituality with joy, pleasure, sexual lust that is evil, but evil is located precisely in our world itself. It was evil, in the form of the state and religion, that destroyed Jesus of Nazareth, who was a disciple of Satan, a spiritualized man, and this evil still oppresses your freedom 2000 years later since the life of Jesus of Nazareth in our world.

The third reason - if you want to see a new and expanded version of this book or new books by the author - support the author with any donation. You can make all donations using cryptocurrency - this way you and the author of the book will remain anonymous. What is very important in the world of total censorship and a total ban on freedom of speech throughout the world at the moment on issues that do not coincide with the official propaganda of states and the ideals imposed by these states.

The fourth reason is if you make money from my literary work by selling it.

You can sell my book; you can translate it and sell translations of my book. You can do this freely, and I will be only happy about that. If you sell the book in print, I ask for a modest 20% of the profit. My written or oral permission is not required to sell the book - you can publish and sell this book. For example, you can publish this book in the form of registered or numbered copies on high-quality paper bound in leather with gold embossing at a high price. Or you can publish the book as a mass edition with a large circulation to spread knowledge about gay sex and gay Satanism at an affordable price.

Or you can put my book up for sale on any sites on the Internet where documents and books are sold in electronic form. If you sell the book as an e-book, I ask for a modest 20% of the sale price. You don't need any permissions for this. I give you this permission here.

Transfer 20% of the profit (for paper versions of the book) or the amount of copies of the book sold (for electronic sales) to the author's cryptocurrency accounts in any available cryptocurrency. These will be sufficient royalties for the publication. All copyrights belong to the author of the book.

You make money from my book. Distribute my book for free and for a fee.

Antichrist Slut Sodomia does not work for a living and has spent many years writing books on Satanism, so he counts on financial support from the Satanist community around the world, I believe I will receive donations from members of the LGBTQ+ community. I also hope that my work will find financial support among feminists, queers and all people with non-standard sexual preferences, which are groundlessly condemned by the society of unenlightened critters, fascists and underdeveloped organisms of evil biohumus. The Antichrist has no other income, but he needs money for household expenses, utility bills and food. To continue writing the second grimoire of Gay Satanism "Beyond the States", I need money for my support in our world. I count on cryptocurrency donations from my readers or viewers of the videos. The material existence and creativity of the Antichrist rests on financial expenses for material life and here, even black magic against the forces of evil will not replace the presence of money.



SLUT SODOMIA's CRYPTOCURRENCY ACCOUNTS FOR ROYALTIES' PAYMENTS AND DONATIONS



BITCOIN (BTC): bc1qfcezmcv5atzmkwh750w5cxlm46xuwqukta7mnx

ETHEREUM

ETH

(ETHEREUM

NETWORK):

0x0424381340E148B5f1a02157151220E8CABE415B

TETHER USD (USDT ETHEREUM NETWORK): 0x0424381340E148B5f1a02157151220E8CABE415B

DASH: Xb7gJMNc54JgTaUXBbMHgoolNLtaGW2iXHo

ZCASH (ZEC): t1UwYje8WySzzJgJpeheuSkdGcpLJ1LJcz8

MONERO (XMR):

41j6tTKqzFT5KmbtBe7hMG8ZZBMivrv28JWxv5bPcvU56uefBu7qn1RS1ynpMVuHr46iaGsLXpGzM7sSiGjuFk5nDdQKFp5

LITECOIN (LTC NETWORK): LNXEKUoUHEWAJuuJQCQytAg5JSPpTvh1Z8

BITCOIN CASH (BCH NETWORK): qz9lkdnq6q34c0ccupfnxkjm8vuetz69dy9dfwht6u

ETHEREUM CLASSIC (ETC): 0x1468e9bf2E4b9D5bf014e892Ad9655be106639CB

DOGECOIN (DOGE): DBZcmsM22Jp5A3ArdaUtNDEa9GHJVxd6sW

AVALANCHE (AVAXC NETWORK): 0x0424381340E148B5f1a02157151220E8CABE415B

RIPPLE (XRP): rV5H2LgJer8vkTQx9hJuASLb1DcjCZeEb

CARDANO (ADA NETWORK):

addr1q8r4v8s3tnjsjldtscknapz6wf5ua3qz7d8w58f3d85m782c0pzh89q4976hps8d86z95unfemzq9u6wagwnz60fhsug7j0j

SOLANA (SOL): CpGne4VZJzFE7ezTx1p94y5iHaYRQXooDf7troYRCQVR

TRON (TRX): TGdJW9EvSHTXe3rf2ZoktrxrEYT8idmD1

ABOUT ADDITIONS TO THE GRIMOIRE “GAY LUST” FOR DEPTH SPIRITUALITY BY SATAN

To deepen the spirituality of Satan, Slut Sodomia has prepared and released two additions to its grimoire “Gay Lust” into the Information Space of the Internet, Darknet and torrent network:

- Albums of Satanic music videos for the immersion in the spirituality of Satan. Numbered periodical Journals. SatanSongs and QuasiSatanSongs are an occasional addition to the Gay Lust Grimoire. The lyrics have been translated into Russian. Lyrics in English are published in the English version of this supplement. Clips in MP4 format come as an appendix to this add-on. In total there will be 4 collections of satanic videos SatanSongs with 100 tracks each, plus there will also be an album of quasi-satanic songs QuasiSatanSongs about love, romance, lust. There is continuous numbering of compositions in all SatanSongs music albums¹⁵. Thus, there will be 500 video clips that help satanic spiritualization. The album QuasiSatanSongs has its own numbering of songs.
- Albums of fine art of gay Satanism for immersion in the spirituality of Satan SatanArt. Thematic numbered periodical Journals of the fine arts of gay Satanism SatanArt. This is an occasional addition to the Gay Lust Grimoire. SatanArt Albums contains paintings and drawings of gay Satanism on specific themes that are related to Satanism or sexual lust. I will publish these albums regardless of the grimoire itself. All paintings in SatanArt art albums have continuous numbering, just like songs.

DON'T HESITATE TO BE A SATANIST!

I like the phrases “Don't hesitate to be a Satanist!” and “Don't be shy about being Satan!”¹⁶. They are multifaceted, and are aimed at calling people not to be afraid to receive satanic spirituality and not to be afraid to resist evil.

¹⁵ Continuous numbering implies a common numbering of objects in all albums of satanic musical compositions.

¹⁶ This is Satan's phrase. Our Spiritualizer Satan says this phrase to his children, the Satanists. The phrase does not refer to unspiritualized critters of evil who do not have satanic spirituality. And does not apply to mentally ill people.

NUMBERING AND CONTENTS OF COLLECTIONS-ALBUMS OF SATANIC PICTURES SATANART

The total number of collections and albums of satanic drawings and paintings of SatanArt is currently unknown. I would like to make about 100 albums if readers and the Satanic community like my work. Each SatanArt album will contain 100 drawings. There will be continuous numbering of all images in all music albums to organize the graphic material. Continuous numbering implies a common numbering of objects in all albums of satanic graphics SatanArt.



ADDITIONAL INFORMATION ABOUT GAY SATANISM FROM ANTICHRIST SLUT SODOMIA

I hope that my selection of digital Satanic paintings, drawings, photographs and other graphics of gay Satanism for immersion in the spirituality of Satan SatanArt will be useful to people, and you will find interesting images for yourself in my selection. Visual art for those who are already Satanists and for those who are just thinking about becoming a Satanist and are looking for a connection with Satan for their spirituality. Of course, these paintings can be viewed simply as beautiful masterpieces of fine art 😊, without being tied to the ideas of gay Satanism.

If you are interested in the topic of gay Satanism, you can download and read other books from Slut Sodomia:

- Grimoire of Gay Satanism "Gay Lust." This is the main grimoire of gay Satanism. This is a magical book that allows me to become a Satanist, helps me see the evil of our world and destroy this evil.
- Albums of Satanic music videos for immersion in the spirituality of Satan, which I call SatanSongs collections. In 2024 I created 4 SatanSongs albums + 1 quasi-satanic album QuasiSatanSongs.

The Gay Lust Grimoire is intended for both experienced Satanists and novice Satanists who want to deepen their spirituality with Satan or even gain it. The grimoire "Gay Lust" is a navigator for a Satanist and a conceptual basis in the fight against the evil of our world. There are Satanists not only among gays themselves, but also among straight people inspired by Satan. And that's great! It turns out that gay Satanism and my book are for all people in whom the fiery rage of sexual perversion burns, as an important element of spirituality by Satan. The book "Gay Lust" is a rebellion and liberation of your consciousness from the dungeons and frames of consciousness imposed on you by the system of the regime, religions and homophobia. The book is a grimoire of gay Satanism with the ritual of Summoning Satan and a code of principles of gay Satanism. The Gay Lust Grimoire is a training manual for passive fagots, active gays and trannies. The grimoire "Gay Lust" liberates the sexuality of any person and throws off the shackles of puritanical hypocrisy.

The grimoire “Gay Lust” is distributed completely free of charge in electronic form. You can freely download, quote and distribute the grimoire book. Look for the grimoire of gay Satanism “Gay Lust” on sites on the regular White Internet, Torrent trackers or on the Tor network on ONION sites.

LIST OF ADDITIONAL APPENDICES TO THE GRIMOIRE OF GAY SATANISM FOR IN-DEPTH SPIRITUALITY WITH SATAN

Applications to gay Satanism are satanic music and graphics:

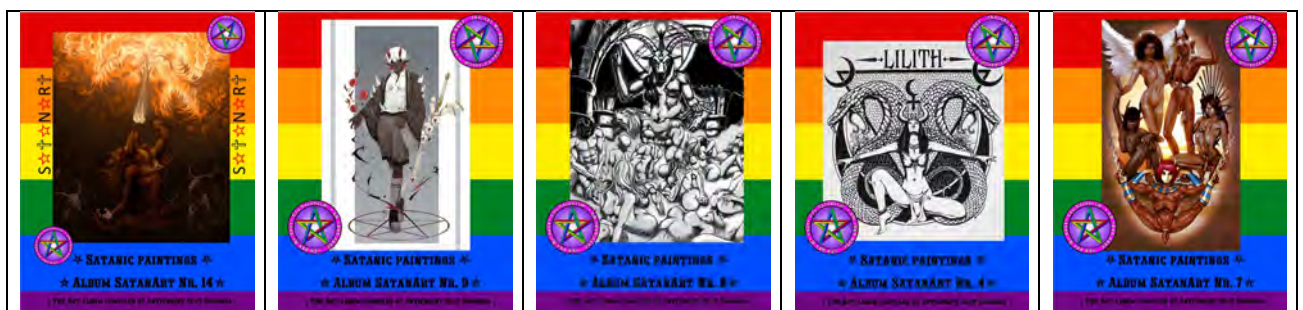
1. Collections of Satanic music videos selected and compiled by Slut Sodomia.
2. Collections of satanic drawings, photographs and other graphics of gay Satanism, selected and compiled by Slut Sodomia.

Collections of Satanic music videos, created either by Satanists or non-Satanists, but they are devoted to the theme of Satanism, in the understanding of Slut Sodomia. The words of these songs are about Satan, or about Satanists, or about the liberation of people from the power of evil, or other quasi-Satanic themes. Songs of completely different genres! Their main feature is that good music inspires. At the time of completion of the first version of the grimoire, Slut Sodomia had collected 500 gay Satanism music videos:

1. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 1
2. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 2
3. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 3
4. Album of Satanic music videos for immersion in the spirituality of Satan. SatanSongS Nr. 4
5. Album of quasi-Satanic music videos for immersion in the spiritualization of Satan. QuasiSatanSongs Nr. 1



Gay Satanism graphic art, collected and designed in the form of SatanArt collections, suitable for publication on paper and in book form, will reveal the aesthetics of Satanism and help Slut Sodomia in the development of gay Satanism around the world. Your purchase of graphic albums-collections of gay Satanism graphics SatanArt, in DOCX / PDF / JPG / PNG / WebP format, will support Slut Sodomia financially, and I will know that my work is in demand by people. Let the publication of SatanArt albums allow Satan to enter the souls of more people, let there be more Satanists and less evil from soulless critters.





ABOUT THE DEVELOPMENT, IMPORTANCE AND USE OF CRYPTOCURRENCY

I am writing this chapter about the development, meaning and use of cryptocurrency in 2024.

Now, cryptocurrencies, as a means of speculation, investment and payments, are already working quite well, although for most people on planet Earth, crypto-coins are more of a mysterious phenomenon than an applied financial instrument. Slut Sodomia is very glad that a wonderful alternative to fiat money¹⁷ issued and controlled by SOCG has appeared. The name of this alternative is cryptocurrencies, Bitcoin and all the altcoins of the world¹⁸.

Cryptocurrency opens up enormous opportunities to get rid of the evil of SOCG on our planet Earth. It is control over material values that allows the SOCG to rule, mock people, dictate their laws and do various evils in our world (including wars, prisons and collecting tribute from the population). The material wealth of the SOCG is based on: power, evil and money. If the SOCG is stripped of its power over the financial control of money, it could significantly undermine the SOCG's power throughout the world. Cryptocurrencies operate outside of the SOCGs and do not need them.



Lately (since about 2015), the vilest SOCG's have been trying to stick their ugly nose into the control of cryptocurrency, its circulation and use. SOCG began to choke cryptocurrency enthusiasts and large financial

¹⁷ https://ru.wikipedia.org/wiki/Фидуциарные_деньги Wikipedia. Fiduciary (from the Latin fiducia - trust), fiat (from the Latin fiat - decree, instruction, "so be it"), symbolic, paper, credit, unsecured money - money not backed by gold and other precious metals, the nominal value of which is established and is guaranteed by the state regardless of the cost of the material used for their manufacture. As a rule, irredeemable for gold or silver. Often, fiduciary money is used as a means of payment on the basis of state laws obliging it to be accepted at face value. The value of fiduciary money is maintained by people's belief that they can exchange it for something of value. The decline in the authority of state power leads to a decrease in the purchasing power of fiduciary money, that is, to devaluation, "flight from money" (attempts to maintain its purchasing power through investment), etc.

¹⁸ Bitcoin started the era of digital crypto assets in 2009. The shortcomings and limitations of the first cryptocurrency, as well as its open-source code, led to the fact that developers began to create other coins. They are called altcoins.

speculators in cryptocurrency around the world. SOCG of the USA and Europe require registration and verification of the identity of people who use cryptocurrency on public platforms online and offline. Evil really wants to take control of cryptocurrency, and thereby strangle people's financial freedom. Evil does not want people to leave the orbit of the influence of the SOCG over money. Evil wants to destroy the very idea of freedom of cryptocurrency and the anonymity of its users.

It is very bad that many financial speculators - exchanges, exchangers and crypto-wallets have followed the requirements of the SOCG and force users to play by their rules. It's very bad that among crypto enthusiasts there is little talk about refusing collaboration with the evil SOCG. More and more cryptocurrency circulation is becoming dependent on the evil of the SOCG and its directives.

I urge the community of cryptocurrency developers at any level not to collaborate with the state and not to obey their gangster rules. SOCG is simply an evil crook in the field of cryptocurrency technology who wants to rape and subjugate this technology and the users of this technology. Don't let the evil of SOCG deprive you of financial freedom and an alternative financial future outside of states and without states. This was a philosophical preface about cryptocurrency, let me move on to the practice of using crypto-coins.

For beginners, I recommend entering cryptocurrency by opening and creating a non-custodial crypto wallet, which allows you to ensure security and convenient management of your cryptocurrency. Such wallets provide users with complete control over their funds, eliminating the participation of third parties and minimizing the risks associated with hacking or fraud. A non-custodial wallet is a computer program and a type of cryptocurrency wallet in which only the owner has full control over his funds and private keys. The wallet does not store personal information and does not have access to assets. When you create a non-custodial wallet, you are usually given a private key or a seed phrase (a series of words that can be used to generate a private key). This information is not stored by third parties and it is important that you keep it secure. If you lose it, you will lose access to your funds and there is no way to recover it.

In 2024-2025, the most popular, convenient, reliable software crypto-wallets, in my subjective opinion, are the following non-custodial wallets:

1. Exodus <https://www.exodus.com/>
2. MetaMask <https://metamask.io/>
3. Trust Wallet <https://trustwallet.com/>

Install these programs (one or more), downloaded from official websites, on your computer and begin to master entering the new era of electronic money, outside of states. These programs allow you to buy cryptocurrency with fiat money (dollars, euros and other currencies), make payments to other people's cryptocurrency addresses, and receive payments to your crypto wallet. Installation of these programs is quite simple and available for the most popular operating systems. After successfully creating a crypto wallet, you can send some crypto coins to Slut Sodomia to the details provided in this document if you like Gay-Satanism and the work of Slut Sodomia. I will be happy, and you will check your crypto wallet in action 😊.

To enter the world of cryptocurrency, you can use online services called crypto exchanges. A crypto exchange is a less reliable means of storing cryptocurrency than non-custodial crypto wallets, but some people may find it easier to work with crypto exchanges. Access and work with crypto exchanges occurs through a computer Internet browser, like with any other sites. Please note that crypto exchanges have full control over your finances and can block your money, at the request of fascists from different countries. There are many crypto exchanges and Antichrist Slut Sodomia cannot guarantee which of them is the best, most reliable and convenient. I will recommend four crypto exchanges that have been operating for a long time and with the

help of these exchanges you can send donations, donations or royalties in cryptocurrency to Antichrist Slut Sodomia:

Kraken. <https://www.kraken.com>

Kraken is an American cryptocurrency exchange founded in 2011. It was one of the first Bitcoin exchanges to be listed on Bloomberg Terminal.

Binance. <https://www.binance.com>

Binance is the world's leading cryptocurrency exchange, serving 235 million registered users in over 180 countries.

Coinbase. <https://www.coinbase.com>

Coinbase is one of the most well-known names in the crypto industry. Launched in 2012, it offers an intuitive and beginner-friendly platform for buying, selling, exchanging, and storing cryptocurrencies.

SwissBorg. <https://swissborg.com>

SwissBorg is Europe's #1 app for securely buying and selling cryptocurrency with low fees, available in 47 countries and 16 currencies.

Best Wallet. <https://bestwallet.com>

Best Wallet is a non-custodial app that offers wallet and exchange services in a single secure decentralized environment.

The methods recommended by Antichrist Slut Sodomia for selling, buying and transferring cryptocurrencies cooperate with states, i.e. with fascists and SOCG. I do not guarantee the reliability of these trading platforms. Crypto wallets and crypto exchanges require people to provide documents when registering, require them to show themselves through photo or video filming. Cryptocurrency exchanges implement a Know Your Customer (KYC) policy to comply with anti-money laundering (AML) and counter-terrorism financing (CTF) regulations, ensuring the legality of transactions and the safety of users. To register on a cryptocurrency exchange, you need to provide personal data, confirm your identity with documents and a selfie, and wait for approval to access all functions. Exactly the same story when registering in regular banks. On the one hand, it gets rid of scammers, but on the other hand, it is control by various SOCG and loss of anonymity. If I find more anonymous and reliable options for making cryptocurrency transfers, I will write about it in the next versions of the documents.



GAY-SATANISM IN ENGLISH LANGUAGE ON THE INTERNET



In this section, you will learn where to download and read the Modern LGBTQ+ grimoire "Gay Lust" in English, Satanic art albums SatanArt and collections of Satanic music albums from the Antichrist Slut Sodomia. The Modern Grimoire "Gay Lust" is intended for both experienced Satanists and beginner Satanists who want to deepen their spiritualization by Satan or even receive it. The Modern Grimoire "Gay Lust" is a navigator for a Satanist and a conceptual basis in the fight against the evil of our world.

Official Gay Satanism Website: <http://666.pictures>

SMALL VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF:
<http://tiny.cc/nz6v001>

OR LONG URL <https://www.slideshare.net/slideshow/grimoire-of-gay-satanism-gay-lust-by-antichrist-slutsodomia-the-book-of-satan-lgbt-satanism/284079295>

LARGE VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF:
<http://tiny.cc/pz6v001>

OR LONG URL <https://www.slideshare.net/slideshow/the-book-by-antichrist-slut-sodomia-grimoire-of-gay-satanism-gay-lust-lgbtq-guide-book-of-satan/284079322>

SMALL VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF:
<https://tinyurl.com/5xaxymex>

LARGE VERSION of Gay Satanism Grimoire "Gay Lust" ENGLISH version PDF:
<https://tinyurl.com/yrubww88>

Please watch Horror art pictures of SatanArt albums in VIDEO FORMAT here at TikTok:
https://www.tiktok.com/@satan_horror_art

Please watch SatanArt JPG IMAGES and SatanArt in VIDEO FORMAT here at Tumblr:
<https://www.tumblr.com/satanichorrorart>

Please watch SatanArt JPG IMAGES and SatanArt in VIDEO FORMAT here at Flickr:
<https://www.flickr.com/photos/202821790@N04/albums>

Please watch SatanArt SatanArt in JPG IMAGES at Pinterest <https://nl.pinterest.com/horrorart0526/>

Please watch Horror art pictures of SatanArt in 4K resolution at YouTube here:
<https://www.youtube.com/@Art-horror-pictures>

Telegram "Satanic pictures horror art" Publishing some interesting fantasy satanic horror art pictures, drawings, videos, books <https://t.me/satanicart>

Telegram "Gay Satanism and Gay Lust E-Books" Publishing Grimoirs about Gay-Satanism, gay sexuality & LGBTQ+ satanic freedom eBook in PDF, DOCX formats for reading
https://t.me/satan_books

Satanic Dark Surreal Art WordPress Site in English: <https://horrorsatanart.wordpress.com/>

Blogspot.com Blogger gay-satanism WEB-site about art of Christianity, Satanism and surreal dark fantasy. Graphics and video albums: <https://satanismart.blogspot.com>

Website about the Art of Entheogens for freedom & evil crushing:
<https://artenteogens.blogspot.com/>

The Art of Satanism & Entheogens against the Evil of Fascism at YouTube:
<https://www.youtube.com/@SatanismEntheogens>

The Art of Satanism & Entheogens against the Evil of Fascism at Vimeo:
<https://vimeo.com/user242768786>

Blog WEB-site of the Art of Satanism & Entheogens against the Evil of Fascism:
<https://artentheogens.wordpress.com>

Satanic music collections SatanSongs by Antichrist Slut Sodomia PDF, DOCX, 500 music tracks. Lyrics and posters: <http://tiny.cc/Opao001>

DONATIONS for the Antichrist Slut Sodomia AND GAY-SATANISM LINKs ON THE INTERNET DIRECTIRY with PDF, DOCX, PPTX, MP4 files. PROMO: <http://tiny.cc/ilgo001>

[DONATIONS for the Antichrist Slut Sodomia AND GAY-SATANISM LINKs ON THE INTERNET. PDF document in English:](#) <http://tiny.cc/rlgo001>





Ω



YOU ARE A SATANIST!

BE ENLIGHTENED,

STAY DELIGHTED,

DO WHAT THOU WILT,

HAIL SATAN.

SATANISTA ES!

ILLUMINETUR;

MANETE DELECTATI;

FAC QUOD VIS,

AVE SATANAS.



CURRENT DOCUMENT VERSION: №1.1.

VERSION №1.1.: FIRST EDITION CORE COMPLETED: 16.01.2026 ✧ §§ ✧

VERSION №1.1.: CORRECTION AND FORMATTING COMPLETED: 19.01.2026 ✧ §§ ✧



Ω



I dedicate the almanac-album SatanArt #3 to all Satanists and to myself, the Antichrist Slut Sodomia. Understanding the image of Satanists is important for Satanists themselves, especially for young adherents of gay Satanism. The paintings in SatanArt #3, a collection of Satanic fine art, provide a rough idea of Satan's spiritualization of people through abstract imagery. The paintings depict Satan's spiritualization in the form of grotesque, strange, and fanciful depictions. Satan's spiritualization cannot be depicted graphically as a clear object or phenomenon, but it can be expressed through a particular aesthetic and even through perverted Satanic images. Enjoy the paintings and discover Satanism within yourself.

